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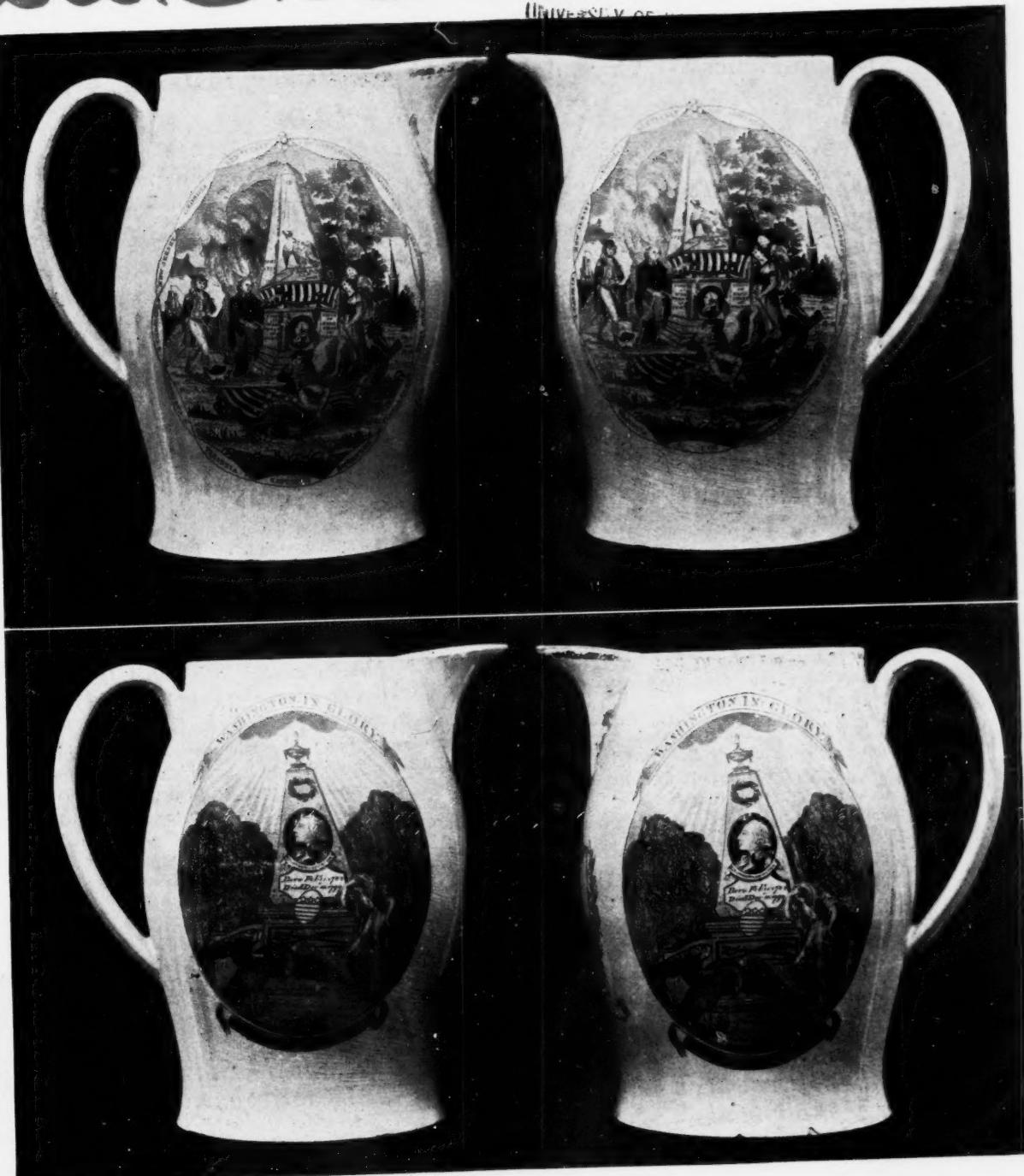
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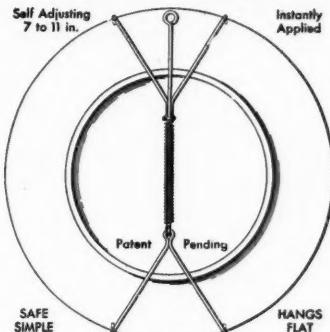
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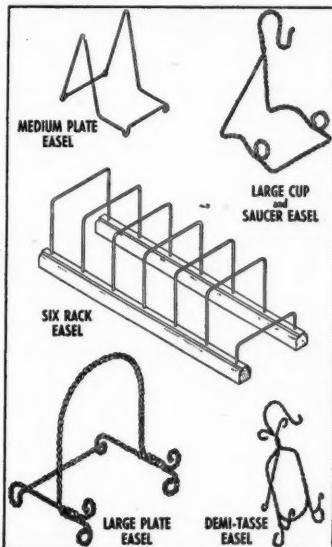


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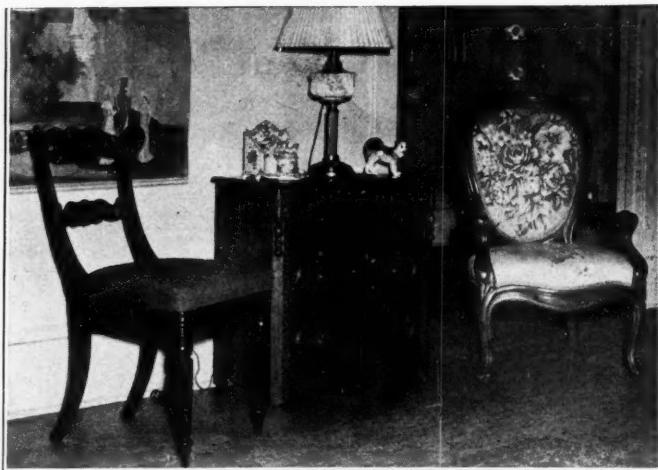
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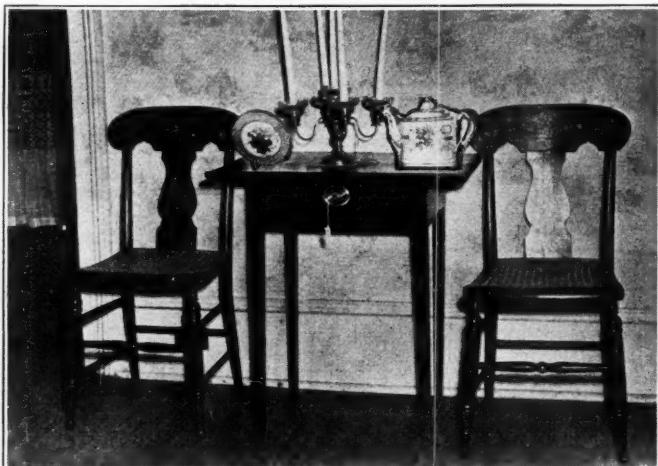
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Publisher

PEARL ANN REEDER
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AMONG THE ARTICLES IN THIS ISSUE

Lincolniana in 1944 . . . Lincoln Goes Through the Schools . . . The Dime Museum . . . "Yesterday's Main Street" . . . Washington and Lincoln Lithographs.

A Connecticut Cellini . . . "Travel Search for Bells" . . . Meditations of An Autograph Collector . . . Advertising History of the Automobile.

Hobby Leads to Circus Career . . . A Doll House with a Past . . . Historical Records . . . Favorite Pioneer Recording Artists . . . Straw Buttons . . . Buttons of the Confederate Army.

The Parlor that Used to Be . . . A Pair of Liverpool Pitchers . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of An Old Collector.

A Dickens Album . . . Stone Tobacco Pipes . . . Indian Lore — Ancient and Otherwise . . . Mailbag.

Shell Ornaments . . . "At the Sign of the Crest" . . . February, 1866 . . . The Jewels of Victoria . . . Gem Fashions and the War . . . Mineral Quiz . . . Lighthouse Lore . . . Etc.

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LINCOLNIA IN 1944

By WILLIAM E. BARINGER

Executive Secretary, Abraham Lincoln Association

THE MOMENTOUS twelvemonth of 1944, a good year for practically everyone but the enemies of America, was a great one for publishers. Book trade surpassed the peaks reached in 1943, as books about the war and books offering escape from war moved rapidly on and off the stands.

But Lincoln publication was an exception. In this field the volume of output was below average. This development by no means indicates that the Lincoln vein has been worked out. Far from it. An impressive number of works were planned for 1944 publication which did not appear because of sundry shortages, and a Lincoln log-jam was created which will, in 1945, spill over and produce a year of unprecedented richness in outstanding publications. Specifically, there will be *The Diary of a Public Man*, with notes by F. Lauriston Bullard, foreword by Carl Sandburg, published for the first time as a book on February 12, in a limited, de luxe edition, by the Abraham Lincoln Book Shop, Chicago. The monumental two volume *Lincoln Bibliography, 1839-1939*, compiled by Jay Monaghan, a publication of the Illinois State Historical Library, will appear early. Another Monaghan production, *Diplomat in Carpet Slippers*, a scintillating history of Lincoln's foreign policy, will appear in the spring. The first comprehensive study of Lincoln as President Elect, *A House Dividing*, by William E. Baringer, will be a spring event. Another Association book, a critical evaluation of Lincoln works entitled *A Shelf of Lincoln Books*, by Paul M. Angle, is scheduled for fall publication. One of the outstanding Lincoln authorities, J. G. Randall, will publish the first volume of a two volume work on Lincoln's Presidency, under the title, *Lincoln the President: Springfield to Gettysburg*.

Notable non-publishing events of 1944 in Lincolnia were, like book publication, less frequent than in 1943. On February 11 the Lincoln Room at Lincoln College, Lincoln, Illinois, was formally opened, amid a snowstorm, with William E. Baringer delivering the dedicatory address. On February 12, hard by Pearl Harbor on the island of Oahu, a new heroic bronze statue was unveiled, "Lincoln the Frontiersman," executed by Avard T. Fairbanks of Ann Arbor, Michigan. At Springfield, Illinois, on

March 24, a large crowd witnessed, and a larger audience heard on the air, the ceremony in which the state of Illinois became owner of one of the five original copies of the Gettysburg Address. The document was purchased with funds raised by the school children of Illinois. Clint Clay Tilton of Danville assigned his extensive Lincoln collection to Southern Illinois Normal University, Carbondale.

Three regular Lincoln publications, *Lincoln Lore*, *Abraham Lincoln Quarterly*, and the *Lincoln Herald*, functioned on schedule. The Lincoln National Life Foundation, Ft. Wayne, Ind., counted the votes of its jury of 19 and reported that Harry E. Pratt's *The Personal Finances of Abraham Lincoln* (a book also chosen as one of the "Fifty Books of the Year," by the American Institute of Graphic Arts), was elected the outstanding Lincoln book of 1943, while the runner-up was H. J. Carman & R. H. Luthin's *Lincoln and the Patronage*.

The Abraham Lincoln Quarterly, published by the Abraham Lincoln Association, Springfield, Illinois, began its fifth year with articles by Howard R. Marraro ("Italy and Lincoln") and William E. Baringer ("Lincoln Fellowships"). The annual Lincoln Day Address, "Lincoln Through British Eyes," delivered by Graham Hutton of the British Information Services, Chicago, was printed in the June issue, and in September the daughter of John G. Nicolay delineated the career of her father before he began, with John Hay, the ten volume *History*. Ann Rutledge also appeared in an article by Jay Monaghan which proved that Herndon did not invent the famous romance. In December "Canada and Lincoln," by Fred Landon, and the third of a series of Herndon lectures, were the main articles.

The *Lincoln Herald* completed its first year as a Lincoln organ. Most of the articles presented were brief rather than comprehensive, each issue containing writings of as many as a dozen authors, and scores of illustrations.

While 1944 produced fewer Lincoln books than usual, that is not to say that the year was barren. Some volumes bore the famous name on their title pages but were not Lincoln books. *Lincoln's Daughters of Mercy* was interested in Civil War nurse's aides. *Abraham Lincoln's World* in

the world rather than the man. But there were also some genuine Lincoln books of importance.

Concerning Mr. Lincoln, In Which Abraham Lincoln is Pictured as he Appeared to Letter Writers of his Time, compiled by Harry E. Pratt, took its place on the Lincoln shelf as a successful experiment, assembling in artistic format the unpublished observations of two-score contemporaries, ranging from obscure to famous, from those who knew Lincoln well to those who saw him casually.

F. H. Meserve's *The Photographs of Abraham Lincoln*, with essays by Carl Sandburg, brought up to date and within easy reach of anyone, the highest authority on Lincoln photographs.

The Council of Books in Wartime program of supplying men in uniform with good reading material produced a new volume of the Emancipator's writings entitled *The Selected Writings of Abraham Lincoln*, for distribution to the armed services only.

James W. Bollinger, well-known figure in Lincoln circles, put into a beautifully-printed volume his interpretative characterization of the Civil War President: *Lincoln, Statesman and Logician*.

The cataclysmic campaign of 1860, well treated in 1911 in a book now out of date, was modernized and re-interpreted by Reinhard H. Luthin in *The First Lincoln Campaign*. It will become a standard work; the author combines a ton of scholarship with a few pounds of artistry.

The above ingredients are reversed in *Mentor Graham, The Man Who Taught Lincoln*, by Kunigunde Duncan and D. F. Nickols. Represented as straight biography, a *tour de force* of research, it is really fictionized history. The result is an entertaining book, with a portrait of Lincoln builded on sand.

The Gettysburg Address, already mentioned as having made news, was the subject of a book giving the results of F. Lauriston Ballard's careful study. "A Few Appropriate Remarks" should settle many controversial points, and deflate a legend or two.

Shorter publications appeared as numerously as usual, the most notable of which were: M. L. Houser, "Young Abraham Lincoln, Mathematician"; E. P. Alexander, "Lincoln Comes to Wisconsin"; Arthur U. Pope, *Lincoln and an Urgent World Problem*; Myrtle McNamar, *Gentle Ann, a Tale of the Sangamon* (romantic verse); Philip S. Foner, *Abraham Lincoln: Selections from his Writings* (left-wing selection); F. L. Bullard, "The Man Nobody Knows"; E. J. Kelly, *The Crime at Ford's Theatre* (a picture story); L. B. Stringer, "Abraham Lincoln" (reprint from the author's *History of Logan County, Ill.*); Walter S. Holden, "Abraham Lincoln—



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Lincoln Goes Through the Schools

By BRUCE E. WHEELER

ONE OF the most absorbing fields for the Lincolniana collector is made up of those treatises which deal with Lincoln's education. It is one of the very rich fields for Lincolniana exploration, and those who have mined it have been rewarded with many golden nuggets of experience.

Scientific research and sound educational philosophy both point to the fact that it is a great educational waste to use teaching time for the schooling of a pupil in what he can learn for himself.

This concept is readily accepted by school authorities, parents, and by society in general. Indeed, we note that such topics as extra-curricular activities, extra-school, and avocational activities have proved a popular theme for discussion for educational meetings during the last two decades. The result is that a large number of schools have organized plans for such activities and in some cases have employed directors for such work. It is not meant to discredit the work of schools that are trying to introduce modern and progressive methods but it is suggested that over organization or over supervision of such activities has the effect of throwing such work back into the field of school routine and regimentation and in reality defeats the original purpose. It may be said that parents have contributed greatly to the notion that all learning must go on within the walls of a school room by their willingness to shift the traditional responsibility of rearing and training the youth in the home to the school or other agencies.

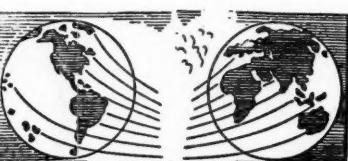
The schooling and education of Abraham Lincoln is a case in point. It must be patent to all students of the education of Lincoln that he learned much for himself and that he acquired a wide and varied experience through his reading. Moreover, his parents, including his stepmother, accepted the responsibility of rearing and training the youth of the family in the manner which they considered adequate and acceptable in the pioneer sections of Kentucky and Indiana in which they lived. Much of the following discussion has its basis in the theory that many of the desirable behavior patterns have their inception in the home, that learnings can and do go on outside of the school room and school hours, and finally that it is possible for an individual to attain a relatively high level of educational development and achievement through his own efforts. The reader is, therefore, already pre-

pared for us to state that Abraham Lincoln typifies this sort of person perfectly.

The one phase of Lincoln's life which is seldom if ever overlooked is that which has to do with his education and schooling. The biographers of Lincoln's life are in general agreement that he attended the subscription schools of Kentucky and Indiana for not more than five terms of about three months each and that his total school experience did not exceed more than one year in all. Such lack of school and educational opportunity makes it extremely difficult to rationalize his subsequent behavior. Those who cannot easily reconcile such extremes should modify their notion of what constitutes an education and focus their attention more closely on the problem of where and how education takes place. In order to clarify the position which the writer is forced to take with respect to Lincoln's education, it appears necessary to elaborate somewhat on two different educational situations.

The school system as we know it today is, in reality, an outgrowth of and development of three well known schools of Lincoln's day, the indigenous common school, the academy, and the college. The common school did not prepare its pupils for the academy, nor was it the main purpose of the academy to prepare its students for college. The early colleges were vocational or prevocation in character.

About 1890, school authorities began to evolve a more systematic form of school management or administration. Since that time school administrators have spent much effort and time in trying to coordinate the work of the early schools and organize them for a common educational purpose. This has not been an easy task. New names, such as the



elementary school, high school, and college or university have appeared. If now and then, one hears or sees such terms as junior high school, junior college, and graduate school, it can only mean that additional effort has been made to integrate the work of the schools and make the transition from one school to another somewhat smoother and less difficult.

We must admit, therefore, that our present school system represents the efforts of many to make over or to adapt three unrelated schools to present conditions. The elementary school has come to represent eight years of attendance. The high school and college ordinarily represent four years each. In addition to the time element which has been introduced into our schools, certain courses are required and a definite amount of ground to be covered or subject matter to be memorized has been introduced into them. Moreover, certain units or credits are to be accumulated and diplomas or degrees are to be awarded. Committing to memory of factual material appears to be stressed and the ability of many students to assimilate temporarily large amounts of information for the purpose of passing a test or examination often passes for education. This pseudo-scientific procedure may produce lesson learning, but mastery or real learning is often totally lacking.

If we are to think in terms of this sort of schooling, we might as well admit that Lincoln's record does not meet the standard that we look for when considering men of presidential caliber. On the other hand we must remember that the terms, elementary school, high school, and college or university are administrative terms of convenience; they are not educational terms. If a student attends one or all of the foregoing schools and adjustment, development, and adaptation takes place to the extent that he utilizes his experience in meeting new and different situations, he has accomplished what he set out to do and the school has accomplished the purpose for which it was organized. If a student does not or cannot attain this objective in the administrative type of schools, he must look elsewhere or remain unschooled.

Lincoln sought and achieved mastery and real learning in schools of another type. His activities as an adult show every evidence of having been conceived and executed by one of intelligence, education, and school experience. He readily passed through the primary school, the secondary school, and did consistent study and work on a high level in the university proper. These schools are not of brick or stone nor are they organized

on the basis of administrative agreement and arbitration in regard to the amount of time to be spent or ground to be covered but they are regions of learning where adjustment, development, and adaptation take place. The learning that takes place in these schools is based upon the laws of nature and psychology. Doubtless, some will at once recall the Recapitulation Theory of learning and associate its principles with our discussion. It is not intended to inject any part of that theory into the general description of the schools in which Lincoln received his training, but it might be well to consider the probability of certain racial patterns presenting themselves and demanding conformance as the learning process goes on.

The time spent in any of these regions of learning is a variable. The same may be said with reference to the amount of ground to be covered or courses to be studied. On the other hand the development of facility in making adjustments and adaptations is an absolute necessity. The transition from the primary school to the secondary school and on into the university is a smooth and continuous route and is a matter of readiness. Mastery at any given time is manifested in ability to utilize learning in new and different situations. The criteria to be used consist of the solution of problems, increased learning, and satisfactory adjustment and adaptation.

The Primary School. Lincoln probably passed through this region of learning while attending the subscription schools in Kentucky and Indiana. The Kentucky Preceptor, Dilworth's Guide, and Webster's Speller appear to be books studied by Lincoln which we may classify as primary school texts. The embryonic study capacity which arises in the primary school is not easily attained without the guidance and supervision of a teacher. Evidently, Lincoln had the advantage of teachers or tutors at this stage of his schooling and, consequently, was enabled to acquire the necessary tools for all subsequent learning.

The Secondary School. It is likely that Lincoln studied and worked in this region of learning while still in Indiana. A hasty examination of Murray's English Reader, Pike's Arithmetic, The Columbian Orator, and Grimshaw's History would indicate that they were difficult enough to challenge the ability of a secondary school student. Moreover, Lincoln studied grammar and surveying at New Salem under the tutelage of Mentor Graham. Kirkham's Grammar and Flint's Surveying appear to be of the same order of difficulty.

The University. This term as used in this discussion is not to be confused with the modern conception of a university, i.e., The University of Illinois, The University of Chicago, etc. In many if not all of our universities the same work is carried on as in our colleges with the exception, of course, that more advanced work is usually offered in the universities. The university which we refer to and in which Lincoln studied and worked is a region of learning. The prerequisite for study in this region is development, adjustment, and adaptation to the point where the student can proceed in his work and research without the direct aid of a teacher. Of course, a teacher may and should be utilized just as he makes use of the library and laboratory but it is largely on a consultation basis where selectivity, discrimination, or judgment is involved. Perhaps many will think this region of learning comparable to the graduate school of the university. Such a comparison is logical enough so long as it applies to the graduate student who can and does independent work on a high level. The comparison does not obtain when we think of the student enrolled in the graduate school who is still doing secondary school work. That Lincoln studied and worked in this region of learning cannot be doubted.

It is not the purpose of this discussion to analyze and point out the literary merit or political importance of his speeches and state papers. That has been done many times by others. Aside from calling attention to a few minor mistakes and unimportant irregularities in his thinking and speaking and writing, most critics have conceded that Lincoln's contributions were of a high order. His source materials such as the Constitution, The Declaration of Independence, the speeches of others, etc., were somewhat limited as compared to what is available today, but apparently his product bears the stamp of independent study and research and, therefore, merits the reward of being classified as study in the region of learning designated as the university proper.

The foregoing discussion is not presented for the purpose of suggesting that others emulate Lincoln in their quest for an education. In our own day, the most efficient, methodical and convenient medium of education is our school system. Only a Lincoln could have achieved so much in such manner. It is, however, an inspiration and encouragement to all when we consider what he accomplished in spite of all sorts of inhibitions.

Notes on Lincoln's Schooling and Education

The question of Lincoln's Intelligence Quotient (I.Q.) has often been discussed. Some attempts have been made to determine it indirectly but about the only safe and sane conclusion that can be made is that he was unusually adept in some of the qualities and abilities which are usually thought of as constituting intelligence, i.e., in discrimination, selectivity, making inferences, drawing conclusions, making analogies, etc. Perhaps the best evidence we have of Lincoln's intelligence lies in the fact that he was able to make the adjustments and adaptations so necessary for the activities in which he engaged. If the reader insists on a more definite statement, our judgment is that Lincoln's I.Q. would be somewhat higher than 120. (Simon-Bénet Test.)

Lincoln's method of study is worth noting. First, he usually satisfied himself that he wished to study and master whatever he had singled out at a given time. Second, he gathered as much available material as possible which had a bearing on his subject. Third, he studied with purpose and with determination to master. Fourth, he made as many contacts as possible in order to enlarge and enrich his experience. Fifth, he was quick to utilize such experience and thereby help to insure permanence of possession. (See Studies In Experimental Psychology.)

Many will contend that Lincoln did not have the equivalent of a college education. That is probably true with respect to some of the niceties of a college education and especially those dealing with informational and cultural aspects of our civilization. In so far as being able to meet problems and solve them or to use experience in new situations, Lincoln could compete with the most advanced student. The development of this ability is not the whole purpose of the college but it is the main one.

It is natural for one to think that Lincoln's teachers and the books he studied were extraordinarily good. His teachers provided the minimum of direction and supervision he needed in order to make the primary adaptations. The books he studied furnished the vicarious experience needed as well as the factual information which one must have. We have no reliable evidence that his teachers were superior. We do have evidence that some of the texts studied by Lincoln were not as widely used as others of that time.

THE DIME MUSEUM

By LARRY FREEMAN

THE DIME Museum. Several years ago, while waiting for a train at Niagara Falls, I happened upon one of the few Dime Museums in America. There, among moth-eaten stuffed animals and a strange collection of "meteorites," I saw the barrels that took many an early sport and publicity hound "Over the Falls" and "Through the Whirlpool." Tiring of my study of the faded placards and photographs, I went around and engaged the proprietor in conversation. It was quite apparent that the place had fallen upon evil days. Yet until the first world war, I was informed, this museum was thronged with curious sightseers and the cash drawer was always full.

The rise and decline of the Dime Museum is now a matter of history. A product of the 1880's, it first came into prominence in New York City. Worth's, on the Bowery, was in full sail by 1881 and two or three rival establishments had been set up in Coney Island. When the *New York Clipper* sent a reporter out to size up the new entertainment, he returned with "lurking regret at being so royally rooked," but also added sportingly, "when you go to a show intended for rustics, if you are not a yokel you ought to be."

It may be questioned if the reporter was right in his judgment that the Dime Museum was contrived only for the simple countryman. It certainly flourished only in the large cities, and pictures taken of the

crowds frequenting the establishment show as many "city slickers" as "country bumpkins" in the audience. Philadelphia had its "Brandenburg's" (1884-1910), which specialized in numerous forms of apparatus for testing lungs, strength of grip, etc., an elastic skin man and a glass-eater. Wilkes Barre's Wonderland Museum featured a "double-jointed Hindoo boy" along with sundry other freaks. The Wonderland at Erie had an "Odd-man" who let members of the audience break rocks on his head with a sledgehammer. Drew's Dime Museum of Cleveland had a snake charmer and "Cannibals who danced barefoot on broken glass." The Lynn (Massachusetts) Musee went in for "Wonders of Nature, Science and Art," while the Pittsburgh Eden Musee featured at the peak of its career, that toast of the 1890's, "Little Egypt."

A collection of advertising matter relative to these amusement enterprises would indicate that prosperity reached the top a little before the time of the Chicago World's Fair. St. Joseph, Mo., had a Dime Museum with an amazingly long life. It ran, under various names from 1885 to 1916 and was at one time described as "Mrs. Gen. Tom Thumb's Eden Musee." In its "curio parlor" was said to be exhibited "Ben Hunn, the father of the little black coon," a two headed calf, and an "ossified man."

One may speculate on the cause behind the fall of the Dime Museum in popular favor. Some might lay this to be passage of various state and city ordinances around 1900 against the public exhibition of freaks. But a more likely factor was the lively competition supplied by the Nickelodeon Theatre. All we know is that the first decade of the 20th century saw the public turning away from this form of entertainment. It would be a mistake to assume, however, that the Dime Musee, as so many proprietors liked to call their establishments of dubious culture, is entirely a thing of the past. We still

have the "trained-flea circus" and Hubert's Museum in New York is doing a thriving business with the war-weary crowds. The old-time lecturer has vanished from the stage, but the human freaks are still there, well supported by band and variety acts. Looking in on this melee the other day, I could only say of the customers, including myself, "Barnum was certainly right!" All that was really lacking to complete the picture for that early master of bunkum was his line, "to the Egress," by which the public, expecting to see another monster, was let suddenly into the great outdoors.

Simulated Cut Glass. A museum man asks if it is worthwhile to save the simulated cut-glass patterns of the early 19th century. It is never good policy to throw things away provided there is room where they can be stored adequately. I shall never forget the barrel of painted china dishes that I once dumped out, simply because I thought them valueless. Now I wish I had them back, for they could just as well have set around for ten years and never have bothered us.

There is a revival of interest in cut glass, and I know of three dealers who handle it exclusively. I have little doubt but that the time will come when the late pressed glass patterns which imitate, often very effectively, the cut product will be collected. Some of this ware is made of surprisingly good flint glass and has much fire and brilliance. Big berry bowls, however, are very common and on the whole unattractive. It is the more unusual pieces, especially the plates, that will likely have a vogue some day. I've packed some of this ware away in a barrel. Some day, we will come on it again with an air of happy discovery, and in the changed light of time, it may seem more desirable and "collectenitable" than now.



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"YESTERDAY'S MAIN STREET"

By ROY MOSORIAK

YESTERDAY'S Main Street" is an exhibit you must stumble onto at the Museum of Science and Industry to get the full force of the impact. Don't follow the signs and arrows leading you to it. Just mosey around feigning interest in the other exhibits and then will a dull-eyed surfeitedness happen onto "Yesterday's Main Street." It reproduces a section of a hypothetical main street of the 19th Century in the city of Chicago with store-front and show-window exhibits by long-established firms in the cloak-and-suit, milk, lingerie, electric light, railroad freight, restaurant, nickelodeon and doctor businesses,—names of companies and individuals too famous to repeat here. Parked on the granite-brickled main street before several stores and establishments are automobiles of contemporary vintage. The autos were kindly loaned by a famous collector of old automobiles.

What "gets" you as soon as you enter this Yesterday's Main Street is the tinkling piano,—and when one looks up for a light of red, to see if that business is represented too, one is agreeably shocked to find only a white one. The music bowls out of a narrow, deep, nickelodeon, motion-picture through an open door. We paid our nickels to the lady at the door, of course, and entered. After the dulcet music from an Empress music box finished the between-shows commotion, the show started. An oldish gentleman took his place at the piano and "played" the background music for a cowboy-and-injuns picture in which were "good guys" and "bad guys" and "injuns" and horses, a chase, a stage-coach holdup, and all the other elements which made for a blood-curdling good time and the present, "out of this world" Hollywood. Part of the picture ran backwards showing horses with riders galloping into the middle distance out of clouds of dust and hats flying back on the riders' heads. It was all "good theater." The special treat for the ladies (who were kindly asked to remove their big hats and give five other people a chance) was a violent tear-jerker, but the Villain got his in the end, as always, and all was well.

To add more objects to this exhibit would be freighting it with too heavy a load. However, there is one thing we missed,—or several things,—the sounds of tired cabby horses clopping their shoes over cobble-stoned pavements, or the heavy thundering of the shoes of nervous, mammoth, brewery wagon horses pulling a load of ambrosia and the rattle of their

harness and fancy chains; or perhaps the honk!-HONK! of those rubber-bulbed, shiny brass horns on autos and the coughing and spitting of engines in the distance. Maybe some sound effects man could make up a phonograph record of all these ancient noises and breathe contemporary life into this exhibit, as Elmer Rice did in his play, "Street Scene," with its city noises. The piano and its sound is doing nobly; so is the water-fountain with its gurgling water for man and beast; but when the piano stops, the quietness is positively uncomfortable, and foreboding — perhaps of aeroplanes, jeeps, bombers with belly guns, ack-ack, and penicillin, and the old jiu-jitsu of "progress."

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WARTIME WORK

According to a report by The Museum News many museums throughout the country are closely attuned to war efforts.

The Denver Art Museum maintains an Art-in-the-Army Room, for work by men in the Army. The current showing is of paintings and drawings by Pvt. Ulfret Wilke.

The Franklin Institute, Philadelphia, has received the Ordnance Distinguished Service Award from the Army Ordnance Department for scientific and engineering achievements, particularly in the development of weapons of high power, precision, and endurance. The award was made on September 13 at a special meeting of the institute's members. A reception, by the Hostess Committee, followed the presentation.

The Germanic Museum, Harvard University, is headquarters for the School of Army Chaplains.

The Museum of Modern Art has opened a recreational art center for veterans of the Army, Navy, Marines, and Merchant Marine. The veterans are invited to sketch, paint, or model under guidance.

The museum also has an outdoor Service Garden Canteen in its garden. The canteen has a service hut, garden chairs and tables, with sun umbrellas, ping pong tables, and a dance floor. Refreshments are served at cost to service men and women and their guests. The public is not admitted. The canteen is open daily including holidays from 11 a.m. to 7 p.m., during spring, summer and fall. It is run by the Salvation Army and is staffed by members of the Junior League.

The New York Zoological Society is issuing eight supplements to its book, *The Pacific World*, prepared for the Armed Services.

The Springfield Museum of Natural History, Mass., has prepared an exhibit of sea birds for classroom use at one of the Army's airfields. Each bird in the exhibit is labelled as to range, usual distance of flight from land, diving and other characteristics by which airmen adrift in Pacific waters may judge location.

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COPPER AND BRASS TO UNIVERSITY

The well-known collection of copper and brass assembled by Sidney and Julia Teller, Chicago, over a period of 35 years, which was exhibited at the Carnegie Institute for about three years, has recently been presented to the University of Chicago. The University accepted the collection formally on December 2 at a reception sponsored by the Renaissance Society. Mr. Teller was present and spoke briefly on some of the various aspects of his collecting experience over the years. Besides numerous utilitarian pieces the collection is marked by a number of ornamental groups and miniaturia. The extent of this collection is well known among copper and brass enthusiasts and it is rich not only in American pieces, but practically all foreign countries.

Most of us think of copper and brass in terms of pots and pans but this collection has weights, Lazy Lizzy heating stands, mortars and pestles, jelly pots, lanterns, chocolate pots, an unusual coffee grinder from Turkey, Syrian oil jugs, polished water bottles, candle sticks, candle stands and many other pieces. For the most part the pieces in this collection are simple in design but there are ornately designed pieces from Madagascar, among others. The collection is beautifully polished and reflects the loving care which the Tellers have lavished upon it throughout the years.

FOR LINCOLN COLLECTORS:
JUST PUBLISHED! "THE NOMINATION OF ABRAHAM LINCOLN." Dramatic account of the 1860 Republican National Convention, by Frank Farrington, author of the narrative poem, "Abraham Lincoln." Frontispiece of the beardless Lincoln by Terzi. Original in possession of the author. Limited paper bound edition. 151 numbered and autographed copies. \$1.00 postage.
GREENLAWN PUBLICATIONS — Delhi, N. Y.

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Freeport's Lincoln. Exercises attendant upon the unveiling of the Lincoln Statue, on the seventy-first anniversary of the Freeport Lincoln-Douglas debate. 8vo. cloth binding. 402 pp. Illustrated. Freeport, Illinois, 1930. First and only edition.

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With Abraham Lincoln a Spiritualist? or, Curious Revelations from the Life of a trance medium. By Mrs. Nettie Colburn Maynard, of White Plains, N.Y. Together with portraits, letters and poems. Illustrated with engravings and frontispiece of Lincoln from Carpenter's portrait from life. 12mo., cloth binding. 173pp. Chicago: 1917. \$2.50.

FRANK L. DOHERTY, Bookseller
5322 Ludlam Avenue Chicago, Illinois



Washington and Lincoln Lithographs

By JOHN RAMSAY

THE CAN be no question of the value of check-lists to collectors, nor of their importance as general reference books. With so many people, historians and collectors, interested in everything connected with our two American heroes, whose birthdays are celebrated in February, and especially interested in pictures of them and their backgrounds, it is strange that no complete lists of these are available. Actually, Charles Henry Hart's "Catalogue of the Engraved Portraits of Washington" of 1904, the earlier "Engraved Portraits of Washington" by W. S. Baker, and John Hill Morgan and Mantle Fielding's "Life Portraits of Washington and their Replicas" of 1931 include many, probably the majority of Washington's pictures. And Frederick Hill Meserve's "Photographs of Lincoln," recently re-issued, covers these completely, although Winifred Porter Truesdell's "Engraved and Lithographed Portraits of Lincoln" in "The

Print Connoisseur" for 1925, and the writer's "Lincoln Lithographs" in HOBBIES for February, 1939, are both tentative and necessarily incomplete. And there are many lithographs of Washington, some rare and fine, some frankly unimportant, which have never been catalogued, as well as a number of Lincoln subjects still to be recorded.

Washington lithographs came first, chronologically, and are also the most numerous, so deserve first consideration. Also, while the paintings and engravings have been listed and described, the lithographs have so far escaped attention. Of course, they cannot be as important as the other, but, with so few early portraits and engravings coming on the market today, the collector of Washingtoniana may find it expedient to study the more common lithographs. Actually, some 260 of these are known, including portraits, scenes from his life, his wife and family, his home and tomb, and his various monuments and military headquarters.

Washington had been dead for twenty-odd years before the process of lithography was introduced into this country, and before the first lithographed portrait of him was made. We do not know the actual first one, but it is a safe guess that it is one of three by Rembrandt Peale, who painted the Father of His Country so often from life, and copied his own portraits even more often, that his lithographs are almost life portraits. There are three of these Peale prints, a large folio vignette type bust, undated; another with a wide "Masonry" border; also a large folio, copyrighted in 1827, and an undated small folio. All are uncolored, fine prints showing better grasp of lithographic technique than the great majority of the later American lithographs. Gilbert Stuart, also famous for his portraits of Washington,

painted a series of the first six presidents for the Doggetts, Boston book and art dealers which, after various vicissitudes, including a trip to France and the loss of the John Quincy Adams portrait, were lithographed in large folio size by Pendleton. The Washington may also be considered a "life" portrait, and the series was copied with more or less fidelity by at least four later lithographers, including Currier & Ives. Stuart's earlier Washingtons, especially the "Atheneum" bust, were also reproduced in lithography, with or without acknowledgment, usually with the companion bust of Martha Washington, two medium folio vignette type prints by Currier & Ives being worth mention. Savage's group of the Washington family was also reproduced 14 times, only once accredited to him.

Unfortunately, only a few of the 260 titles can even be mentioned here. Among the fine portraits, after those described, are the busts published by William Smith of Philadelphia and Middleton & Co. of Cincinnati, the latter an oil lithograph, with companion busts of Lincoln and Grant. There are several full-length figures, especially the large, uncolored "Certificates of Contribution to the National Monument Society" lithographed by Wm. Endicott & Company of New York and A. Hoen & Company of Baltimore, to which may be added several views of the monument, as it was planned and as it finally appeared. The best of the groups is probably the very large "Washington's Triumphal Entry Into New York, 1787," from the house of P. S. Duval of Philadelphia, published in 1860. Among the "curiosities," "Washington's Reception by the Ladies at the Bridge at Trenton"

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All Old Prints of the Following Description:

1. Views of American Cities and Colleges—published before 1870.
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3. American Primitive Paintings—especially of children.
4. Volumes of complete sets of Audubon's "Birds of America," as well as other large books containing colored prints of Birds, Flowers, Views and Decorative Subjects.
5. Engravings of American Historical Subjects.

Describe Carefully, State size, condition, price.

Old Print Exchange

14 East 48th Street
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probably takes first place because this quite unimportant event so struck the sentimental Victorian taste that it was issued in nine different states by the Currier house, and copied by five of its competitors. The "Washington as a Mason" prints are good examples of the "special appeal" prints, and also appear in six versions. Then the large "Washington and Friends After a Day's Hunt in Virginia," by Tholey, published by J. Smith of Philadelphia in 1868, described by Harry T. Peters as "crude, amusing and unusual," "Washington and Wife Visiting the Troops at Valley Forge, Christmas Day, 1777," by Breuker & Kessler of Philadelphia, and the N. Currier "Washington Crossing the Delaware," the version showing Washington at the prow of a boat, one of the "Best Fifty" small folio Curriers, all deserve notice.

The brief check-list of Lincoln prints previously published by HOBBIES included 129 titles, and this total has been increased to 194, with at least one important collection of Lincolniana still to be catalogued. These prints, like those of Washington, cover every phase of their subject's life, from the cradle to the grave, one even going beyond that, William Smith's "In Memory of Abraham Lincoln, Lincoln Going to Heaven." Also, there is a large group of political prints, which show Lincoln as a candidate for office, and a number of caricatures, also some Republican campaign posters, and several from the other side, which are vicious attacks on him.

Undoubtedly, the preparation and publication of any book, however slight, presents many problems today, and might best be postponed until after the War. Also, there is some doubt as to the demand for and possible sales of these two proposed lists. However, the groundwork can be covered now, through the co-operation of specialists and collectors interested in these two subjects, and, eventually, the check-lists will be available.

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Old

St. Louis Days Pictured in Print Collection

Through the latter part of November and the holidays, the Art Section of the Monday Club of Webster Groves, Mo., exhibited a collection of fine old prints from the collection of W. King Ambler of Kirkwood, Mo. A Webster Groves account of the exhibit and collection states:

"The collection, made over a period of years, comprises subjects ranging from Audubon Birds to rare old Eng-

lish mezzotints after Morland Biggs, and other 18th Century artists and print makers. All give an interesting sidelight on the life of our forefathers.

"Many of them have been attractively framed in order to illustrate their effectiveness for use in our present-day homes. When it is remembered that prints made before the discovery of photography and the modern methods of mass production were done completely by hand and in copper plates or stones, and then after printing in black and white, carefully hand colored, one marvels at the patience and skill demonstrated. Their brilliant colors and fidelity of likeness is particularly appreciated in some of the flower and bird prints.

"Even rarer items are some few that were printed in color. At that time this involved coloring the plate and then taking an impression. This was repeated for each impression. The resulting print had a quality of vividness that fully justified the tedious process.

"A group that will be of particular interest comprises some fifty views of St. Louis and Missouri as it was from before the Civil War to the turn of the century. These have been collected from whatever source possible. Most of these are old wood engravings, the pictorial medium of that period, and are hand colored. Many of these show scenes in St. Louis during the war between the states.

"St. Louis is again building war boats, but during the Civil War the great fleet which opened the Mississippi to the sea for the North was principally constructed at the Port of St. Louis."

WANTED

WANTED: ORIGINAL Prints of prize fighting scenes, prize fighters' portraits. Describe. Prompt payment.—G. Nisivoccia, 218 Mt. Prospect Ave., Newark, N. J. o12436

CURIER & IVES and N. Currier Prints. Give full title, date, size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6825

BALTIMORE PRINTS wanted: Describe, state price.—F. Buschman, 20 E. 24th St., Baltimore, Md. 16422

FREDERICK REMINGTON western prints and books. Please describe, price.—James Serven, Santa Ana, Cal. my12293

CURIER AND IVES prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

BLACK AND WHITE Currier & Ives prints, only original, full margins, and untoned. Send description and price to—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. my6004

CLIPPER SHIP Advertising Cards, also duplicates, by private collector. Send priced.—A. Schoenfeld, 989 Simpson St., Bronx, New York. f12065

MILITARY PRINTS by P. S. Duval. Phila. N. Romig, 910 Fairmount Ave., Trenton, N. J. jly6063

COLOR PRINTS of A. B. Frost and Alexander Pope. American Naval and Historical engravings or lithographs; medium to large. Please quote, describe as to size and condition.—Kenneth D. Hall, 61-43 81st St., Elmhurst, L. I., N. Y. je126301

CURRIER AND IVES prints.—William McLeod, 2928 Nash Place, S. E., Washington, D. C. mh6291

CURIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12674

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. my126301

CURRIER & IVES Prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Michigan jly12487

PRIVATE COLLECTOR will purchase Sporting Winter scenes, billiard, Indian, ship and railroad prints. Also Currier & Ives, A. B. Frost portfolio of Shooting pictures, Hudson River portfolio, Audubon's Elephant folio, Catlin Indian portfolio, Woodward-Rowlandson prints. Describe completely.—Cornelius S. Kuzbik, 34 Erie St., Paterson, New Jersey. ap6637

FOR SALE

CURIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. mh6426

RUSSELL, Western Action Colored Prints. New price, six for \$2.15. Eighty 34 Erie St., Paterson, New Jersey. ap6637 236 West Second, Los Angeles 12, Calif. je12508

COLOR PRINTS: Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st Street, New York, N. Y. f120501

ANTIQUE COLORED Lithographs, \$1.00 each. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

PRINTS CLEANED. Age and water stains removed, 50 cents up. Prints bought and sold, religious, fruits, flowers, presidents, etc. Correspondence invited.—Stuart Gast, Williamsport, Pa. f122901

OLD VIEWS of cities and towns. Announcing an unusual collection of woodcuts, engravings and etchings, all hand colored, all warranted to be from fifty to one hundred years old, covering scenes in all parts of the United States and Alaska. These are neatly mounted and protected by cellophane. If you are interested in old prints of your city or village we may have it. Prices from \$2 to \$5.—Old Prints, 525 E. Argonne Drive, Kirkwood, Mo. je124323

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5½x9 in., \$5 doz. postpaid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower, costume and other prints for \$12.50. Express collect.—Old Prints, 525 E. Argonne Dr., Kirkwood, Mo. n126842

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This rate applies to both For Sale and Wanted to Buy classified ads in this department.

PAINTINGS

A Connecticut Cellini

By VERNON VARICK

EDWARD Sheffield Bartholomew was born at Colchester, Conn., in 1822. After trying various employments he abandoned all in disgust and spent his time in drawing and studying any pictures that were within his reach. After a time, he read the life of Cellini. This work, to use his own words, "Put the devil into him." He abandoned all employment, and his friends began to think that his road in life must surely lead over the hill to the poorhouse. By some means he managed to attend an art school in New York for a year and did some drawings which revealed his talents. Through friends he obtained the office of curator at the Wadsworth Gallery in Hartford. At Hartford, he employed his time in making careful copies and studies of the pictures he found there, but when he attempted to paint in oil, he found that he was color-blind.

Bartholomew then determined to attempt sculpture. "Flora" was his first work, and from its execution may be dated his artistic career. By his own exertions and the aid of friends he managed to obtain funds to visit Italy. While in New York waiting for a ship, he contracted smallpox, which left him lame for life, with a weakened constitution. He suffered much while at sea on his voyage and got permission to land in France rather than continue the voyage. From there he made his way to Rome. In spite of all his hindrances, within three days after his arrival he was engaged in modeling the "Blind Homer led by his Daughter."

From this period on, the life of Bartholomew was prosperous. His chief work "Repentant Eve" was later in the Harrison collection at Phil-

adelphia. The "Shepherd Boy," another of his better works, was at one time in the Pratt collection of the same city. In Hartford there are a number of figures, busts, and bas-reliefs executed by Bartholomew. He also executed several monumental works and returned to America to supervise the erection of a monument to Charles Carroll of Carrollton. His home was always in Rome after the first memorable voyage. On a second

visit to America he was given a public dinner by the citizens of Hartford. He returned to Italy with fresh zeal and aspirations. However, his health made him go to Naples, where he died.

Miklos Suba

Miklos Suba was born in Hungary in 1880 and died recently in New York. He was by profession an architect, by avocation an artist. In a recent exhibition at Chicago's Art Institute 32 drawings in pencil, crayon, and water color by Suba, pictured the small stores and houses of the by-streets of Brooklyn and New York in which this artist excelled. Suba seems particularly enchanted with the solid American institution of the colored barber pole, and he depicted many versions in his drawings.

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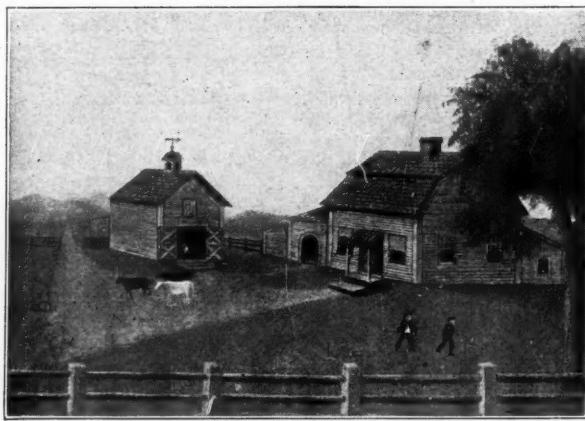
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American Primitive Paintings

I want them of every description and subject.
Please describe. Send snapshot if possible.

HARRY STONE
555 Madison Avenue **New York City**

WANTED
PAINTINGS by J. F. Kentt, T. Cole, W. S. Mount, H. Pyle, A. B. Durand, and other American artists.—C. K. Johnson, Hurley, N. Y. mh6614

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.—Lasslow, 959 Madison Ave., New York, my12395



BELLS



"TRAVEL SEARCH FOR BELLS"

SPEAKING before the Civitan Club of St. Louis, Mo., recently, Civitan Alexander Henderson, took for his subject, "Travel Search for Bells," and eulogized member A. C. Meyer, dean of bell collectors and Meyer's recent book of that title. Said Mr. Henderson in part:

"The word bell comes to us from the Anglo-Saxon *Bellan* meaning to resound.

"Technically speaking, the bell is an open percussion instrument, varying in shape and material but usually cup-like or globular and metallic. It is so constructed as to yield one dominant note.

"Men and women down through the centuries have concerned themselves and have written copiously about the antiquity of bells. A Mr. Layard be-

lieved that he had found some small bronze bells in the palace of Nimrod the 'mighty hunter' and warrior and the founder of Babel, about whom we read in the 10th Chapter of the Book of Genesis. Bells of gold are mentioned in the book of Exodus; but it is doubtful whether these bells of gold were anything but jangling ornaments of some kind worn by the Jewish High Priest in the performance of his religious duties or functions.

"We gather generally from literature on the subject that small bells long preceded large ones and that bells of large size were cast and used in India and China long before they were heard of in Europe or this country. The largest bell in the world in actual use weighs 128 tons. It is in Moscow. Another bell in Moscow known as the Tzar Kolokol was cast in the year 1733. It was buried in the earth for 103 years and was raised by the Emperor Nicholas in 1836. This bell, however, seems never to have been actually hung or rung as it was cracked in the furnace, while being cast. For years it stood on a raised platform in the middle of a square in Moscow and was used as a chapel. It weighed 220 tons or 92 tons more than the second largest bell in the world.

"This bell, the Tzar Kolokol, was over 19 feet in height, 61 feet in circumference and two feet in thickness. The great bell at Peking, China, weighs 53 tons; and one in Cologne, Germany, 25 tons; one in Nanking, China, 22 tons; Notre Dame, Olmutz and Vienna, each 17 tons, the Notre Dame bell cast in the year 1680 and the Vienna bell in 1711. Big Ben of London, the dominant but cracked note of which is familiar to each of us as it comes over the ether on occasion, weighs between 13 and 14 tons.

"It is of general interest to note in passing that Bell-metal is a mixture of copper and tin, in the proportion of four to one. Zinc and lead are used in small bells. The thickness of the bell's edge is one-fifteenth of its diameter, and its height is 12 times its thickness.

"A good bell when struck, yields one note, so clearly and accurately that any person with an ear for mu-

sic can say what it is. This note, by the way, is called the consonant and when it is distinctly heard the bell is said to be 'true.' Any bell of moderate size may be tested as follows:

"Tap the bell just on the curve of the top and it will yield a note one octave above the consonant. Tap the bell about one quarter's distance from the top and it should yield a note which is the fifth of the octave. Tap it two quarters and a half lower and it will yield a third of the octave. Tap it strongly above the rim where the clapper strikes, and the fifth, the third and the octave will now sound simultaneously, yielding the consonant or key-note of the bell.

"The history of bells is full of romantic interest. In civilized times bells have been intimately associated, not only with all kinds of religious and social rites, but with almost every important historical event. Wesley Wedemeyer could tell us that their influence upon architecture is not less remarkable, for to them, indirectly, we probably owe all the most famous towers in the world.

"Bells early summoned soldiers to arms, as well as citizens to the public baths. They also called the lawmakers to the senate and the Christians to church. They sounded the alarm in fire or tumult; and the rights of the burghers in their bells were jealously guarded. For instance,

(Continued on page 125)

BELL MART

WANTED—old and unusual schoolhouse and church bells. Give full description and price.—H. A. Gottschalk, R.R. #2, Box 196A, Mukwonago, Wisconsin. mh12616

UNUSUAL SCANDINAVIAN bells, etc. List for stamp.—Guy Saulsbury, Spicer, Minn. s12264

WANTED: BELLS of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. my6023

CHILDREN'S VICTORY Bells of America 50c; Victory Bell playlet 10c, plus postage.—Edith Iredale, National Chairman, Altadena, California. my6084

WANTED BELLS. All kinds. Describe, price.—Mrs. Tilden Patton, Lexington, Illinois. n12303

NICE STRING OF sleighbells \$5; open mouth brass clapper bell \$1.50; strap of 3 cutter shaft bells \$3.50; nice Swedish bell \$2.—Guy Saulsbury, Spicer, Minn. f159

MISCELLANEOUS

NOTICE TO CLUBS, societies, schools and churches.—I have a few openings available on my calendar for lectures and bell concerts. Write for details.—Clarence Messick, 10th and Harrison, Topeka, Kansas. tpx

FARM BELLS, sleigh bells, brass, other bells.—Patricks, 701 N. Main, Marion, Ohio. ap6213

BELLS

In my excavations in prehistoric MOUNDS, at Wickliffe, Ky., and other DIGGS, I have accumulated thousands of duplicates which I have decided to dispose of to other collectors at very reasonable prices. Since this is not a business venture, no remittance is required and if goods are not satisfactory, money will be refunded. (See my ads in *Natural History* and *Indian Relic and Mineral Sections*.)

ADD TO YOUR BELL COLLECTION:
CENTRAL AMERICAN COPPER BELL.
\$5, \$10, \$15.

Transportation paid.

These copper bells made centuries ago by the "lost wax" method.

Each had to be made in an individual clay mold. Average size about three inches. Guaranteed genuine prehistoric and unique. Price governed by size and workmanship. Address: my456

COLONEL FAIN WHITE KING, Prop.
King Mounds - Wickliffe, Kentucky

TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid.

In the last 10 years semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

Edition is Limited.

LIGHTNER PUBLISHING COMPANY
2810 S. Michigan Chicago 16, Illinois

SLEIGH BELLS
BODY BELLS
SHAFT CHIMES

WM. R. LANDSBERG
Goerke's Corners Waukesha, Wis.

Autographs

Meditations of An Autograph Collector

IN RECENT issues we have quoted from a book written more than 42 years ago by an autograph collector, Adrian H. Joline, for Harper and Brothers. The book was well named. Joline showed a fine cultural background, much of which had come, without doubt, from his hobby of autograph collecting. He had a wide acquaintance among collectors and the great and near great. We quote:

"There is a sort of autograph-to-order which I call the mock-modest. It is a surprise to find such a personage as Lord Rosebery indulging in that description of composition. Here is evidence of his weakness:

"Lord Rosebery presents his compliments to Miss C—— but would rather not make her collection and himself ridiculous by sending it the autograph of an insignificant person."

"This phase of Lord Rosebery is by no means as pleasant as 'The Last Phase of Napoleon.' To say nothing of the absurd self-disparagement which deceives nobody, there is no excuse for denominating Miss C. an 'it.' He may plead that 'it' means 'her collection.' The plea is overruled. People send autographs to other people, not to 'collections.' Moreover, the pretense of not sending an autograph while really sending it is puerile, and it is not original. Everybody remembers how Horace Greeley answered an application, sputtering in his most characteristic and illegible hand, to the effect that he never, under any circumstances, wrote an autograph for anybody. Lord Rosebery might have refrained from imitating an eccentric American editor. It may be

pardoned, perhaps, to a meditating collector to refer to the well-authenticated story that Greeley once wrote an angry letter discharging a printer, which that individual used successfully for years as a recommendation.

"Thomas Wentworth Higginson writes far more gracefully than the English nobleman. This is from the New England essayist:

"I have your note. If, as somebody says, applications for autographs are 'a shadow cast by success,' I suppose one can no more object to them than one can quarrel with his shadow."

"While those of us who are enamored of the 'standard' works of fiction are not apt to fall in love with the writers of the present time, yet we cannot treat lightly the popularity of those tales whose many thousand copies are distributed all over the world. After all, the last century has passed into antiquity, and the Barries, the Caines, and the Crocketts have succeeded to the places of the old story tellers, I have just found a letter of Crockett:

"Dear Mrs. D.—, —I need not say that I had a delightful afternoon yesterday with you quietly, and with your husband and his beautiful first editions. Also rummy, the fascinating, a noble penny-rose, burning a hole in the landscape of a dull day.

"To Hopton House we'll go, we'll

go,
....A band of young—&c.

'Noble woman, thou slayer of yellow asters, I thank thee for that word. And pray accept some 120,000 words of mine. I would give them all for rummy.'

"To Hop— &c.

"As long as I preserve my sanity
"I am, gratefully yours,
S. R. Crockett."

From these comments, we pass to collector Joline's comments on Edgar A. Poe. Says he:

"There are those who doubt whether Poe was really a great character. It seems sometimes as if his promise was greater than his performance. However, when a copy of *Al Aaraaf* is bought for \$1,300 at a Boston sale, and a first edition of *The Murders in the Rue Morgue* commands the price of \$1,000, as we have seen within a recent period, we may as well concede the eminence of that strange personage who would have been amazed to receive an offer of such sums for his entire copyright.

"One of my letters is essentially commonplace, but I give it as an evidence of the courtesy of distinguished men. It ought to appeal to the heart of the autograph-lover.

New York, May 25, 1846

"Dr. Sir.—It gives me great pleasure to comply with your very flattering request for an autograph. Respy Yr. Mo Ob St.

'Edgar A. Poe.'

"But my favorite letter is the original of one which is given in full, with an excellent facsimile, in Ingram's *Life of Poe*. There is so much in having it before me, in the painfully elaborate chirography of the hapless poet, whose anguish did not disturb the elegance of his pen work, that I cannot refrain from transcribing it, familiar though it may be. He wrote it to Mrs. Shew, on January 29, 1847, the day before the death of his wife, whom he dearly loved:

"Kindest—Dearest Friend.—My poor Virginia still lives, although failing fast and now suffering much pain. May God grant her life until she sees you and thanks you once again! Her bosom is full to overflowing—like my own—with a boundless, inexpressible gratitude to you. Lest she may never see you more, she bids me to say that she sends you her sweetest kiss of love and will die blessing you. But come—oh come tomorrow! Yes, I WILL be calm—everything you so nobly wish to see me. My mother sends you, also, her warmest love and thanks! She begs me to ask you, if possible, to make arrangements at home so that you may stay with us tomorrow night. I enclose the order to the Postmaster. Heaven bless you and farewell.

EDGAR A. POE.

Fordham, Jan. 29, '47

"Many things may be pardoned to this erring, brilliant mortal. However we may judge him, it is something to have a London literary despot pronounce him to be one of the two men of original genius produced by America.

"Almost everything pertaining to Poe has some attraction for the student of American letters."

RICHARD M. LEDERER, 285 Madison Ave., New York 17, N. Y. Wants offerings of checks, promissory notes, drafts, bills of exchange, or orders to pay made by Presidents, prominent old New Yorkers, Naval and Military heroes, signers of the Declaration of Independence, etc. Write for Want List No. 10. Also interested in mechanical banks. July 22/15

WANTED: Autograph material, American literary and historical.—John Valentine, 669 S. Monroe, Decatur, Ill. au12024

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183 pages—over 300 illustrations
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Advertising History of the Automobile

THERE IS no place of collecting automobilia more interesting than that of the advertising literature that helped put the horseless carriage over. Old magazine advertisements and broadsides tell of new developments in the early automobilia field, the advent of new cars, and of new ventures. The part that advertising played in the early automobilia field was told graphically in an edition of 1917, by H. L. Barber, entitled "Story of the Automobile," published by A. J. Munson & Co., Chicago. Mr. Barber said:

"The extent to which economic methods of purchase of raw materials—getting the price down—economic standardization of manufacture, inventing short cuts as it were—affects production cost, is shown in the fact that the automobile industry ranks almost at the top in the manufactures of the United States in the per cent of value added by manufacture to the cost of material.

"The per cent of value added by manufacture to cost of material in automobile production is .71 per cent, against 66 per cent in cotton goods, 55 per cent in iron and steel products, 51 per cent in boots and shoes,

WANTED

BUY, SWAP: Auto literature, emblems, hubcaps, license tags, spark plugs, etc.—N. W. Crosby, Box 223, Pearl River, N. Y. au12272

WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.—Everett Dix, Coudersport, Pa. ja12426

WANTED: Antique autos, bulb horns, brass lamps, carbide generators, license tags, nameplates. — Emmett Swigart, Huntingdon, Pa. ttx

ANTIQUE BICYCLE Photos. Catalogs and bicycles. — Walter Nilsson, Clinton Hotel, Tenafly, N. J. d12803

WANTED: Pairs brass auto acetylene headlamps and oil side lights; brass (honk honk) horns. State condition and pospaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like MoToR and Horseless Age prior 1920 and especially want 1900-1910.—Twohy, 400 No. Kennedy, Los Angeles #4. mhx

WANTED: Private collector wishes to buy old automobile catalogs. Also wants old magazines, such as Automobile Trade Journal, Motor, Horseless Age, etc. Large or small collections, or single copies wanted. Write me before you sell.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6407

16 per cent in flour and grist mill products, and 12 per cent in slaughtering and meat packing.

"Strange as it may sound when first stated, advertising is primarily the base of this result. We know that the first principle of lowered cost is buying in quantities; that if we buy for 100, the cost for each is lower than the cost for one; if for 1,000 it is lower than the cost for each of 100, and so on.

"So, when Ford buys the materials for 533,921 cars, which was the number he sold in 1916, he gets the price of the cost of each of these more than a half million cars down to a less price than if he bought material for 1,708 cars, the number he made in 1904, or even 168,220, the number he made in 1913.

"This is patent to any one who ever heard of wholesale and retail prices.

"But how did Ford find a sale for 533,921 cars in 1916?

"By advertising.

"The first thing a manufacturer must do to lower the cost of production of the single unit is to make in quantities.

"How to insure the disposal of that quantity has been the big problem that American automobile manufacturers have had to solve. The solution was at hand. It was advertising. The commercializing of automobiles with the speed and to the extent to which it was done between 1900 and 1917 could not have been successfully accomplished before this period, because the recognition of the value of advertising had not become widespread up to that time.

"Advertising had gone through a process of development that was as slow as that of the automobile business. Both arts emerged from darkness into light at about the same time. Here is evidence that a very bright and smart set of men engaged in automobile production at the very outset.

"They were mechanical, they were versed in business methods, and they were conscious of the value of advertising.

"This combination of knowledge by the men engaged in it has made the

automobile industry a record breaker in point of time consumed in its development. It has made it stand out as unparalleled by any other industry in this country in the speed with which it progressed from final experimentation to an established recognized enterprise, involving mammoth investment of capital and huge profits.

"That the automobile business has been the most extensively advertised business of any in which we are engaged, almost anyone will concede from knowledge gained from his own observation.

"Advertising is like the rainbow—many hued. It may be one form, or it may be another. It may whisper, or it may shout. We must concede that the advertising the automobile promoters have done was more largely of the shouting than the whispering kind. That is not to their discredit—rather otherwise. The distinct injunction to advertise is contained in the Bible: It was: "To so let your good work shine that," etc., and the people of scriptural days were admonished not to hide their light under a bushel.

"Newspapers are said, somewhat carelessly, to have made the automobile business. It is not exactly fair to make this statement so sweepingly. They did for it a good deal more than they did for any other line of industry, and are still doing it.

"They never devoted the space that they gave to the automobile to railroads, steamboats, the telephone, street railways, oil, lumber, mining, meat packing, or any other commercial industry. It was not, necessarily, that the automobile manufacturers in all cases, asked for this liberal treatment by the newspapers.

"It was that newspapers volun-

**Floyd Clymer's
HISTORICAL MOTOR
SCRAPBOOK**

TIME ←

Magazine Says:
(May 29, Page 55)
"To Americans for whom an automobile is a 20th century work of art and its evolution a nostalgic memory, Floyd Clymer's modest Scrapbook is a "must."

Ads, Descriptions,
Photos and Fascinating Story

250 early Autos and Motorcycles. Interesting, historical, humorous. Metz, Pope, E-M-F, Stanley and others. 160 pages. At your bookstore or \$1.50 postpaid from ...

CLYMER MOTORS
2125 W. Pico St., Los Angeles 6, Calif.

teered it. One started it, and others followed. The spell which the idea contained in the automobile weaves over men and women was cast equally over the editors and publishers in the United States. In recognition of the novelty of the automobile, they laid liberal offerings of free space on the altar of motordom. Its peculiar exhilaration penetrated the editorial sanctum, and in this distinctive exhilaration the automobile has had no parallel except in golf.

"It has been quite generally accepted as an axiom that if you give, you receive. We see this statement proved in a hundred ways. A pleasant smile begets a smile. A good deed is matched in kind. No better reason for this exists, probably, than that it is ingrained in us to hate to be under obligations to anybody. So when we get a smile we promptly pay it back and are square, just as we invite to lunch a man who invited us to lunch. We are very particular about this.

"The automobile manufacturers

were not lacking in this trait, common to human nature. When publishers put their stamp of approval on the motor car and unreservedly threw open their columns to the progress made in its improvements and production, manufacturers appreciated and reciprocated.

"The result has been that more money has been spent in advertising in the automobile business in the United States than has been spent in any other single line of enterprise. Possibly the nearest approach to it has been patent medicine, or the promotion of various enterprises.

"And it has paid—every automobile maker, and every salesman will admit this as a matter of course. They will admit it because they know it to be so—a knowledge derived in their own experiences.

"The psychology of advertising shows that there are two principal things involved in making advertising profitably productive. One is that it informs, the other that it persuades. If the mind is informed of

what an automobile is, what it does, and all the advantages and benefits it confers, it has a basis to work on, and from this working basis it will evolve conclusions.

"The state of the mind in the conclusive stage is fallow field for persuasive effort.

"In the advertising given in this country to the automobile which has placed millions of motor cars in the ownership of people in the United States, not counting those exported, the publishers of our journals have supplied the information, and the manufacturer the persuasion.

"It is this double teamwork which, supplementing the business ability of our manufacturers has put us in the front rank as automobile producers. But boldly to say that the newspapers made the automobile is not giving full credit to the other causes which contributed to our success in this line of enterprise. It has been a combination of causes working together which has made the automobile."

Out of the War

HAS COME THIS FACINATING NEW HOBBY

"SHOULDER PATCH COLLECTING"

YOU CAN START YOUR COLLECTION FOR AS LITTLE AS \$1.00 FOR A SAMPLE COLLECTION

PRICE LIST ON REQUEST

ARMY SERVICE FORCES

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EL PASO, TEXAS

75TH DIVISION

ARMY AIR FORCES

11TH AIR FORCE

11TH ARMY CORPS

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97TH DIVISION

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HOTEL LETTER HEADINGS FROM EVERYWHERE

Beginners Lots

Lot #1 of 25 towns in 25 different States - \$1.00.
Lot #2 of 50 towns, some of same State, no dupl. \$1.00

Wanted --- Very old Letter Headings

NEW 1944 SEASON ROUTE BOOKLET SELLS BROS. CIRCUS. Illustrated. The longest season of any circus. \$1.00. Also Waiter L. Main Folder, 1937, 50c. Mills Bros. 1942 & 1943, 50c each. Send for Free list of circus material - letterheads - passes - heralds - etc.

HOLBROOK — Box 182 — OWENTON, KY. d54p

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OLD HEARING AIDS, SPEAKING TUBES, etc.
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State price and describe.

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State Price and Describe Fully
THORNTON C. THAYER
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ap45p

Old Mechanical Banks

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At End of the War

Read O. C. Lightner's

**History of
Business Depressions**

\$2.00 Postpaid

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2810 So. Mich. Chicago 16, Ill.



HOBBY LEADS TO CIRCUS CAREER

By A. MORTON SMITH

ENTHUSIASM FOR the circus as a hobby has led to a successful career under the big tops for Col. Harry L. Thomas, personnel director and announcer of Cole Brothers Circus.

Fifteen years ago, Thomas was a salesman in Dallas, Texas. But he had been an avid circus fan since the first world war days when because of an acute shortage of help, as a youngster in his early teens, he had spent a happy month as a ticket seller in the red wagon of a show touring his home state.

Thomas learned that this writer was the owner of a scale model miniature circus and he came to see it, imbued with the idea of building his own reproduction of Ringling Brothers and Barnum & Bailey Combined shows.

HOBBY INSPIRES CAREER

Col. and Mrs. Harry L. Thomas of Cole Brothers Circus, whose interest in the circus as a hobby led to their big top careers. Thomas built one of the outstanding miniature scale model circuses now on exhibition.



Armed with pictures and measurements he returned home to construct what has become one of the most widely publicized of all miniature circus projects. His middle name is Leska and he called his model Leska Brothers Circus. In his enthusiasm for the venture, Thomas enlisted the assistance of several friends who spent their spare time in his workshop helping with the construction of cages, baggage wagons, seats, steel arenas and countless other scale model pieces of equipment.

Thomas ventured into the radio field to broadcast play-by-play descriptions of baseball and football games and from this activity it was a short step to the production of his own program on the air. The circus remained his hobby and he often produced circus programs on the radio and once sponsored the appearance of a three-ring circus in his home town, riding in the grand entry and broadcasting descriptions of the acts and incidents of the show.

The neighboring town of Gainesville, where Thomas obtained the ideas on which he based his miniature circus, was again to influence his life, for it was on a visit to Fred Bradna, ringmaster of Ringling Brothers and Barnum & Bailey Circus, exhibiting in Gainesville, that he was invited to make the announcements for the show when it played Dallas a few days later.

Thomas was thrilled over this experience, but even more so when Col. Tim McCoy, star of western motion pictures and feature of the circus concert invited him to be announcer of the Tim McCoy Wildwest Show which was to make its debut the following Spring.

Thomas accepted the offer and disposed of his scale model circus to Harry Hertzberg, San Antonio attorney, after whose death the Leska Brothers Circus in miniature found a place in the San Antonio public library where \$10,000 was spent on a room in which to display it. Thousands upon thousands of persons have visited the library to see this unique exhibition.

The McCoy show was short-lived and Thomas went back to radio. Two

years later, while working for a station in Albuquerque, New Mexico, Cole Brothers Circus came to town, and Thomas arranged several broadcasts from the big top. Owner Zack Terrell was so impressed with the radio announcer's interest and enthusiasm for the circus, he offered him the post of announcer and radio director for the show.

Thomas lost no time in making up his mind to cast his lot with the big top again, and this time his decision was crowned with success. Because of his creative ability and his enthusiasm for his work, many duties have been added to his job as announcer and radio director.

When Rex De Rosselli, producer of Cole Brothers spectacles, passed away, Thomas took over and has produced such artistic successes as "Sapa-Inca," "The Conquest of Coronado," and "The Castle of Taj Mahal," each based on an historical event, lavishly costumed and provided special music and lighting effects.

Thomas also is director of the performing personnel, employs the ballet girls, broadcasts programs over Louisville, Kentucky stations from the show's quarters during the winter months, and is announcer for the Cole Brothers Circus units which play winter dates for Shrine Temples and other fraternal organizations.

Mrs. Thomas had never had more than a passing interest in the circus as entertainment when her husband decided to give up his radio career for the big top, but she entered into the new field of endeavor with as much interest and enthusiasm as her husband. And today she is one of the show's outstanding horsewomen and participates in several production numbers of the show, as well as being confidant of the ballet girls.

Thus, the Thomases are in the circus because of a hobby. And they are happy and successful for having made their hobby a career.

CIRCUS MART

BEFORE YOU SELL old circus programs, route books, couriers, photographs, newspapers containing circus advertisements, and other old circus printed matter, let me make a bid on what you have to offer.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. *tfx*

FAMOUS RINGLING BROS. Golden Jubilee Script. Issued at Baraboo, Wis., in honor of 50th Anniversary of Founding of famous show. Script portrays each of famous Ringling Brothers and scenes of animals and the big top. Set of 6 rare notes (original face value \$2.05) very special \$1.—Bebe Stamp and Coln Co., 1180 E. 63rd St., Chicago 37, Ill. *mh68631*

SOMETHING NEW and different. Five professional circus pictures by Harry Atwell. 12 to 16 pictures on each 8x10 print, picture sizes 2x2½" and 2½x2¾" in portfolios fastened together with linen tape. Ringling Bros. & Barnum & Bailey, 1943-44, portfolio of 108 photographs \$9; Cole Bros. 1944, 64 photographs in portfolio \$4; Dailey Bros. 1944, 36 pictures \$3.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. *tfx*



DOLL-OLOGY



A DOLL HOUSE WITH A PAST

By RUTH M. KUEFFNER

IN JUNE, 1942, our daughters, Diane and Alice, were given an old doll house, played with by five families of children. It was built about 1860 for the children of my husband's uncle, a general in the Civil War.

The exterior is a replica of the general's home, with a side porch, elaborately decorated with tiny spindles and scalloped scrolls. Each little shingle of the roof is carved by hand. The interior of the house consists of a parlor and sitting room in the front, and a kitchen at the rear. An attic, with unfinished rafters, tops the house.

We decided to put the General and his family back in the doll house. Our first concern after making this decision was to decorate the interior. Only furnishings of the period were to be used, making it necessary to do some research work. We made several trips to the library and had many consultations with a friend who is a genius at miniature furnishings. Our scale was one inch to the foot.

We had a family of dolls, which were inherited along with the house, so our plan formulated, I started to dress the dolls. Their costumes are copies of Godey prints and old photographs.

In the meantime, on every shopping trip, one eye was ever watchful for those cherished small articles that have to do with the well-furnished doll's house in the Victorian period. This sounds easier than it really was. For instance, it took all summer to track down an old fashioned cook stove; we scoured the countryside, never missing a second hand or antique shop wherever we went, and besides we had all our relatives and friends on the lookout, too. I remember so well the day I found the stove. On my way downtown, I transferred from one street car to another, and while waiting, I ran inside a nearby antique store. It was certainly with a triumphant glow that I displayed my find to the family when I returned home. The stove called for a chimney and my husband fashioned this out of a bean blower left over from the children's Hallowe'en. He also carved a pitcher pump and made a sink with a tiny shelf above, well fitted with clock, coffee grinder, flour sifter, pewter plate, and spectacles.

The kitchen table stands in the center of the room, spread with a red and white checkered cloth and set with an adorable white china set

decorated with small sprays of blue flowers. In the center is a kerosene lamp, a bowl of doughnuts, and a loaf of bread, ready to cut, on a breadboard with a knife beside it.

The maid in her calico dress is there, a feather duster in hand. Little Cecelia, the older of the two children, stands beside her quaint high chair in her cunning pink frock and pantaloons, clutching an infinitesimal doll in a blue frock and lace pantaloons, too. I must not forget to include the walnut chair and the family kitten asleep underneath it, or the metal plaque on the wall, "The Mill Wheel," scene fashioned of an old button.

Baby Louise, or "Lu Lu," as her family called her, slumbers peacefully on the porch, in her elegant carriage with the parasol swinging from a bracket above her head. A basket of vegetables on the steps, with a hand trowel beside it, and a Boston rocker complete the porch furnishings.

We go around the house and notice the beauty of the heavy lace curtains in the windows of the parlor and sitting room, the richness of the figured carpet, the green satin love seat and chair with tufted backs, copied from old photographs. Gold colored portieres hang between the rooms, there are family silhouettes and Currier & Ives prints in cross corner frames. The marble topped table in the center of the sitting room holds a globe oil lamp on a gilt standard, green glass trinket box, family album, a plant and an oval picture frame. In the back of the rooms we placed a small what-not and a spool table, which proudly displays a hair flower bouquet under a glass dome, crystal and gilt vases, shells, etc. Beside a walnut chair, a sewing basket is placed on a convenient hassock with deep fringe and it is filled with all sewing necessities, thread, darning ball, scissors,

(Photographs by Alvis H. Snipes)



The Kueffner Doll House

February, 1945

HOBBIES—The Magazine for Collectors

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bolts of lace and ribbons. Three-branched chandeliers with prisms hang from the center of each room. They are made of fish hooks, buttons, and beads.

The picture is complete with the General standing, field hat in hand, every inch the soldier in his blue uniform of the North, bidding goodbye to his young wife, who is elegant in gray taffeta with bands of black velvet, a lace bow at her throat and net undersleeves. Around her neck is a gold chain with a tiny but real heart-shaped garnet drop.

To complete this story of life during the Civil War, we peek in the attic and there find discarded furniture and china, spinning wheel and yarn, a mouse browsing along the mop board behind the old cat's back, and a painted bride's trunk of very early days. The General's civilian clothes hang suspended from pegs on the wall, toys and tools are scattered about.

This doll house with a past has been exhibited at our Public Library where children found it more interesting than the modern ones with which it was displayed. It also was used to sell War stamps during the present war at a Parent Teacher's Association carnival, and it won a blue ribbon and first prize with an early American Antiques exhibit at the Minnesota State Fair last fall.

A Civil War veteran examined the house carefully, his face wreathed in smiles, and said, "It is all there, just as it used to be, even to the shell on the floor for a door stop."

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By Doll Collectors of America, Inc.
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NOTICE: We regret that a mistake was made in our December Ad in the prices of Books 1 & 2 "American Made Dolls & Figurines" at \$1.10 each. The correct price was \$2.10 per book. We appreciate the courtesy of our customers in cooperating with us in correcting this error.



WANTED TO BUY

DOLLS or heads with high hair dress, knots, flowers, etc.; Parian, China, Bisque. Top prices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12446

WANTED: CHINA, Bisque, Parian dolls.—Della L. Wells, 612 14th St., Fort Madison, Iowa. au12293

WANTED: Old dolls or doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Will also buy French dolls. Highest prices paid.—Goldie Schneider, 1047 W. Main Street, Galesburg, Illinois. f6806

WANTED: OLD DOLLS and doll heads. Full description.—Scrap Bag, Warner, New Hampshire. my6802

RARE DOLLS: French, Wax, Parian, Bisque, etc., in perfect condition.—Constance Hartwell, 1734 Coldwater Canyon, Beverly Hills, Calif. f1021

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Almost any color of dress available.

These are only a few of the dolls which I have created to depict character and history, famous personages and pioneer dress.—Please let me know your wants. fp

LEWIS DOLL STUDIO**1226 West 30th St., Los Angeles 7, Calif.**

WANTED DOLLS or heads with unusual hair dress.—Florence K. Grower, Willow Valley, Verona, N. Y. my6652

WANTED: OLD DOLLS of bisque, china, Parian.—Della L. Wells, 612 14th St. Ft. Madison, Iowa. f6652

FOR SALE

NEW ENGLAND SKI DOLL, completely hand made, flexible body, finely moulded features, hand painted face, curly hair, 17½ in. lovable doll, costume typical of winter sports girl. \$5.50 postpaid.—Ruth Murphy, 67 Hudson St., Somerville, Massachusetts. f6888

MEXICAN, WOOD, jointed dolls, beautifully dressed; wigs, hats n' everything. They stand or sit. Ten inches of unique cuteness and loveliness. "Faith" is a black face, "Marge" a sweet thing and "Sadie" is some gal. Rare gift and collector's item, \$1.50 each; set of 3 \$4.—Hitching Post Ranch, Hollywood, Fla. je60042

FOR SALE: 15" china doll, dressed, 1857 style #12. Old clothes made to order, modern or old style.—Blanche Crawford, Powell Station, R. 1, Tenn. f1441

BERNARD RAVCA, 431 Riverside Dr., Apartment 4 D, New York 25, N. Y. Inform his faithful clientele that he is now able to resume making portrait dolls again.

DOLL SHOPPE and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

ANTIQUE DOLLS: papier maché, waxes, bisque, waxing. Wanted: wax and papier maché dolls.—Mrs. Edward F. Cheshire, 65 Berry Hill Rd., Oyster Bay, New York. my6675

WALKING DOLL lustre snood head, Parian, high hairdress, earrings. Fine chinias.—Catherine Howard, Hope, Ark. mh6063

THE ORIGINAL hillbilly dolls: "Aunt Jerusha," "Uncle Essau" quaint hand-carved corn cob dolls—dressed as Old Folks, History, \$1 each.—Marie Russell's Antique Shop, Winslow, Arkansas. mh6006

BEAUTIFUL DOLLS and hand made costumes. Also hand made character dolls.—Erma Lee Doll Shop, 108½ So. State Street, Champaign, Illinois. ap6405

REDSKIN LOBSTER Doll Chief Big Nose \$2; crab shell doll \$1.25.—Ericko, West Springfield, Mass. ap3081

2 1/2" TIN HEAD \$1.50; 2 3/4" Tin Head \$2; small china head "Dorothy" \$4.—Guy Saulsbury, Spicer, Minn. f1201

DOLLS FOR February: Colonial dolls, 4 1/2" \$1.10; 7" \$5 per couple. Larger dolls listed. Dealer's discount.—Wilma Pulliam, 3214 Pleasant, Hannibal, Missouri. mh12429

BOOK SHOPPING ?? ?

American Gem Cabochons McKinley	\$1.65
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Button String, Shull	2.00
Buying at Auction, Lightner	1.50
Curious History of Music Boxes, Mosorik	5.00
Immortal Stone Age, Payne	1.10
Indian Relics and Shelf Values, Brown	1.50
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SUGGESTION: Why not a HOBBIES binder for those treasured back numbers. \$2.20 for holder for 12 issues.	

HOBBIES BOOK DEPT.**2810 S. Michigan Ave., Chicago 16, Ill.**

CREPE HAIR for doll's wigs, stage beards, etc., 75¢ a yard prepaid. Wavy Mohair (better grade) \$1.80 (all colors.) Ten or more yards, 10 percent discount.—The Make-Up Box, 619 Washington St., Boston 11, Mass. d120861

BUNDLE OF Old Materials, suitable for dressing dolls \$3; also woolen for making rugs.—Grace S. Sawyer, 403 Walnut Street, Newtonville, Mass. au124229

CHARACTER DOLLS for collectors, also Indian and darky dolls. I also buy and sell antique dolls.—Alice Schalvon, 8200 St. Lawrence Ave., Chicago, Ill. ap6276

DOLLS. Stamp for reply.—Ruth Lar-kin, 75 Sunset, Williamsville, N. Y. ap6402

DOLL CLOTHES made to order.—Mrs. A. B. Patterson, Woodbine, Iowa. je6462

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 27 years, make doll bodies, carry doll heads, parts. Reasonable prices. o126711

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kansas. jly6807

HANDMADE, BEAUTIFULLY dressed, Northwest, State and character dolls of all kinds.—Cora Lake, 207 So. 8th, Livingston, Montana. jly6612

DOLL STANDS. Send for descriptive circular of a complete new line of Doll Stands.—Ideal Doll Stand Co., 1412 W. 34th St., Minneapolis 8, Minn. jly6276

FOR SALE: Unusual character dolls. Also buttons.—Bertha Downey, Sturbridge, Mass. st145

DOLLS OF THE MONTH: Tibetan Lama Priest, a dignitary from the famous Lama Temple in Peking, which was built for the accommodation of Tibetans journeying to the imperial city. Here the Tibetans worship in accordance with their Buddhist rites different in many respects from Chinese Buddhism. The dolls have hand-molded composition faces with Tibetan features. Several layers of hand-made clothes are removable. The peaked cap points forward and not backward. Imperial yellow robe; high satin boots. A rosary is concealed in the doll's hand. Made in Peking, 10", \$7.50 postpaid.—Krug's Doll House, 2227 St. Paul St., Baltimore 18, Md. jc120024

INDIAN DOLLS, colorful, handmade of wool, 4" tall; pair of Brave & Squaw \$2. Eskimo dolls, 5" high 75¢ each. Collectors' item or lapel ornament.—Ada B. Williams, Clintonville, Wis. f1273

THE SOUTHERN NEGRO portrayed in character dolls by Rosa Wilder Blackman. Dealers only. For information write—Rosa's, Box 695, Homer, La. n12288

PRIMITIVE INDIAN Dolls. Buck, squaw and papoose beautifully dressed in imported bead costumes. Handmade by Shoshoni Indians. Examples of these dolls now on display in Smithsonian Institute and Pittsburgh Museum. Write Shoshoni Trading Post, Pocatello, Idaho. jly6888

SEMINOLE COLORFUL Dolls. A must for collections, 9 in. \$1, 12 in. \$1.50. Also beautiful Seminole bead bracelets \$1.—Williams Gift Shop, 108 SE First St., Miami 32, Fla. my6846

WATER COLOR illustrations of dolls. Authentic vivid color. Height 12" \$20.—Artist Edith E. Buhler, P.O. Box 125, Lindsay, California. je6825

JIMMY — A "Homely Black Dolly"

By DOROTHY FOSTER BROWN



"Jimmy" and the author, age one year.

I DON'T remember when "Jimmy" was "born," as the event took place before my own advent, by some years. My grandfather drew his "plans" and my grandmother made him, according to specifications, as a "joke" present to her niece and nephew-in-law. He was a rag doll of black cloth, stuffed with the customary "filling" and with features delicately rendered in embroidery stitch! He had one lock of red hair (donated by a friend) and his ears were rudimentary. He was about 18 inches tall, and was always rather weak in the joints and indefinite as to fingers and toes,—but these characteristics only made him more of an individual.

After his presentation to his "parents"—they were used to jokes and always co-operated 100 percent—he was adopted by the whole family, who made a point of including him in family gatherings and other domestic affairs. In 1902, my grandfather and uncle made a trip to Europe, and at the last minute before their departure, Jimmy was smuggled into one of their trunks, and made the trip with them. To be sure, he spent most of his time in the trunk, so had small opportunity to enjoy that "broadening" effect that travel is supposed to have. When they all returned home, my uncle thought that Jimmy ought to have a costume of some sort, so he tastefully decorated him with hotel tags and stickers, giving him a sort of Harlequin effect which was colorful, to say the least!

Jimmy had all kinds of adventures:

he once rode up and down Congress Street, (his "parents" lived in Portland at the time) in an open station "hack"; first on the front seat with the driver, and then alone in back, in solitary grandeur! He was sometimes kidnapped by my uncle (who travelled quite a bit) and then sent home from various distant places. Once he attended graduation exercises at the school where my uncle taught; he arrived just in time for the ceremonies, which he viewed from under my uncle's arm. He was known to his family's friends, and to their friends; and more than once he disappeared mysteriously, to be brought back later to Portland by some complete stranger, who happened to have business there.

Finally, my mother decided that Jimmy's costume of hotel stickers was getting too worn for respectability, so she made him a suit of brown-checked gingham (formerly a kitchen apron!) which, with other accessories, was formally presented to him the following Christmas. He had a gorgeous silk necktie, and a huge "water-one diamond" stickpin to go in it. But for some reason, he never was supplied with any shoes or socks, though he did have some gloves, I believe. After Christmas, his "parents" received a long, itemized bill, for labor and material "to outfitting Jimmy."

Jimmy travelled widely, and visited different members of the family, sometimes remaining out of circulation for months at a time. But he always appeared again, sooner or later,—sometimes in most dramatic circumstances.

Any stranger, hearing casual mention of "Jimmy," would have supposed him to be an actual member of the family,—not just a "homely black dolly." No conventional doll, however beautiful or exquisitely made, could have caused more spontaneous enjoyment and hilarity than Jimmy did; and certainly, no ordinary doll could have survived the rough treatment that he accepted as a matter of course. He was a concrete example of a "family joke"; and I wish, now, that he had been preserved for somebody's doll collection,—not because he was beautiful but because he was unique.

Poor Jimmy!—He went the way of all flesh some years ago,—as a matter of fact, he was cremated—but he had a lively and interesting career while he "lived," and provided a great deal of entertainment and fun for his "family" and their friends.

More Than a "Fair" Hobby

Silas H. Fung held open house recently at his Chicago residence to show his collection of souvenirs of the Century of Progress exhibit.

Mr. Fung's collection takes on added momentum with the passing years, and 50 years hence will, no doubt, be one of the outstanding collections of its kind; in fact, Mr. Fung says now it is the only one he knows of relating specifically to this 1933-34 exposition.

It contains, among other things, 50 kinds of building material; letters of comment from Mayor Kelly of Chicago, and Major Lenox R. Lohr, general manager of the Fair.

The entire exhibit embodies three units—miniature fair houses, souvenir display cases and a huge display of building materials and souvenir articles, all of which are illuminated with indirect lighting following the pattern of the Fair.

Bottle Stain Remover

Question: Can you tell me what kind of a solution will remove stain from the inside of old bottles?

Answer: Get 25c worth of oxalic acid from any drug store.

A Page from the Past

Found in the "Personal" column of Harper's Bazar, date of May 12, 1888: "Secretary Whitney's country-seat, Grasslands, in the suburbs of Washington, is furnished entirely with antique furniture, which Mrs. Whitney selected as being more in keeping with an old farm-house than that of modern design. Big fireplaces adorned with bright brass andirons are found in nearly every room, and there is always a crackling fire on the hearth. White and gold is the favorite combination, but comfort is never for a moment sacrificed to decorative art. The Secretary of the Navy, for one reason or another, has done more entertaining of a social nature than any other member of the cabinet. He does not do it on his official salary, however, for the ruler of the President's navee is fortunately a very wealthy man."

—o—

Thank You!

Hobbies' staff regrets its inability to acknowledge personally all good wishes received at Christmas time. Thank you much, nevertheless. Many "hobby" cards were received. Voted most unique was the miniature card of Mr. and Mrs. R. V. Fisher, which is $\frac{1}{2} \times \frac{3}{4}$. It is engraved in colors like the big cards and is contained in a larger envelope. The small card is fastened by glass tape onto a larger card. Mr. Fisher is a dealer in Miniaturia, and this certainly was original on his part.

RECORDS
OLD SONGS

MUSIC

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HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

The Recorded Art of Emilio De Gogorza

Part 3

By REV. J. EDWARD VESPER

THE NEXT category is that of the Spanish Song. Here De Gogorza rules supreme. Equipped by heritage and training for this difficult and fascinating field of vocal art, De Gogorza sang Spanish songs in the true Spanish style. Many singers attempt the easier and more popular compositions, such as *El Relicario* and *Clavelitos*, etc., but a comparison of their renditions with those of De Gogorza ends in complete acknowledgment of his superiority. Some may use more voice, some sing the music faster, but there is a rightness about his interpretations that cannot be denied. By virtue of this excellence, De Gogorza introduced many songs that have become an integral part of our musical life. For example, *La Partida*, *The Convict's Song*, *En Calesa*, to name but a few, and the duet *Al la luz de la luna*, recorded first with Caruso and later with Schipa. Among the recommended records of this group, I would also add *A Granada*, *El Celoso*, *La Boca de Pepita* and *Bolero*, *La Sevilliana*, and the Mexican songs which have a Spanish flavor, *La Paloma*, *La Golondrina*, *Noche Serena*, and *Preguntale a las Estrellas*. De Gogorza's electrical recordings of some of these songs are his best and I most heartily recommend the 12 inch *La Partida* and *Canto del Presidiario*; *Teresita Mia*, *La Sevilliana*, and especially the coupling of *El Relicario* and *Rosario de la Aurora*—some of the most exquisite singing I have ever heard. Personally I would include this among the hundred records I would want with me if I were shipwrecked on some desert island. But that is another story!

We come next to the French group. Here is a rarefied atmosphere in which few singers feel at home and in which De Gogorza finds so eminent a place. One of the most striking features of his work in this field is his delicious French diction. It is

sheer delight to listen to his French, even in such a trifle as *Je sais que vous êtes jolie*. Combine that elegance of his with truly distinguished music, such as *Bergere Legere*, Pfeiffer's *Malgre Moi*, *Minuet d'Exaudet*, as well as the French operatic arias, and you have Elysium! The tender and moving *Malgre Moi* is one of the finest of these songs. Its passion is very touching and De Gogorza's rendition, in my opinion, even surpasses that of Gilibert. Could one say more than that? But among De Gogorza's French song recordings the outstanding example is the lyrical and evocative Debussy song, *Voici que le printemps*. Electrically recorded in 1928, it was not released until some years later, and then only through the efforts of William H. Seltsam and his International Record Collector's Club. Here the art of this great singer finds full sway. The voice is fresh and persuasive in tone, sounding more youthful than in some of his earlier and mechanically inferior recordings, the mood is faithfully projected and the result is a masterpiece. It is a real treasure and, incidentally, De Gogorza's own favorite among all his recordings.

Italian songs presented no difficulties to the versatile De Gogorza and he seems perfectly at home in them. His art distinguishes even the most trite and, although I do not care for the song myself, I find his various recordings of *O sole mio* worth listening to. In a much higher class and one of my real favorites is the *Lasciali dir, tu m'ami*, a fine song that sounds even finer because of the splendid interpretation and the glorious quality of De Gogorza's voice which the engineers captured particularly well in this particular recording. There is also much pleasure to be had in *Caro mio ben* and *Dormire*. Of the more popular type I recommend *Santa Lucia*, especially the electrical recording, and *A la luna*, *Musica proibita*, and *Comme se canto a Napule*.

In an age noted for its sentimentality and banality, De Gogorza naturally could not always avoid the trite when it came to songs in English. Even his tremendous art could not make some of these anything

more than inconsequential trifles, and they are best forgotten. But for singing in its noblest form, take his unsurpassed rendition of *Drink to me only with thine eyes*. The voice is golden and the interpretation a delicate balance of passion and restraint. Also highly recommended are: *Thou art near me*, *Marguerita*, *The Unknown Soldier* (Schubert's superb song, *Adieu*, with words by Geoffrey O'Hara), Elgar's engrossing *The Pipes of Pan*, and *The Magic Song*. A word is due the now neglected favorites of the 90's, *The Lost Chord*, *The Palms* and the Tosti songs, *Goodbye*, *Beauty's Eyes* and *Could I?* To me *The Holy City* as sung by De Gogorza is a thrilling experience. Perhaps that is my musical Achilles' heel! Mentioned here because they are sung in English are the lovely Handel aria, *Where e'er you walk* and *God my Father*, from Dubois' *Seven Last Words of Christ*; two very different and very impressive performances.

The recent publication in these pages of the complete list of IRCC issues calls to mind a very worthwhile coupling of two stirring operatic arias. One of them, *De l'art splendeur immortelle* from The Diaz opera, *Benvenuto Cellini*, had never been published by Victor in spite of its sterling merit, and appeared as a first edition under the IRCC label. The other is the *Air du Sonneur* from *Patrie*, an interesting and unusual song. Both are sung with the artistry and fervor to be expected from De Gogorza at his best.

In conclusion may I say that I have written to express my own personal views concerning a singer whose art and soul is recorded indelibly for posterity; an artist who shall live in the ranks of the immortals. That he has given thousands pleasure and artistic delight would be only to state the obvious. In my opinion, Emilio De Gogorza is one of the world's supreme artists, a true singer of songs and a master interpreter. Because he is all these things and shall always remain thus through the medium of recording, I commend him to you with my deepest affection and respect.

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 GERVILLE-REACHE Samson: Mon coeur (Col. A5533)
 GERVILLE-REACHE Paul et Virginie: Air du Tigre (V88317 or IRCC73)
 HOMER Alceste: Le parlate d'amor (V87075)
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 HOMER Sapho: O ma lyre immortelle (V88166 or HRS1011)
 HOMER Alceste: Fatal divinata (V88283 or IRCC153)
 HOMER Huguenots: Nobil Signori (V85107)
 HOMER Prophet: O toi qui m'abandonne (V85004 or IRCC103)
 SCHUMANN-HEINK Largo (Handel) (V88584 or 6167)
 SCHUMANN-HEINK Prophet: Ach, mein Sohn (V85095)

GEORGE WARNEK, New York

BESANZONI Favorite: O mio Fernando (V74680 or 6047)
 SUZANNE BROHLY Les Saisons: Ah, pourquoi (Masse) (Gram. Monarch 033065)
 BETTINA FREEMAN Huguenots: Lieti Signor (Col. 30393 or A5215)
 GERVILLE-REACHE Samson: Mon coeur (V88184)
 LOUISE HOMER Annie Laurie (V81014)
 KIRKBY LUNN Samson: Printemps (Gram. 2-033001)
 MATZENAUER Huguenots: Nobil Signori (V6471)
 OBER Gioconda: Stella del marinari (V64442)
 ONEGIN Gioconda: Voce di donna (Brunswick 50039)
 OLITZKA Sapho: O ma lyre (Col. 30995 or A5428)

COMPLETE LIST OF THE HRS RE-ISSUES

ALBANI, Carlo (Tenor)
 1053 Andrea Chenier: Un di all'azzuro spazio (V 1st; Camden 1907)
 1003 Lucrezia Borgia: Di pescatore (V74098; 1907)
 ALDA, Frances (Soprano)
 1014 Manon Lescaut: L'ore o tarsi (V87079; 1911)
 1014 Manon Lescaut: In quelle trine (V87106; 1912)
 AMATO, Pasquale (Baritone)
 1002 Africana: Adamastor (V88490; 1914)
 ANCONA & JOURNET
 1003 Puritani: Suoni la tromba (V88500; 1907)
 ANSELMI, Giuseppe (Tenor)
 2002 Luisa Miller: Ah, fede negar potessi (Fono 62159; 1907)
 2002 Manru: Come al sol cocente (Fono 62289; 1907)
 ANSSEAU, Fernand (Tenor)
 1038 Samson: Vois ma misere (Gramophone)
 BATTISTINI, Mattia (Baritone)
 1007 Don Giovanni: Finch'han dal vino (V91058; Warsaw, 1903)
 BONCI, Alessandro (Tenor)
 1022 Elena e Paride: O del mio dolce ardor (Fono 39241; 1905)
 1022 Don Pasquale: Tornami a dir, with Regina PINKERT (Fono 39341)
 BORI & FLETA
 1039 Amico Fritz: Duetto delle ciliege (V 1st; 1924)
 1039 Carmen: Parle-moi de ma mere (V 1st; 1924)
 BURZIO & ZENATELLO
 1029 Masked Ball: Non sai tu (Fono 39665; 1905)
 1029 Masked Ball: O quel soave brivido (Fono 39666; 1905)
 CARON, Rose (Soprano)
 1019 Sigurd: Presents de Gunther (O/F 39097; 1904)
 1019 Priere (Gounod) (O/F 39096; 1904)
 CORRADETTI, Feruccio (Baritone)
 1036 Forza: Urna fatale (Fono 62042; 1907/08)
 1036 Barber: Manca un foglio (Fono 39378; 1905)
 DALMORES, Charles (Tenor)*
 2004 Griseldis: Ouvrez-vous (V88397; 1912)
 1054 Je t'aime (Massenet (V87120))
 2004 Romeo: Ah, leve-toi, soleil (V85121; 1907)
 1054 Samson: Arretez, o mes freres (V87087)
 1001 Trovatore: Ah, si ben mio (V88123; 1907)

HELP WANTED

AIDA on ZONOPHONE. Thought to be an abridged recording of the opera, with the following cast:

AIDA: Teresa Chełotti and Elvira Maglioli
 AMNERIS: V. Colombati
 RADAMES: Orazio Cosentino
 RAMFIS: A. Brondi
 AMONASRO: G. Novelli
 IL RE: Unknown
 UN MESSAGGIEOR: Unknown

COLLECTORS—IF YOU HAVE ANY ZONOPHONE
 "AIDA" RECORDINGS NOT ON THIS LIST,
 PLEASE LIST FOR ME.—S.F.

(Continued on next page)

The Curious History

of Music Boxes

By Mosorak & Heckert

The story of automatic musical instruments, from their earliest conception down through the years to the invention of the phonograph, is authentically traced in this unusual book, that contains the description and interesting historical background of music boxes of all types, and illustrates many of the rarest examples. Some of these took strange shapes, such as the butterfly music box, or the musical pistol, and many others, and are pictured for the first time in this limited edition, which also includes a section on

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Phonograph Record Catalogs, Monthly supplements, etc.

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The following issues of VOICE OF THE VICTOR

a trade magazine published by Victor:

Anything prior to No. 8, Vol. VII, Sept. 1912

AND 1913: May, June, Sept., Oct. and Dec.;

1916: Jan.; 1917: March, Oct. and Dec.; 1918:

Jan., April, June-to-Dec.; 1919: Jan. to June

and Nov.; 1922: Jan., March and Oct.; 1925:

Oct. Anything after "Late Fall," 1930.

FOR SALE

Record Catalogs & Supplements

French Pathé's complete recording of La Favorite on 21 double-sided 14 inch discs. (Three of the discs are missing).

Same company, same size and type of record — Pierre Corneille's famous tragedy *Le Cid*, enacted by artists of the Comédie Française. 17 double-sided discs of which one is missing.

STEPHEN FASSETT

944 Monroe Lane Woodmere, N. Y.

Persons offering material not specified above, or seeking information, are requested to enclose a stamped envelope for reply.

12" Records:

- 24015 (reported as a "contralto"; music and singer unknown.
Might not be from this set.)
 24017 Aida: Celeste Aida, Cosentino, tenor
 24019 Aida: Ritorna vincitor, Teresa Chelotti, soprano
 24021 Aida: O ciel azurri, Teresa Chelotti, soprano (labeled "Part 14, act 3, # 2")
 24022 Aida: Fuggiam gli adori, E. Magliulo & O. Cosentino ("Part 18, act 3, # 6")
 24023 Aida: Sì, fuggiam, E. Magliulo, O. Cosentino, G. Novelli
 24024 Aida: Scena del giudizio, V. Colombari, A. Brondi, & Cho.
 24025 Aida: O terra addio! E. Magliulo, O. Cosentino, & V. Colombari
 24032 (reported as a "trio with Soprano, Tenor & Bass"; music & singers unknown)

10" Records:

- 12644 Aida: Si corre voce, O. Cosentino & A. Brondi (Part 1, Act 1, # 1)
 12671 Aida: Quest assisa, E. Magliulo & G. Novelli
 12674 Aida: Rivedrai la foreste, G. Novelli & T. Chelotti (Part 15, Act 3, # 3)
 12676 Aida: Nila duet (reported as soprano and tenor.
Which soprano I don't know. Tenor is undoubtedly Cosentino)
 12677 Aida: L'aborrita rivale, Mme. V. Colombari (Part 2, Act 4, # 1) (Something wrong about that "Part 2" but that is the way it was reported)

JOHN McCORMACK ODEONS

In a list of over fifty titles of records made for Odeon by John McCormack, the following gaps appear. Can anyone fill them?

57509	57585	57589	84209	84228
57584	57586	57592	84227	84232

Also it has been reported that McCormack recorded *Believe me, if all those endearing Young charms* for Odeon. Does anyone have the number for this?

Favorite Pioneer Recording Artists

Russell Hunting, Sr. - III

(Continued from the January issue)

By ULYSSES ("JIM") WALSH

Also in October, 1907, the Premier Manufacturing Co., Ltd., announced that it would enter the cylinder competition with the Clarion record, to be sold for ninepence. The trade was becoming more and more of the cut-throat variety, with hardly any margin of profit. Clarion, however, stayed in business, manufacturing discs as well as cylinders, long after most cylinder companies had given up the struggle, and did not pass out of the arena until 1924 or later.

In December, 1907, a complete set of Pinafore was issued on Odeon discs, as it had been on Sterling cylinders. The album set, selling for 50 shillings, contained photos of the artists and a copy of "The Odeon Waltz," written by Johann Strauss. (The Waltz King.)

A month later the company advertised: "Still Another Advance! Mr. Russell Hunting, the world-famous recorder of Sterling Records, has perfected a new system of recording, which means a remarkable advance in the natural reproduction of records. If there is one record . . . in which this improvement is more marked, it is perhaps 'Cheer Up, Mary,' by Herbert Payne." ("Payne" was Ernest Pike, often described in those days as "King Edward's favorite tenor.")

March brought an advertisement which proclaimed that "three great tenors—Walter Hyde, John McCormack and Ernest Pike"—all were available on Sterling records at a shilling each. McCormack was now being described as "The British Caruso." The Sterling ad. referred to the young tenor's "Italian tone" and made the curious claim that "the only phonograph records by Mr. John McCormack which contain this Italian tone are Sterling Records."

In May, 1908, T. M. N. contained the announcement that "Sterling and Hunting, Ltd., are shortly moving to 59, City Road, where they have taken larger and more commodious premises, owing to the increased demand for Odeon and Fonotipia records and Odeon machines. They are no longer connected in any way with the Russell Hunting Record Co., Ltd."

Just what had happened is not altogether clear, but one thing is certain—1908 was a bad business year in England, and it hit the overcrowded record industry hard. The Neophone company, which anticipated Pathé in putting out a hill-and-dale disc played with a sapphire ball, had gone out of business. So had the short-lived British Sonogram Company. As for the cylinder makers, the mortality was fearful. One of those going under was the General Phonograph Company, manufacturing "White" cylinders. The head of this organization was "Jim" White, Mr. Hunting's old friend, who had been given special per-

mission to make "Casey" records for Edison in the United States.

When the National Phonograph Company decided to establish a British branch, White was sent to London to take charge. He remained for several years but left the company after a circular issued by him (probably under American instructions) had involved the company in a law suit with Edison Bell. The circular, intended to frighten dealers from buying Edison Bell goods, was headed, "Misuse of the Name, Edison," and declared that any person handling records or phonographs containing Edison's name but not manufactured by the National Phonograph Company would be prosecuted. Since Hunting and his associates had paid \$200,000 for the right to use Edison patents and Thomas A. Edison himself had stipulated that his name must be used as part of the firm's name, this was more than they could stand and they accordingly brought successful court action. White, after leaving the American organization, founded his own record company, thus bringing more competition to an already overcrowded field.

No Sterling records advertisement appeared in July, 1908, and in August it was announced that Barnett Samuel and Sons (from whom the present English company making Decca records is "descended") had taken over the Odeon and Fonotipia sales agency.

Meanwhile, what of Russell Hunting, Sr.? Well, always resourceful, when the company bearing his name passed out of existence after a few years of great success, he formed an association which continued almost the remainder of his life. In October, 1908, the Talking Machine News said:

"Mr. Russell Hunting, who as everyone knows is now in charge of the recording department at Pathé Frères, with Mr. W. Ditcham as his assistant, has been over to Paris, conferring with the heads of the firm. Mr. Hunting is shortly bringing out a new 11-inch Pathé record. Orders for Pathé machines are, by-the-way, coming in faster than they can be filled. . . . Mr. Hunting was at Paris appointed Directeur Général de l'Enregistrement de la Compagnie de Pathé Frères) Director General of the Recording Departments of Pathé Frères) throughout the world. Pathé's have recording rooms in Paris, London, Milan, Brussels, Amsterdam, St. Petersburg, Moscow, Odessa and Rostoff. It will be part of Mr. Hunting's duties to visit these cities in turn and he is immediately proceeding to reorganize them all and install an entirely different system of recording. As Pathé's have a large cylinder business, as well as disc, this, too, will be supervised, on the manu-

facturing side, by Mr. Hunting. He leaves for Vienna in a few days, going on from there to Amsterdam. Mr. Hunting is to be congratulated on his appointment, which he has won on his merits. His unique experience of the technical side of the trade on both sides of the Atlantic eminently fits him to fill the post with entire satisfaction to his firm and himself."

While Russell Hunting, Sr., was busily engaged in supervising Pathé recording activities throughout the world, his erstwhile partner, Louis Sterling, was also active. The December 1, 1908, Talking Machine News said: "The attractive and easily-remembered name of Rena Double-Record has been given to a new double-sided 10-inch disc just placed on the British market by Mr. Louis Sterling, managing director of the Rena Manufacturing Co., Ltd."

The Rena Company lasted several years before being consolidated with Columbia. Mr. Sterling must have been a convincing talker to persuade the Columbia firm to make the deal by which it allowed him to sell Columbia records under the Rena label for two shillings and sixpence, whereas the same records under their rightful Columbia title retailed for three shillings. The quality of the records was identical, but the couplings were different and the artists' names were changed in some instances. After the consolidation the records were known for a time as Columbia-Rena. Mr. Sterling has been associated with the English Columbia organization ever since and served for many years as its president.

To return to December, 1908: The T. M. N. published an advertisement by Holmes and Bowron, of 24 Shepherdess Walk, City Road, E. C., saying a court order had been entered for compulsory winding up of the Russell Hunting Record Company's affairs, and offering "the whole remaining stock of Sterling records at startling prices."

Yet, although Mr. Hunting was now wholly engaged in Pathé recording activities, his name continued to persist as that of a record company. The Talking Machine News said in January, 1909:

"The Sterling record, manufactured by Russell Hunting & Co., is the latest comer in the field. By a paradox, this cylinder is new and old at the same time. We, so to speak, were acquainted with its ancestor, and while the Sterling of the new company will retain the best of its old characteristics, it will, we are informed, have the extra advantage of being moulded under entirely new and improved methods."

The new firm advertised in the same issue that "we have no connection whatever with other parties handling the accumulated old stock of the late Com-

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bidders receive Free of Charge the selling price
of each lot after the sale. Write for lists.

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DIXIE RECORD CLUB
Congress Building Miami, Florida

pany, which stock has been removed from our premises." By August, control of Russell Hunting & Co. had passed to Edison Bell, still making cylinders, in the face of ever fiercer competition from its old enemy, the National Phonograph Company, which had "scooped" the cylinder market in 1908 by bringing out a four-minute record. Within a few years, Edison Bell dropped cylinders altogether for discs, this step being hastened by a fire which virtually wiped out its cylinder moulding plant.

It is now possible to skip more than three years and come to July, 1912, when the Talking Machine News published its final word on the subject of Messrs. Sterling and Hunting's cylinder record venture. Under the heading, "The Last of a Famous Company," it said:

"In the matter of the Russell Hunting Record Co., Ltd., a further summary of liquidators' accounts covering the period from July 27th, 1911, to January 26th, 1912, has just been issued by the Board of Trade. . . . The position of affairs will be placed before creditors at a meeting to be convened in a few weeks' time, and we understand that the final wind-up of this company will then soon follow. Reflection carries us back to the palmy days of the 1905-6 season when, if memory serves us aright, the Russell Hunting Record Co., Ltd., was incorporated. The prime movers were Mr. Louis Sterling, now British manager of the Columbia Phonograph Co. Gen'l., and Mr. Russell Hunting, whose sphere of activity is mainly on the continent as chief recording director for Messrs. Pathé Frères, Ltd. As a cylinder record, the Sterling, as it was named, from the start made a pronounced success, and during the first two years of the company's existence handsome dividends were paid. Following the reduction of the Edison record from one-sixth to one-?????? and the introduction of 9d. cylinder records, business declined so appreciably that the company was forced to consult their creditors."

The remainder of Russell Hunting, Sr.'s, career has already been sufficiently touched upon in earlier installments of this series to make it unnecessary to go into extensive detail concerning his later years. In his capacity as director of Pathé recording he traveled all over the world for several years and was generally regarded as the greatest expert in his line. He must have been delighted when Emile Pathé, president of the French firm, decided to open an American branch in New York city in 1914. Pathé and Hunting then came to the United States, together, where Mr. Hunting settled down to supervise the making of the splendid hill-and-dale Pathé records. How the master records were first "taken" on cylinders, then transferred to discs, was one of the phonograph industry's most closely guarded secrets.

"Mighty Casey" was by no means forgotten, and Mr. Hunting recorded a number of monologues concerning his world famous Irish character. He was still recognized as a master of stage and sound effects, and when the United States entered the World war in 1917, he revived, and revised, his "Departure of the Troopship" specialty, which had been so popular on cylinder records during Boer war days. In its new form it was called, "Departure of the First U. S. Troops for France."

Under the heading: "A Truly Remarkable Record—A Phonographic Sensation," the American Pathé record supplement for September, 1917, thus describes the record, made by Mr. Hunting with the assistance of a chorus and band:

"As a distinct novelty of present day importance and interest, the descriptive episode, entitled 'Departure of the First U. S. Troops for France,' . . . stands pre-eminent in its vivid and powerful characterization, full of compelling human interest. In the hearing one does not listen to a reproduction, for immediately you feel the spirit and touch of living reality. You become merged (sic) in the vast crowds of humanity who await the arrival of the troops. As they march down the avenue to the inspiring

music of their regimental bands on the day of their departure for France, you become one of the spectators and see the mounted police forcing the crowd back and giving hurried orders here and there. Suddenly vast cheers break forth and sounds of a band playing 'Good-bye, Little Girl, Good-bye' is heard in the distance.

"Here they come! Banners wave, thousands of hands clap and the air resounds with cheers. Fathers, mothers and sweethearts bid farewell to their dear ones—you feel the fast beating of their hearts. Other regiments follow to renewed enthusiasm. Then down to the dock they and you proceed. The transport vessel's bell rings, hurrying the embarkation, and finally the gangplanks are hoisted. The ship's band bursts forth with 'The Star Spangled Banner'—the whistles blow, the engines start, and the huge ship departs while wild cheers and enthusiasm of the multitude prevail.

"Twilight comes and the moon glitters on the water. The crowds still watch and fainter grows the sound of music—the last blow of the ship's whistle is heard as she leaves the shores of home and liberty—eyes moisten with tears and reluctantly the crowd slowly disperses. This record is an inspiration and a gigantic achievement in phonographic artistry, recorded by, and under the general direction of, Mr. Russell Hunting, Sr., who is a past master in such creative art."

Obviously, Old Master Hunting succeeded in crowding an amazing amount of detail into some two and a half minutes on a ten-inch record.

Mr. Hunting remained in the United States for several years, during which he renewed warm friendships with many of the nation's most distinguished citizens, among them President Warren G. Harding, as well as forming many others. In 1922, however, Pathé ceased to issue sapphire-cut records in this country, replacing them with the cheaper, and inferior, Actuelle and Perfect needle-cut discs, which first appeared in 1920. The company passed into Columbia control, and Mr. Hunting returned to Paris as head of Pathé's European recording activities. As has already been told, he remained there until a few years ago when he retired, advanced in years and in poor health, he came back to New York, where he remained until his death in 1943.

Although practically all the Hunting records sold in this country—his Pathés excepted—since the turn of the century were made abroad and are not so easily found as those by performers who remained in the United States, the Casey monologues are not forgotten, nor are they likely to be. (Incidentally, it is odd that the several imported Casey records issued in this country on Columbia discs do not bear Mr. Hunting's name, but the artist is listed as "Michael Casey.") In 1943, for instance, Billy Murray and Monroe Silver accomplished something unusual by combining the Casey and Cohen traditions in one double-faced Beacon record, which they called "Casey and Cohen in the Army." Billy's Casey stemmed directly from the great Hunting original, while "Mike" Silver, of course, has long been THE Cohen.

One thing is certain—No confirmed collector of the best work of the Favorite Pioneer Recording Artists will ever pass up a good Casey record or anything else recorded by Russell Hunting, Sr.! It has been a pleasure to chronicle this distinguished creative artist—executive's career at a length which is unlikely to be allotted to any other recording performer. This has been done partly for the sake of touching upon the fascinating story of the rise and fall of the cylinder record in England, but mostly because I have felt it a duty to make good use of the wealth of information available to me concerning that truly versatile and accomplished genius who will long be remembered as the "Great Casey."

THE END

RECORDS

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. — E. Hirschmann, 100 Duncan Ave., Jersey City 6, New Jersey. n12288

COLLECTOR WANTS unusual vocal operatic records in excellent condition. — E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. n12235

PHONOGRAPH RECORDS bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. s12633

PATHE PHONOGRAPH records and catalogs wanted.—Jamison R. Harrison, Bedford, Mass. mh3231

CLASSICAL RECORDS for sale. Send for list.—H. P. Silverman, 216 Denham Bldg., Denver 2, Colo. ap3081

WANTED: LAKESIDE and Everlasting cylinder records. — Norris Dulum, Colfax, N. D. f166

20 THOUSAND historical records. Opera, instrumental, popular, blues and swing. Send "wanted" list to John Sclignano, 29 Columbia Ave., Nutley, N. J. mh6825

SALE: 300 duplicates; vocal operatic records. Private collector. Send for returnable list.—E. F. Prescott, 3045 Jackson St., San Francisco 15, Calif. f2462

OUT-OF-PRINT RECORDINGS, classical, operatic, 1900-1940, bought, sold, exchanged.—American Record Collectors Exchange, 1329 Sixth Avenue, New York City, 19. ja12069

MISCELLANEOUS

FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342. ja122361

WANTED: Music boxes, every description. Meerschaum pipes, steins. Will sell my duplicates.—Herbert H. Meyer, Grant Bldg., Pittsburgh, Pa. jly12235

NICE SWISS Music Box in rosewood case, plays 10 tunes \$50.—Guy Saulsbury, Spicer, Minn. f108

OLD POPULAR MUSIC. I buy, sell, trade—Dean Snyder, 102 S. Main St. 12, Los Angeles, Calif. s12036

AMERICAN SHEET MUSIC. List 10c. .. Fore's, 3151 High, Denver, Colo. o12024

WANTED: 13½ in Stella Swiss music box tune discs. — Catherine Dofelmin, 1219 18th North, Seattle, 2, Wash. 16682

WANTED: SWISS music box, with extra cylinder. Good condition.—Raymond P. Marsolek, 1082 Redondo Ave., Long Beach, California. mne6833

WANTED: MUSIC BOXES in playing or damaged condition. Will pay highest market prices. Write—Lee Boddy, Iowa Falls, Iowa. my6003

RECORDINGS. 500 Crosby, 500 Goodman, thousands every Nameband. Thousands greatest classic singers, 1900-1940. Clarke, Pryor, Sousa specialist. Itemize wants. Exchanges.—Josephine Mayer, St. Barbara, Calif. my6446

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BUTTONS



STRAW BUTTONS

By DOROTHY FOSTER BROWN

INFORMATION about this curious "Coolie Hat" Straw Button comes from Mrs. Barbara E. Craig, a Massachusetts collector. Mrs. Craig discovered a number of these unique buttons on an original card, and was inspired to seek out their history.

The Knowlton Manufacturing Company was founded in 1825, in Upton, Massachusetts. In the early eighteen hundreds, a Stock Cart was sent through the surrounding countryside to deliver China Braid, blocks, etc. to the women who made bonnets. (For years, Upton has been a center of the hat-making industry.) In two or three weeks, the round trip was made again to collect these articles, and also ro-

settes made of straw and trimmed with beads and buttons.

These early buttons were made between 1840 and 1850, according to the excellent memory of an old gentleman "ninety-four years young," who said he could just barely remember seeing them when he was about six years old. Straw buttons continued to be made as late as 1870, but these were constructed over a flat wooden mold.

Women raised the wheat for the Rice Straw Cord in their own gardens. Then in the fall when it was ready to harvest, they cut it between the joints into strips about twelve inches long. Then it was allowed to "season" for two or three weeks before it was run through a bleach and finally smoked in sulphur. These processed pieces were then dragged over a rake-like object, which strip-cut them into very narrow lengths for braiding. These were made into "three-end" for the fine work of making ornaments and "seven and eleven end" split braid for hats.

The braid for the buttons was the finest and most delicate; it took a skilled worker to manipulate the reeds, keeping the shiny surface always to the "front." The dampened braid was then carefully wound around a cylindrical paper mold, sewed by hand with an extra fine needle and fastened to the mold by sewing through the two and through the bead at the top. (No. 1 shows the front view of the button; No. 2, the side view; and No. 3 gives a rough idea of the construction.) It is interesting to note that this Straw Button is modelled exactly after the pattern of a popular glass button of the period.

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CLUBS

KANSAS

The Kansas State Button Club held a button show and meeting, December 3-4, in Hutchinson, Kansas. This was the first show held by the state group. There were 440 entries.

First and second cash prizes were awarded.

Mrs. E. J. Shaffer, Hutchinson, won first on single button entry.

Mrs. Francis Shuff, also of Hutchinson, won the sweepstakes, with the most firsts.

Officers, as follows, were elected: President, Dr. F. J. Cohen, Wichita; Vice Pres., Mrs. S. C. Strueby, Newton; Sec-Treas., Mrs. Frank Slay, Wichita; Bulletin Editor, Mrs. H. L. Scales, Hutchinson.

oo

INDIANA

A beautiful button display, and talk on "My Hobby, Buttons," was recently given at Plymouth "Daughters of the American Revolution," by Mrs. C. C. Gardner of South Bend. All members and guests present greatly enjoyed the old Revolutionary buttons, also the Washington and Lafayette buttons, as well as the Military buttons and other choice treasures.

oo

RHODE ISLAND

At the annual meeting of the Rhode Island State Button Society the following officers were elected for the ensuing year:

President, Mrs. Donald B. Goddard; Vice President, Edwin J. Loucks; Treasurer, Grace E. Borden; Secretary, Miss Florence P. Edgers; Member-at-Large, Frederick H. Hawksley.

The following committees will serve also during next year:

Program: Mrs. Raymond M. Nickerson, chairman, assisted by Grace E. Borden, Mrs. Earl F. Quincy, Mrs. Robert Greenya, Mrs. Milton S. Wadsworth. Publicity and Membership, Miss Edith Barnard, chairman; Librarian, Mrs. Earl F. Quincy; Information, Mrs. Marguerite A. Adams, chairman.

A Button Quiz, which highlighted a recent meeting, proved interesting and informative.

oo

ILLINOIS

The Chicago Area Button Society highlighted the year with a Christmas party at the Morrison Hotel. Helene Baumann, program chairman, conducted a contest of questions about buttons. The January meeting was scheduled for a talk by Mrs. Edna McKeage on uniform buttons.

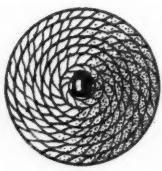
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MASSACHUSETTS

Members of the Massachusetts State Button Society gathered informally at the Hotel Lenox, Boston, on November 25.

Exhibits were limited to six types: Calicoes, rhinestone, drum, unusual or original mountings, Johnson's Golden Age and George Washingtons. Prizes in the form of blue ribbon (first) and red ribbon (second) were awarded in each classification. It is planned to have six different types exhibited at each meeting. The presidents of the local clubs acted as hostesses.

A. C. Needham of Boston and Beverly



1



2



3

February, 1945

HOBBIES—The Magazine for Collectors

29

spoke in the afternoon on George Washington commemorative buttons and in the evening John G. Weld of the Bostonian Society spoke on early Massachusetts Regiments, illustrating his talk with pictures and regimental insignia.

At the annual meeting in October which was held in Springfield the following officers were elected for 1944-45.

President, Mrs. William C. Erwin, Lexington; Vice President, Mrs. P. A. Chamberlin, Springfield; Secretary and Treasurer, Mrs. M. R. Manter, Taunton.

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Fortuna, Goddess of Fortune - br. 2 pc. 1 1/4" — 2.00
Plonette & Pierrotte - bl. jet 1 1/4" — 1.00
The Albatross - metal 2 pc. 3/4" — .50
Cockatrice - pierced brass, 1 pc. 3/4" — .25
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Buttons of the Confederate Army and Navy

By the late REGINALD L. HART

(Continued from the January issue)

Plate 4 shows North Carolina and South Carolina and the old North State seems to have been poverty stricken in the way of buttons and yet for gallantry in the field it is surpassed by none, as the "tar-heels" certainly did stick.

No. 91 is a fine specimen made by Van Wart and Son of England, but those following are made of copper or brass and of inferior workmanship. South Carolina was more fortunate and many fine specimens are here shown both with and without the letters "S. C." and yet in time it too was obliged to resort to home products and Nos. 113, 117, 118 and 119 are examples, the latter perhaps being the most interesting as it is made of solid pewter, cast in a mould, and was found on the battlefield of Spotsylvania.

Plate 5 shows Virginia, which seems to have fared best of all the States and the marked variation in detail is worthy of notice. "Sic Semper Tyrannis" or as the Irishman thought he heard it, "Sick, send for McManus," is here shown in many forms. No. 134 is the only example of home make. Nos. 151 and 152 on Plate 6 are the buttons of the Virginia Military Institute and they deserve more than passing notice. Established at Lexington, Va., in 1839 the school played an important part during the war. It was in such high repute for its military thoroughness that it was known as the West Point of the South, and early in 1861 the cadets were ordered to Richmond where they drilled the volunteer regiments then forming. In 1862 the Institute re-opened and for nearly two years the cadets fretted and fumed, and longed for the time when they would be old enough to enter the army. Their wish was all too soon to be gratified for early in 1864 the cadet corps was ordered out for active service. Scarcely had they left the sheltering shade of the Institute when they were called upon to take part in the battle of New Market, Va., May 15, 1864, and here these

beardless boys put up a fight which for downright pluck has seldom been equaled, and their loss of 8 killed and 46 wounded out of 225 shows how well they stood their ground. In June, 1864, the buildings and equipments were burned by the Federal troops but the Institute was re-opened in October, 1865, and the buildings and equipments restored. Plain old Major Jackson, later to become immortal as "Stonewall," taught here for many years. Many other buttons could be singled out and of each we could say truthfully, "and thereby hangs a tale."

Georgia appears on this plate and No. 165 is Florida, probably in use before the war. No. 166 is Texas and then follow the rare Navy buttons of which Nos. 168 and 170 are the most prominent. No. 177 is not a button, but a cap ornament and corresponds exactly to those in use by the U. S. Navy except as to the number of stars. The U. S. piece having 13 while this has 11. No. 178 is pewter and is probably a make-shift button by some Confederate sailor who used a U. S. Navy button to make his mould.

In conclusion, when we remember that these buttons were worn on the breasts of brave men whose undaunted hearts upheld them on the long, weary marches; in the cold and wet of the winter camps and then to the bloody battlefields they cannot fail to cause a thrill to every right thinking American.

After more than 50 years of peace it seems fitting that we should "gather up the fragments that remain" and place them where the coming generations may see, and draw from them the lessons which they teach and hark back to those stirring times in which these buttons played their part.

Now you old "Johnnies" this is not a case of "Here's your mule," but here are your buttons and perhaps you may find pleasure in picking out the kind you wore on your own uniform.

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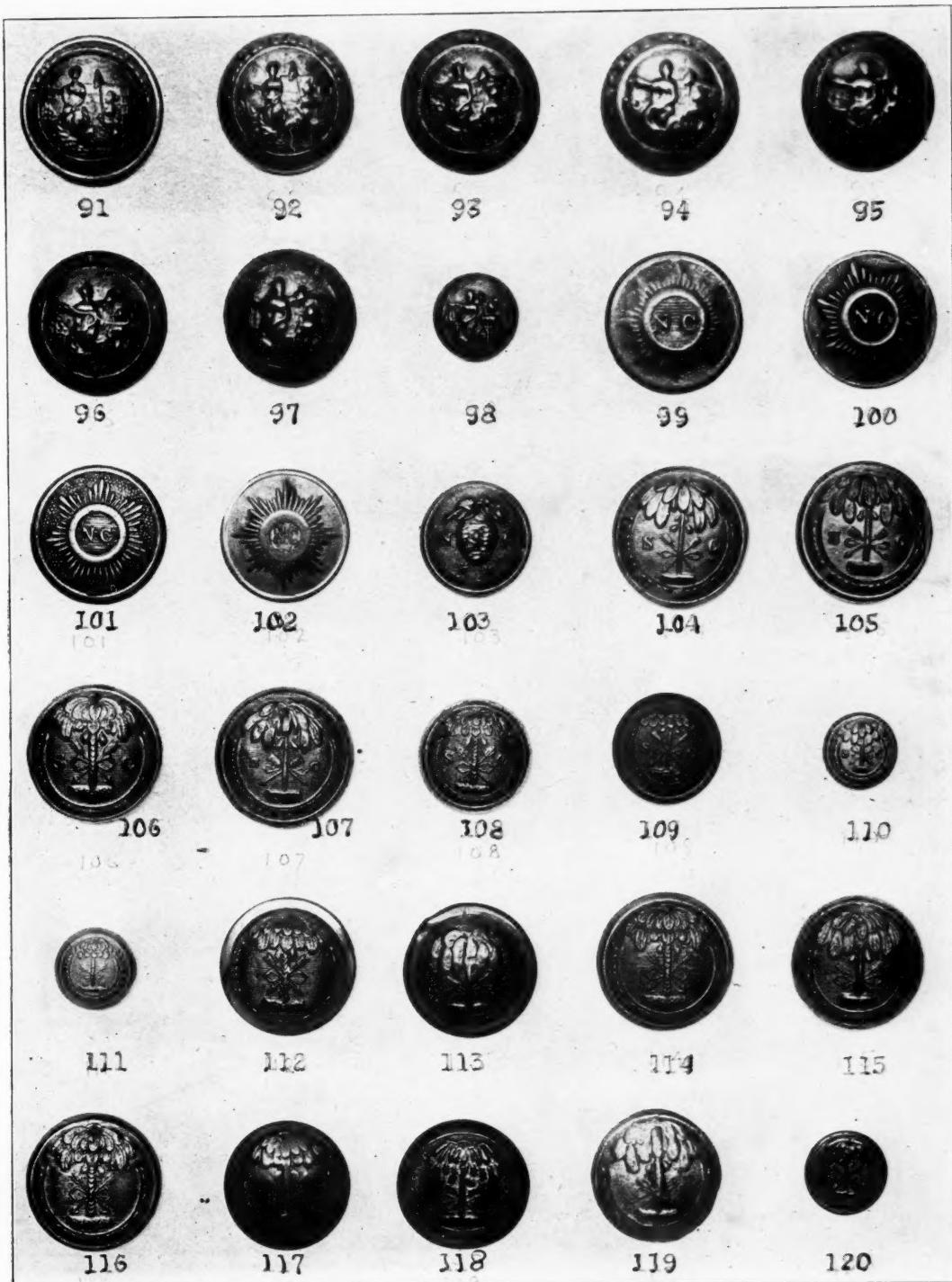


PLATE 4

Illustrated from the Hart collection in the Museum of Hobbies.

Key to Plates

91 to 102, North Carolina; 103, N. C. Military Institute; 104 to 120, 155, Georgia Military Institute; 156 to 164, Georgia; 165, Florida; South Carolina; 121 to 150, Virginia; 151 to 152, Virginia Military Institute; 153 to 154, H.M.A. H. - Military Institute (Virginia); 166, Texas; 167 to 180, Navy.

(See following pages)

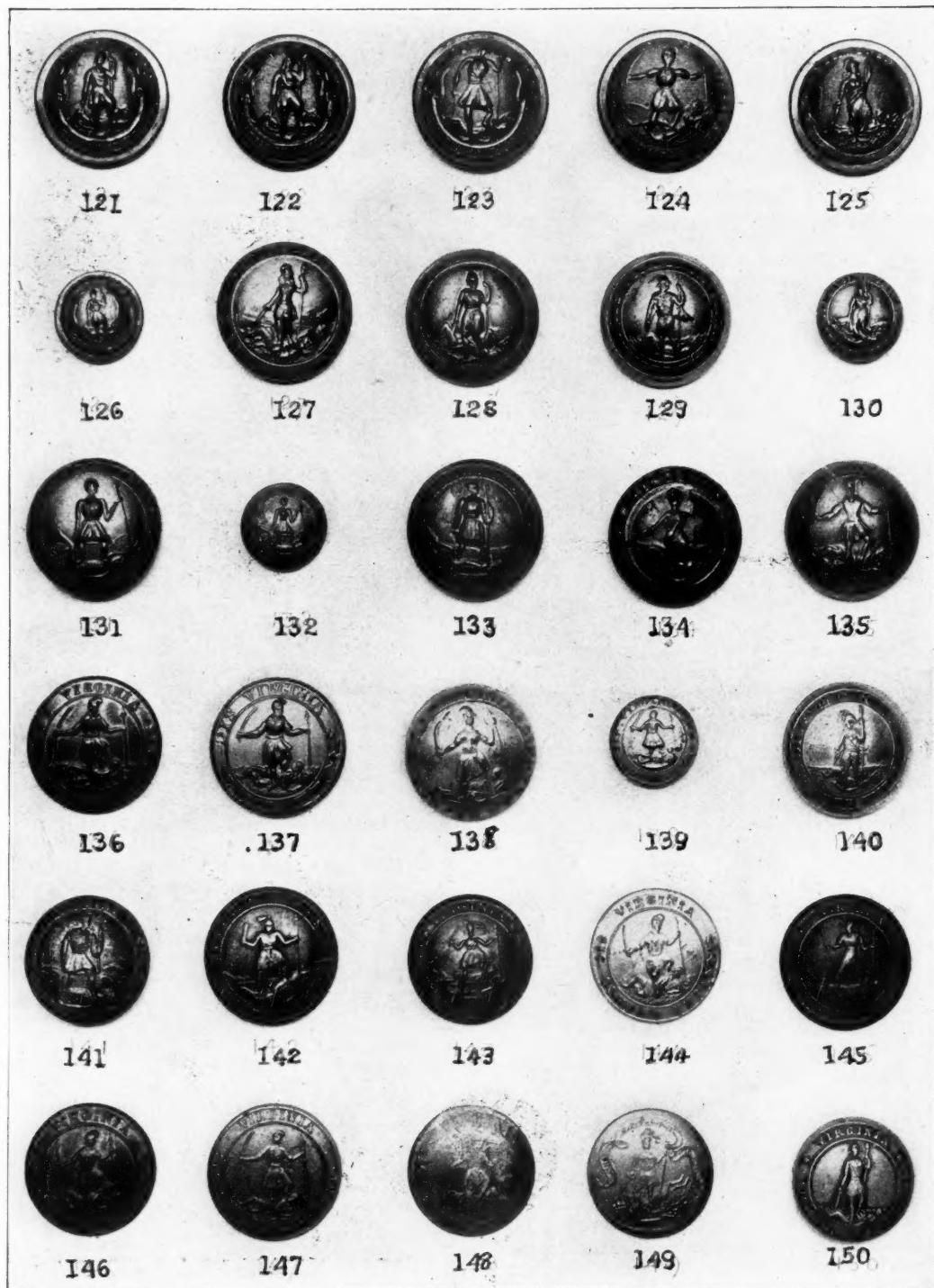


PLATE 5

Illustrated from the Hart collection in the Museum of Hobbies



PLATE 6

Illustrated from the Hart collection in the Museum of Hobbies

WANTED

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — D. R. Settel, 1155 Dean Street, Brooklyn, N. Y. my6612

BUTTONS OF Political campaigns wanted. Brass or celluloid. — A. Atlas Leve, Syracuse, N. Y. my6802

APPROVALS most all kinds. We buy collections.—Hawley Crow, Kent, Ill. my6462

OLD BUTTONS. Collectors items. Best prices and cash remitted promptly. Elizabeth Palmer, 4 Cottage St., Bath, Maine. mh12674

SEND US ANY buttons you want to sell for cash. — Meander In., Gulfport, Florida. je6422

WANTED: LARGE or small, picture or story buttons. Especially want several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3091

CASH IMMEDIATELY for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. ap3002

LARGE PICTURES, one piece brass colonials. Let me know what you have. Cash immediately.—Mary W. Miller, 636 Main, So. Weymouth, Mass. ap6462

CASH FOR OLD MILITARIES: Naval, Confederate, political, crests, pewter, early brass and copper. One-piece, flat, metal types. Also want button molds and buttons from forts, battlefields and historic sites. Approvals promptly returned.—Richard Thayer Spear, 636 Main St., South Weymouth, Mass. ap6276

CHOICE OLD BUTTONS: Approvals. Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. f12024

60 EXTRA NICE old buttons 50c. No stamps. — Lena Turney, 2130 Douglas, Rockford, Ill. mh3252

CELLULOID, pin back, state seal buttons.—S. D. Sheeder, 525 18th St., Tyrone, Pa. f6441

WANTED: PAPERWEIGHTS, enamels, glass. Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected.—Georgia S. Keeton, 279 Main St., Binghamton, N. Y. f16633

WANTED: BRITISH Military Buttons. Approvals returned promptly; or describe and quote price.—W. S. Mills, 4104 Ingalls St., San Diego, Calif. n12056

WANTED: MILITARIES, Army, Navy, Militias, Confederate. Want buttons from old forts, battlefields, historic sites. Send lists or approvals. Will select, remit, return insured promptly.—Dr. H. W. Kuhn, 335 W. North Ave., Milwaukee 12, Wis. f16804

CASH IMMEDIATELY for old pewter, brass, copper, military, naval, political and colonial buttons, paperweights, inlays, enamels, carved pearls, heads, pictures, animals, porcelains, zodiacs.—E. Dill, Box 33, Scituate, Mass. mh6063

WANTED: LARGE, unusual story, picture, flat militaries, large Colonials, inlays, carved pearls, large black glass with scenes.—Prudie M. Frazier, Main St., Rowley, Mass. mh6832

FOR SALE

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. d120331

25 OLD BUTTONS, plus 5 small pictures \$1.00. Approvals, references.—The Old Button Shop, 1407½ Hennepin Ave., Minneapolis, Minn. ap12526

FOR SALE: Charter Oak, 1½" \$3; Rearing to Go, ¾" 35¢; Deer Head, ¾" 25¢; Crow's Nest ¾" 25¢. War Stamps accepted.—Dorothy Chappelle, Saukville, Wisconsin. f1521

BUTTON NECKLACE \$1.50. Bracelet to match 50c.—Mrs. E. D. Gill, Harper, Kansas. mh6042

OLD AND BEAUTIFUL modern buttons on approval.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, W. Va. ap3291

INTERESTING OLD buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield. d12094

BEGINNER'S SPECIAL: 1 each large picture, small picture, head, animal, bird, inlaid or painted jet, large or medium flower, military, glass and calico plus 25 extra good old buttons \$1.50, postpaid.—Mary W. Greene, Clinton, Wis. f1081

SATISFIED CUSTOMERS every day. We have a nice assortment to choose from. Send for approvals. References please.—The North Shore Button Exchange, Box 29, Wenham, Mass. Jly6027

BUTTONS ARE ART. A loose-leaf book of 45 plates giving pictures of over 200 buttons and their sources of design \$3.50. Part III alone \$1.50.—Louise Jarvis, R #1, Grandville, Mich. mh3003

COLLECTORS ONLY. Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 MacArthur button free \$1.00.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. my6066

FOR SALE: CHOICE Celluloid pin back buttons, 25 assorted for \$1.00.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. my6063

1844-1945, COMMEMORATING. Calico cloth covered buttons, 7/16" 7c; 10/16" 10c; 1¼" 28c. Have 6 different patterns and colors. Fine approvals sent to interested buyers only. References. Some real bargains.—Ruth's Button Shop, 113 W. 23rd St., Reading, Pa. mh2523

CHICAGO AREA Button Society bulletin, 20c per copy.—Mrs. Norman Larsen, 538 Harden Ave., Aurora, Ill. f108

OLD BUTTON Assortments. Fifty with price. 100; 20; 10; 7; 5 one dollar. Approvals. References.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vermont. jly7006

5 DIFFERENT Picture Nail \$1; 8 different Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 125 Jet (black) \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. au120501

SATISFIED CUSTOMERS every day. Send for our fine approvals. References please.—North Shore Button Exchange, Wenham, Mass. jly6043

100 BUTTONS for \$1; surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. je6092

BETTER QUALITY, unusual, modern picture buttons; goofies, and old picture, story, irid. lustre jet, glass, ¾" pressed Milk glass cameo heads, stencil, calico and others. Duplicates of my collection. Approvals with references.—Mrs. D. C. Price, 528 Main, Stroudsburg, Pa. f1002

NICHOLLS 401, \$6; Nicholls 832, \$4.50; Nicholls 838, \$3.50; Nicholls 841, \$4.00; Nicholls 858, \$4; Nicholls 1045, \$6; Nicholls 1157, \$10; Nicholls 1159, \$3; Nicholls 1228, \$5; Nicholls 1243, \$5; Nicholls 1256, \$7; Nicholls 1263, \$5.00.—Mrs. Clifford Younts, Knightstown, Ind. f1642

WILL SWAP 65 fine old buttons for one large picture buttons.—Mrs. W. T. Giese, Glendive, Montana. ap3821

FOR SALE: Pied Piper, 1⅓".—Mrs. E. L. McCloskey, Edina, Mo. f127

TEN PICTURE buttons \$1.10.—A. Parks, R. 2, Olean, N. Y. mh3231

125 OLD BUTTONS including jets, pearls, floral glass for \$1.25 prepaid. Approvals for advanced collector sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. ja128841

FOR \$1.05 YOUR choice: 100 good buttons, including 2 pictures, or 75 better, includes 3 pictures or 50 select including 4 pictures, goofies, Goodyear, jewels & pearl.—Nellie Solberg, Hayward, Wis. f3013

LOVELY 1¼" enamels: maroon, blue, bronze, blue; five colors; all three for \$4.50. Send stamp for monthly bulletin of unusual buttons.—Meander In., Gulfport, Florida. je60601

3 SMALL PICTURE buttons and 100 nice old buttons, all for \$1.10.—Guy Saulsbury, Spicer, Minn. f109

OLD BUTTON Earrings 50c.—Madge Shaw, 2502 N. Clark, Chicago. f109

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BUTTON APPROVALS that are priced right 2¢ each and up.—Florence Peterson, 315 East State Street, Rockford, Illinois. s12063

SEND FOR MY \$1 bargain (100 buttons). It includes Goodyear, pick, calico, jewel, pearl, uniform, black glass, scenic, flower, banded, etc. — Bray's, Asbury Grove, Mass. f1051

ST. GEORGE & the Dragon. This is the original French button, $\frac{1}{4}$ in brass or white metal. Guaranteed 22 years old. Can be had on original cards if you buy six at \$2.25. Single button 75¢.—Blanche I. Wexler, Langhorne, Pa. f1005

CALICOES, stencils, others. Approvals. Waldrön, Indiana. ap12583

INDIAN MADE Silver buttons; 3 different \$1; 7 different \$2.—Knifebird Indian Shop, Lake Ozark, Mo. f12065

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased: what have you?—Elizabeth Johnson, East Holden, Maine. f12019

SUPER BUTTON strings of approximately 200 assorted buttons of every type, size and material, fine for study or research and a genuine buy at \$1.25 prepaid. Satisfaction guaranteed.—William O'Rourke, 214 York St., Jersey City 2, N. J. mh2654

SNAKE SKIN BUTTONS. Sample order of \$2 assortment for \$1.—Ross Allen, Silver Springs, Florida. t7005

200 BUTTONS: All different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Lynn, Portland, Oregon. mh12525

MODERNS, GOOFIES, nice old buttons. 15 selected novelties \$1; 125 pretty moderns \$1. Approvals. — Button Bag, Portland, Ore. Box 1324. f12007

FOR BEGINNERS: 100 assorted buttons \$1; 50 assorted buttons \$1; rooster 75¢; rooster 40¢. No approvals. Postpaid.—Mrs. Eva P. Smith, 242 Endlich Ave., Mt. Penn, Reading, Pa. je6804

100 GOOD OLD BUTTONS, plus one small Picture button \$1. Old buttons of most classifications, also pearls and plastics reasonably priced. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 W. Keller, Mechanicsburg, Pa. e120211

\$1.00 SPECIAL: 1 large, 2 small picture buttons and 100 old buttons. Also approvals.—Hazel Whitten, Etna, Me. f109

STORY, PAPERWEIGHTS, Animals, others. Approvals. — Amanda Parks, Rt. 2, Olean, N. Y. mh6042

CHOICE BUTTONS sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh6082

MILITARY AND Uniform buttons, 25 diff. \$1. State Seal buttons, 12 diff. \$1.—P. L. Summers, Stamford, Texas. f1201

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Antiques

THE PARLOR THAT USED TO BE

By FRANK FARRINGTON

A popular song of a few years ago intrigued us with a line that declared, "There's an old spinning wheel in the parlor." If the old spinning wheel occupies a place of honor in the parlor of today, it is because of sentiment, not because it used to be a parlor ornament in the days of its usefulness. In the old country homes where the women spun their wool and cotton yarn with the large spinning wheels and their flax with the small wheels, the work was done in a commoner room than the musty, stuffy parlor that was opened only for weddings and funerals and possibly when the minister came to supper.

Nothing that was in common or even in occasional use was kept in the parlor. When spinning wheels ceased to be used, they went to the attic to stay until irreverent hands dragged them downstairs and sold them. And right here it may be worth while to say a word about the two types of spinning wheels.

The largest spinning wheel was used for spinning wool and cotton. One seldom finds one, that is complete; that is, with not only the large wheel mounted in position on the typical three-legged sloping platform of a piece of plank, but also with the actual spinning device on an upright at the higher end of the platform. Here a speed pulley and the spindle to which it imparted motion operated. The large wheel was turned by hand with the use, usually, of a wooden peg held in the spinner's right hand. This peg, when not in use, was normally kept in a hole in the platform. Not many spinning wheels are found that have this peg and not many persons would know what the peg was for. The spinner stood up and stepped back and forth in manipulating the wool and twisting it into yarn.

The small spinning wheel for spinning flax was called a flax wheel (sometimes a Saxon wheel). It was operated similarly to the large wheel, but the power was applied by a foot treadle and the operator was seated.

It was typical of the decorating

ideas of the 1880s and 1890s that many people took old family flax wheels and covered them with gold paint and put them in modern parlors. If there was no such wheel in the family, one would be bought. The underlying idea was the same as that which led people to cover old Hepplewhite chests with white paint and to repaint chairs in some color and paste on them the scrap pictures so popularly used 60 years ago as a final "artistic" touch.

In the old parlor there were hair-cloth upholstered chairs and sofas, with the upholstery worn brown by the diligent scrubbing given it by housewives, rather than by use. Thousands of these old pieces have been gathered up in very recent years by canvassers who have hauled them to the city, truckload after truckload. Many have been no longer anything but frames, and often rickety frames at that. There they have been revamped and sold to easily suited, if not inexperienced, buyers.

The old farmhouse no longer has parlor furniture reserved only for funerals. The Home bureau has seen to it that farm wives know what can be done with such pieces and it has taught them how to do it for themselves. It has taught them, too, to use the parlor instead of reserving it as a farm cold storage for things that cannot stand the grief of every day use or that are considered too good to abuse and not stout enough to use.

On the walls one would expect to find family portraits, typical of the day, of people who could not look as queer to us as we would look to them. There was a picture of great grand-sire Obadiah. It was painted by a

peripatetic dauber who came along one summer with a smooth tongue and a rough brush, ready to take what he could get for a portrait painted from a scant—and biased—description of the old man. Probably at the same time the painter did a picture of the barnyard with a group of wooden cows at attention, something to be valued today as a "primitive."

Brightly colored Currier & Ives prints occasionally strayed into the parlor, but their price of a dime or a quarter in that day was more than likely to cause them to adorn the walls of "settin'" room or even kitchen. The parlor had its frames of designs in wool flowers, petit-point or other needlework. There were funeral wreaths in deep boxlike frames. They were woven from the hair of passing generations—the acorns from grandfather's; lilies from Aunt Abigail's, whose locks turned greenish yellow in her last illness; the leaves from grandmother's; poppies from little Ruth's red tresses.

The mahogany center table was adorned with the works of Mrs. Hemans and Mrs. Sigourney, with volumes of Baxter's "Saints' Everlasting Rest," Bunyan's "Pilgrim's Progress," Milton's "Paradise Lost" and, of course, the ponderous family Bible with its births and marriages and deaths duly recorded. Between its leaves, too, were to be found locks of hair, faded fern leaves, "Reward of

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The corner what-not glistened a little with a few pieces of china, precious though cracked; an old Wedgwood sugar bowl, top missing, filled with the rose leaves of a long past yesteryear which, if stirred up, yielded an impalpable powder that was dust, not perfume. There was the yellowing old whale's tooth with the outlines of a sailing vessel scratched on its surface, a reminder of great uncle Jedediah's last voyage to the Caribees. There were seashells, perhaps a little right-handed left-handed whelk; a star fish, and Indian arrow heads. Bits of quartz picked up in the neighborhood, anything that glistened and much that was cracked or broken—all to be moved and dusted whenever the parlor was to be used.

And among the "Lest we forgets" of the parlor collection were to be found, hanging on the wall on each side of the corner what-not, the framed coffin-plates of outstanding ancestors.

The wide pine boards of the floor were covered with rag carpets and braided and hooked rugs that maintained their bright colors because the sunlight never crept in to fade them. There was always in the attic a big box filled with balls of carpet rags ready to weave.

The parlor was the room where were hung the little courting mirror and the big panel mirror with the crudely painted picture on the glass in the panel above the looking glass, popularly made in America after the Revolution.

The earliest prototype of the piano, only in the homes of the most prosperous, was the harpsichord which looked a little like a small piano, but was entirely different. It had a tinkling tone which someone likened to "a scratch with a sound at the end of it." This stringed instrument was operated with keys which worked through levers at the ends of which were little strips of wood, called "jacks," into which were set leather or quill points that twanged the strings.

Harpsichords were made of beautiful woods with intricate inlay. Some had two keyboards, one for loud and

one for soft tones. Such was one at Washington's home at Mount Vernon. When the harpsichord was used in an orchestra, as it often was prior to 1800, the leader often directed from his seat at the instrument.

The spinet somewhat resembled the harpsichord in operation and it may be described by saying it was not unlike a harp lying down and eased.

But harpsichords and spinets were not for the common run of old parlors. When the melodeon came along, a wind instrument, based on an 1846 patent, it was found more frequently; and when that was succeeded by the cabinet organ, then old time parlors were passing out of the picture for like the other old song about Maggie Murphy's home; "There's an organ in the parlor to give the house a tone, and you're welcome every evenin' at Maggie Murphy's home."

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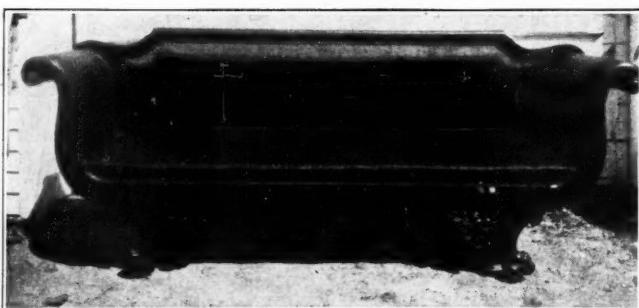
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Sturdily constructed and nicely finished, these holders are ideal for the proper display of your choice pieces of china and flat ware. Please send cash with order—no C. O. D. Your satisfaction is guaranteed and we pay postage.

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	WALNUT	NATURAL (paint them yourself)
No. 1 Universal	2 for \$1.00	3 for \$1.25
No. 4 4-Inch size	2 for \$1.00	3 for \$1.25
No. 5 5-Inch size	2 for \$1.00	3 for \$1.25
No. 6 Hanging style	3 for \$2.00	3 for \$1.75

Platter Holders:

	3 for \$2.00	3 for \$1.75
No. 2 Oversize	3 for \$2.00	3 for \$1.75

Cup & Saucer Holders:

	2 for \$1.00	3 for \$1.00
No. 3 3-Inch size	2 for \$1.00	3 for \$1.00
No. 7 Regular size	3 for \$2.00	3 for \$1.75
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HEAVY GOLD ROPE, 25" chain, turquoise star center slide and clasp \$36; fine gold link chain, 28" with inlaid leaf design, flat gold sections at intervals \$30; gold link chain, 24" and pearl set slide and clasp \$24; fine gold braided, 25" chain, oval slide, pearl center and clasp \$24; heavy twisted silver, 21½" chain, with clasp \$10; gold pendant locket, two love birds, ruby eyes, pearl center, hinged oval photo section \$12; exquisite cameo, gold leaf frame, 11" gold twist chain or can be worn as a brooch \$24; baby 3-star pearl set, locket and fine gold braided chain, 2-photo \$16; beautiful 24" string graduated pearls, safety clasp, and gold screw pearl set and pearl pendant earrings, both \$54; coral cut, 16½" bead necklace with pendant and pendant coral earrings \$15; choker two tone amber bead necklace and solitaire amber earrings \$15.00; choker perfect matched graduated pearl necklace, safety clasp \$12; choker graduated pale pink bead necklace, safety clasp \$10 lovely string grey, ¾" pearls, 29" length \$6.00; Chinese carved and green jade beads, 20" length \$6; maroon wood bead necklace, 25" length \$6; dull jet flat beads with cross to match, 27" length \$12; choker Mother of Pearl beads with blue sapphire bead between, graduated oval pearls \$12; gorgeous cut crystal and pearl necklace, double strand, jewel clasp \$15; jet bead necklace with pendant, red beads alternating, 20" length \$3; pearl cabochon dress yoke outline trim \$3; gold fleur de lis watch pin \$6; gold signet watch charm, lion head eng., \$6; gold onyx locket charm, 2 photo space \$6; doughboy carved jade charm, gold leaf frame \$6 gold rope double snake bracelet, emerald green eyes, or gold engraved scroll bracelet, each \$15; small gold Elgin lapel or wrist watch \$12; Keystone Elgin 14-karat gold watch, gold dec. dial and gold hands, all over leaf eng. ladies \$45; Waltham gold watch, heavy beading and wreath eng., ladies \$36; solid gold Elgin watch, floral and leaf eng. and beaded, ladies \$45; gentlemen's Elgin gold watch, eng. hunting dog, ducks, cabin \$39; open face silver watch, key wind, hands missins, as is \$6; fine gold neck chain with 2-graduated diamond set pendant \$48; solid gold filigree bar pin, ruby set center and diamond each side, safety clasp \$54; gold horseshoe brooch, diamond cut rhinestones and pearls alternate \$12; simulated opalescent pearl or small pearl set bar pin with rhinestone center, each \$6; gold trim bar pin with gold fleck setting, 2½" size \$6; silver eng. 1½" bar pin or horseshoe brooch with solid edge set with rhinestones, old \$6 small Tax included. f10574

gold brooches, raised leaves and pearl center, other eng. sea serpent and heart shield below, also oval eng. cherubs dec. and int. center, or brilliant sunburst rhinestone setting, each \$6; blk. onyx ring, leaf inset with tiny pearl setting \$7.50; gold Tiffany set moonstone ring \$15; gold Tiffany set emerald ring \$12; antique gold loop ring, cameo setting \$12; gentlemen's int. gold ring & gold carved ring, cameo setting, each \$10; gold braided watch chain \$12; double gold link chain necklace, 8" length, gold fringe tassel ends \$10; H. P. 1" wide buttons, pin back, blue, forget-me-nots, 5 for \$6; amethyst butterfly pendant, 5 rhinestone setting \$6; garnet set pendant brooch \$3; blk. enam. bow knot bar pin, white florals \$3; silver bar pin, 1½" size \$2; blue enam. ¾" bow knot pins, 2 for \$3; antique gold earring, diamond cut rhinestones \$12; lover's knot earrings set with coral \$12; silver pendant earrings, 5-branch pendants set with garnets \$6; choice 1¼" blk. enam. bar pin, silver flor. 1½" jet medallion brooch or 2½" blk. metal belt pin with raised oval scroll center, each \$1; brass openwork French scroll buckles for slippers, floral eng. center, pair \$2; Mother of Pearl, 2½" buckle \$1; cut steel beaded blk. drawstring bag, 8x10" size, chamois lined \$12; proof gold amethyst cuff buttons, 1½" size with ½" amethyst stone setting brilliant color, diamond cutting, diamond point edge circle with bead between, pr. \$54; hammered silver hip flask, proof \$15; sterling silver cigar case, gold lined, eng. scroll & cosms \$10; silver cigarette case, satin finish, gold lined, eng. band border \$12; solid ivory comb, hair brush and large A int. hand mirror, 3 pce. set \$12; gold hdl. mounted hat brush \$6; silver mounted eng. clothes brush \$6; silver mounted beaded & leaf eng. hair brush \$6; one with raised florals \$6; French ivory mounted hat brush, int. \$3.50; gold trim atomizer, etched glass, 8½" tall \$6; shell snuff box, hinged cover, 3½x1¾" size \$6; silver match boxes, eng. scroll or raised florals, each \$6; ladies' mother of pearl penknife, silver trim \$6; silver mesh chatelaine purse, 3½x2¼" size \$6; jeweled shell hair pin ornament, pearls & rhinestones setting \$2; stone set shell pins, two sizes, 2 for \$2; grey combs, set of side, back and barrette, 4 for \$2; brass filigree belt buckle, 3" or 2½" rhinestone studded, each \$1; gold stick pins, lover's knot or stone setting, each \$1; amber jewel buttons, 1¾" size, burnished beaded leaf edging, 3 for \$6; solid gold odd cuff links, 3 \$6; gold cuff links, eng shamrock, pair \$6. Tax included.

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AUTHENTIC AMERICAN ANTIQUE FURNITURE IN SOUND ORIGINAL CONDITION:

1. Cherry and mahogany Empire scroll foot bureau desk; refinished \$125.00
2. Set of 4 exceptionally fine fruit carved, back painted, original finish in excellent condition; set 100.00
3. Pair of handsome mahogany, diddick, slipseat side chairs; refinished 50.00
4. Maple, cane seat Boston rocker with seven spindles; refinished and new A-1 cane seat 25.00
5. Boston rocker with attractive fruit stencil in fine original condition 25.00
6. Walnut, marble top table in various styles and sizes \$15 - 30.00
7. Cherry Hepplewhite, lift-top blanket chest with two drawers; repro oval brasses; refinished 68.00
8. Cherry Sheraton chest of drawers; drawers inlaid, reproduction brasses; refinished 110.00
9. Fine, early, maple chest of drawers with good bracket feet and nicely graduated overlapped drawers, reproduction Willow branch and scutcheons; refinished 100.00
10. Walnut dressing mirror with drawer; good original finish 10.00
11. Handsome mahogany, early Empire ottoman; OG bracket feet and serpentine sides; slip seat 17½" square; refinished 45.00
12. Victorian, finger carved, solid walnut ottoman; 13½" sq.; 12" tall; refinished 22.50
13. Very attractive, side wall whatnot in walnut; five shelves with back galleries ... 22.50
14. Two drawer, curly maple and cherry stand; fine turned legs; refinished 50.00

Prices include careful crating. Snapshots furnished at 25¢ each. Have a large and varied stock. Write your wants stating size, style and wood wanted. Stamp for replies please. Our method of refinishing preserves the original color and patina of the old woods. . . . A. RUTH JONAS, Prop.

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- 18½" Victorian Rosewood clock, fancy turnings, gold trim, lovely paper wt. pendulum (send for sketch) \$30.00
- 3-Pc. Child's Bristol dresser set (opalaceous with enam. flowers) 12.50
- Clear water jug, Lion on hdl. and Cable edge (antique) 2.25
- Posited Hob water pitcher (sq. mouth) 27.50
- Cl. Lion covered honey dish, 4x2½" h. (extremely rare) 10.00
- Lion and Cupid platter (etched) 4.00
- Lion relish (unnoticeable chip) 10.00
- 2 Colorful mustache cups and sa. (1 blue, 1 pink) ea. 3.00
- Royal Bayreuth "cards" creamer (red devil hdl.) 8.50
- Porian bust of Shakespeare, 9" 10.00
- Milk Gt. 5" d. rose bowl, \$2.75; hold. candlestick 2.00
- Steuben vase, 9½" (like Tiffany) lovely colors 3.50

TEA-POT HOBBY SHOP

A - N - T - I - Q - U - E - S

610 Maple Street

Milford, O.

- 1 Pr. Chelsea Figures, 9 in. tall on round bases, heavenly blue and white, Nurse and Her Master, nurse carrying tray with cov. sugar bowl, tea pot and cup & saucer, marked and perfect. Pr. \$150.00
- 1 Pr. Capo di Monte Urns, with lids, 21 in. high, white with embossed figures in gold, marked for handles. These pieces are marked and perfect (extra fine). Write for further details.
- 1 Pr. large 9 in. Sawtooth Compotes, with lids, perfect. Pr. 40.00
- 1 Large copper & brass Coal Bucket, decorated on sides with large hammered leafs 75.00
- 1 Extra lg. Haviland Moss Rose Soup Tureen with extra large Moss Rose platter, small chip on platter not noticeable. Both 45.00
- 3 Religious Figures, Virgin Mary, Mary & Her Child, and Joseph sm. damage on one figure. Set 35.00
- 1 Pr. Religious Figures in Mercury, Joseph & Mary. Pr. 10.00
- 1 Religious Painting, Joseph & Christ Child, 2½" x 30", by J. A. Schmitt, d. 1864 (it's a very fine painting) 25.00
- 1 Pr. extra large Gode with the Wind Lamps, pale yellow with small clusters pink rose buds. Pr. 95.00
- 10" Lattice Edge Purple Slag Plate, small crack 6.00
- 1 Extra fine Twin Mammy Bench, excellent condition 75.00
- Extra large 10" Fruit Plates, each 10.00

Wholesale and Retail.

Stamp Please. Dealers are Always Welcome.

February, 1945

HOBBIES—The Magazine for Collectors

41

**For Sale**

Brass wood box, pierced double eagle on lid, farm scene below, 31 in. long, 17 in. wide, 20 in. high. Price \$50.00.
 Lovely small cherry grandfather's clock, brass works, ref., \$295.00.
 Round walnut extension table, cabriole legs, \$85.00.
 Beautiful melodeon desk size 41 in. by 21 in., lovely crocheted mahogany, ref. \$125.00.
 Pair grape carved side chairs, upholstered back and Mahogany Serpentine front fireside bench, 35 in. by 21 in., good upholstery, \$105.00.
 Cherry poster bed, Acorn top, finished, lovely, width 52", length 62", height 50". Price \$125.00.
 Small walnut Victorian secretary, 80 in. high, 35 in. wide.
 High poster curly maple bed.
 Oval & square marble top tables, marble top tables with dog below, pair clear glass waterford lustres with long spearhead prisms, 14 in. tall, \$150.00.
 Beauties
 Blue satin glass G.W.W. lamp, \$60.00. Lots of G.W.W. lamps.
 Pair of blue Peacock pattern lamps, 3½ in. tall, \$32.00 pair.
 4 Walnut chairs, \$39.00 each (1 illustrated)

Prices & Photos on Request. Stamp please.

**BIRD'S
ANTIQUE SHOP**

Phone 16303 — Greenfield, Ind.

- 1 - 7" Milk white Sandwich hen on Basket-weave plain edge nest \$10.00
 1 - 7" Camphor glass hen on Basketweave scalloped edge nest 7.50
 1 - 6¾" Camphor glass, short tail, stub bill duck on decorative diamond effect nest 6.00
 1 - Sapphire blue Hobnail salt shaker, Thumb-print base, no top 2.00
 1 Pr. 11" heavy brass candlesticks 18.00

COLONIAL ANTIQUE SHOP
Purcellville, Virginia**HELEN BELCHER
19 HUYLER AVENUE
TENAFLY, N. J.**

1. Roman Rosette footed cov. compote, 6½" ... \$ 8.50
2. Enamelled sugar spoon, "Gorham", beautifully engraved with jewel-like enamel hdl., gilt on sterling 10.00
3. Milk Glass cov. hen, all white, brown bead eyes 8.50
4. Green Sandwich footed vase, 12", heart-shaped bowl w. expanded ribbing, applied clear prunts on ribbed handles and neck, proof 25.00
5. Pleat & Panel platter, open handles 3.75
6. Blue & white Delft cow creamer 7.50
7. 2 Handsome French Limoges c/s, profuse rose dec., gilt ed. 5.50
8. Majolica Blaschner 8" plate 3.50
9. Pr. brass saucer candlesticks, 8" 5.50
10. M.G. opaque opalescent shaving mug, dated 1877, brush rest, flower dec. relief 3.50
11. 5 White M.G. double egg cups, ea. 2.00
12. Set 4 forks, spoons, marked France, gold plate, deep red translucent handles, fine new condition, 6" 10.00
13. Curious sandwich Vase Murmura syrup jug, deep rose pink & white, gold flecking, applied handle, 7" 12.00
14. Alphabet plate, 7½", "The Little Sergeant", colorful 5.00
15. Pr. early hand wrought "H" hinges, 8" 5.00
16. Box coffee grinder, iron top 3.00
17. Blue "Dewdrop" footed saucers, ea. 2.25
18. Blue "Primrose" spooner, Lee Pl. 136 2.75
19. Silver ITB goblet 3.50
20. Swiss cuckoo clock, in fair condition, iron case on wooden base, leaf carving, glass at two points, can easily be replaced, otherwise perfect 22.50
21. White M.G. Bird sitting on nest cov. oval dish approx. 6" x 7", an unusual piece 12.00
22. M.G. goblet 3.50
23. Pr. "Brooklyn" celery vases 20.00
24. Parian Swan 3", open salt 2.50
25. Parian Donkey with peach toothpick holder 2.50
26. Miniature mantle w. 3 tiny copper cooking utensils hanging under shelf 3.00
27. 8 Tea-Leaf copper lustre 9¾" plates. Sheaf of Wheat impressed around border, no discoloration; lot 15.00
28. Plated butter dish, footed and engraved, final is small figure of a ram, in good condition 5.00
29. Oval walnut frame with plate mirror, fine condition, 13¾" x 11" 8.00
30. English Staffordshire Tea Set: Service for 8, C/S, saucers, tea plates, teapot, cov. sugar, charming colorful dec., deep red fuchsias with large creamy white snowballs, foliage, gold trim, one of the most attractive I've seen, circa 1860 60.00

Everything Proof Unless Otherwise Noted.

BOSSMAN'S ANTIQUES — Portage, Wis.

Plank tufted cracker jar, plated cover	\$12.00
Turkey compote, original dec.	18.00
Dolphin opalescent compote	6.50
M.G. open edge compote, floral dec.	13.00
Regina music box, twenty 27-inch records	Write
2 Ruby T. P. tumblers, vine dec., each	2.50
Apple green w. pitcher, ruffled top, balloon	1.00
3 Nice coffee mills, each	2.00
Solid gold English watch, key wind & set	40.00
fe	fe

THE CORNER CUPBOARD

Box 155 New York

Old Meissen (Cross Swords) teacup and saucer, floral design	\$15.00
Tea plate to match	10.00
Very handsome antique Sheffield footed fruit dish	55.00
Lovely old silver plated sour tureen, very lovely	50.00
Old candy dish, crackled glass in silver plated holder, silver lid with spread eagle finial, proof	15.00
Fine oyster plates, gold edge, blue or pink dainty flower design, marked C. D. Haviland	2.50
Limoges, fine for hors d'oeuvres, each	fe
Tall brass lamps, not fitted, each from \$4 - 10.00	fe
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Antique Dealers' Directory

ALABAMA

EUFUAUL. The Wren's Nest. Mrs. Jones, Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. n54

MOBILE. Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls—Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap54

MONTGOMERY. Weil's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. General line. s54

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. Jly54

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au54

JONESBORO. Home Antique Shop, 615 Krewson Avenue. Beautiful glass and china, Victorian parlor lamps, marble top tables, etc. Write your wants. f54

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o54

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. f54

FILLMORE. Agnes Ashby, The Artists' Barn, 416 Bard. Large stock Early American glass, china, furn. Dealers welcome. Jly54

GRASS VALLEY at Hills Flat. The Little Attic Shop. We specialize in crudes from days of '49. Doll collection and museum. Prices reasonable. ja64

LONG BEACH. Attic, The, 5312 E. 2nd. Antiques, bought-sold. What have you? Open 12 to 6 P.M. daily. Sun. on app't only. my54

LONG BEACH. Rehfuss Hobbyland and Museum, 223 E. Seaside, facing the beautiful Pacific Ocean. Ph 611-148 my54

LAGUNA BEACH. 3 interesting shops. Everything in antiques. Treasure Chest—1264 So. Coast Blvd. Wayside Chimes 1476 South Coast Blvd. Mary Maxwell's House—1464 So. Coast Blvd. Also at latter—Luncheon, Tea, Dinner. mh54

MONTEREY PARK. Medwick Antiques, 440 So. Atlantic Blvd., between E. 3rd and Garvey. For evening appointments call Atlantic 14268. Bisque, steins, china, lamps, etc. o54

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. s54

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general lines. Our prices are very attractive. je54

POMONA. Mrs. Anson Thomas, 645 San Francisco Avenue. Antiques reasonably priced. Open Sunday. mh54

SACRAMENTO. Chelsea House Antiques, 2322 K St. A choice selection for collectors, home decorators or dealers. n54

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f54

SANTA ANA. Preble's Antique Shop, 105 W. 3rd St. Silver of yesterday and today. Old glass, china, etc. my54

SANTA ANA. Mayflower Antique Shop, 105 Buffalo Ave. (P. O. Box 133.) At 2200 No. Main.) Choice—unusual pat. and col. glass, Lacy Sandwich. Also furniture. n54

VAN NUYS. Ann Cook Antiques, 14549 Ventura Blvd. General line of antiques. mh54

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, 920 Cheyenne Road. For appointment, call Main 0105 J1 after 6 P.M. n54

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. ilv54

12 Months \$7.00
6 Months \$4.00

DENVER (3). Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette St. General line. Visitors welcome. Je54

DENVER (7). Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. Jly54

GREELEY. McBroom, 1211 11th St. Full line choice stock. mh54

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. f54

GOSHEN. Old Clock House, North St. at Ivy Mountain Road. Early American clocks. Jly54

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my54

HARTFORD. The Whatnot, 582 New Britain Ave. Glass, clear and colored; closed Sunday. Mail order also. ap54

MANSFIELD. Knowlton, Henry. U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. au54

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. Je54

FLORIDA

JACKSONVILLE. Colonial Manor Antiques, P. O. Box 1025. Send stamped envelope for free monthly lists. f54

JACKSONVILLE. Dickson's Antiques Mansion, 1061 Riverside Ave. Beautiful antique furniture, bric-a-brac, Dresden, Satin glass, etc. Je54

MIAMI. Winifred C. Ewing, 553 N. E. 75th St., invites you to see a selective collection of early glass, china, silver and furniture. By appointment only. Phone 7-1373. my54

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE 0377. Mail orders given prompt attention. d44

ATLANTA. Little Antique Shop, Mrs. Sara E. Cherry, owner, 296 Peachtree St. Wholesale and retail. mh54

ILLINOIS

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. Je54

CENTRALIA. Glass and Furniture Shop, 309 S. Locust. Glass, china, furn., lamps and bric-a-brac. Ph. 2602 for appointment. Je54

CHICAGO. American Home Antiques. Large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 and 20 at 95th St. and Western. Alice Hulett Metz. Jly54

CHICAGO. Balaban Galleries, 77 E. Van Buren Street. (Just off Michigan Ave.) English, French & American Antiques. Hours 10-6. mh54

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, Germ. dolls, silver, steins, fine china. No lists. ob4

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f54

CHICAGO. Coburn Galleries, 747 E. 79th St. Art objects, porcelain, silver, period furn. Open daily, 11 to 6. Inquiries answered. ob4

CHICAGO. Collectors' Nook, 945 N. Rush St. Complete line authentic antiques. Daily 3:30 to 8:30 P.M. Sat. 1:30 to 8:30 P.M. ob4

CHICAGO. Antiques Johnson & Mackle, 6341 South Western Ave. Choice items. Open evenings and Sundays. n54

CHICAGO. The Flea Market, 1549 North Clark, (The Rudys). Furniture, bric-a-brac, antiques. ob4

CHICAGO. Franks, Rena, Antiques, 7525 Stony Island. Butterfield 5286. Glass, furn., china. Write your wants. Je54

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours, 10 to 10 every day. au54

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au54

CHICAGO. Ibstone House, 104 E. Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. ap54

CHICAGO. Halperin-Williams, 1010 North Rush. Furn. to live with. Unusual and interesting things. Hrs. 10 to 6:30-7:30 to 9:30, except Mon. eve. ap54

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 1938. China, bric-a-brac, glass, furn. Dealers welcome. Jly54

CHICAGO. La Berge, Betty, 1557 North Wells. Furn., buttons, hanging lamps, colored glass. Full line antiques. Jly54

CHICAGO. Lamprecht, S. General line of antiques. Week-day hours, 6 to 10. Sun. 2 to 9. App'ts, Ind. 3331. 2565 W. Montrose. Jly54

CHICAGO. Taylor's, 1323 N. Wells St. Old China, glass, copper, brass, etc. Reas. priced. Daily 1 to 6 P.M. Tues. & Thurs. eve. till 9, and by appmt. Res. phone, Mohawk 3706. mh54

CHICAGO. Soup To Nuts Trading Post, 2233 W. Madison. Anything and everything. Jly54

CHICAGO. Victorian Shop, 4650 Washington Blvd. (on Rt. 20). Furn., clocks, col. glass, china; spec. in G.W.T.W. lamps. au54

CHICAGO. Willems, Ethel, 4307 Broadway. Primitives, Continental and Early American Antiques. au54

CHICAGO HEIGHTS. Reithel, Mrs. O. C., 271 W. 15th Place. General line of antiques, including glass, china, furn., mirrors, tables, etc. By appointment only. Ph. Chicago Heights 4199. my54

CUBA. Mrs. S. L. Phillips, G. W. W. lamps. General line. Dealers welcome. Jly54

DECATUR. Deakins, Mary Hobby Shop, 1840 W. Williams St. Patterns and colored glass, antique furniture & china. mh54

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n54

ELMWOOD. Seltzer, Blanche, Rts. 8 and 78 between Peoria and Galesburg. Furniture, dolls, glass, etc. Jly54

EVANSTON. Bowman's Treasure Trove, 1310 Chicago Ave. Complete, choice line antiques, fine furn. No lists. Wants solicited. my54

EVANSTON. Mary Ann Dickey, 922 Chicago Ave. Autographs, fine fans, books, glass. (Anything historical bought and sold). au54

HALF DAY. Chief Station, U. S. 45 and 22. Colored, pat. glass, china. Lamps, dolls, Open 8 A. M. to 10 P. M.; also Sunday. No mail orders. Visitors welcome. au54

GALESBURG. Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh54

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Gone W. T. Wind Lamps, Colored Glass, Caster Sets, Iron Banks and many lovely items. Dealers invited. Ja54

GALESBURG. Kilgore, Jennie, (new location), 1873 Grand Ave., S. E. part of Galesburg on Hi. 150. Antiques from up and down the Mississippi. d54

GALESBURG. Schneider, Gottlieb, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. d54

GENEVA. Watson, Blanche E., 123 W. State St. Fine furn., pat. glass, prints, dolls, books, rugs, carrara marble mantel. Jly54

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home, Mrs. R. A. Sullivan. my54

PEORIA. Curtis, Bessie Lee, 310 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. Je54

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line, glass, china, luster, furn., Lacy Sandwich. n54

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street. Phone Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my54

ROCKFORD. Meyer, Ralph M., 125 N. Wyman St. (new downtown location). Furniture, glass, copper, brass, lamps, china, dec. items. Jly54

ROCKFORD. Briggs, Ruth, 418 E. State St. Rte. 20. Antiques: general line, bought and sold. Write wants. ob4

ROCKFORD. Florence Peterson, 315 E. State St., Rte. 20. Antique buttons, glass, furniture, bought & sold. n54

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Lovely old things, reasonably priced. Come in and browse. Open Sunday. d54

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap54

SPRINGFIELD. The "Little" Antique Shop, 216 E. Cook St. Glass, china, novelties, buttons on approvals. mh54

SPRINGFIELD. Riseman, Mrs. Ted, 120 N. Grand E., Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja64

WATSEKA. O'Donnell, Julia, 614 South 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. mh54

WILMETTE. Kyes, Wm. E., 511 Fourth St.—at the end of the "L" Furn., silver, brass, copper. Dealers welcome. d54

INDIANA

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of Antiques. au54

BRYANT. R. 2 7 mi. W. Bryant. Hill Top Antique Shop, Mrs. J. W. Hutchins, 2 mi. n. Pennville on Hi 1 & 1 mi. E. Gen. line auth. antiques. Stamp for list. ap54

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells Street. Glass, wood, metals, primitives. Visitors welcome without obligation. s54

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o54

GOSHEN. Huff, Roscoe A. Old clocks exclusively. Repairing and restoring. n44

GOSHEN. Alma Cozzi. Intersection roads 2 and 15. Grandfather clocks and other clocks; furniture; glass; china; fans, rare, distinctive and unusual. jly54

KNIGHTSTOWN. 34 West Main St. Stair, Blanche. Gen. line of antiques, decorative pieces, buttons, jewelry. d54

MUNCIE. Baldwin's Antique Shop, 924 East Main St., on Highway 32. General line of antiques. my54

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleone Clark, 1907 W. Jackson. General line of choice authentic antiques. ja64

PENDLETON. Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within ¼ mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap54

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. Je54

SOUTH BEND, 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. o54

SOUTH BEND, Box 556, R. R. 4. Leota McHenry's Antique Shop, 4½ mi. N. of South Bend. 1st house E. of Dixie Hi. N. on Auten Rd. Gen. line of antique glass, china, furn. and bric-a-brac. ap54

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n54

WARSAW. Hull, Mrs. Ernest E., 1928 E. Market St., one block off State Rd. 30. Gen. line of antiques. s54

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. Old glass, china and decorative items. Mail orders a specialty. f54

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. MacFalls, 1719 A Ave., N. E. 1 block N. of Hi 64 & 151. General line. s54

CEDAR RAPIDS. Morgan Antique Shop, 416 4th Ave. S. W. "Close to the Loop," Early American glassware and decorative accessories. f54

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o54

CORYDON. Sharp, J. J. Hi. 2. Large stock colored and pat. glass, furn., Indian relics, buttons, dolls, etc. Formerly of El Dorado Springs, Mo. No Sunday sales. f54

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, colored and clear. Unusual in glass. mh54

DES MOINES. Ellrock Antique Shop, Sarah Iduma Ellis, Prop., 5400 North Sixth Ave. Gen. line of antiques. n54

DES MOINES. House of Antiques. Iowa's largest antique shop. Bisque, china, glass. Write wants. 2214 Forest Ave. ap54

DES MOINES. What Not Shop, 1404 6th Ave. Antiques galore, if you buy from us once, you'll come back for more. jly54

FAIRFIELD. Peaseley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mb54

KEOKUK. The Gift Shop (Hazel E. Mundy.) 401 Main Street. Unusual fine antiques. Open Sunday afternoons. je54

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap54

WATERLOO. Shores Antiques, 424 W. 4th St., U. S. HI. 218 and 63. Large stock furn., glass, china, silver, prints. my54

KANSAS

EL DORADO. Cape Cod Shop, Scioto Imhoff Danner, 223 N. Res. St. General line of antiques. ja64

OLA. Wilson Antique Shop, 4 blks. No. square. Glass, china, furniture, etc. Unusual items. mh54

LAWRENCE. Patchen's Antiques, 720 Ohio St. Glass, china, souv. spoons, clocks, trivets, iron banks, etc. s54

MANHATTAN. Thrift Shop, 224 Poynitz Ave. Glass, china, lamps, silver, cut glass, buttons, souv. spoons, jewelry, bric-a-brac. je54

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Avenue. Dolls, colored and pattern glass. Write wants. o54

TOPEKA. Mrs. Frank Terrell Spencer, 2532 Granthurst. Colored glass, china, bisque, lamps, decorative items, etc. my54

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, Ohio. Authentic antique pat. and col. glass, china, furn. au44

LEXINGTON. Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s64

LOUISVILLE. Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n54

RICHMOND. Little Eagle Antique Shop, 344 West Main St. (Opposite Post Office). Furniture, mirrors, clocks, bisque, brass, silver, lamps, colored glass and china. ap54

LOUISIANA

HOMER. Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o54

SHREVEPORT. Shreveport Antique Shop, 1018 Highland Avenue. Largest shop in North Louisiana. Choice collection. Many unusual items. au54

MAINE

BANGOR. Andersen's Antiques. General line. Also restoring and decorating, glass-painting and stenciling. ap54

BATH. Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. ap54

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. au54

MARYLAND

CUMBERLAND. Howard, W. Lester, 6 Harrison St. Jeweler and dealer in antiques; Eli Terry clocks, early American glass, china. ap54

MASSACHUSETTS

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general line of furniture, glass, china, pewter, whaling items, etc. o54

BUZZARDS BAY. Old House, The Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o54

MATTAPOISETT. S. Elizabeth York's Shop, Marion Road. Joseph C. Mendes, Manager. A general line of choice glass and furniture. ap54

NEW BEDFORD. Clark's Shop, Mrs. 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. jly54

NORTHAMPTON. Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. ja64

SOUTHWICK. The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. n54

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au54

WOLLASTON. Lucinda Annis Alexander, 309 Hancock Street. Antiques, Book, "American Glass Paperweights," for sale. ap54

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-6157. n54

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my54

MICHIGAN

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques including dolls, fans and thousands of buttons, as well as glass, china and some furniture. Write wants. ap54

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. and holidays. No approvals for duration. ap54

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Bldg., easy to find; private parking. Authentic Americana & plenty of it. Reasonable prices. jly54

DETROIT. 7645 Lindwood, 6. Nora Luce, Artist Expert china repair. China, glass and silk painting. Fine old decorated tin. o54

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja64

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja46

GRAND RAPIDS. Shop of Dreams. Lambeets, Eva, 222 E. Fulton. Pat. and col. glass. Large stock fine antiques. Always open. f54

MT. CLEMENS. Elizabeth Cohoon, 233 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna China steins, col. glass and pattern glass. Je54

SAGINAW. Margaret E. Kimball, 425 North Warren Avenue. General line of choice antiques. Je54

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court. Rare by-gones. ja64

ST. CLAIR. Elsie I. Cope, US-M29. General line outstanding antiques. No lists, no substitutes. Inquiries answered. f54

MINNESOTA

GLENCOE. Catherine Merrill. Choice pat. and col. glass, milk glass, china, Victorian lamps, buttons and decorative items. ap54

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my54

MINNEAPOLIS. 3, The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. ss54

MINNEAPOLIS. Antique Corner-Trading Post, 911-913 Marquette Ave. We buy sell-trade antiques, china, glass, silver. (Downtown). Je54

ST. PAUL. The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au54

MISSISSIPPI

BAY ST. LOUIS. Kenny's Antiques (Hi. 90, ¼ block from bridge). Fines collection on Miss. Gulf Coast. Gifts, pecans, famous French Pralines. d54

HOLLY SPRINGS. Mrs. Peel's Antique Shop, 515 South Center St. General line, reasonably priced. ap54

JACKSON. Mrs. Quin's Antique Shop, 3332 North State St. Mississippi's largest est. my54

MISSOURI

GREENWOOD. "The Elms," Antiques, 27 miles from K. C. General line, china, glass, furn., lamps. Dealers welcome. my54

KANSAS CITY. Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. ss54

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je54

- KANSAS CITY.** Shikles, Mary Ann, 3023 Main St. (Formerly 3742 Baltimore). Rare china, glass, furn., bric-a-brac, Oriental rugs, dec. items. Dealers invited. ^{je54}
- KANSAS CITY.** Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. ^{je54}
- KIMMICKWICK.** Old House, "At Sign of Horse and Sleigh," 13 miles south of St. Louis and on Highway 61-67. Early American and Victorian. ^{my54}
- MEXICO.** Antique Inn. We deal in anything of value. Glass, china, silver, pictures, walnut, etc. General line. Write wants. ^{my54}
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. ^{je54}
- ST. LOUIS.** Bennett, Antiques, 4207 Olive St. Glass, collectors items, hobbies. Write wants. Mail orders. Dealers welcome. ^{je54}
- ST. LOUIS.** Draper and Draper, 318 No. Euclid Ave., 8. We buy porcelain, glass, furniture, Chinese antiques. ^{je54}
- ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. ^{je54}
- ST. LOUIS.** Marie Pajchar, 7149 Laramie, Maplewood City Limits Loop. Fine line Bohemian glass, bisque, unusual decorative items. ^{ap54}
- ST. LOUIS.** Come to my shop for a complete line of fine antiques, bric-a-brac and furn. Dealers invited.—Elizabeth M. Watts, 5179 Easton Ave. mh54
- NEBRASKA**
- GRAND ISLAND.** Red Lamp Antique Shop, Helen and Marie Windolph, 420 S. Monroe St., tel. 1406. Glass, furn., china. ^{je54}
- LINCOLN.** Faythe K. Leavitt, 1915 No. Cotter Blvd. General line. Write wants. ^{je54}
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. ^{je54}
- LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. ^{ap54}
- OMAHA.** Boulevard Shop, Pearl Reilly, 4416 No. 20th, Kenwood 0389; unusual antiques bought and sold. Dealers welcome. ^{ap54}
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. ^{je54}
- OMAHA.** Margaret Shotwell, 411 So. 38 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. ^{je54}
- SUPERIOR.** Leland D. Fisher. Buy-sell: old Navajo Indian rugs and blankets. Also Indian silver and turquoise Jewelry-rings, bracelets and necklaces. ^{my54}
- NEW HAMPSHIRE**
- MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. mh54
- NEW JERSEY**
- HOPEWELL.** Wilmer Moore, 18 West Broad St., Tel. 89. American furniture, china, bric-a-brac, pattern glass, rare buttons, lamps. ^{je54}
- LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble-top tables, wash-stands, etc. Dealers welcome. ^{ap54}
- METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn., buttons. Write wants. ^{je54}
- NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. ^{je54}
- NEWARK.** Fisch, Emma, 61 Hidden Terrace (8), Antique bric-a-brac. ^{je54}
- PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ^{je54}
- ROSELLE PARK.** Holland, Mrs. Marion, 14 W. Roselle Ave. China, furniture, glass, etc. Tel. Roselle 4-5319. ^{je54}
- NEW YORK**
- AUBURN.** Route 5 and 20, Marion H. McGinn's Antique Shop, 18 Exchange Street. Authentic glass, china, furniture and decorative items. ^{je54}
- BALLSTON SPA.** Sherwood, Emma W. 64 E. High. Collection beautiful antiques, set of chairs, tables, etc. glass. ^{je54}
- BATAVIA.** Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. ^{je54}
- BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. ^{my54}
- BUFFALO.** Olde Lamps, Hotel Statler. Oil lamps, including student lamps, electrified. Figurine and vase lamps; demitasse, teacups small figurines. Write wants. ^{je54}
- CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. ^{ja64}
- CANANDAIGUA.** Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. ^{ns54}
- CANANDAIGUA.** Nora Bill, 111 West Ave. Lamps, furn., china, glass. Send for free lists. ^{je54}
- COBLESKILL.** The Cubbyhole Antique Shop. Mrs. Myra Tinkelpaugh. General line. ^{je54}
- CORTLAND.** Little Glass Shop, 100 Port Watson St. General line of authentic glass, china, furn. and unusual items. ^{mh54}
- DELMAR.** Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. ^{je54}
- FORT EDWARD.** The Iron Gate, a mile w. of Ft. Edward on the Ft. Edward-So. Glens Falls Rd. Large stock of furn., 5000 pcs. of glass, many carpets, vases, primitives, etc. ^{je54}
- FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. ^{jl54}
- JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. ^{au54}
- JOHNSTOWN.** Shuler, Laura, 230 North Perry St. Antiques, colored and pattern glass and decorative items. Satisfaction guaranteed. ^{ja64}
- LANCASTER.** Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. ^{je54}
- NEW YORK CITY.** Abels, Robert, 880 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. ^{je54}
- ONEONTA.** Rogers & Anderson, 12 Otsego St. 75 beautiful G.W.W. lamps & 33 hanging lamps. Furniture, colored glass and china. ^{je54}
- SYRACUSE.** Clara S. Gehring, 544 Westcott St. (Opp. 1900 block of East Genesee St.) General line of antiques. ^{je54}
- TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. ^{au54}
- SCHEECTADY.** Fuller's Antiques, 1589 Union St. General stock of furniture, glass, china & lamps, decorations. ^{jl64}
- ST. JOHNSVILLE.** Mary Evans Getman, 11 Monroe St. Colorful, decorative items all lines antiques. Dealers' prices. ^{je54}
- STONY BROOK.** Lillian Addis Antique Shop, General line antiques direct Long Island homes. Satisfaction guaranteed. Every possible consideration given dealers for quantity orders. ^{mh54}
- WOODSTOCK.** Williams Antique Shop. Route 212, next to exit of Playhouse. Crammed full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. ^{au54}
- WOLCOTT.** Smith Antiques, 28 W. Main Street. General line. Collectors items. Write wants. ^{mh54}
- NORTH CAROLINA**
- ALBEMARLE.** The McSwain Antique House, 813 West Main St. China, glass, lamps, prints and furniture. ^{my54}
- SOUTHERN PINES.** "Theodota," Old Things, Katherine T. MacDonald, Citizens Bank Arcade. Glass, china, prints, silver and furniture. ^{jl54}
- TRYON.** Brinfall, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. ^{f54}
- OHIO**
- ALBANY.** A. G. Coe, on Rt. 50, 10 mi. West of Athens. General line. Glass a specialty. Write wants. Stamp please. ^{ap54}
- BUCKEYE LAKE.** The Duttons, 28 miles east of Columbus Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. ^{mh54}
- CINCINNATI.** Aronoff Galleries, Inc., 411 Race St. Largest general collection antiques in Ohio. Wholesale & retail. ^{je54}
- CINCINNATI.** Nevil, J. E., 4520 Erie Ave. Early pat. blown and Sandwich glass, flasks, paperweights, cup plates, china, prints, dolls. Americana. ^{je54}
- CINCINNATI.** S. Mae B. Paine, 2570 Mooney Ave., formerly 608 N. Wayne St., Piqua, Ph. East 9227. Continuing business at new location. Small antiques. Satisfaction guaranteed. ^{au54}
- CLEVELAND.** Fordem Antique Shop, 3230 Lorain Ave. American, European, Oriental unusuals; Dresden. Open Eve. and Sun. Inquiries welcome. ^{ns54}
- CLEVELAND.** Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. General line. ^{je54}
- DAYTON.** 9, Strom, Mrs. William T. 217 Rubicon Rd. Antiques bought and sold, from the shop or by mail. ^{je54}
- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. ^{je54}
- JACKSON.** Cambrian Hotel Antique Shop. L. M. Spang. ^{ns54}
- KENTON.** Wharton's, 322 W. Columbus. Glass, books, buttons, etc. ^{ns54}
- LOVELAND.** The Brass Lantern, 10 mi. N. of Cin'ti. near Route 48. Pat., col. glass a specialty. General line. Write wants. No lists.—Donald V. Lever. ^{je54}
- MARIETTA.** "Blue Door Shop," 311 Putnam St., Tel. 677. Complete line. No lists. ^{mh54}
- MARION.** Patrick, Chas. & Edith 407 N. Main. Orders by mail. Books, general line antiques; wholesale to dealers. Est. 1930. ^{je54}
- MOUNT VERNON.** Dixie Antique Shop, 4 No. Main St., furn., glass, china, jewelry, silver, brass, copper, decorative items. Large stock. Discount to dealers. Est. 30 years. ^{je54}
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. ^{my54}
- MOUNT STERLING.** Lightle, Lulu, 129 S. London St., Hys. 56 & 3. Clear and col. pat. glass, brasses, prints, china. Distinctive items for collectors. ^{my54}
- NEW LONDON.** Miller Bedford. One of the largest stocks of old guns and accessories in the country. Swap, sell. Buying fine pieces or collections. ^{my54}
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. ^{je54}
- OWENSVILLE.** Bullock's Antique Shop, on U. S. 50, 20 mi. E. of Cin. China, glass, furniture, bric-a-brac, for dealer and collector. ^{je54}
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. ^{je54}
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. ^{je54}
- SIDNEY.** Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn., glass, china, lamps. No mail orders. ^{je54}
- URBANA.** Seaver's Antiques, 591 Scioto St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. ^{je54}
- WELLINGTON.** On Routes 18 & 58, 233 Baker Street. Whiton's patterned and colored glass. Salts a specialty. ^{je54}
- WELLINGTON.** Wise's Antique Shop, 122 Magyar St. General line. ^{je54}
- WEST UNION.** Brodt's Antique Shop, W. Main St. Complete line of antique furn., clocks, china, col. & pat. glass, lamps, Bisque. Write wants. Stamp please. ^{je54}
- YOUNGSTOWN.** Galnard, Dorothy M., 186 Maywood Dr. 5, South Side, near Rt. 224. Tel. 2-1206. Glass, china, primitives, and furniture. ^{je54}
- OKLAHOMA**
- ENID.** Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand. R. F. D. # 1. Specializing in colored glassware and lamps. ^{d45}
- OREGON**
- PENNSYLVANIA**
- ANNVILLE.** Kegerres, Ella F., 18 Main St. China and glass a specialty. ^{je54}
- CARLISLE.** Glatfelter's Antiques, R. 1, 3 mi. east of Carlisle U. S. Route 11 (Middlesex) Penn. Turnpike Terminal. General line. Write wants. ^{jl54}

COCHRANVILLE, Mrs. L. Grace Campbell, R. D. 2, Route #41. China, glass, copper, brass, lustreware, furn. Write wants. ¹⁵⁴

DUNCANSVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. Je54

BLAIN. Woods, Annie B. Antiques, glass, china, lusters, furniture, etc. Write wants. ^{ap54}

EPHRATA, Musselman, Mrs. C., 1 mile East of city. General line. Write your wants. ^{my54}

GILBERTSVILLE. Applegate, W. H. The Country Store. Pennsylvania Dutch and collectors' items. ^{d64}

HARRISBURG. Betty's Antique Shop, 1406 Derry St. Pattern glass, decorative pieces, china and furniture. Write your wants. ^{mjh54}

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route # 22). Large stock of furn. and glassware. Send for free lists or pay us a visit. ^{jly54}

LANCASTER. Unangst Antique Shop, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. ⁿ⁵⁴

LANSDALE, Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. ^{jly54}

LITITZ. Peiger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. ^{ap54}

MANHEIM, Lancaster, Missemmer, Mrs. David B., Market Square and W. High. Route 72. All sorts of antiques. ^{au54}

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ^{ap54}

NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps, and buttons. Dealers solicited. ^{au54}

PALMYRA. Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. ^{je54}

PLEASANT VALLEY. At the Sign of the 13 Lucky Stars. Bill Kane finds and sells at fair prices antique furn., hooked rugs, glass, china, paintings, guns and uniques. Inquire. ^{jly54}

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. ¹⁵⁴

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street, Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. ^{ap54}

PHILADELPHIA. Martha Jones, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. ^{je54}

PHILADELPHIA, Burke, Harry. The Odd Shop, 721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. ^{mh64}

PHILADELPHIA. Weissman's & Goldberg, 1010 Pine Street. Dealers; exclusive large stock of Victorian. ^{au54}

READING, Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. ⁵⁵⁴

READING. Reading Typewriter Exchange, 337 Washington St. Early glass, china, lamps & furniture. ^{je54}

WASHINGTON, Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. ¹⁵⁴

YORK, Mrs. Willis P. Bower, 430 W. Market St., Phone 4116. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. ^{je54}

YORK, Etline, Paul L., 352 W. Market St. (U. S. Rte. 30 Lincoln Hwy W.). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ^{je54}

YORK, Fisher, Paul A., 290 W. Market St. (U. S. Rte. 30 Lincoln Hwy W.). Pattern glass, china, brass, copper, Penna. Dutch furniture, painted tin, etc. Write wants. ¹⁵⁴

YORK, W. E. Fulton, 633 Colonial Ave. Clocks, music boxes, melodeons, violins, paintings, prints, brass, bought & sold. ¹⁵⁴

SOUTH DAKOTA

WATERTOWN, Mrs. Florence C. Berven, Antiques, 5 W. Kemp. Glass, china, dolls, lamps, furniture. ^{my54}

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. ⁿ⁵⁴

FAYETTEVILLE. Mrs. J. E. Johnson. Good Early Furniture and Silver (no glass.) Routes 64 and 241. ^{ap54}

MEMPHIS 4. Mabel's Antique Shop, 1860 Union Ave. Coast to Coast Highway 70 and 64. General line of antiques. Satisfaction guaranteed. ^{ap54}

TIPTONVILLE. Whitson's Furniture and Antique Shop. When fishing at Reelfoot Lake, see Whitson for antiques, glass, china, lamps and books. ^{my54}

TEXAS

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No plunder; just sweet things you'll covet owning, mainly Early American. ¹⁵⁴

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi, #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. ^{my54}

NORFOLK. Curio Shop, E. J. Miller, 433 Main. Buys, sells, trades curios, oddities and unusuals, relics, small antiques. ⁿ⁵⁴

VERMONT

BRANDON. 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. ¹⁵⁴

RUTLAND. The Antique Parlors. Temple St. Glassware, furniture, lamps, decorative items, chromos, mottoes, prints. Please write wants. ^{ap54}

SUDSBURY. Underwood, Hillary. Furn. of New England. Attractive china, colored prints, early iron and tinware, lamps and glass. ^{o54}

WASHINGTON

SEATTLE. Arbee's Hobby Shop, 606 Broadway North. Laces, china, glass, antiques, misc. Reasonable. Buy & sell. ¹⁵⁴

SEATTLE, Lamm, Faith Graham, 4827 California Avenue. Choicest in pattern and colored glass. ^{jly54}

SEATTLE. Parks' Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. ^{ja64}

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Avenue. Large collection glass, furn., curios, etc. Buy, sell. ^{jly54}

WISCONSIN

JANESVILLE, Hitchcock, Anne, 15 Court St. Ye Olde Curiosity Shoppe, 17 Court St. The Pine Door. Old glass, furniture and primitives. ¹⁵⁴

LACROSSE. Hauser, Mrs. El. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecilia Fortney, Mgr.) ^{ja64}

LANCASTER. Thelma Robbins. Colored glass, lamps, buttons, bisque, china. Dealers welcome. ^{mh54}

MILWAUKEE. Green Shutters, 518 E. Mason Street. General line. Norwegian decorated pieces in tin and wood and primitives. ^{au54}

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Avenue. Glass, china, buttons, lamps, Wisconsin primitives, unusual. Buy and sell. ^{je54}

BELOIT. Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line. ^{my54}

ANTIQUES WANTED

OLD ATLASES: Wanted, also maps & histories of your county and town; or of any other county in the U. S. Almanacs, newspapers, magazines before 1835. Books before 1875 about California; Western States; Mississippi River Basin. Write, describe, price.—Paul H. Ritchey, Box 32, Penn Yan, New York. ^{my6407}

ANY UNUSUAL pieces in brass. Miniature dolls. —Dorothy Eikelbarner, 1860 1st Ave. E. Cedar Rapids, Iowa. ^{f109}

HAVE YOU BEER Steins? I am looking for Beer Steins that have "Dumbbell" emblems on them. Some of these steins have the German words, "Kraft-Hell" and others have the words "Gut-Hell" written on them. Won't you please check your collection or stock for these athletic steins? Please let me hear from you if you have now, or get some of these steins in the future.—Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York, N. Y. ^{ap4001}

WANTED TO BUY: Melodeons, music boxes; pair lustres; ladies and gents large open arm chairs; bisque, French Verne Martin cabinets; late Victorian grandfather clock.—Wm. Puff, 4220 E. Washington St., Indianapolis, Ind. ^{ap6825}

WANTED: WITCH BALLS. About 2" in diameter; larger ones only with swirls.—C. K. Johnson, Hurley, N. Y. ¹⁶⁶⁵²

WANTED: Tiger stripe or Curly Maple furniture. Rough or refinished. Also pale-faced bureaus knobs, sets or single.—R. Baker, sk. 2/C Hdq., 23rd United States Naval Construction Battalion, c/o Fleet P.O., San Francisco, Calif. ^{ap12048}

WANTED: ORNATE wicker furniture. Send photographs and prices.—The Patio Workshop, Box 345, Beverly Hills, Calif. ^{d12844}

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ^{f12674}

HIGH KITCHEN CUPBOARDS, (doors below). Desks, wash-stands, dressing-tables, chests (bureaus) both fine and ordinary types, 4-post beds. State crated prices. Sketch if possible. Also decorative glass and china, unusual items in Mottoes. Items must be authentic. Collectors write "wants." We are carrying one of the largest general stocks. Our failure to reply within a reasonable time means that the item requested is out of stock temporarily and your request is filed.—Antique Parlors (Mr. & Mrs. J. M. Spafford), Temple St., Rutland, Vt. ^{f128752}

BANKS: All kinds. —Lee's, 92 North Batavia Ave., Batavia, Ill. ^{f12082}

DAGUERREOTYPES wanted: Scenes prominent persons, largest cases, Masher's stereoscope daguerreotypes.—MacKay, 2083 16th Avenue, San Francisco, Calif. ^{au12674}

WANTED TO BUY: Entire stock of antique shop and collections of imported china and glass in Chicago or vicinity. Write full details.—H. Daniel, 212 W. Monroe St., 5th Floor, Chicago 6, Ill. ^{f12652}

WATCHES: European make, key wind. —Ira Nelson, 250 Stuart St., Boston, Massachusetts. ^{ja12683}

HISTORICAL CHINA: Fine Lustre French and Battered enamels, decorative items.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ^{f12405}

WANTED: OVAL Frames, marble top cupboards, commodes, chests; Steeple, Cuckoo, Porcelain Clocks.—Sterns, 135 Forsyth S. W. Atlanta, Georgia. ^{ap3612}

WANTED: Student lamps in the rough with or without shades. State which and give lowest price.—Box J, Clarksville, Virginia. ^{mh6023}

WANTED: Mechanical singing birds. Key wind watches, foreign.—C. A. Ramsey, Marengo, Ohio. ^{mh12463}

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. ^{f12065}

WANTED FOR RESALE: Colored pat. glass, especially cranberry, amberina, amethyst. All colors in frosted Rose Sprig. Cups, demi-tasse; clocks; lamps; vases; figurines; castors; colorful soup tureens; brass; copper; melonions; curio cabinets. Oval walnut frames, maple frames, hassocks, footstools, spice cabinets, andirons, hanging cupboards and shelves; Rochester lamps, 7" and 10" shades; Vic. and earlier furniture. Must be authentic.—Ann Cook Antiques, 14549 Ventura, Van Nuys, Calif. ^{f1804}

CIGARETTE CARDS, all series—Van Brakle, Church, Saranac Lake, N. Y. ^{jly6291}

WATCHES: All Makes, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12885

BANKS: Mechanical Banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mh12463

BANKS, TRAINS, TOYS, Occupational shaving mugs and Currier & Ives prints.—Walter J. Henry, Adamsburg, Pa. je12844

BATTERSEA ENAMEL Boxes, other enamels.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12405

JEWELRY: OLD, antique, solid gold only, for my personal collection.—Ira Nelson, 250 Stuart St., Boston, Mass. ja12417

WANTED: Small examples of wall paper made before 1850. Write—Caroline L. Burr, 742 Church St., Beloit, Wis. f1411

MECHANICAL TOY BANKS wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Freidlander, P. O. Box 2507, Houston, Texas. si12487

WHALING ITEMS: Lances, harpoons, whaling ship logs, books on whaling, crew lists and account books.—Dr. E. Lee Dorset, 227 S. Maple Ave., Webster Groves, Mo. mh3213

MEISSEN FIGURES WITH crossed swords marks.—Grace Young, Bellevue, au12082

3 DEER & PINE, clear, flat sauce dishes.—Mrs. A. J. Dempsey, 2864 North Hackett Ave., Milwaukee 11, Wis. f1411

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

WANTED: Occupational shaving mugs, iron animal for yard.—Walter J. Henry, Adamsburg, Pa. mh6291

BANKS. Building a personal collection. Will swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Maryland. jly12235

ATTERBURY GLASS: Frosted Hobnail, amber band glassware; covered pot pourri jars; horse head hitching posts; coffee grinder with wheel, small size. Quote dealers prices.—Box 185, Northville, Michigan. f6844

WANT THOUSANDS of boys' 5 cent books, story papers, weeklies, printed by Frank Tousey, Beadle, Street & Smith, Munro, etc. Illustrated want list free.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. my6275

WANTED: OLD TAVERN sign suitable for Historical Society. Send photo and price.—George R. Latham, Mineola, New York. je6612

WANTED: BLOWN bottles, antique guns, Currier prints.—Ralph W. Heavner, Crowell Park, Lincolnton, North Carolina. ap6042

WANTED TO BUY: Student lamps & shades; 6 leg tables; Currier and Ives prints.—Marilla Harness & Antique Shop, Marilla, N. Y. o12063

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. n12446

WANTED: GARNET earrings, bracelets, historical Staffordshire plates, dated, homespun coverlets, old Minton Willow.—Alberta Levene, 295 Edgewood Ave., W. Englewood, N. J. ja1001

BANKS. Building personal collection. Will buy or swap still and mechanical.—Milton Stark, 537 N. Howard St., Baltimore 1, Md. jly12235

SELL US YOUR Confederate books. We solicit your want lists.—R. O'Hare, Homer, N. Y. my6042

WANTED: Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc., J. Settel, 1155 Dean St., Brooklyn, N. Y. mh6483

WANTED TO BUY: Old fashioned, curved front, one horse sleigh; about one hundred feet ornamental wrought iron fence, Currier & Ives "Emily and David"; usable Franklin stove. Write complete inf.—Emily Lautz Dickerson, 2315 Vermilion St., Danville, Ill. jly6823

WANTED: FRANKLIN STOVE, good, useable condition. A string of wooden bells used on water buffalo in Bali.—M. M. Treadwell, Chelan, Wash. ja3052

LAMPS. WANTED several hundred Victorian parlor table lamps of all descriptions, with or without shades. Please describe what you have and quote prices FOB shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. ap6825

WANTED TO BUY: Austrian Bee Hive China, Baccarat, Bisque, Bohemian, Capi di Monte, Crystal Chandelles, Chelsea, Cranberry, Delft, Dresden, Early Americana, Epergnes, Figurines, Glass Domes, Haviland, Historical China, Lace Dresden Figurines, Limoges, Meissen, Music Boxes, Napoleon Items, Quimper China, Slippers, Student Lamps, Silver, Tree of Life, Wedgwood.—Kenney's Antiques, Bay Saint Louis, Mississippi. mh6407

FANS WANTED: Only unusually nice old ones and pearl cardcases. Fuschia design in china; moss rose Haviland; sets of glass candle drips; papier maché articles with pearl inlay; nodding bisque, transparent lampshades and panels, dried rose leaf jars, two covers.—Rodman, General Delivery, Newton Lower Falls, Massachusetts. ap120211

WANTED: OLD DECOY hand carved wooden ducks; small, iron, two wheel coffee grinders.—The Patio Workshop, Box 345, Beverly Hills, Calif. ap6633

GENEROUS REWARD for information helping me to locate and purchase Antique Firearms collections. Prompt, honorable dealing.—James Seren, Santa Ana, Calif. je6652

STUDENT LAMPS: Can use parts of lamps, also student lamp shades. Quote full details and price in first letter.—Richard R. Fine, 16 Lowell St., Boston. ap4005

PAPER DOLLS, old music sheets, songs before 1870 with colored lithograph covers. Past Brig. Gen. Jedediah Huntington, American Revolution. Books, Am. Illustrated Weeklies 50's, 60's; The Shakers; Jones' Illus. American Biography; Ireland's Life Franklin Pierce (Vol. 14 Republic). — Eva McEllott Wilson, Hanover, New Hampshire. f1462

FRENCH BRASS fire screen.—Berman, 847 Watts St., Charleston, W. Va. f1165

WANTED: ANTIQUE clocks & watches, English and European. Must be old. Duplicates for sale.—Frank Canaday, Olivet, Illinois. f1201

THESE CURRIER & IVES prints especially wanted: Naval Heroes of the United States, plate number 4, and Frozen Up. Also want Winter, Railroad, Whaling, Hunting, Fishing, Racing, Farm scenes. Offers gladly made.—Alfred Davison, East Aurora, N. Y. f1822

WANTED: PAIR of large, round, walnut frames, gold liners, originally came with pictures, "Morning" and "Evening."—Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. f1051

WANT YOUR FINE PICTORIAL BUTTONS in enamel, porcelain, Liverpool, Satsuma, Wedgwood, Tapestry, Lithograph, and inlays. Especially, fine enamel heads. Also genuine silver and any other, or really unusual buttons. Please write what you have. Immediate reply. Approvals returned promptly. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. f1282

MISC. ANTIQUES FOR SALE

STERLING SILVER: Fairfax pattern pickle fork \$8; cold meat fork, initialed "C" \$12; 8 bouillon spoons, initialed "D" \$24; Mother pattern, 12 five o'clock tea spoons, initialed "C" \$25; cut sugar trough for tea table \$8; sardine dish with matching fork, glass liner, lovely \$12; nut dish \$8; 12 individual dishes \$2 each, octagonal shape, shell design at top, very fine. Copper kettle, swing frame, alcohol burner \$15; bisque girl, 7½", blue, rolled brim hat, quaint dress; Staffordshire boy, 7½", knee breeches, each has soft colors of pink and blue, \$8.75 each; child's tea set, 15 pc., old, has lots of bright gold flowers and blue, gold acorn finials, handle of teapot missing, faintest crack in one cup \$6.50; amethyst perfume bottle, nice glass, modernistic \$3.25. Satisfaction guaranteed. Transp. extra.—Mary C. Sheehan, 588 Longmeadow St., Longmeadow 6, Mass. f1828

ORIGINAL PINE Bible box; Chipendale type, walnut, low, schoolmaster's desk; cotter pine hinge, two drawer blanket chest. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh6825

CHINESE ANTIQUES: Exquisite tortoise shell fan, 20 panels, elaborately carved figures and scenery \$35; large brass incense burner, 5 section, open work dragon design, height 27½", teak base \$150; beautiful Satsuma vase, 28" high, snuff bottle shape, overlay of figures and scenery in several colors, teak stand \$150. Fine ivories, bronzes, porcelains. Photographs.—H. Boyce, 1106 Hoel Parkway, Kansas City 2, Kans. f1483

BEAUTIFUL lacquered bronze Incense burner, raised dec. and matching Vase to make a gorgeous pair of lamp bases, \$55 both; darling small brass lamp, heavily embossed, buffed, lacquered and expertly wired, with white, 7" shade \$30; pair exquisite, small, "Beehive" urns, green and gold, with angel medallions \$25; matching, 9½" plate, green border, Classical figure, pierced, \$8.50.—Goldsberg, 388 Seymour Avenue, Newark, New Jersey. ap1093

PINE BLANKET chest on drawers, open top, 2 drawers bottom, clear pine, old, \$50; white marble base lamp, Am. shield on bowl \$10; Jefferson plate, blue, Louisiana Purchase \$4; child's pine wash stand, spool towel arms, 1 needs repair \$10; 6 Wedgwood pat. handleless cups & saucers \$12 same pat. veg. dish \$10; platter \$8; 8 dinner plates \$12; large soup tureen, rope handles, flower knob, ladle \$10; Saratoga Co. Atlas, 60 large, small maps \$20; Church stove, museum piece, open hearth, end door and top lifts off \$25. Package crating. Free stamp please.—Geo. E. Lyman, Ushers, N. Y. f1075

ANTIQUES: OLD glass, china, hanging lamps, clocks, silver and bric-a-brac.—Litwa's Service Station, Lincoln Highway, Route 30, Dyer, Ill. ja12746

GARRISON'S, 1925 Second St., Cuyahoga Falls, Ohio. Medium size, all walnut, oval table; cherry, 1 drawer, drop leaf stand; fine, 5 shelf, sidewall what-not; small, 2 shelf corner brackets; primitive apple parer; 16" brass kettle; other brass and copper items. Small Bellflower all glass lamp, lovely cream and red Satin in glass bowl with frosted scalloped rim; a very fine, Civil War officer's cavalry saber with scabbard. All items guaranteed. Stamp appreciated. f1624

BRASS CANDLE STAND, rope legs, 2 marble shelves; walnut drop leaf table; walnut roll top secretary; iron kettle; walnut 1 drawer stands; 6 black, bone handle knives and forks; old cherry pitcher; white Staffordshire bowl; Tealeaf soup plates; walnut chests, 3 and 4 drawer; walnut tables, wood or marble tops.—Opportunity House, Box 7, Princeton, Illinois. mh70531

WOLF TRAP \$5; iron pudding moulds; duck decoy; early copper pot; brass tray; cabinet for miniatures.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. f1441

HOBBY HOUSE, 216 East Michigan, Three Rivers, Mich. Antique glass and china, Currier & Ives prints, Milk glass, G.W.W. lamps, hand painted plates. Low prices. Write wants to Marjorie Howick. f1806

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Ferman's Antique Shop, Route 2, Jones town, Pa. on U. S. Route 22. aul23481

EDISON STANDARD Phonograph. Lg. morning glory horn; 31 Edison cylinder records. Good condition \$17.50. C. and I. prints. "Hopeful," 11x15, vignette (horse, driver and sulkey), good condition \$12; "The Katz-Kills in Winter," Bastion Falls, 12-16, good margins and condition \$20. Express extra.—S. E. Leonardson, Decatur, Ind. f1882

VICTORIAN MAHOGANY sewing table, exceptionally fine; large, brass water jug, unusual; Victorian walnut music stand. List for stamp.—Wayside Purchase St., Rye, N. Y. s120501

E. C. STEELE Antique Shop, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

BANJO, CHINA, Cuckoo, Steeple and Terry pillar and scroll shelf clocks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. ap6084

GLASS, CHINA, BANKS, Buttons, Antiques.—Lee's, Batavia Ave., Batavia, Illinois. o12024

BEDROOM SET made for a young lady, 7 pieces, each three-quarter size except 6 foot bed. 100 yrs. old. Excellent condition. Crated \$125. Also Rogers group "Rationing" \$15. Two cherry highboy tops.—Helen Vaughan, Bethel, Conn. f1042

PR. VICTORIAN finger carved chairs in good rough condition \$30.—Kent's Antiques, Sterling Station, N. Y. fix

OVAL WALNUT FRAMES; oblong walnut frames; all kinds of walnut furniture, grape rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap126711

FINE VICTORIAN walnut piano seat; convex, ogee, framed mirror clock; Victorian lady's desk, nicely turned legs, single drawer, felt covered, slant, lifting lid, pigeon holes inside. Captain's chair with writing arm. Slat back arm chair, 5 slats, finest turnings and detail, a rare one. Very early child's crib with spindle sides and graceful, nicely turned legs. Victorian, walnut, parlor table, serpentine top leaf, carved legs and cross bracing, urn finish. Empire, lyre base card table, finest proportions. Empire shelf clock, carved cornucopias at top, carved columns, claw feet. Various early coats-of-arms. Two shops filled with antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120765

AUCTION SALE by Mail. Over 75 mechanical and still banks. Some very unusual banks. Will be sold singly to highest bidder about March 1st. Write for list. Wanted: old mechanical banks, also broken banks for parts.—Sheldon Moses, Herkimer, N. Y. f1042

FOURTEEN PIECES cream grape opaque. Milk glass, similar to Lee 177, wide gold band edge, no brown tint; shelf clock; walnut base rocker; cane seat and back rockers; triple folding mirror; cherry chest, 2 small drawers over 2 doors; 4 drawer walnut dresser, 2 small top boxes and mirror.—Opportunitiy House, Box 7, Princeton, Ill. mh70531

OVAL WALNUT Mirror, 11x13" with eagle \$8; oval tote tray, 10 $\frac{1}{2}$ x12", newly stenciled \$6; Liberty Bell sugar jar \$4.50; candle snuffer and stenciled tray \$6; Waterbury calendar clock with alarm, running \$20; waffle iron for fire place \$5; Panel and Button compote \$3.50; tray, 19x26", newly stenciled, fine \$25; chicken coop Windsor chairs \$100; mushroom arm, ladder back chair, orig. seat \$50.—C. M. Hull, Wallingford, Conn. f11405

COIN SILVER SPOONS \$1.50 ea.; glass lamps, decanters, bead work, embroidery, fabrics, lace, small dolls, doll's dishes and furniture, merit cards. State wants.—Helen Joyce, 17 No. Ferry St., Schenectady, N. Y. ap3273

SET OF FIVE 8 $\frac{1}{2}$ " plates, marked Royal Satsuma Nippon, 3 scenes of dancing girls, pastel colors, much gold, \$2.50 each; Peachblow lily vase, 7", white with blue lining, acid finish \$8.50; 3 D. & B. with V sauces, clear \$1.25 each; 1 same as above, slight chip \$1; calling card receiver, cloisonné, standard, on brass base, brass plate with handles \$10; Wedgwood, blue jasper vase, white figures, signed, slight repair \$6; pair pink glass case salt and pepper, white lining, lovely shape \$6.50. Transportation extra. Write furniture wants.—Loretta Hearne, 37 Palmyra St., Springfield 8, Mass. r1885

MILK WHITE pin tray \$1; coffee mill \$3; swinging coffee urn, 20" high, diam. 6", rim break 2 $\frac{1}{2}$ x1 $\frac{1}{2}$ " no harm, cup in base, beautifully decorated, quadruple, unpolished \$20; blown decanter, stopper, 5 pedestal glasses, etched grape festoon, large pontils \$15; 6 Haviland Limoges bone dishes, narrow to wide gold border, like new, set \$7.20; pickle dish to match \$2; snuff jars \$1; same covered with cigar bands \$1.50; blown stopper \$1; perfect, clear stippled Dewey pitcher \$15; 11", blue, pheasant plate, Fair 1893, tiny glaze checks, Bisto England \$5; 3 Willow ware, Burslem saucers, perfect, ea. 75c; Quimper covered sugar \$5. Private collection, many other articles. Stamps please.—Mrs. Ada Crow, Baker, Mont. f1166

CHINESE CARVING, 15"x19" \$12; daguerreotypes; valentines; scrap book; carved ivory boxes; shell photograph frame and boxes; needlepoint for chairs or stools, some unfinished; antique "portmoneau," or purses; black & gold lacquer brackets; cut glass.—Mary Edwards, Box 1267, Boston, Mass. my6069

STEIN, ITALIAN, handcarved ivory, 10" tall, museum piece; wax doll, portrait of Fay Wray, movie star; 4 pc. English silver teaset; pair Bohemian cranberry, overlay vases, 18"; pair 6" Canton plates; English mahogany secretary, hand rolled glass doors; G. W. W. lamps; single, marked Irish Belleek fish vase; Currier & Ives, "The Ascension"; first 4 issues of medals by the Society of Medalists; Russian brass hurricane lamps; Italian linen, cut-work and filet lace table cloth.—Arbee's Hobby Shop, 606 Broadway N, Seattle 2, Wash. f1084

FOR SALE: Pr. brass wall sconces with mirrors; Ironstone soup tureen; Sheraton mirror; large Sheffield silver tray; silver candlesticks; Sheffield silver basket; child's Boston rocker; Hunting print; Remington prints; Hunting prints; maple and cherry chest; 10 matching demi-tasse cups and saucers.—Antique Shop, Marion H. McGinn, 13 Exchange St., Auburn New York. f1213

PR. 6" LACY Sandwich, eagle, octagonal deep plates, \$35 ea.; Gaudy Dutch, single rose, deep, 10" plate \$66; Stiegel type wines and mugs, floral decorations; garnet pins; collection of 140 glass and china slippers, shoes and boots, price \$400. 2 walnut, grandfather clocks, \$325 and \$400. Very rare blown celery \$65; a museum piece. Pair pink, footed Bristol vases, white cameo on each of man and camel, 13" high \$115; Regina music box, oak finish, lovely tone, 12 discs \$100; B. & O. Railroad blue plate \$30. Send 10c for lists.—Robert's Antique Shop, 510 Penn St., Huntingdon, Pennsylvania. f1

DOUGH TRAY; walnut wall pocket; Bennington coffee and tea server on like tray; Ironstone gravy boat and ladle; 4 coin silver tea spoons; brass lamp with white umbrella shade; 2 walnut three-foot rulers with brass ends; wall coffee grinder; bisque swan covered trinket box; "Ye Old Willow" Staffordshire creamer and sugar, no lid on sugar; other Willow ware; waffle goblet; stippled daisy sauce; Scroll with flowers handled cake plate; Viking water pitcher; Pan. Daisy relish; diamond point spoon holder; 10" Limoges wall plaque.—Mrs. Carl Beck, 943 W. Reed St., Moberly, Mo. f1405

ANTIQUES: 1620 to 1840. Write Merriman, 1600 E. Main, Muncie, Ind., for details. f1001

PAISLEY SHAWL, splendid condition, two yards sixty-one inches long, sixty-three inches wide. \$75.—Mrs. Gilbert O. Newhart, 322 Potomac Avenue, Terre Haute, Ind. f1061

FOR SALE: Swiss music box \$80; walnut shadow box with feather flower wreath \$25; pair rose satin glass vases, 8 $\frac{1}{2}$ " \$18; oval walnut table \$16; pair walnut frames \$6.50; mahogany finish cabinet, could be used for liquors \$10; sumpitier \$3; rose china lamps, pair \$35; Majolica syrup pitcher \$3.50.—Mrs. C. V. Pool, 233 N. Marion, Ottumwa, Iowa. f1003

DROP LEAF TABLE, 20 $\frac{1}{2}$ x38 closed, 51 $\frac{1}{2}$ x38 open. Good original condition, refinished, multi-coat, hand rubbed varnish. Blonde age colored soft maple top; hard maple frame and turned legs \$67.50. Express collect.—Tree Wheelock, 511 3rd Ave., SW, Faribault, Minn. f1572

MERCURY GLASS vase, 6" hi. \$2.50; large ginger jar, 6 $\frac{1}{2}$ " high \$3; Bristol vase, 12" high, decorated \$4; Cordial set, decanter, 6 glasses, tray, with two small chips, nicely decorated \$8; copper coffee percolator with tray, 40 years old \$10; Reed & Barton pewter teapot \$4; nice copper lustre pitcher, nose repaired \$7.50; nice doll's bed, 18x12 \$3.50.—C. W. Noyes, 1155 Main St., Willimantic, Conn. s12487

CURLY MAPLE & cherry sleigh chest and side table, small walnut, 3 drawer chest, walnut love seat and lady chair, rose carved walnut slipper rocker, spool daybed, Victorian blonde burl bureau. Framed Lincoln Assassination Herald. Louis XV style chaise lounge. Stamp appreciated.—Little White House, Walpole, New Hampshire. f1672

FURNITURE: Rosewood melodeon, small size, \$115 crated. Desk, Empire, sleigh front, 38 $\frac{1}{2}$ " wide, 31" writing level, straight ends, \$60 crated. Porch settle, grey paint, 3 chair back, 6' long, 20" seat, \$70 crated. Small, pine, 2 piece corner cupboard, 6' 10" high, 36" wide, painted white, green trim, \$30 crated. Large, pine, corner cupboard, 7' high, 3' 8" wide, white, trimmed in red, \$50 crated. Cherry banquet table, single, 4 recessed legs, 1 plain drop leaf is 48"x21", rough condition, \$75 crated. Large, pine, dough tray, complete, nice, rough condition, \$25 crated. Large, pine hutch table, A-1 rough condition, large top, \$37.50 crated. 4 Windsor, 5 spindle kitchen chairs, \$44 crated. Walnut Windsor organ, nice condition but needs some mechanical repairs, \$45 crated. Beautiful mahogany veneer Steeple clock \$27.50. 6 leg, pine and cherry, drop leaf table, round leaves, refinished & a beauty, \$85 crated. 4 leg, cherry, drop leaf with drawer, refinished, \$55 crated. Regina music box, oak finish, 18 discs \$85. Brass kettles, all sizes; Victorian love seats, refinished and new upholstering; old quilts; grandfather clocks; pine Dutch cupboard, 2 piece solid doors, rough condition, \$60 crated. Also 1 in pine with glass doors, \$80 crated. Beautiful pair brass marine lanterns \$45; pair of unusual hearse lamps, wired, 36", only \$90; 3 piece French clock set, pair candelabra and clock painted on porcelain inserts \$90. Express extra. Send for lists, 10c. Full line glass and china.—Roberts Antiques, 510 Penn St., Huntingdon, Pa. f12031

THREE DRAWER walnut commode with fruit carved pulls \$22.50; pine wash stand with fruit carved pull \$12.50; child's cradle \$10; fine walnut hall rack \$32.50.—Guy Saulsbury, Spicer, Minn. f1861

FOR SALE: Antique Glassware and Furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. n12885

FOR SALE: Parlor stove, cast iron, excellent condition. Ornamental doors open to form miniature fireplace. Complete with andirons. Photo on request. Stamp please.—Mrs. F. K. Bull, Pine wood, S. C. f1621

FOR SALE: Farm dinner bells complete \$15 each. Transportation extra.—Robert L. Thomas, Batavia, Iowa. f109

PR. REFINISHED, fruit carved chairs \$75; 2 nice, marble topped tables, each \$50.—Guy Saulsbury, Spicer, Minn. f169

NICE ANSONIA mantle clock in running condition \$6; nice, old, walnut mantle clocks as found, ea. \$5; good china clock \$22.50; small, Seth Thomas mantle clock \$6.—Guy Saulsbury, Spicer, Minn. f1681

FRAMES OF ALL types; brass fender and tools; Victorian lounge; refinished, five shelf, walnut, corner what-not; shell carved, walnut and cherry clock shelf; large Staffordshire figurines; C. & I. "Trotting Cracks at Home;" List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. f1252

CREAM BRUSSELS and rose point lace bertha, vest, cuffs; an heirloom for wedding or evening dress; black Chantilly lace double cape, long, circular; could make both dress and wrap. Lace collars, scarves, parasols, fans, slippers, bags, shawls. Rich Roman striped silk shawl, 88" sq. (Beautiful slumber robe.) Richly self embroidered champagne colored Mandarin coat, for evenings or lounge. Silk quilts. Stamp appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1414

HANDSOME, OLD, table stereopticon, unusually fine piece, 3 dimensional lenses, views Washington, New Orleans, 1880's; 6" brass dinner gong in standard, decorative, melodious; copper and pewter English ale mug, glass bottom, covered. Stamp appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1042

YOUR HEIRLOOMS Electrified. Excellent workmanship. Specializing in Victorian pieces and oil lamps.—Jack Biegelisen, 220 Langdon Ave., Mount Vernon, N. Y. mh3252

ANTIQUE Furniture, Victorian specialty. By appointment.—George Barber, Phone 26-J, 33½ Cortland St., Homer, New York. j6604

ONYX, PEARLS, gold filigree brooch, earrings, garnet bracelet. Gold handkerchief ring (Remember G W T W?) Hair jewelry; pearl card case; ivory comb; transparent enamel, Tiffany, after dinner coffee spoon, collector's item. Stamps appreciated.—2029 Tyler Lane, Louisville 5, Ky. f1222

SPECIAL MIDWINTER values: *Pretty English cracker jar, floral decoration \$2.25; pint pewter mug, glass bottom, handle \$8.50; heavy, footed sawtooth master salts, rough top edge \$1.50 each; 12 wines, knob stems, panel sides \$4.50, 6 for \$2.50; 2 Sandwich crossed swords, 4½" saucers \$2.35 each; hexagonal polished brass tea caddy, 5" tall \$2.75; heavy brass (India) incense burner with cover \$1; heavy brass handled fireplace shovel and tongs, 25" and 29" long, well worn \$5; large, old, Canton ginger jar, coverless, crudely decorated \$3.25; gold mercury glass, 5", footed bowl, colored flower decorations \$3.50; Mercury glass, footed salt, gold glass inside \$1.25; pair fine old cast iron andirons, 14" tall, 18" long \$5.85; brass cowbell \$1.50; brass pail, 12½" diameter, good one (Hayden) \$9.75; Button-Daisy berry bowl, boat shape, 11½" long, and 10 matching saucers, all perfect \$7.50; blue mustard with lid, on rectangular base \$1.50; Lowestoft pitcher, 5½", lower end knob broken from handle, otherwise mighty nice \$3.75. Another, 4" tall, glaze worn from sides of handle, otherwise excellent, very pretty \$3.50; handsome, large, Majolica pitcher, upper half narrowed and decorated with hummingbird, butterfly, flowers, beautiful colors, top edge inside chip \$5.75, worth more money. Toasting trivet, revolving, wrought iron \$3.75. Good one. You pay express. Purchase price refunded if unsatisfactory.—Ellisabeth Farlington, Greenlawn Antiques, Delhi, N. Y. f10021

FINE COPPER 12 gal. tub from Norway \$22.50.—Guy Saulsbury, Spicer, Minn. f127

OX-YOKE \$15.—Guy Saulsbury, Spicer, Minn. f163

PR. ANTIQUE Italian, walnut pricket candlesticks, restrained carving, touches gold, lovely patina \$35; round painting, basket fruit, 25½", antiqued white frame \$16; cut glass plate, 7" dia., heavy, pierced, sterling silver frame \$7; French pastel, pretty young girl's head, auburn hair, blue background, 18" x 20", graceful wooden frame, gold liner, 1880 \$30; clear Venetian glass, footed vase, small neck, 13" high \$7; blue, fine mosaic, cross, dove, daisies, 2" \$2; sterling silver chandelier, ivory miniature inset, very handsome, write details \$20; painted gauze fan \$4, painted satin \$6; 4 very soft, finely woven, colorful Navajo rugs, 70 years old, white; Wedgwood porcelain sugar 2½" creamer 3¼" long, white, red decoration, 50 yrs. \$6; miniature, ivory lantern, ¾" high, dice inside \$4; brass headed poker, slightly bent, 1865 \$3; fluting iron, five brass rolls \$6; pestle & mortar, 6" dia., white compo. \$2.50.—Mrs. Wurtz, 5432 Northumberland St., Pittsburgh, Pa. f1133

GLASSWARE: Large stock. Write exact wants, enclosing stamp. Milk glass, Majolica, black plates, cruets, hats, baskelets, demi-tasse, china platters. Bisque babies, figurines. Lamps: parlor, student, GW TW bases; "Remmey" crock; brass samovar; doll's trunk; high chairs; gold, oval frames; butter churn; Sandwich sleigh salt Tammany bank.—Mrs. Smith, Highland Ave., North Wales, Pa. ja120042

GOLD SET: Platter and 8 9" plates, woodland scene, fox and deer, Sterling and crown, \$20 set; pr. bl. blue Wedgwood Historical plates, 9", Theodore Roosevelt and Grover Cleveland, \$5 ea.; fine onyx clock set, clock 18", pr. 5-branch candelabra, brass and bronze dec., very elaborate, white. Plates: Quail, 12½", gold and rose dec. \$8; pink roses, gold dec., scalloped border, 12½" \$7.50; Budapest, 13½", gold panels, floral and enam. dec. \$17.50; Satsuma plaque, 12½", rich colors, lady, boy and girl \$13.50. China clocks. China doll head, 6½" ht. \$10. Lutz epergne.—Oma M. Cark, Halltown, Mo. f1045

LARGE, OVAL, Victorian table \$25; early Dolphin andirons \$12.—Levenson's, 102 Union St., Natick, Mass. f109

CHANDELIER, all brass, four branches, with frosted shades; U.S. Coin glass; Meissen tea set; 4 Mettlach shields; Purple slag; 10 piece china spice set \$15.

Parlor lamps, hanging lamps. Pink Satin glass pitcher with 6 glasses.—White House Antique Shop, 40 Hiway & Hardy, Kansas City, Mo. f1072

CANDLE MOLDS \$1.50; flat lamp chimneys \$50c; G. W. T. W. lamps, open shades \$18; maple "spool" bed \$10; ash, gateleg table \$25; cut glass bowls \$6; 8 hand painted bouillon cups and saucers \$22.—Gladys Rainey, Findlay, Ohio. f1012

PHILADELPHIA SHOP, 1527 Locust St., Philadelphia, Pa. Dolls: Large Leni, 28", Spanish dancer, fine example of Leni work \$18; Bisque head, papier mache body, jointed, dressed in white fur Eskimo suit and cap, 8½" \$5; Chinese dancer, 8" charming; modern \$6. Wedding Band china: 7" footed c. and s., 2 small cracks, set \$12.50; 2 oval, covered veg. tureens, 16" long, each \$5; 2 platters, 16" and 17", each \$4; sugar, creamer, waste bowl, large, footed tea pot, octagonal, does not match, set \$18; 8 plates, 7", one small crack, set \$8; 18 butter chips, 2½", set \$5.50; Meissen Crossed Swords plate, repousse border, 8½" \$6. f1895

MINIATURE STOVE, miniature lamps, tea set, Spode and Haviland. Furniture, Grandfather clocks. Stamp please. Cartage extra. Visitors, always welcome.—Alma J. Hoover, Harlan, Iowa. f1441

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT will search markets and purchase antiques. Send list articles wanted, price willing to pay. Further information on request. Satisfaction guaranteed.—Mrs. E. R. O'Neill, 3619 20th St., N. E., Washington, D. C. ap3672

SILVER MART

WANTED

STERLING SILVER Souvenir spoons only with enamel bowl and handles wanted. Send list and prices or spoons on approval. Check will be mailed immediately for those selected. Reference gladly given.—Arch J. Bergoffen, 385 East 18th St., Brooklyn 26, N. Y. ap120211

WANTED: Sterling of all kinds, flat ware, serving pieces, bowls, dishes, tea sets, trays, soup tureens, castors, etc. Write us list of pieces, condition, monograms, and approximate weight and price wanted.—Preble's Antique Shop, 105 West 3rd, Santa Ana, California. my12821

WANTED: Flatware silver of D. & H. Renaissance pattern or anything with ram's head or gargoyle head on it.—Swallow Ranch, Springville, Calif. mh6843

WANTED: ANY pieces #1601 Derby Silver Co., Conn. Sugar lid.—Herman Santen, South Main, Paris, Ky. je6068

WANTED: Silverplate tea sets and other articles.—Nicholas Kilroy, 1129 N. Rowan, Los Angeles 33, Calif. f169

FOR SALE

STERLING SOUVENIR spoons. \$1.50 each. Heavy sterling teaspoons, tax inc., prepaid.—Schwarz, 1806 Chestnut Street, Philadelphia, Pa. au12417

ANTIQUE & MODERN silver of every description.—Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. je12471

STERLING SILVER Souvenir Spoons, some gold bowls, some engraving, Christmas, Easter, Canadian, States & Cities. State preference. Heavy \$1.65, lighter weight \$1.35. Stamp for reply. Transportation extra.—Zolman's, Fairmount, Indiana. mh120621

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SKILLED REPAIRING and restoring antique and modern art objects, ornaments of all kinds, silverware, jewelry, etc. Specializing dealers and hobbyists.—Gem, 15 West 46th St., New York 19, N. Y. ap128211

REFINISHING furniture? You'll need a good finish remover. Send 25¢ for my formula which acts quickly and saves money. Easily made. No lye used.—Mary Thomas, Box 294, Burlington, Iowa. mh120621

MELODEON RESTORED, antiques & modern furniture repaired, refinished.—Crist, 301 Prospect Ave., Scranton, Pa. my6633

FINEST FURNITURE polish. Next to refinish job. \$1.00 per bottle postpaid. You'll never be without this once you use it.—Ox Shoe Treasure Shop, Helena, Mont. f1261

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je126951

ATTENTION, DEALERS, exclusive large stock of Victorian furniture. List mailed upon request. State your needs. Photographs with full details mailed. Crating free.—Weissman's & Goldberg, 1010 Pine Street, Philadelphia, Penna. au120621

CRANBERRY SYRUP Jug, opaque glass, hobnails, pewter top, proof; small, re-finished, pine cupboard with drawer, suitable for books. Stamp please.—Norah Churchman, York Rd., Willow Grove, Pa. mh8825

Glass And China

A PAIR OF LIVERPOOL PITCHERS

(see cover)

By ROBERT H. McCUALEY

EDITOR'S NOTE: Mr. McCauley is author of the recent edition of "Liverpool Transfer Designs on Anglo-American Pottery"

SHORTLY after the close of the Revolutionary War, the potters of Great Britain in order to stimulate trade with America and remove the bitterness of the late conflict, began to decorate large creamware jugs and bowls with transfer prints so designed as to appeal to America in patriotism and pride. This method of decorating pottery with transfer prints originated in the Town of Liverpool in England and many of these creamware products printed in black, green, sepia and carmine were actually produced by potteries in the Liverpool area. Consequently, this type of ware in time came to be known by the generic name of Liverpool pottery regardless of the district in England where it was produced.

In the late years of the eighteenth century and the early part of the

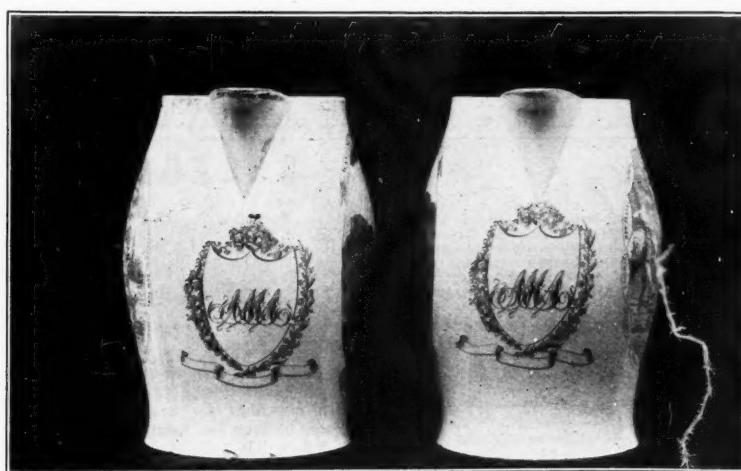
nineteenth century, the designs on Liverpool ware showing sailing ships bearing the Stars and Stripes, sometimes in colors, became very popular. In many instances, the name of the ship, and occasionally the name of its master was printed below the stock ship design. The American eagle and the coat-of-arms of America were also widely used, as well as portraits of Washington, Franklin, Adams and Hancock.

The death of George Washington in 1799 brought forth a great number of transfer decorations showing idealistic monuments and portraits, with appropriate phrases eulogizing the great American who was frequently designated as "A Man without example, a Patriot without reproach." One pitcher of this period displays this remarkable epitaph: "Heaven has decreed that Great Washington

must Depart—America must ever weep with lamenting loss the Immortality of her Noble Heroic and Political Guardian—When will America return her ever Memorable Loss or this unexampled Character of unblemished Merit meet its Ample Reward." Another design entitled "Apoteosis" depicts Father Time raising Washington in his shroud to Heaven while an angel holds the patriot's hand and points up to rays of glory.

Sea captains and crews stopping at English ports brought pieces of this creamware pottery back to America for their relatives and friends. At an early date it became the fashion to have the names or initials of the giver or of the recipient printed on Liverpool jugs and bowls to supplement the stock transfer designs of American ships, Masonic emblems, or patriotic subjects. Most of these pieces were individually decorated with the various subjects with no set combination of designs. Occasionally, however, jugs or pitchers on special order were made in pairs identical in size and decoration with the initials or name, as the case may be, of the person for whom they were intended, in a wreath or shield. In rare instances the collector finds a pair of these jugs of matched design, like the examples here illustrated, so decorated that whichever way the pitchers face each other from the opposite ends of the mantel or china cupboard, the same design on each pitcher meets the eye.

The designs on this pair of pitchers are typical of the period circa 1800 following the death of Washington. Under the spouts appear the presentation initials "A.M.A." On one side is an idealistic monument encircled by the names of thirteen States. In this enumeration of the original States, Rhode Island is omitted and "Kentucky" substituted. The monument bears a portrait of Washington with the words "Born—1732" and "Died—1799" and the further inscriptions "First in War, First in Peace," and "First in Fame, First in Virtue." (McCauley No. 63.) On the other side of these pitchers is an oval design showing another conception of a



A pair of Liverpool pitchers

CUP-PLATES

Paperweights, early Lacy Sandwich flasks and bottles, early blown glass, lustre, bric-a-brac.

JOSEPH YAEGER

2284 Park Ave., Walnut Hills Cincinnati, Ohio

WANTED — Millville bottles, Paperweights, mantle ornaments, and wigstands.

Describe and State Price.

K. N. THOMSON
4 Park Avenue - New York

monument with a medallion portrait of Washington thereon and the words "George Washington Born Feb. 11, 1732, died Dec. 14, 1799"; above which oval design on a white scroll are the words "Washington in Glory" and below a black scroll "America in Tears." (McCauley No. 6.)

There are a great variety of these Anglo-American Liverpool transfer designs relating to American history. The administrations of Washington, Adams, Jefferson, Madison, and Monroe are all represented. Portraits of national heroes and statesmen, battle scenes, historic events, and many allegorical designs relating to America were printed on this creamware pottery designed for the American trade during the period from 1790 to 1825. The difficulty of finding this early type of historical "china" adds zest to the search for it. The pleasing simplicity of the pottery and the quaintness of the designs combine to make the collection of Liverpool ware a delightful hobby.

—WANTED—

Everything or anything in Meissen - Dresden - Sèvres - Vienna - Worcester - Derby - Capo-Di-Monte - or any other fine porcelain.

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Beautify your Lamps, Candle Sticks, Chandlers, etc., with these LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA PROFITS. "U" Drop Prism as illustrated — never used, as follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber, $\frac{3}{4}$ inches long over all; Dark Blue, or Dark Amethyst, $\frac{3}{4}$ inches long over all; or Crystal Clear Glass from old fixtures, but in good condition $\frac{3}{4}$ inches long over all. Your choice, as many of each to make any of the following quantities as you wish. Prices—

Colored—Less than 50	Each 15c
Colored—Lots of 50 to 100	Each 12½c
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1. 4-Pc. Tea Service with 12" round tray, newly silvered \$45.00
2. Clear Roman Rosette Mug, $\frac{3}{4}$ " hgt. $\frac{3}{4}$ " diam. 2.00
3. Bisque, Boy Standing by Basket, Vase, $\frac{3}{4}$ " hgt. 3.50
4. Staff, trinket box, ship on bureau, $\frac{4}{5}$ " hgt. 7.50
5. 2-Masted square rigger inside quart bottle 5.00
6. Beaded German child's choc cup and saucers "Cobea" P. W. & Co. open round dish, $\frac{9}{16}$ " diam. 12.00
7. Sapphine D. & B. with V toothpick holder 7.50
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Clear Coin 1892 cake stand	\$25.00
2 Plate & Panel platters, 13", ea.	10.00
1 Cov. Four Fruit high compote	15.50
Cape Cod compote, high	15.00
Caramel Cactus water pitcher, tiny chip on base	12.00
5 Tumblers to match, ea.	2.00
Blue Cane water pitcher	8.00
Milk & Mustard set, pitcher and plate, blue	5.00
1 Teapot & 2 cups to match	5.00
1 Petal & Loop candlesticks, clear	2.00
3 Diag. Band with Fan goblets, ea.	2.50
7" Plate to match	2.50
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Br. kettle on stand, burner	\$ 8.50
Milk gl. strawberry dec. umbrella shade lamp,	
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Lad. desk	14.50
Silver sl. bird under sl. dome	8.50
Pr. amber camphor like glass candlesticks	4.00
Hav. cup on tray, pink bowers, gold dec.	3.75
Large, Staf. cov. veg. R. Hall. Italian bidders,	
mushroom knob, beau	15.50
Small early American clocks, running, tax incl. 10.80	
Fine steeple clocks. Write.	fc

TIMEPIECES WANTED

WANTED: Clocks and watches, banjo, wagon springs, musical, skeleton and unusual pieces of all types. American or European and the better class of watches.—J. Oldfield, 1800 E. 18th St., Brooklyn, N. Y. au12429

WATCHES WANTED: Illinois, Studebaker, Rockford, Columbus, South Bend and Howard watches. Please describe and give price asked.—W. C. Williams, 800 Redington St., Hanford, Calif. ap6004

EARLY AMERICAN tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WATCHES WANTED: Broken or usable, all kinds, including Ingoberts. Highest prices paid for jewelry, rings, spectacles, alarm clocks, razors, cigar-lighters, gold teeth, etc. Cash mailed promptly.—Lowe's, Holland Bldg., St. Louis 1, Mo. f1042

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THE WAYSIDE SHOP . . .**680 Main St., Melrose 76, Mass.**

GOBLETS (all guaranteed old):
4 Ashburton, ea. \$3.25. 4 Bellflower, ea. \$4.00. 6 Beaded Grape Medallion, ea. \$2.50. 3 Finecut, ea. \$3.25. 6 New England Pineapple, ea. \$4.00. 3 - 101, ea. \$3.50. 5 Powder & Snuff, ea. \$1. OWL & Possum, \$4.50. 6 Open Rose, ea. \$3.25. 3 Sawtooth, ea. \$2.50. 5 Daisy & Button with X-Bar, ea. \$3.50.
DAIRY GLASS:
Star Rosette, ea. \$3.50. Hobnail, \$6.00. Wildflower, \$3.25. 101, \$3.75. Rose-in-Snow, \$5.00. Panelled Grapes, \$4.00. Leaf Swan, \$3.25. Sprig, \$3.00. Loop & Dart with Diamond Ornament, \$4.50. Amber Daisy & Button in Points, \$5.50.
CREAMERS:

Star Rosette, ea. \$3.50. Hobnail, \$6.00. Wildflower, \$3.25. 101, \$3.75. Rose-in-Snow, \$5.00. Panelled Grapes, \$4.00. Leaf Swan, \$3.25. Sprig, \$3.00. Loop & Dart with Diamond Ornament, \$4.50. Amber Daisy & Button in Points, \$5.50.

COVERED SUGARS:
Baltimore Pear, \$6.00. Squirrel, \$6.50. Smocking, very light flint glass, \$8.50. Lotus, \$4.50. Strawberry, \$5.00. Dolphin, \$9.00. Diamond Point (bell tone) \$8.50. Brilliant (a lovely one) \$8.00. Two Panel, \$3.75.
EGG CUPS:
6 Ashburton, ea. \$3.00. 1 Hamilton, \$2.75. 6 Ribbed Ivy, ea. \$3.50. 2 Bull's Eye, ea. \$3.50. 2 New England Pineapple, ea. \$3.25. 4 Flute, ea. \$2.50. 1 Beaded Grape Medallion, \$2.75. 1 Buckle, \$3.00.
SALT & PEPPERS:
Large greenaway little girl, \$3.25. Large greenaway little boy, \$3.25. Pr. blue Diamond Quilted with enamel dec., \$4.00. Pr. blue swirl, \$5.00. Pr. blue thousand eye, \$8.50. Pr. very early blue enamel, \$5.00.

PITCHERS:
8" Cheesecloth milk pitcher, blue classical figures, not stained, a lovely one, \$9.50. 6" Majolica, Water Lily pattern, lavender lining, \$9.00. 8" Large turquoise Majolica, bulbous, apple blossom dec., a beauty, \$15.00. 9" Large Sunderland, beautifully shaped, very light weight, pink all over, \$32.50. 9" Parian, Cupid & Psyche in raised figures, \$22.50. 4" Sunderland marked "Allerton England" \$7.50. 8" Canary Lustre, raised figures & gold trim, \$17.50. 4" Light & dark blue, earthenware, copper lustre trim, \$5.00. 4" Parian, Satsuma, white with raised figures, \$4.50. 3 1/2" Earthen Satsuma, floral dec. in colors, \$3.50. 3 1/2" Brown & green, floral dec., pink floral dec., \$3.00. 3" Early blue Canton, \$3.25. 3 1/2" Blue Delft, windmill dec., \$2.00. 5" Pink & white overlay, ruffled top, floral dec., \$8.50.
Overlay spatter glass Victorian bowl in fine silver holder
Dish, amethyst milk glass, console set, footed bowl & pr. low candlesticks, Sterling silver inlay, extremely rare and an outstanding set 20.00
Frosted Bristol 3-pc. dresser set, blue, gold & enamel dec.
Pr. blue glass lamps with handles
8" Bull's Eye & Fleur de Lys lamp
Pr. emerald green lamps with handles
Pr. 9" Blue brass candlesticks
Pr. Grandma & Grandpa sitting, blue bisque nodders
8" Pink satin glass M. P. vase
PITCHERS:
8" Cheesecloth milk pitcher, blue classical figures, not stained, a lovely one, \$9.50. 6" Majolica, Water Lily pattern, lavender lining, \$9.00. 8" Large turquoise Majolica, bulbous, apple blossom dec., a beauty, \$15.00. 9" Large Sunderland, beautifully shaped, very light weight, pink all over, \$32.50. 9" Parian, Cupid & Psyche in raised figures, \$22.50. 4" Sunderland marked "Allerton England" \$7.50. 8" Canary Lustre, raised figures & gold trim, \$17.50. 4" Light & dark blue, earthenware, copper lustre trim, \$5.00. 4" Parian, Satsuma, floral dec. in colors, \$4.50. 3 1/2" Earthen Satsuma, floral dec., pink floral dec., \$3.00. 3" Early blue Canton, \$3.25. 3 1/2" Blue Delft, windmill dec., \$2.00. 5" Pink & white overlay, ruffled top, floral dec., \$8.50.
Overlay spatter glass Victorian bowl in fine silver holder
Dish, amethyst milk glass, console set, footed bowl & pr. low candlesticks, Sterling silver inlay, extremely rare and an outstanding set 20.00
Frosted Bristol 3-pc. dresser set, blue, gold & enamel dec.
Pr. blue glass lamps with handles
8" Bull's Eye & Fleur de Lys lamp
Pr. emerald green lamps with handles
Pr. 9" Blue brass candlesticks
Pr. Grandma & Grandpa sitting, blue bisque nodders
8" Pink satin glass M. P. vase

EVERYTHING PROOF. GUARAN. SATISFACTION.

MRS. ELSIE TOUSLEY
6606 Brecksville Rd., Independence, Ohio

Large pale green & white with pink roses Gone-with-the-Wind lamp, 24", high, wired	\$30.00
Large beautiful red with pink roses Gone-with-the-Wind lamp, 24", high, wired	\$35.00
Blue D. & B. with Crossbar large cruet	12.50
Oval covered Pleat & Panel pickle dish	7.50
Amber hexagon D. & B. berry bowl	8.50
Amethyst toothpick holder	3.00
Jacob's Ladder coffee case	10.50
Ridge patterned butter dish	7.50
Clear D. & B. with T. P. corners celery	4.50
Viking celery	4.50
Garfield Memorial 10" plate	4.50
Fishscale water pitcher	4.50
Flat Moon & Star berry bowl	4.50
D. & B. with scalloped platter, clear	4.50
Pr. 10" x 12" walnut oval frames, metal liner	10.00
Early Loop spooner	2.50
Stippled Grape & Festoon goblet	2.50
WANTED: 3-Face sugar bowl cover.	fe

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One type --- One size --- One color ONLY**TEAR DROP PRISMS**

Genuine Glass - Dark Amethyst - as illustrated. 2 1/4 inches long over-all. Never used - perfect condition. A lovely Teardrop Prism, lovely for chandeliers, candelabra, candlesticks, lamps, etc. As long as they last at following prices:

Less than 100	10¢ each
Lots of 100 to 500	.75¢ each
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Many changes have come to pass since the author's first book, "Comparative Values of Patterned Glass," came onto the market eight years ago. Most forms have increased in value and many heretofore unlisted ones have come to light.

The author, in his new book, has not only brought the comparative values up to date but also has used an arrangement which facilitates the use of the book.

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ANTIQUE TOYS. Wood, metal, etc. Large or small. Whenever you find early toys in good condition contact me at once. Give full description, picture if possible. Also interested in early toy catalogs - advertisements; in fact, any data pertaining to antique toys.

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I will pay top prices for
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Goblets - Tumblers - Egg Cups - Sauce Dishes - Covered Butter - Spooner - Three Compotes.

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Jam Jar - Covered Compote - Open Compotes.

AMBER WILDFLOWER
Water Pitcher - Creamer - Covered Butter - Covered Sugar - 6 Square Saucers - Compote, $7\frac{1}{2}$ "x $3\frac{1}{2}$ " - Square Deep Dish, $7\frac{1}{2}$ " - Oblong Tray, sloping sides, $11\frac{1}{2}$ "x $3\frac{1}{2}$ " - Two Tumblers - All Perfect.

BLUE 1000-EYE
4 Sizes in Open Compotes - Butter - Large Round Tray for Water Set - Open Sugar - Compote Amber - All the Three Ball Type.

BELLFLOWER

Celery - Decanters - Water Pitcher - Goblets - Wine - Egg Cups - Salts - Open & Covered Compotes.

Daisy & Button - Water Pitcher - 4 Shallow Sq. Dishes, $5\frac{1}{2}$ " and 4 Sauce Dishes, amber, $4\frac{1}{2}$ ". Set of 12 Ashburton goblets - scarce matched set.

PEWTER
Set of 7, measures from $7\frac{1}{2}$ " tall to $1\frac{1}{2}$ " tall, early French, fine set for \$60.00. Plates from 7 to $1\frac{1}{2}$ " deep dishes - early squat teapot, sadroon butter - cow sugar - same type syrup jug - lamps - beakers - 3 types inkwell - salt & pepper shakers - mustard - open salts - ale jug - tall coffee pot - covered ball with ball, early, perfect and rare, 9" across top, 6" tall.

SANDWICH GLASS
About everything listed in Cup-plates and Salts. Also large collection of other pieces. Covered Sugars - Creamers - Plates - Deep Dishes - Fine Stock of Paperweights.

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... Rising Sun, Maryland

Lovely Wildflower amber compote	\$7.00
3 D. & B. amber square saucers	6.75
Ruby Band brass top syrup	5.00
Dark blue blown bulb vase	4.00
Amberina tumbler	3.00
Lovely old D. & B. hat, wine color	7.00
Blue D. & B. goblet	3.50
Nice old round footstool, just right for needle-point	5.00
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Hand-woven Carpet, rosy red and yellow floral design, good condition, 12 ft. x 14 ft.	\$35.00
Hand-woven Carpet, red, green and natural color, good condition, 9 ft. x 14 ft. with 14 ft. border to match	35.00
4-Pc. Set, Frosted Ribbon glass - covered sugar, covered butter, spooner and creamer	22.00
3-Pc. Miniature Sawtooth glass Set - covered sugar, covered butter and creamer	7.50
Opalescent Hobnail Tumbler	3.75
Early Staffordshire Whippet Quill Holder and Inkwell, base, 7" long	18.00
3 Caramel Slag Tumblers, plain with Sawtooth edging trim, each	2.00
4 Diamond Sunburst footed Sauces, each	1.35
Trinket Book, Cover, gold & white	6.00
Miniature red frosted Gone-with-the-Wind Lamp	9.00
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29 Hillside Ave.

East Williston, Long Island, New York
WRITE WANTS. SHIPPING EXTRA.

CRAWFORD STUDIOS

23 North 10th Street - Richmond, Indiana
Parian "JASON" Greek God. Toby. (Woman's head with ornamental scarf.) Wedgwood covered cheese. Pal Flare vases. Porc. Bas-relief of Geo. Washington. Superb Capo-di-Monte bowl. Other china and pottery. Lamps, clocks, art objects, paintings, prints, and mirrors. Large blown flip, 8" engraved. Engraved whiskey & decanter and 5 glasses. Other blown and pattern glass. Plated silver; Castor set. Footed bowl 9 $\frac{1}{4}$ ". Shaving mug; with inner soap cup. Tea sets, etc. Large Musical Chair. Child's high chair, mah. finish, cane seat. Cherry & C. M. tilt table. Mah. ottoman. Curly Maple stands and post bed. Other furniture. Primitives: Tin sperm lamp. Typewriter. Harness-maker's stool.

State needs for lists. — Stamp please.

B. M. ELDER
3160 Second Blvd. Detroit 16, Michigan

Apple green Wildflower open sugar & creamer	\$11.00
Pretty decorated china shaving mug	2.00
Brass handled mortar & pestle, 3 $\frac{1}{2}$ "x5"	4.50
Glen Gary qt whiskey jug, Port Dundas, Glasgow	4.00
3 Min. brown jugs each	1.00
Pr. g. polished brass candlesticks	3.50
Horn of Plenty stone syrup, pewter top, 7 $\frac{1}{2}$ "	3.00
Plated glass spirit lamp, brass handle, saucer base, "73"	2.75
Tall frosted & rib clear syrup, pewter top, "78"	1.75
2 Clear Diagonal Band goblets, each	1.50
H. P. Jap. choc. set - 4 o/s, attractive	4.50
Millard Plate S. & P. Shakers: 158 Panelled Scroll, pr. \$2; 156 Diamond Point, pr. \$2; 171 Rabbit, pr. \$2.50; 168 Knotty Bulb, pr. \$2.50; 162 Panelled Shell, blue & green milk, pr. \$3.50; blown 3-mould, colored and pattern glass.	fp

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THE OLD HOUSE Buzzards Bay, Massachusetts

2 Frosted Roman Key flat sauce dishes, ea.	\$1.85
Ashburton egg cup	2.50
Wheat & Barley covered sugar bowl	3.75
Willow Oak creamer	3.50
Fine Cut with Block egg cup	3.50
Cable goblet	4.50
Loop and Dart with round ornament celery vase	5.50
Amber Three Panel footed saucers (2) ea.	1.85
Amber Three Panel goblets	4.50
Yellow inverted Thimblet spoonholder	2.00
Amber D. & H. R. ornament finger bowl	4.00
Blue Willow Oak goblet	6.00
Amethyst Printed Hobnail tumbler	7.50
Green Thousand Eye tumbler	8.00
No Reproductions. Express Collect.	my54p
Please Let Us Know Your Wants.	

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WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Mass.

FRENCH CHINA

4 Sq. 7" plates, wide midnight blue border, gold floral & butterfly des., "Hayland", ea.	\$3.50
8" Scalloped deep plate, wide green, gold bord., scalloped & seaweed des., T.V.	4.50
Creamer, gold & yellow border, daisies, "Limoges"	3.75
Covered powder jar, violet, "T.V."	4.50
Buttermilk tumbler, bluebell des., "C.F.H."	2.50
Cov. butter with drainer, delicate pink & blue sprays, "Hayland"	5.00
8" Deep plate, gold scallops, lg. shaggy orange flower, "T.V."	4.50
8" Plate, gold shell border, delicate "Dresden" type flowers, "H. & Co."	4.50
9 $\frac{1}{2}$ " Plate, heavy gold scallop edge, delicate green & blue conventional flower border, "J.P."	4.50
9" Plate, heavy raised gold leaf & strawberry des.	3.50
8 $\frac{1}{2}$ " Plate, deep blue, gold border, lg. bunch pink roses center, "C.F.H."	3.00
11" Plate, ivory background, lg. spray lavender & gray lilacs, green leaves, "H. & Co."	8.50
12 Plates, 10", straight edge, clustered pink roses & green vine border, 3 roses center, "T.V."	36.00

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MRS. EDSON W. SANBORN

66 Conwell Avenue

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4 Tiny Bears on base (Swiss wood carving)	-\$ 3.00
Milliford blue & rose box	15.00
Zolnay basket	15.00
Aurene bowl, lovely	15.00
3-Cornered old Satsuma covered box	5.00
Ruby bowl in silver plated frame	9.00
Rare Rockwood bird (a rook)	8.75
St. Cloud bowl	12.50
Many Gregory large black-purple hinged box	16.50
Fr. silver plated needle box with blue enamel	6.50
Exquisite hinged cranberry box with misadete	12.50
Gold gilt desk box	12.50
Rosehill oblong shallow bowl	10.00
Black satin rose-bowl, looks like brocaded silk	11.00
Outstanding Sevres sweet meat box set in Fr. ormolu	50.00
Thos. Webb & Sons rose-colored (signed) small	50.00
Oval Write, Old Indian or Eskimo wool carder (ivory)	5.00
Victorian white & gold cup & saucer	4.50
Lutz champagne	8.00
Daum, Minton cup & saucer	7.50
"Flesh" creamer	12.50
Attractive old Sterling card case	5.00
Pr. Steuben (Aurora) candlesticks	15.00
Staffordshire cup & saucer, peach-color dec.	3.75
Ruby glass candy dish	5.00
3 Butterly Canton demitasse, each	5.00
Sapphire blue finger bowl	26.00
15" Early Italian figure (Majolica) fruit vendor	23.00
Flat silver. Write for list	
Yellow finger bowl, blue & silver	7.50
Old State figure, soldier & bride	5.00
Tiffany toothpick holder	6.75
Small ruby candy jar, silver cover	5.00
5 $\frac{1}{2}$ " Lacy bowl, Oak Leaf border	11.00
8" Burmese vase	12.00
Cobalt muffine, gold plated top	6.00
Small copper lustre mug	6.50
Gorgeous Am. Belleek shaving mug	7.50
4 Tiffany nut dishes, set	20.00
Amber bowl	20.00
Gorgeous portrait plate, Fuchsia colored border	
(Service) Write for price	
Old Canton deep plate	7.50
4 - 7" Leeda plates. Write.	
Set of 6 - 7" Prattware plates, assorted colored borders & scenes, set	50.00
Rare Bennington flint enamel plate, collector's item	10.00
Clear bulbous small pitcher (fine quality) old & very usable	3.00
Royal Worcester, white, blue & gold	5.00
4 Bobbed Grape plates, ea.	7.00
N. E. Bank stenciled clear bulbous milk pitcher	16.00
Small rose lustre Cantagalli plate	3.50
French cameo plate (signed)	25.00
Italian silver filigree spoon	6.50
Old ch. pewter sauce boat, museum piece.	
Write.	
Cranberry candy plate	2.50
5-Pc. miniature old Satsuma teaset	20.00
Pr. old Bristol shakers, 1 olive green, 1 smoke	
Pr. signed cobalt open Vallerysthal salts, pr.	8.50
Signed Galle scent bottle, heavily trimmed with silver	
Dutch pottery (Gouda) shoe	5.00
2 Tiffany sherbets, vintage dec., ea.	8.50
5-Pc. Reed & Barton teaset, #2940. Write.	
Heavy plated oval small tray	14.00
Small blue scent bottle	4.50
6 Wheling Peachblow tumblers, ea.	
Or. want pitcher in glazed finish and fine color.	
Cream Lennox Wm. Penn Toby Jug	15.00
1 N.E. Peachblow tumbler, glazed finish	5.00
Small Fr. jeweled pottery tumbler, nice for cigarettes	6.00
Large Chelsea - Dedham pitcher vase	13.50
Maroon Bristol vase, gold dec.	8.50
Bristol vase, white and blue-green	10.00
Clear Steuben paragon weight vase, original. Write	
Fine Austrian Lutz vase	15.00
Pr. small Venetian vases	10.00
Stiegel & Milliford pieces. Write.	fp

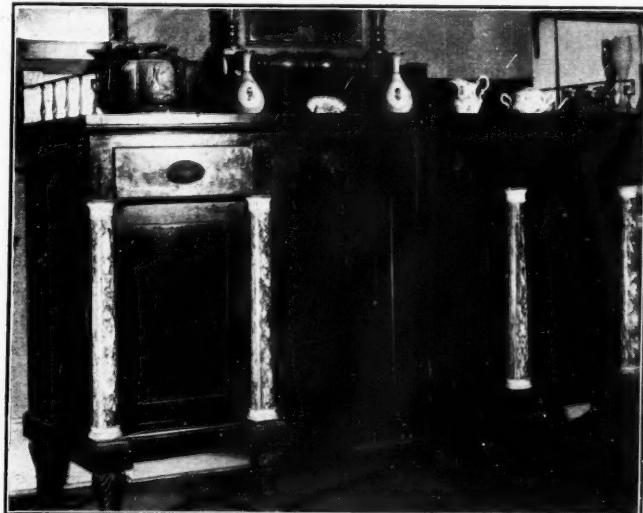
301 N. Main Street Mt. Vernon, Ohio

6 China bullion cups & saucers.	
Blue 1000-Eye tray, 12" x 14"	\$20.00
Opalescent tray, 12" x 12"	18.00
Covered Moon & Star low footed compote	\$ 8.50
Covered sugar bowl	12.50
"Flat" berry bowl	6.00
King's Crown saucers	16.00
King's Crown covered sugar bowl	6.00
8 $\frac{1}{2}$ " Milk glass lacy edge bowl	8.00
Milk glass covered rabbit dish	18.00
Covered soup tureen, lustre tealeaf	15.00
3-Pc. white Bristol toilet set, gold and scarlet decoration	35.00
Blue lacy glass cupid, opalescent rims	15.00
8" Amber hen dish	22.50
8 $\frac{1}{2}$ " Cobalt blue covered hen dish	22.50
Peach color and yellow satin covered cheese dish	30.00
Two lovely old quilts, each	25.00
5 Single Vine Bellflower goblets, each	5.00

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Coastal Luncheon Plates, bright flower decoration, each	\$ 2.50
6 Oyster Plates, exceptionally lovely, each	2.50
6 Oyster Plates, colorfully painted, each	4.50
Pair Old Tortoise Candlesticks, red lacquer decoration, ht. 7 1/4 inch, oval base 4 1/4 inch, pair	8.00
Pair Candlesticks, early, Wedding Ring type, ht. 7 inch, base 5 1/2 inch, pair	10.00
Capo di Monte Cup & Saucer, crown above N	25.00
Pear Sandwich Tortoiseshell Vases, cylindrical, pair	25.00
Sandwich Glass Paned Vase, real vaseline color	15.00
2 Small Battersea Pin Trays. Please write.	
3 Piece Clock Set, brass finished metal, porcelain medallion insets	25.00
Works of Grandfather's Clock, original, without case. Please write.	
Grandmother's Clock, David Wood, circa 1790, an extremely fine example. Please write.	
Black Basalt Teapot, 1813 dated, Waterloo on one side, bust of Wellington on other. Please write.	
Pair Chinese Pottery Vases, 11 inch, deep blue and yellow decoration, fine for lamp, pr.	15.00
Pear Chinese Ginger Jars, 5 1/2 inch, tan with green & red flower decoration, pr.	15.00
MINIATURES - Collector's Cabinet Items:	
Solid Silver Ladder Back Chair, height 1 1/4 in.	5.00
Solid Silver Chair, all over filigree, height 2 1/2 in.	5.00
Solid Silver Table, height 1 1/4 inch	5.00
Solid Silver Palis 1 1/2 inch, pair	5.00
Solid Silver Windmill	5.50
Solid Silver Watering Can, embossed	5.00
Solid Silver Trinket Box, heart shape, 1 1/2 inch	5.00
Solid Silver Trinket Box, hexagonal 1 1/2 inch	5.00
Solid Silver Figurines, Centurion and Norseman in battle, figures 2 inch, ebony base, 1 1/2 in	10.00
Solid Silver Water Kettle, 2 1/2 inch, including handle	10.00
Solid Silver Cover & Base, crystal stem, 3 1/2 in.	2.00
Solid Silver Pencil, good working order	2.50
Solid Silver Container with thimble & bobbin, 2 1/2 inch	3.00
Solid Silver English Tea Caddy, 4 1/4 inch, scenic decoration in strong relief	25.00
Miniature Toy Hanging Clock, heavy brass French, rococo front	5.00
Miniature Framed Relique female Warrior Saint in rich colors on one side name S. Wenceslaus on reverse amid gilded filigree	10.00
Miniature Framed Relique of 14 Saints, each labelled	12.00
Miniature Framed Relique wood cut flaming heart & crown of thorns, J.H.S. one side, Saint on the other	10.00
Miniature Framed Relique porcelain portrait Virgin on one side, Saint on the other	10.00
Miniature Painting, evidently Italian, group people in temple, carved ivory frame	25.00
Miniature size hand painted portrait De Lampfair (?) in hand carved gilded wood fr. 18.00	
Sterling Silver Bud Vase, 10 inch, etched	5.00
Sterling Silver Vase, 8 inch cut out filigree, with etched glass liner	7.50
English Sheffield Teapot, circa 1790. Please write.	
English Sheffield Fruit Basket, very fine cond.	30.00
Reed & Barton Silver Plate 4 Pt. Coffee Set, extremely fine	50.00
Reed & Barton Silver Plate Spooner, cov'd sugar, creamer	18.00
Reed & Barton Silver Plate low open sugar	6.50
Silver Plate Holy Water Font, escutcheon painted crown with 3 bees	10.00



Silver Plate English Castor Set, crystal bottles	15.00
Silver Plate Cake Stand on feet	3.50
Silver Plate Epergne, no dish	4.50
Silver Plate Cream Pitcher, Tree of Life liner requires resilvering	5.00
Silver Plate Victorian Compote, requires resilvering	2.50
Silver Plate Cruet, holder has 5 bottles out of 6 requires resilvering	3.50
Silver Plate Wine Holder square base, requires resilvering	2.00
Silver Plate, good size Teapot, on 4 feet requires resilvering	5.00
Silver Plate Water Pitcher, requires resilvering	3.50
Silver Plate Cruet Holder, no bottles, requires resilvering	1.50
Panelled Glass Cigar Jar, silver plate lid, beautiful	5.00
Lovely Doll House, Mansard style, 2 stories & basement, liberally furnished, ht. 33 1/2 inch, width 26 inch, depth 13 inch, unusually good condition	45.00
Approximately 100 Long Island Horse Show Winners Rosettes, about 1910 to 1915, the lot	5.00
Gold Handle Riding Crop, Martin of London, a presentation piece, original box	10.00
Silver Handled Riding Crop, Martin of London	3.50
Silver & Bone Handle Riding Crop	3.50
Bone with Silver Handle Riding Crop	3.00
Master Violet Ray El. Machine, 2-B	25.00
White China Water Pitcher, shaped as head of George Washington in Continental Hat	10.00
Bus of George Washington, made of old paper money cancelled by the treasury	5.00
Fine Copper Plaque of Abraham Lincoln in walnut frame, mat of red velvet	12.00
Large Grey Bust of Abraham Lincoln	10.00
4 Original Water Colors by G. W. Norton.	
Sailboat Lucy J. Clark	10.00
Sailboat, W. B. Hibbard	10.00
Steamer, Quincy	10.00
Steamer, A. A. Turner	10.00
Large Oil Painting, Coast of Norway, by Ludwig Meixner, in superb gilt frame. Please write.	

We have been exceptionally fortunate in acquiring a considerable collection of Fine Books from a Nelson Doubleday library covering a great variety of subjects by famous authors. The books are nearly all in mint condition, many have not yet had the pages cut. For example:

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Domestic Medicine, Dr. Buckman, London 1794, leather binding, worn

Diseases of the Horse, Wallace, 1907 2.50

American Trotting Register, Wallace, Vol. II, IV, VII, each 1.00

Trotting Horse in America, Hiram Woodruff, 1868 2.50

Trotting & Pacing Wallace 1893, needs new back strip 1.50

Horse - How to Breed & Rear, Day 1890, 2nd Ed. 2.50

Every Owner's Horse Cycloedia, 1870, 2 vol., one needs rebinding, set 5.00

To meet the popular demand for good books in good condition at popular prices, we are forming bundles of 20 books, assorted subjects by assorted authors for \$2.50 per bundle.

A fine large Mahogany Duncan Phyfe Sideboard, as illustrated below, brass paw feet, crated \$350.00

Collector's Fine Paperweights

1. Sm. Baccarat, pink & white flower, green base	\$30.00
2. Med. Clipped glass & peacock feathers in pink & white 5 gr. 1 lb. Millefiori set-ups	40.00
3. Med. Cameo of Wagner, English, Mil. set-up	45.00
4. Sm. Clichy, beaut. floating Mil. set-up	30.00
5. Lg. Baccarat floating Mil. set-up, in shape of cross	30.00
6. Fine lg. Baccarat, floating Mil. weight, white & blue all over set-up in colors of red, white & blue	60.00
7. Fine St. Louis weight, set-up design on lace	50.00
8. Pr. of Baccarat door knobs, fine floating Millefiori set-ups, orig. hardware, ea. diff.	40.00

These weights are all guaranteed to be of the fine paperweight period and are a SPECIAL for this month. No dealer discounts can be allowed on these items.

Taskey's Antiques

109 E. Oak Street Chicago 11, Illinois

MRS. MILDRED GEORGES

31 York Terrace

Brookline - Massachusetts

1. Signed Dresden cov. Tea Caddy, crown mark, 3 1/4" square, white with violet and gold scrolls. Lovely	\$10.00
2. Milk Glass Plate, Lace edge, 7" diam.	
3. Three Kittens in relief	3.50
4. Exquisite signed Royal Worcester Pitcher, high, capacity 2 Quarts, bulbous. Cream with lovely pink floral sprays. Much gold	27.50
4. Signed Wedgwood green Jasperware Tea Pot, 4" high, bulbous, capacity 2 1/2 cups	16.50
5. Brilliant Blue Daisy and Button Toothpick, footed, 2"	4.25
6. Exceptionally fine Burmese Vase, 18" high, shaped like a lily. Round base, 5 1/2" dia. Three flared mouth, 6 1/4" dia. Shading fine yellow to pink	37.50
7. Fine Copper Lustre pitcher, 4" high, bulbous. Blue collar band with lustre leaf dec.	12.00
8. Amber or Apple Green Wildflower Spoon Holders, each	4.50
9. Lovely signed J.P.L. Limoges Chocolate Pot, 6" high. Allow dec. yellow to orchid with handpainted violets. Gold scroll knob, all gold handle	6.00
10. Parian Figure of William Shakespeare, 8 3/4" high, full figure with books and scrolls. Choice	12.50
11. 12 signed Elite Limoges Tea Plates, 6 1/2" dia, raised design on scalloped edge. 8 with floral sprays, 4 yellow, each	1.00
12. Deep Blue Barber Bottle, pontil, bulbous, white enamel dec.	7.50
13. Sawtooth Compote, 7 3/4" high standard, 9" dia, scalloped edge, flint.	4.50
14. White to Peach Satin Glass Cracker Jar, 8 1/4" high. Hand dec. with scrolls and orchid flowers, silver cover, collar, handle and gold dec. Choice	9.50
15. Chelsea Tea Service for 8. White, gold dec. and blue floral sprays. 4 yellow, each	1.00
16. Tea Pot Covered Sugar Bowl, Cream Pitcher, Waste Bowl, 8 Cups and Saucers, 8 Tea Plates, 8 Sauce Dishes, Cov. Butter Dish, Cov. Muffin Dish, 2 Cake Trays. Divided scroll handles. Finest quality. All proof. Very lovely	50.00
16. Signed R. & M. Blue Plates, 10 1/2" dia, rolled border with medallion scenes, "Bremen Maine" and "Old Windmill Built 1748", each	3.00
17. Fine Cut Glass Bowl, 9" dia. Pinwheel cut, very heavy	9.50
18. Frosted Cranberry and White Carafe, 8" high, bulbous	7.00
19. Copper Lustre Pitcher, 5 1/2" high, bulbous. Blue collar band. Large size, almost 1 quart capacity. Choice	16.50
20. Gorgeous Cranberry 12-T.P. Hanging Hall Lantern, Globe is 10" high, square, 25" in circumference. Finest rose shade. Complete with brass collars, chain and hanging fixture, rare	22.50

OLD PINE ANTIQUE SHOP

The Johnsons

288 Maple Street	Holyoke, Mass.
241 Granby Road - So. Hadley Falls, Mass.	
12 PRINCESS FEATHER goblets, ea.	\$ 4.00
Pr. covered oval lime-green 2-PANEL compotes	25.00
6 CENTENNIAL goblets, ea.	2.00
HAIRPIN LOOP water pitcher \$15.00; goblets, ea.	3.00
Set 6 HENRY CLAY cup plates	20.00
Huge DOULTON-BURLEIGH vase, 21" tall, grey, blue & white	45.00
PAN THISTLE sq. covered honey dish	5.00
Brown silver Mercury gazing globe	18.00
2 COMET goblets, ea.	5.00
DIAMOND POINT decanter. \$18.00; goblets, \$3.50 ea.; 1 wine fe	7.00



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
Kasson, Minn.
PLEASE DO NOT SEND CURRENCY. NO C.O.D.'S.
CARTAGE EXTRA.

Dear Doll Collector: I have a Doll for sale, like the one pictured in Dec. Hobbies, page 20, small torso, in an ad from Iowa, original body, worn leather hands, the head is perfect, coloring fine, hair blonde, from base to top of head 5½ in., across shoulders 5 in. She is really a beauty. If you are really interested in buying her, please submit offer. Thank you.

Pair of PINK Diamond Quilt, bulbous Cracker Jars, covers same, pair — \$36.00.
Student Ware Group, 14" tall, 9½", white, "Lovers In Arch," \$22.00.

Milk Glass Lamp, 10½" tall, fancy colored deer on base in blue & orange, brass connections, double shade, upper half white, lower half clear — \$24.00.

Same shade as above on lamp, CRANBERRY Spanish Lace bowl, clear base, brass connections, 17½" tall — \$24.00.

Lamp, over all 18½" tall, Etched Tulip chimney, Pewter blue base, clear glass and stem, with three Egyptian heads (ladies) on stem, brass connections — \$12.00.

Grandfathers shelf clock, rosewood frame, wood clean, runs perfect, weights — \$20.00.

China Cow-shaped Creamer, 8½" long, cow in relief on side, colored — \$8.00.

Moon & Star Compote, no cover, 6¾" tall, 8¾" dia. — \$7.50.

Wind Set in Atlas (Lee) original set, small Pitcher and four Wine — \$10.00.

Two Rose in Snow goblets — \$7.00.

CAKE STANDS: Cut Lee, 9" dia., \$5.00; Rose Sprig, 9" dia., \$4.00; Shell & Tassel, 8" dia., \$5.00; Bristol Column (Lee) 10" dia., \$6.00.

SILVER SET (Quad. Plate) tall slim Teapot, holds six tea-cups, creamer & sugar, silver very good — \$14.00.

Covered Butter & covered Sugar, Campaign pattern Lee's new book Eagle and shield on sides, bullet top, \$2.00.

China Fruit Set, bowl, 10" dia., ten 5½" plates, different pastel scalloped borders, flower sprays, lovely set, like new — \$28.00.

Pair of Moon Star Celery Vases — \$15.00.

Double handled Horse Shoe Tray, 15" long — \$3.00.

Carmel six Sauces, Pan. Agave (Kamm) — \$12.00.

Panelled Forget-me-not Goblet & Wine — \$5.00.

Bristol Cracker Jar, flowers orange and blue, silver cover and handle — \$9.00.

Twin G. K. Kitchen " Plates — \$5.00.

Milk Glass Drinker Bottle, original stopper — \$5.00.

Same without stopper — \$3.00. Both violet dec.

Blue frosted Tobacco Jar, 9" tall, Wild Knob — \$12.00.

Bright Pink Mother of Pearl ROSE BOWL, Zin Zag pattern, 6" dia., 5½" tall, glazed on base in overlay, not seen on a table — a beauty — \$10.00.

LAVENDER overlay Rose Bowl, larger than above one, white lining, deep lovely color upper half to clear, bottom with leaves and white flowers etched, applied on side — \$20.00.

Staffordshire Trinket Box, 3¾" long, 3¾" tall, boy & girl with rabbits, some gold — \$14.00.

Gold Slipper, medallion on toe, 7" long — \$3.00.

Pink Lustre, medallion on toe, 6" long — \$7.00.

Send for my New Slipper List. Just bought a collection.

Bisque Flower Vase, with boy, 4½" tall — \$6.00. (good color)

Bisque Flower Vase with Lady, good color, 5" tall — \$6.00.

Blue ruffled Spanish Lace bowl, 10" dia. — \$12.00.

Blue cov. Butter, Creamer, Sugar (no cover) in Shell pattern, shell for knob — \$14.00.

Blue Lion's Leg Berry Bowl, \$6.00; Sauce, \$2.50; Creamer, \$5.00.

Stippled Dahlia Water Pitcher, \$3.00; Pickle Dish, \$2.50; six saucers, \$7.50.

Amblerina I.T.P. Cruet, amber handle, clear stopper, not original, but good — \$14.00.

Bristol Vase, 13" tall, ruffled edge, lemon background, pink flowers, bulbous — \$8.00.

Bristol Vase, 11" tall, bulbous, Scenic, lake, boat, etc., soft pink background — \$9.00.

Bristol Vase, scenic, road, woman, etc., tall & slim, maroon flowers and green leaves — \$8.00.

Deep blue Vase, ruffled edge, 10" tall, white flowers and leaves enamelled — \$4.00.

AMBERINE fine Honeycomb Water Pitcher — \$5.00.

AMBERINE 100% STE: CAKE STAND: covered Sugar (gold flange, cover easily smoothed); CREAMERY SPOONER, BUTTER BASE, the three knob type — \$37.00.

Flower Pot, large compote, no cover, high stand — \$5.00; pickle dish — \$2.50; four saucers, ea. \$2.00; bread platter — \$4.50.

The Studio

510½ N. Main

Tucson, Arizona

Pineapple Sawtooth compote.

Amberina Inverted Thumbprint cream & sugar — amber handles and knobs.

Pink quilted satin glass pitcher and 6 glasses.

Half-canopy rosewood bed. fp

Mrs. Howard F. G. Clark

1411 Park Street
Syracuse (8) New York

SWINGING TEAKETTE on attached tray, with alcohol burner. Burnished, looks like new. \$16.00.

STUDENT LAMP, low cross-tank type. Burner and shade missing. Shade green over white. Adjustable. Ideal for desk. \$18.00.

EARLY PEWTER CAN OR MUG. Hallmarked crown and rose with "H" visible. With a shield which is engraved "Peter Pease brought from London, England, 1815. On reverse initials ECR. Base needs straightening. \$15.00.

BLACK WALNUT PIER MIRROR, attached shelf, 8½ ft. high. \$35.00.

SET OF SIX SIDE CHAIRS. Backs similar to finger-carved walnut chairs; these are maple, and have delicate leaf carving across tops; need refinishing, recaning, etc. photo 10c — set \$35.00.

PALM BEAN BLACK WALNUT FRAMES, leaf corners, gold liners, 13" x 15½". \$7.00.

FOOTSTOOL. Elaborate metal base and legs, upholstered top. Small, pretty, needs regilding. 9½" x 12¾", \$6.50.

FOOTSTOOL. Trestle base, black walnut. Old petit point appliquéd on velvet top, round. 14" across, \$20.00.

FLORA DOLLA Bisque head doll, strong body. (Marked Flora Dora in bisque) Blue eyes, open mouth. Own lovely costume. 24" long. \$12.00.

WAX BABY DOLL. Heavy wax on papier mache. Two teeth above and two below. Exquisitely costumed in long baby dress, petticoats, etc. Wood, jointed arms. Crack in back of head, one finger needs repair. Wax in fine condition, however, \$15.00.

FROM THE CHINA CUPBOARD: More lovely, hand-painted china CAKE PLATES, pair, beautifully painted, one with delicate roses, other with orchid-like flowers, 8½" across, pr. \$7.50; FRUIT DISH, one of the hard-to-find high footed ones; this one has lovely currants against a contrasting ground, 8½" across top, \$5.00; SEAFOOD PLATTER, oval, 15" long, marine decoration of shells, seaweed, sea anemones, delicate ivory, chocolate and green, \$6.50; SUGAR SHAKER, apple blossoms against pale ground, \$2.50; BERRY SET, one of the early hand-painted ones, exquisite design of herons and water scenes, pairs of birds different on each. Colorful, and interesting. Low Bowl and Saucers, square with rounded corners. Much gold. Corners have varying pastel coloring. One saucer has hairline rim crack, no harm. Bowl and six sauce dishes, \$18.00. Old SILVER MERCURY MASTER SALT, footed, gold lined — an old one, \$3.50.

WHATNOT CORNER: Bargain Prices! WHITE CHINA PICTURE NORMAN, set of 12, \$3.00; SEWING BIRD, cushion missing, \$3.00; PAISLEY SHAWLS, one black center, one red, each, \$7.50 (make stunning doll costumes); 50" LINEN TABLE CLOTH, \$10.00; large CHINA CLOCK CASE, works missing, chocolate ground, hand-painted design of colorful flowers across front, \$6.00; pretty fans, \$3.00 each; pretty GOTHIC CASE CLOCK, mahogany case, painted, \$10.00; COFFEE POT, \$4.50; MAHOGANY OR WALNUT LAPDESKS, needing repair, each \$3.00; LADIES CHAIR, mahogany frame, pretty carved legs, shaped back, crest carving missing, \$18.00. (Sorry, no correspondence on articles in this group.) MORE WALNUT LIFT BENCHES. One with heavy red wool, biscuit tufted top, \$7.50; other has base of carved animal heads — unusual, \$7.50.

GLASS BOWL IN SILVER HOLDER. Rim is cranberry shading to pink to clear. Frosty fern frond design, heavy glass, footed holder, rim pick, \$16.00.

By Mail Only. Crating included. Express Collect.

EILEEN BIRMINGHAM

211 Elm Street Cranford, N. J.

No C.O.D.'s. All items F.O.B.

2 Dresden & S., beautiful, ea. — \$5.25
1 C. & S. fern pattern, very dainty — \$2.00
1 C. & S. old fashioned flower spray — \$3.00
Small cameo — \$6.00
Pr. match prints, copies of prevost, roses & iris, 13" x 19", ea. — \$2.50
Ruby water pitcher, clear block base — \$12.00
Cran. & opal. w. pitcher & 6 mat. glasses, set 30.00
fp

JEANNE & HERMAN HAGEN

Walworth, Wisconsin

Large trinket box, lovely Swan cover — \$27.50
D. & B. bowl, amber panels, in metal holder, needs plating — \$15.00
Nodding figure, carrying basket from pole on shoulder — \$9.00
Pair sm. Bisque figurines, yellow & black predominating, 4" tall — \$15.00
Oval marble top table, white marble — \$45.00
Red tomato cup on green leaf saucer — \$5.00
Very unusual Vasa Murrina cruet, amber hdl. & stopper — \$22.50
Large Vasa Murrina rose bowl — \$15.00
Amberina Overlay vase, 10" tall, white lining — \$18.00
fp

CONNOISSEUR SHOP

37 Essex Street
Melrose -76- Mass.

1 pr. very beautiful Lutz compotes, gold flecked & edged in blue Sandwich, with dragon handles, 7½" tall, 6½" across top, 4½" base. Pair. \$60.00

1 pr. Lutz candlesticks to match compotes, with bobeches and dragon wound around stem, 10½" tall; very unusual. Pr. 50.00

1 single Lutz candlestick with bobeches and dolphin, 12" tall 35.00

1 Chinese cloisonné umbrella handle, 7½" long, pale blue background with deep blue irises. Very lovely 6.00

1 deep Chinese blue umbrella handle with white chrysanthemums 6.00

1 lovely Wedgwood lustre small bowl, marked, in beautiful greens with Chinese gold decorations. Very fine but not very old 12.50

1 pr. Webb perfume bottles, 10½" long, with butterfly and white palm leaves on pale amber background. Sterling silver tops. Pr. \$75, or each 40.00

1 Chinese carved ivory lamp of figures with shade, on brass pedestal 45.00

1 Rose quartz Chinese lamp, figure God of Plenty, brass base with shade 45.00

Signed "Galle" cameo vase, 13½" tall, 5" across bulbous base, 1¾" top, pale green and yellow leaves. Very unusual.... 20.00

Signed, beautiful "Galle" vase, cameo, pale lavender leaves, deep lavender base, 3¼", top of deep lavender 2½", 12" tall 25.00

Signed "Daum" cameo vase diamond shape, 9" tall, 2¼" on sides, pale green background, lovely red flecked gold iris... 18.50

Another signed "Daum" cameo vase, 5¾" tall, diam. shape, 2" sides, green & gold thistle des. 10.00

"Daum" signed cameo vase, old, with bulbous top, 9½" tall, 3½" base, very unusual and lovely, with dark green motored base, purple grapes with green leaves on bulbous top. 25.00

Pr. of Putnam Pewter teapots, signed, Colonial shape, very striking, 9½" tall with black handles, in fine condition..... 20.00

Transportation extra — No C.O.D. fp

FOR SALE

Satin Glass Fairy Lamp	\$25.00
Cranberry Pickle Caster in silver frame & tongs	9.50
Cranberry Water Pitcher	12.50
Pink Fine G.W.W. Lamp	22.50
Milk White Letter S Plate	4.50
Milk White Covered Dishes	
Fine Pink Ruffled Dish in silver container	15.00
2 & 6 Bottle Castor Sets, ea.	7.00
• Cobblestone Remote 1 drawer	12.00
• Sheep Head Hitching Post	18.00
10 Occupational Shaving Mugs	
Gold Lustre Pitcher	
Colored Vinegar cruets	
Divided Dishes	
Soup Tureen, complete	12.50
Paddy & His Pig	25.00
Roosevelt Shooting Bear	12.50

No Lists. No C.O.D., Please. fp

THE HITCHING POST - Box 22, Canton, N. Y.

MRS. W. B. CHIPMAN

81 Mineral Street	Reading, Mass.
Sandwich pink cased glass, bulb, ruff. cream.	\$10.00
Pink Vict. bowl, amber edge, enam. dec.	16.00
Blue M.G. owl creamer (small) Lee 181	6.00
Sapphire finger bowl, opal seaweed design	4.00
Brilliant blue D. & B. platter, oval open hdl.	9.00
Horn Plenty (Lee 32) tumbler, \$5.50; plate	12.00
6 Good Luck goblets, Lee 130, ea.	2.00
Sapphire blue Palmette cakeplate, Lee 129	6.00
Cranberry pickle jar, enam. dec., good frame 12.00	
Sapphire blue IT water pitcher, blue handle	12.00

PILLAR & SCROLL ANTIQUE SHOP

Dorothy M. Evans
New Carlisle, Ohio

Cranberry Thumbprint hanging lamp, clear font, polished brass frame, side brackets are cast brass with peacock medallions, electrified, an outstanding lamp \$45.00 Hand bellows, good leather, refinished maple handles, polished brass spout \$10.00 2 Small size G.W.W. lamps, green & white background with red roses, 20 inch; yellow background with blue & pink flowers, 18 inch; wired with 3-way switches so bottoms can be used for night lights, each 25.00 Walnut knife box 3.75 Heart & Bullseye banana dish 3.75 9 inch Ridgeway square water pitcher, floral dec., scene on each side, gray & white 4.00 5 Ind. salts "Whites Belieck" white with muffin top edge, each 5.00 Cake plate, 13 inch, yellow wheat dec., gold & green blades, gold edge, Bavaria 6.50 Pair deep square walnut frames, refinished, opening 8x10 10.00 Ash spice box, 8 drawers, refinished 15.00 3-Section Lamp, unusual square footed brass base, bottom section maroon with brass decoration, middle section maroon with brass decoration similar to Kings Crown, globe maroon with four wreaths, height 32 in., polished & electrified, best looking white 3-section lamp I have ever seen 75.00

BANKS

Sixteen Iron Penny Banks, all different: Squirrel, Colored Mammy, Cow, Donkey, Pig, Buster Brown & Tige, 2 sizes Newfoundland Dogs w. Packs, 3 Elephants, 3 Lions, Dog, Cat. Sold as a lot only. \$27.50.

Duplicates: 2 Lions, different; Pig; Donkey; the four 36.75

Cat & Mouse Mechanical Bank, no bottom \$10.00 Owl Mechanical Bank \$9.50

FARICY - ZELLER
1020 Lincoln Avenue St. Paul 5, Minn.

Umbrella shade lamp, green with pink chrysanthemums, brass inset, wired. G.W.W. lamp, green with sprays of flowers. \$18. G.W.W. pastel green plaid, blue & white saucers, set, \$20 Cranberry w. pitcher, bulbous dec., \$11; saucer, 1 inch amethyst, \$12. Swirl lamp, cranberry glass bowl, clear base, \$8. Ruby & clear cruet, etched, orig. pattern stopper, \$6.50. Gorgeous lg. cran. & canary Hobnail shade, \$8. 76

MRS. GERTRUDE CASSELS
Elm Grove, Wisconsin - 10 Mi. West of Milwaukee

R. H. WOOD, 317 Taplow Rd., Baltimore 12, Md.
10 1/2" Black "Hartford, Conn.", Jackson \$13.50
11" Black "At Richmond, Va.", Jackson 14.00
10" Sepia "Baker's Falls", Clews 8.00
8 1/2" Dk. blue "Eric Canal, DeWitt Clinton Ecology", (minor defect) 10.00
9" P. "Battle Monument, Balto.", Jackson 17.50
10 1/2" Sepia "President's House, Wash.", Jackson 14.50
9" Blue "Dr. Syntax Reading His Tour", Clews 17.50
7 1/2" Sepia "Near Sandy Hill, Hudson R." 9.50
fp

JACKIE'S ANTIQUE SHOP

210 Lyon Avenue - Lake City, Minnesota

GANG WAY! Lovely Penn Dutch Tole tray, 12" by 8 1/2" perfect, \$12. Tomato-rose center, \$6.50. Tobacco jar, Fox Terrier jumping from barrel, 11 1/2", a honey, \$8. Frosted Circle open sugar, 8 1/2", \$6. Bis. T. Eye 5", open, 3 knob, jell compote, may have had lid, a perfect beauty, \$6.50. Set of 6 saucers and berry bowl in green Herring Bone, \$6. 4" square ruffed top, pink splash, rose bowl, \$4. Amber Inv. T. P. finger bowl, rayed base, 4" sq. top, \$2.50. M. G. Nutmeg min. lamp, \$2. Brass "Sterling" min. lamp & chimney, \$3. Plates: Hanging 8" Bay apples, grape, nuts & currants, \$4. 10" open handle, "Give Us This Day," bread plate, peach and berry, fine, \$2.50. Open handle, 10" cake plate, water lily center, \$2.50. 9 1/2" Bay, lovely lady and cupid center, very fine, \$3. Two Limoges cups & saucers, with scal. edge, not a pair, very fine, \$1.75 each. 76

E. B. BENNETT

101 Surrey Lane Hempstead, N. Y.
1. 3 1/2" Copper Lustre chalice cup with 2" blue band around center \$10.00
2. Augustus Rex child's cup - castle scene deep blue decoration 6.00
3. Three 9" very old Ludwigsburg plates, beautiful in a breakfast or hanging, ea. 6.00
4. Pure white Martha Washington compote - perfect condition 15.00
5. Beautiful enamel buttons. Write. Express extra. Write wants.

WANTED— FOR RESALE

Hand Painted China Cut Glass Stem Ware
Cut Glass Covered Boxes Cut Glass Dresser Sets
Rhine Wines Dainty Tea Cups & Saucers
Haviland in Sets or Old Pieces China Clocks
Colorful Plates
Boxes in China, Glass or Enamel After Dinner Coffee Cups
Cranberry Glass with Enameling
Victorian Bowls Small Figurines
Marked Dresden Pieces

Lota Haverty
2409 E. Lancaster Ft. Worth, Texas

MRS. ALLEN FEESER Taneytown, Md.

South Jersey blown vase, 13 1/2" high \$5.00
Diamond Sunburst covered compote, 8" b., see pattern Lee Plate #78 10.00
Feather covered sugar 2.75
101 open sugar, L. P. 141 2.25
Liberty Bell pepper, L. P. 55 2.50
Belated Loop open sugar, L. P. 75 2.00
Black milk glass open edge heart dish, 8" b., 1/2" deep 2.00
Leaf lace edge (old) 2.00
Panleaf Forget-me-not covered compote, small knob chip, 8" high, L. P. 79 8.00
5-Bottle silver castor set, resilvered, a little beauty, all original 15.00
2 Diagonal Band goblets, L. P. 140, ea. 2.50
Black milk glass open edge heart dish, L. P. 182 3.50
Diamond Sunburst flower saucers, L. P. 78, ea. 1.25
Buckle with Star cake stand, 8", L. P. 166 2.25
2 Buckle with Star Pickle Dishes, 5 1/4" x 9 1/2" open handles, L. P. 166, ea. 2.00
2 Buckle with Star oval deep dishes, 5 1/2" x 8" 2.00
Cup celeste, 3 1/2" 1.75
Purple slag vase, 2 1/4" x 1 1/4" shades to white, has raised designs, unusual shape, a little beauty 8.00
Palmette open sugar, L. P. 112 3.00
Moon & Star covered compote, 8" diam., high standard 18.00
6 Herringbone goblets, knot stem, L. P. 121, gr. leaves, etc.; scalloped edge, 7". Lot 2.00
Cathedral round flat sauce, 4 1/2", L. P. 146 1.50
Clear Ribbon footed deep dish, L. P. 70 3.50
6 Robin & Strawberry tumblers, 2 3/4" x 1 1/2", ea. 1.75
Milk Glass Dewey on Boat, 3x6 1/2" (old) 5.50
Blue milk glass basket, 3 1/2" x 5 1/2" 1.25
Palr silver Mercury vases, 11" high, excellent condition, yellow and green floral decoration, a beautiful pair 15.00
Leaf and Dart footed tumbler, L. P. 149, top row 2.00
Gone with Wind lamp, red and white flowers, lovely for hall or living room, wired 18.50
Doughtray, dovetailed, refinished in cherry, 32" long, 16" wide, 12" high, very nice one 15.00
Satin glass cookie jar, 7" diam., 9 1/2" ht. overall, green and pink roses around top 7.50
fp

LAMPS
All Styles & Ages. Refinishing. Glass & Brass Stems - Marble Bases - Burners - Chimneys - Prisms - Glass shades blown & engraved. Unusual items in large lots. Old working man handles. Opalescent door knobs. Quilt tops. Also Furniture - Glass Chinas - Bric-a-brac. Only specific stamp inquiries answered. fp

M. LINWOOD FRASER
Est. 1918 Brockton 27, Mass.

The Meetinghouse ANTIQUES, GLASSWARE & FURNITURE

Elizabeth Strong

Route 135 - East Main Street
Hopkinton, Mass.

Cranberry relish castor \$10.
Royal Bonn, 11" bowl, white with large blue flowers inside and out \$12.50.
Candle snuffer and stenciled tray \$7.50.
Lavender Staffordshire covered vegetable dish \$18.
Well made blue Jasper ware incense burner \$9.50.
10 Goblets, Loop and Dart with round ornaments, each \$3.
Pair Le Blond prints in oval walnut frames, \$15 the pair.
Colorful Staffordshire figures, 8" and 13" high.
White. Write. fp

STOP RIGHT HERE!

MIXDORF'S ANTIQUES

5341 Wauwatosa Ave. Milwaukee 9, Wis.

Blackberry milk glass base lamp, double step base, small blackberry design, plain glass bowl, brass connections, 16" tall, 3 1/2" across base, \$11.50
Another Blackberry lamp as above with clear glass font with draped design, 10 1/2" tall, 4 1/4" across base, \$11.50
Small, square double step milk glass base lamp, clear bowl with banded pattern, nice little lamp 6.50
Another small milk glass base lamp, round base pained, clear glass bowl, brass screw connection, 8" lamp 6.00
All milk glass lamp, squatly round, plain bowl and base, hex standard, all in one piece, 8 1/2" tall, 5 1/2" across base 10.00
Beautiful, large banquet lamp, openwork foot, brass standard and elaborate openwork font with angled heads, etc. Lamp mounted round shade frosted with embossed Iris pattern. Base is 24" tall, foot is 8 1/2" across, shade is 11" tall, 35" tall. A really gorgeous lamp 32.50
Smaller size banquet lamp, the entire base is brass, embossed in a palm leaf pattern, shade is frosted and etched in a wreath design. Base is 20" tall, shade is 8" tall, 28" in all. A lovely lamp 25.00
Base of a banister lamp, combined iron & brass standard, pastel milk glass font, light coloring in pastels, embossed scrolls and small painted sprays of pink roses and small blue flowers, 19" tall 12.50
Very large, very pink base for G.W.T.W. lamp, has medium size sprays of flowers of shaded blue, brownish green leaves, 18" tall to top of burner, lacy iron feet, inset copper font 10.00
Lamp with brass handle, base, legs and base top collar, brass connections and large brass top collar, has painted milk glass standard, pear shaped with spray of pastel flowers, 12 1/2" tall 25.00
Lamp similar to above, clear diamond patterned font, pewter standard in shape of handled vase with figures of angels, large brass collar 10.00
Square Ironstone Lustre leaf cov. sugar bowl 10.00
Mellor Taylor Ironstone gravy boat, marked J. E. M. Ironstone gravy boat, marked 4.25
Lustre Leaf Ironstone gravy boat, marked J. E. M. 2.75
5 Haviland plates, very dainty small pastel design of pale pink flowers and blue scrolls, gr. leaves, etc.; scalloped edge, 7". Lot 7.50
One similar plate to those above but without blue in it 1.50
Beautiful Holland tureen, medium size, sprays of flowers in Mulberry pink, squatly shape with heavily ribbed belling sides, scalloped base with gold dots. Marked H. & Co. Large Heavy old china, no tureen, 12 1/2" dia., 7" wide at top, 6 1/2" high 17.50
Blown Cranberry, inverted thumbprint, (Coin spot) water pitcher, crimped top, clear appl. handle with 6 matching tumblers, one has bad chip. A beautiful deep cranberry shade set at 45.00
2 small light cranberry plates with white enamel flowers, 1 has slight chips, 5 1/2" diameter. Both 4.25
Argus or oval thumbprint wine, 4 1/2" tall, bell tone 3.50
Priscilla double relish dish 3.50
Same, toothpick holder 2.00
Lanterns, candle holders, lots of gold pictures of World's Fair buildings 3.00
Bisque or Parian shoe, white with two mice on it; cute 4.00
2 creamy Bisque boots which are bottles, and have a homely face of a man on them, very unusual; 4 1/2" tall. Each 4.00
China boot, has spray of roses on top, picture of Iron Mountain, Mich. front, 3 1/2" tall 3.25
Bisque, Keweenaw doll, tin, blue wings, sitting with face in hands, thinking. Pair only 7.00
Pair of Bisque figures, boy and girl, white with pastel shades of blue and gold. Both have cute bonnet hats, girl has fan. Girl's head has been mended with glue. 7" tall. Pair only 8.00
Syrup pitcher, blown Panelled Grape, tin lid 7.50
Some items still available from our December Hobnail ad. Look it over.
All pieces perfect and old unless stated otherwise. Check or money order with order please. Transportation extra. fe

EDNA HEATHER

248 Lark Street Albany, N. Y.

Large Hen - terra cotta pottery \$20.00
Two Egyptian goblets, ea. 2.50
Brass plaque - bronze head center 10.00
Chippendale tray - original 25.00
Ivy Leaf open edge fruit bowl 10.00
Sgt. Lee open edge fruit plates, ea. 3.50
Matching bowl.
Blue D. & B. white brooch dish 3.75
Amberina syrup - pewter top 18.00
Red Block tumblers (2) ea. 3.50
Large bulbous Mary Gregory cranberry w. pitcher - fluted edge 20.00
fp

Guaranteed Satisfaction or Money Refunded.
5 Days Approval.

February

LEXINGTON

1. Love
2. Sunshine
3. G.W.T.W.
4. Etched
5. Carved
6. Cracked
7. Astoria
8. Fine
9. Hand
10. Slip
11. Vase
12. Figurine
13. Pr.
14. Slip
15. Dr.
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ANTIQUES ACRES1454 Massachusetts Avenue
Lexington 73 Massachusetts

MARION N. DOYLE

:::

1. Lovely Delft teapot, 7" high, very dainty. \$12.50
 2. Spinet desk, Boule French period, 6½" high (rare) 12.50
 3. Pr. fine Bisque candelabra, lovely figure on each and exquisite soft coloring, 2 branch 65.00
 4. 6 Extremely fine Coalport demitasse cups & saucers, magnificent quality, marked "Coalport, England, A.D. 1750," set of six 65.00
 5. Capo di Monte teapot and 6 demitasse cups & saucers to match, one cup age crack, rare and of exquisite design and quality, unheard of opportunity to obtain such a rarity, set 165.00
 6. Dr. Wall Worcester, demitasse cup & saucer, delicate, considered one of fine pieces of Worcester 20.00
 7. Astral lamp, double marble base, fine etched globe shade, fine cut crystal prisms, 22" high, electrified 55.00
 8. Fine Dresden china clock, 15" high, fine French movement, applied flowers on top, very choice 95.00
 9. Hall type hanging lamp, opalescent silk globe, glass shades, very sweet 15.00
 10. Pr. lovely Dresden Crossed Sword figures each one sitting down holding nut dish, very colorful, fine, figures 6¼", pr. 125.00
 11. Vaseline Daisy & Button table lamp with shade to match, lovely crystal prisms, 15" tall, electric 35.00
 12. Pr. fine Dresden candlesticks, canna figure on each, dainty flower decoration (applied) 135.00
 13. Pr. magnificent Dresden Crossed Sword slippers 6" long, 5½" high at heel, each heel rests on pillow, two Cupids on each slipper, one slipper trimmed in pink, one in blue, gorgous pr. 100.00
 14. Pr. lovely satin glass cases, applied to 11½" tall, dainty flower decoration in enamel, one vase pink, one blue, pr. 28.00
 15. Dresden mug, very early, rare 15.00
- Many other fine items in Dresden, Meissen, Sevres, Capo di Monte, Coalport, Crown Derby, Any Rare Items of Quality. fe See Our Furniture Ad.

BRASS LANTERN

... Loveland, Ohio

- Parian owl match holder, 7½" ht., beautifully carved 12.50
- Crystal paperweight, four balls, iridescent 10.00
- Miniature amber 3 pc. creamer, sugar & spoon 8.00
- Early D. & B. handied tumblers clear 2.50
- Early Crystal Boh. tumbler, rolled base, etched Palace scene, 4½" high 8.00
- Curtain footed bowl, 9½" flared 4.00
- Westward Ho creamer 17.50
- Westward Ho sugar (2 chips edge of lid) 15.00
- 2 Cape Cod 8" h. s. open compotes, pair 7.00
- Rose in Snow 10" plate (guar. old) 7.00
- 4 Canes, Three Part tumblers, ea. 3.00
- Frosted Cabbage Leaf creamer 8.00
- Canton plate, 11", brilliant blue and white decorations 5.00
- Set of 6 cranberry tumblers, enamel dec. ea. 2.75
- Brass kettle, good condition, 12" across 8.50
- Beet boot jack, 11" 3.00
- 10" Brass picture, woman's head in center 16.00
- Rabbit & Partridge match holder, 10" ht. 5.00
- Pr. of iron sleeping dog door stops, 6½" (scarce) 7.50
- Early Parian creamer, 3½" high, child figures in relief 5.00
- 9" Beaded bas, attractive design 5.00
- Green Wedgwood (Mistletree) milk pitcher, 8" ht. 7.50
- Strand of 36 sleigh bells 7.50
- Blue Three Panel creamer 5.50
- Amber Swirl 6" plate 5.50
- Apple green 1000 Eye three knob open sugar 6.50
- Early Wedgwood & Co. pink 12" platter, scenic 8.00
- Attractive Wedgwood rd. Cameo plaque, Jasper, 6¾", lt. grn. 9.00
- All pieces guaranteed old. Express preferred. No C.O.D.'s. Enclose stamp, please. fp
- DONALD V. LEVER

ODELL'S ANTIQUES - Ripley, N. Y.

- Early Buckle 10 inch bowl, rolled rim, \$6.00; Stippled Grape & Festoon covered 8 in. compote, \$7.50; Dito creamer, \$4.50; Dito covered butter, \$7.50; Liberty Bell platter, signers, \$5.00; Fine Cut platter, \$5.00; Sheaf of Wheat platter, \$3.50; Memorial platter, Washington, Lincoln & Garfield, frosted base, \$7.50; Fine Cut & Panel 7 in. plate, \$3.00; Fine Cut 7 in. plate, \$3; Clear Ribbon footed sauce, 4 in., \$2.50; Printed Hobnail, 4½ in. bowl, \$3.50; fe

**YE OLDE TRADING POST**30 Mystic Street
Arlington -74- Mass.
Largest Antique and Used Furniture Store in Massachusetts

150,000

Items

Outstanding Collection Authentic Colored Glass - China - Bricks-a-brac - Furniture
Antique Department Under Personal Management Virginia A. Kearney.

1. Attractive small liqueur set. Pressed glass jug type decanter, matching stopper, four glasses, in matching scalloped tray, set 7.50
2. Unusual satin glass cracker jar, balled, has small painted scenes, on creamy yellow, to pale, delicate green, silver in fine condition 7.50
3. Set of four very large cup plates, 12" stippled hearts on clear background and four clear hearts on stippled center, very brilliant, guaranteed old, fine set 5.00
4. Pair beautiful deep green Thousand Eye Christmas lights, original chains, \$6.00 each; pair 11.00
5. Lovely genuine, Bristol blue, small compote, gold jeweled edge, gold enamel, red jewels, 5¾" tall, and 4¾" in diameter 10.00
6. Pink Threaded Sandwich 5" bowl, bell-toned, probably Lutz, proof 6.00
7. Handsome, early, large Copper Lustre pitcher, bulbous shape, 6½" tall, gr. blue, pink lustre decoration, fine handle, thumb rest, footed base, shows minor wear spots, no cracks. A real bargain 18.50
8. 8½" high, 3 Panel, low footed compote, \$5.00, 2 matching footed saucers, ea. \$1.50; set 7.50
9. Fine cranberry, bulbous water pitcher, blue and white enamelled with gold decoration, clear reeded handle, ruffled top, blown, 8½" tall, proof 11.50
10. Gorgeous, deep Sapphire blue, large Inverted Thimblebump, water pitcher, applied handles down, 8" tall, 6-sided ruffled top, proof 12.00
11. Beautiful pink with opalescent overlay diagonal striping and top, square, scalloped top, very bulbous, perfect, hand-some piece 15.00
12. Perfect, Rose in Snow round creamer 6.50
13. Pale green 10" student lamp shade, heavy, nice quality, \$5.00; dark green with white lining, 10" shade, \$4.00; Base, proof 10.00
14. Marked Mettlach, 6½" Stein, dwarf decoration, and dwarf finial on pewter handle, perfect 7.50
15. Attractive 9" Stein, raised U. S. Eagles and Flags and portrait of Major Gen'l Fitzhugh Lee, perfect pewter top 8.75
16. Six, proof, marked L.H.S. Bavarian 10" service plates, wide 22 carat (waranted) gold border, with handsome flower centers, no wear, like new, 37.50
17. Perfect 8½" Lathe turned milk glass fruit bowl, proof \$8.50. Handsome 9" oblong-curving sides, milk glass bowl, 12.50

An Extensive Stock and Wide Experience Enables Us to Stock Shops.

Have you tried our \$2.00 New England Collector's Special Order? This includes a number of authentic, salable items with which you will be well pleased.

FRANCES STILES, Mayslick, Ky.

- Gorgeous sanded Waterford (blue & gold trim) bogies or plates, set of 4, round, footed and 6 footed saucers. Truly exquisite \$125.00
- 4 ad. Linen banquet cloth, drawn work and embroidery. Finest quality and perfect cond. 30.00
- Double woven, dark blue coverlet, good cond. 22.50
- Most unusual pair of old woven coverlets in sweetest shade of pink. Single size, perfect and lovely. Pr. 45.00
- Pr. pretty walnut side chairs. Lily of Valley carving, soft green velvet seats, ref. Pr. 62.50
- 6 Large green edge fruit plates, excellent condition. Ea. 4.50
- Beautiful china mantle clock, marked Dresden, running condition 40.00
- Amber, Bohemian wine bottle, unusual 15.00
- Exquisite Haviland Fish Set, wide gold irregular border - platter, 8 plates, sauce boat on tray 45.00

- Liberty Bell 6" plate \$5.00
- Liberty Bell knob stem goblets, ea. 2.50
- Liberty Bell relish 2.50
- Blue Hobnail, fan top bowl, 10" dia. 4" deep 15.00
- Clear Ribbon creamer, footed, Lee 70 3.00
- 6 Amber D. & R. X-Bar footed saucers, ea. 2.00
- 8 Rose in Snow goblets, ea. 5.00
- Hamilton with Leaf water tumbler 7.50
- Gothic M. G. plate, 11½" dia., Lee 176 10.00
- Amber Wildflower cake stand, 9½" dia. 12.50
- Dahlia creamer 3.00
- Opulent Hobnail frilled top finger bowl 5.00
- Hamilton covered butter 6.50
- Frosted Hobnail, amber top, bulbous water pitcher, no chipped ribs 25.00

Transportation extra. Write wants. fp

ROLAND B. HAMMOND, JR.

9 Bradstreet Road - North Andover, Mass.

**MRS. WILLIAM GREIG
WALKER**
5 LENOX DRIVE
GREENWICH, CONN.

Phone 486 Greenwich
Can Be Seen by Appointment Only

3 Complete Sets - Hamilton, Bellflower & Tulip. Beautiful Lacy Sandwich.
The finest in pressed glass.

Wanted - Jenny Lind candlesticks.
Arched Grape wines.

WE CANNOT TELL A LIE!!!
EVERYTHING PERFECT UNLESS OTHERWISE
SPECIFIED

5 Mugs, cups & saucers (some with lustre) ea. \$3.50
20 Staff. & Wedgwood historical plates, ea. \$3.00
Other plates. Specify wants.
Plate hangers, ea. 25
5 Covered mustard jars, ea. 1.50
20 Odie castor bottles, ea.50
Solid bronze hand-made door knocker, 10" long, shape of dragon, highest quality workmanship (no screws) 7.50
Beautifully made tablecloths & bedspreads, all hand crocheted, new. Write.
Old blue coverlet (been repaired) 6.50
20 Master salts, nice for ash trays, no choice, ea.50
25 Linen napkins, satin do., ea.20
Back Number "Hobbies", ea.50
Only 10 left and no more when they're gone - pre-war chair seat or footstool patterns (linen & burlap) for hooking, ea.50
10 Gen'l McArthur plates, 10 1/2", blue, each 2.00
Same, brown, each 1.75
Plate hangers, ea.25
Plate easels, ea.25
Transportation extra. Stamp, please! Write wants.

CHRISTINE G. MESSEY
15 Holly Street Danbury, Connecticut

HILL TOP ANTIQUE SHOP
MRS. J. W. HUTCHINS — BRYANT, IND.

(7 Miles West)

ATTENTION COLLECTORS

Rare - Cranberry Hobnail round bowl, 9 1/2" dia. top, 1 1/2" opalescent - ruffle edge, a beauty. Price \$60.00
Very fine "Parian Slipper", 5" pink flower on toe, fancy trim, pastel colors blue, green, gold, 18.00
Set of 10 demi-tasse, sugar & creamer in very fine Haviland France Limoges, dainty pattern of roses and fine flowers - cup very unusual, has 6 panels, ornate handle, 2 1/4" h. - saucer 4 1/2" dia., 3/4" deep - lovely set 50.00
Gorgeous - Pickle castor, complete with tongs, Boh. red with grape & leaf design, bottom clear cut silver perfect cond., a beauty 20.00
Rare - Small Sawtooth base compote, 6 1/2" h., 7 1/2" dia. (one old) and a handsome pc. 32.00
Amberin shallow bowl, I.T.P. 8" dia., rich dark Fuchsia color runs nearly to bottom, very lovely "Bell Tone" 47.50
Set of 6 soups, very fine china (Weimer, Ger.) I.T.P. rim, fancy scroll, dainty pastel flow., orchid, blue, yellow, gold, unusual; set 11.00

MRS. HARRY CLINTON GODMAN

Box 43 - Newtown, Conn.

1. Mirror in Oval Walnut Frame with gilt liner, 22x23 over all 20.00
2. Blue Bird Salt with cherry in beak, 4" from tip of tail to beak 5.50
3. Royal Bayreuth, realistic red lobster shell Bowl, 8" long, 5" wide, 5" high 6.00
4. Tole Apple Tray, original decoration 12.50
5. Bedcover, antique, Wm. authentic patterns: Milk Pan, lovely for fruit 6.00
Syrup Jug, very colorful 3.00
Fish Boiler with lid, swing handle, could be used for growing plants or would make ideal sewing stand 18.00
Trays all sizes, Tea Canisters, Spice Boxes, Candlesticks and other small items.
6. Baby Bonnet - exquisitely made of lace, worn by a child in 1730, perfect for a doll of that period 10.00

Express Collect.

JAMES F. SPEARS

Antiques

Robesonia, Pennsylvania

MAIL ORDER ONLY. M. O. OR CHECK WITH ORDER, CRATING FREE, F.O.B. HERE, BELOW CRATED FOR MARCH DELIVERY. ORDER NOW. SMALL ITEMS SENT EXPRESS. STAMP FOR REPLY.

Fine pink floral and gold lg. mustache cup and saucer	\$ 2.50
10" 3 mold Palmette glass lamp, Lee 112	3.50
Lot 6 old tin cookie molds, animals, etc., ea.	.50
Pa. Dutch lock complete, 2 handles, key and catch	3.50
Circ. 13" Victorian silver tray, raised edge	3.50
Bound music album, 1885, 12" x 14", some lithographed covers	3.50
Old 5" tin fat or Bell lamp, complete with picker	3.50
Oversize 4 1/2" old coffee mug, proof China, blue floral	4.00
6" Majolica floral spittoon, pink, green, cocoa color, mint	5.00
Ditto in early china, blue gold, floral, dated, 1883, mint	5.00
Early brown 11" calabash cider bottle, aqua-colored, good point	3.50
Old wooden convex lid deer box, old brass handle, 7x8x13"	5.00
Historical old hand-carved cane, Free Speech, Education, 1904	5.00
All gold 10" box frame, fine oval int.	5.00
14" Oval old tin tole tray, gold, red, etc. bird dec., very nice	7.00
Lg. old tole tray, 19x28", in color, scenic center needs touching	8.50
Croco mahogany Eng. mirror, good glass, app. 20x28"	8.50
Victorian silver 9" cov. sugar bowl, surrounded by 12 old teaspoons	8.00
Tall 16" Eng. Viet. silver 5-bottle castor set	10.00
Elaborate tall Eng. 11" Victorian silver coffee pot	10.00
Vict. silver 12" covered porringer, 2 handled, beaded, floral floral	10.00
Heavy Vict. silver oval tray, raised floral edge, 11x14 1/2"	10.00
Beautiful tall graceful 13" Vict. silver teapot, beaded, floral eng.	15.00
Set 8 old matching glass knobs, in colorful vas.	18.00
Set 8 old matching white porcelain knobs, app. 2" size	15.00
Lg. deep gold leaf pilaster frame, app. 24x28"	12.00
Vict. silver covered and engraved 6" butter dish	5.00
4 Ft. old box top sink cupboard, 2 panelled doors, tulip wood	16.00
Clean solid mahogany all dove seamans chest, 18x30x33"	18.50
Finest early 1800 arrow-back rocker, excellent cond., bamboo-vase turned legs, early sleigh rockers, Dutch decoration, collectors pc.	20.00
Set 10 early cast brass cire. drawer pulls, Sheraton, \$2.50 ea.; lot	20.00
Min. clean walnut-mapple sewing desk-cabinet, 12" size, min. slant desk lid raises, exposes 6 maple needle-thimble drawers, long crotchet legs, small drawers beneath, old pin cushion top, fine	24.00
Set 6 maple cane bottom dining chairs, matching, usable cane	20.50
(Can furnish in ladder back, turned spindle or vase-splat backs)	
6-leg Solid walnut drop leaf dining table, 42"	

Old Settler Antique Shop

The Newell's — R.F.D. 2 — Concord, N. H.

Blue ITP Water-Set: footed pitcher with blue applied handle, 2 bal. stem goblets; cloverleaf shape tray, daisy patterned bottom.	
Brilliant and stunning, scarce	\$37.50
Ruby ITP pieces, all perfect with rich color; all wheel-engraved vintage design: Compote, 7 1/4" open, 8" high	10.00
Salt & pepper shakers, 2-quart, long list	35.00
Stemmed Wines, set of 6, height 3 1/2"	3.50
Toothpick Holder, matched, ea.	3.50
Tumbler, one only	4.00
Purple Marble Glass, ref: Lee Victorian:	
Bowl, 3-leg, cr. rim, lt. mix, Pl. 90	6.50
Mug, 3-leg, cr. with much blue and white, Pl. 92	5.00
Creamer & Open Sugar, lt. mix, Pl. 93	12.50
Vase, urn-shape, footed, 3 handles, not in Lee, dark mix, vine and fruit design: English mark, unusual, lovely 5"	7.50
Alder Leaf Dish, cr. frilled rim, Lee 84-1	8.00
Liqueur Crust, ovoid clear blown and cut; applied reeded handle, large cut stars, cut neck and stopper; pint, brilliant	15.00
Royal Bohn Jardiniere, windmills & flowers, well marked, ht. 8 1/4", dia. 11", scarce	47.50
Brass Candlesticks, heavy old, pusher type, square base, cut corners, 10%", pair	27.50
No C.O.D. or Approvals. Guaranteed as Listed. Transportation Extra. Stamp with Inquiry Please.	

MADELINE FELD
619 Deer Park Avenue
Babylon, Long Island, N. Y.

4 Clear Sunburst wines, each	\$ 1.00
Pr. sq. black M.G. S border plates, each	3.50
Old leather shawl straps & handles wool needle-point bands	3.50
Lowestoft 7 1/2" plate - 2 tiny rim chips	7.50
3 Quezel glass gas shades about 5 1/2" deep, iridescent colors, 1 chip on 1 upper rim, set	8.50
Queen Victoria souvenir porc. pitcher, 5 1/2" h., British Registry mark	8.50
Pr. Lustre cup & saucer with handle	8.50
Old firelace bellows, engraved brass & wood, usable	9.00
Rudolstadt, Germany, pitcher vase, 8 1/2" h.	10.00
Heavy cut glass fern dish, 3 feet	10.00
Bullseye decanter with patent cork & metal stopper	12.00
3 Pcs. Haviland teaset, 3-sided shape, teapot about 5 1/2" h., blue bands & flowers	12.50
Beautiful Majolica bulbous shaped pitcher, 7 1/2" h., pink shells & green seaweed	12.50
Majolica basket about 8" high	13.00
Set 8 - Pleat & Panel sauce dishes with lids, set	15.00
Set 6 - Haviland & Co. salad plates, unusual shape	18.00
Beautiful pair tall clear glass candlesticks with prisms - Swirl design. Write.	
Rare old white Ironstone teaset with copper lustre trim - service for 12. Write.	

Satisfaction Guaranteed. Trans. Extra.

February, 1945

HOBBIES—The Magazine for Collectors

59

WALSH ANTIQUE SHOP
411 West Lexington Ave.
Elkhart Indiana

Log Cabin Compote	
Pr. Cape Cod Celeries	
Milk Glass Grape Goblet	
Blue, Amber, Canary Panel Goblets	
Green, Berried Grape, Olong Celery	
Star Banks, \$2.00 each	
Spiral Platter & Butter	
Ribbed Oval Butter	
Clear Donkey Salt	
Stip. Forget-me-not 7 in. Plate	
Small, Amber, Violin Plates	
Blue Dia. Quilted Footed Sauces and Goblets	
Spanish, Gold Coin Goblets and Wines	
Sleigh Bells	
Broken Clm. Water Pitcher	
Apple Green 2 Panel Celery & Compote	
No Lists . . . Stamp Appreciated.	fp

MABLE L. FERRIS

• • • Jamestown, Penn.	
GOBLETS	
6 Frosted Roman Key	
1 Deer & Pine Tree	
2 Tulip & Sawtooth	
1 Open Rose	
5 Bigler	
5 Bigler Champagnes	
2 Bigler Wines	fp

Mrs. L. D. Burrill

106 Shirley Road	Syracuse (3) N. Y.
Fr. Lion jam par	\$10.00
6 Footed sauces, each	3.00
Moon and Star covered sugar	10.00
Excelsior footed tumbler	6.50
4 goblets, each	3.50
Memorial Plates, Lee Plate 165:	
Garfield, Garfield Drapé, Grant	
each	5.00
Stippled Cabbage Leaf Plate	6.50

Mrs. Harry Hall White**46 West Kirby Avenue**
Detroit 2, Michigan

Cov. Jam Jars: ACTRESS, Fr. RIBBON, CUPID & VENUS.	
Footed Tumblers: THUMPREPRINT, SAWTOOTH, blue and amber WHEAT & BARLEY.	
Jelly Comports: Gr. BEADED GRAPE, blue & amber WHEAT & BARLEY, canary opalescent, blue DOLPHIN with oval edge.	
Pair HAMILTON with frosted leaf open compotes, tall.	
Pair canary WILDFLOWER celeries.	
2 Largest ONE-O-ONE plates.	
BLEEDING HEART goblets.	fp

FOR SALE

5 GOBLETS, 2 Platters, 1 Pickle, Open Jelly Compote in Maryland. Fine ribbed open Bell-flower footed compote, 7 in. dia., 4½ in. hi.	
Continental platter, hand handles. 2 Birthplace of Liberty 1776 with shield handles. Brass candle snuffers with trays.	fp
MRS. M. S. CASE	
Sabetha, Kans.	

RUTH CAIN . . .**10 Pike Street**
Weston, West Virginia

Pr. 9" Staffordshire figurines, proof and fine	25.00
Lovely h. p. 10" cake plate, open handles	4.00
Milk Glass parrot & hat pick holder	3.50
Beautiful Prussian china cracker jar	9.00
Nice colorful demi-tasse	3.50
Hayland cup & saucer, pink design	3.50
Pink & white thin china C. & S.	3.00
Cranberry tumblers, white and blue, eyelets, etc., both	5.00
2 China shapes, one white and one green,	
Small dresser trinket box	8.50
WANTED: Pastel china clock in good running order. Must be a good one. Mantle size. fc	

RUBY M. CLOUGH
4343 Lincoln Street
Stoneham 80, Mass.

Northwood Custard Chrys. Creamer, Spooner, Cov. Sugar & Butter (butter base slightly diff.)	\$13.50
Pr. Pink Case Glass Salt & Pepper Shakers, bulbous bottoms, pewter tops	3.50
Silver Matchholder "Jac. W. Tufts," 4¾x1¾", Chimpanzee figures dressed as Jockey, woman and child	4.00
Blue Crackle Glass punch cup with clear reeded handle	3.50
Tunquie Blue China Clock, pink roses, 6¾x5¾", runs	10.00
Rare Canary Daisy & Button Salt Hat	3.25
5¼" Blue Band Copper Lustre Pitcher	12.50
Nice Old Candy Paperweight, 2¾"	15.00
H. P. rd. gold-footed dish, 1¾x5", pink & blue, cherub dec.	3.50
5" Dark Amber Shoe, Came pat.	2.75
fp	

Transportation Extra.
NOW AND THEN SHOPPE
Marjorie Marks
4 Foster St., Wakefield, Mass.

Blue bulbous water pitcher, 4 matching glasses, en. floral decor.	\$15.00
Pr. 10" beautiful blue Bristol vases, en. floral decor.	25.00
6 Amethyst glasses, en. dec., ea.	2.00
Amberina cruet, deep shade, original stopper	15.00
Amberina syrup, deep shade, silver pl. top	17.00
Amberina night bottle & tumbler, bottle has pinched in sides and applied glass around neck, dec. shade, set	20.00
6 Small cups, 1¾", liqueurs, pinched in sides, lovel. coloring; see	50.00
10" Cranberry water pitcher, clear app. handle, en. & gold dec.	8.00
Large, blue bulbous water pitcher, opal spots	13.00
Honeycomb creamer & covered sugar	10.00
6½" Dunham pewter pitcher	20.00
17" Pewter platter, marked London	16.00
Write pewter wants.	

Express extra. Stamp for reply please.

GAUDY WELSH CHINA**GRAPE PATTERN**

Brilliant Coloring and in Fine Condition	
9 Plates, 6¾" diam., set	\$85.00
2 Soup Plates, 7¾", pair	32.50
5 Sauces, 5", set	40.00
1 Pitcher, 7", tall, pattern unlisted, slight age crack, very old and rare	25.00
1 Bowl and Matching Plate, set	15.00
fp	

THE BEAVER HAT
Middleburg — Virginia
GRACE JACOB
42 Eustis Avenue
Wakefield, Massachusetts

1. Royal Worcester box, 3"	\$15.00
2. Fine cut plate (china, 6½" diam., 2½" wide)	2.50
3. Royal Worcester crockery, like sugar bowl	5.50
4. Pr. apple green Bristol perfume bottles	15.00
5. Amberina dia. quilted ruffled top vase	12.00
6. Inverted Fern pattern egg cup	4.50
7. Pr. Rose Medallion vases, 10¾"	22.50
8. Dresden plate, 10", beautiful	15.00
9. Copper tea kettle on stand (no snuffer)	8.50
10. Mah Jong set, ivory fittings	15.00
fp	

THE FULTONS
633 Colonial Avenue, York, Pa.

Musical Doll, a real music box, plays, goes to sleep, 24" long, old but unused, a find	\$35.00
Musical Dog, plays same as doll, 8 in., 18.00	
Child's lamp, tea set, wide blue lustre band with gold dec., 23 pcs., 6 cups & saucers demi tasse size, 6 plates 4¾", cream & sugar, teapot, water pot, in original box, old but unused, proof	25.00
Another fine steeple clock this month only	25.00
Mercury type clock, French bevel glass & polished brass, nice size only 9¾ in. tall, per-	35.00
Old tole tray, 18½x26 in., rectangular, open handles, new floral dec., signed by the artist	35.00
A small old tole tray, floral dec., also signed 8.00	
Other trays & gadgets in floral & Penna. Dutch. Old mech. toys (wind-up type) send for list. Swiss music boxes, dec. tole, lamps & such. Write	fp

**P. O. Box 1097****Providence, Rhode Island**

Pair of beautiful pink Bristol vases, with curled back tops, ten inches tall, decorated with delicate blue and yellow blossoms in enamel and gold, lovely!	\$32.00
Pr. standing horn bases candlesticks 8 inches tall, English pusher type, square bases very beautiful turning. These are extra nice	15.00

A very Victorian silver plated butter dish that stands on four feet with an elaborate stationary bale handle, with applied roses. The top of the dish is domed and turns down in a half circle in the English manner. Fine condition and useful for any number of services	15.00
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Very small, very serviceable creamer and covered sugar bowl, elaborate handles, blue stripe and gold, very cunning	5.00
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Amberine pitcher, one of the best we have had in years, deep ruby top and yellow at bottom with applied yellow handle, an old fine blown piece holds slightly over a pint and exquisitely shaped	15.00
--	-------

Satin glass rose bowl, petal shaped, and shaded turquoise very lovely in both shape and color	12.50
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An after dinner coffee set for two, in Royal Rudolstadt, consists of tray, coffee pot, creamer and covered sugar bowl, and two demitasse cups and saucers. The coloring is simply exquisite. Violets painted against cream and shaded buff background, gold handles, knobs and edges, absolutely proof, beggar description	32.00
--	-------

Three rare Staffordshire cabinet boxes with tiny handles, different on them. There are in no way the ordinary boxes. Write. Curly Maple Boston rocker in perfect condition, just refinishing and recaned. Very graceful high back and delicately curved spindles, a very fine New England piece, early and right	35.00
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A pair of figurines, blue and white, Danish, lady and gentlemen dressed in clothes of about 1890. She carries a parasol, he a cane, and they are charming and nostalgic. Eight and a half inches tall	22.00
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An early, square, maple table with drawer and lovely slender Hepplewhite tapering legs. Top sixteen and three quarter in. by sixteen, all refinished and in perfect condition. Brass pull	28.00
---	-------

Beautiful pair of early Wedgwood Jasper ware pitchers exact in shape and size but different in decoration. Singing blue background and white mythological figures cameo clear. Pitchers are quart size, the most beautiful old Wedgwood imaginable	50.00
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A pair of deep walnut oval frames with gold liners, perfect pair and in fine cond. Two big old copper kettles with two apertures loop copper handles. Kettle is thirteen and a quarter inches across and nine inches deep. Shows repair in bottom or coal.	12.50
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A complete Victorian set that is a knock-out. Consists of love seat, gentlemen's chair, ladies chair, and two side chairs. This set is very small, in mid Victorian and covered with horsehair at present. The wood armchair style is charming and distinctive and of its period. It is in excellent condition, and too cute	80.00
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Victorian rocker, oval back, small beautifully carved side pieces, caned back and seat, a slipper rocker in the best early Victorian tradition, excellent shape	25.00
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All Prices Net. Delivery Charges Extra. No Goods Sent C.O.D.	fe
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DOROTHY NICHOLS**98 Walton Park**
Melrose 76, Mass.

Pr. bulbous 6¾" Diamond Pt. perfumes	\$3.50
Heavy brass teakettle on stand	12.50
Pr. antique miniature brass candlesticks	2.25
Child's Old Dec. Teaset: Teapot, sugar, creamer, 4 c. & a. 4 small plates	8.50
Figures, time check top	10.00
Wine to deep red glass bowl, lovely	9.00
7" Austrian game set, deep green scalloped edge, ea. center dec. different	12.50
Tankard, frog inside, cream with colored raised figures, time check top	10.00
Pr. 11" unusually lovely wh. frosty Bristol vases, enamel floral dec., yellow, turquoise & green, make beautiful lamps	22.50
fe	fe



B. H. LEFFINGWELL

135 NORMANDY AVE.
ROCHESTER — NEW YORK

COLLECTOR'S ITEMS

Fine French Porcelain and Metal Clocks.
Sheraton Mahogany Red-Lacquered Pembroke Table.
Scroll and Pillar Terry Type Clocks, A-1 cond.
Fine Flint Glass, China, Cups and Saucers, etc.
Bristol Vases, Dolls, Paperweights,
Pewter, Prints, Paintings, Bric-a-brac.

Special



Fine Figurines - Write

...
GIFT LIST 2500 Items 25c
(Refunded 1st Purchase) fc

The Exchange

... E. Side Square - Newton, Illinois	
Pr. light cream colored footed Majolica vase, 6½ in. flared to the top. Yellow and orchid flower, green leaves	7.50
1 Large Mercury vase, 9½ in. tall	1.50
1 Smaller, 5 in. high	1.00
Celeries: Loop & Dewdrop, Honeycomb with Star, bandee, clear, plain, footed, scalloped tops, lot of four	5.00
Pr. Finsbury with Star footed vases, 9 in. high, bowl to match, 8 in. across, 3½ in. deep, set	5.00
Fleur-de-lis and Tassel, 9 in. plate	2.00
Fleur-de-lis and Tassel, 8 in. plate	1.50
Four covered plain compotes, 2 large, and 2 small, lot	4.50
1 Lot clear toothpick holders, four, all diff.	2.50
Sugar: Small Thun, covered sugar, spooner, toothpick, and creamer	5.00
Sandwich glass, heavy Sawtooth spooner	5.00
Sandwich Star spooner, small unnoticeable age crack in bottom	3.50
Spooners: Drapery, Pleat & Panel and Priscilla, each	2.00
Frosted Lion & Cable, mannaeade jar, no lid	5.00
Poison, small, creamer	4.00
1 Lot of 18 plain old goblets, 14 are perfect, others have small under-base chips, some variation in sizes and heights, but three matched sets of four each can be taken out, the lot	7.25
Sugars: 1 Sawtooth, 1 Roman Rosette, no lids, same roundness, each	1.50
8 D'Arcey Blue with Flax, flat sauce dishes	2.50
1 Footed flaring berry bowl, 4 sause dishes to match, Panelled Block, set	4.50
Set of 8 China soup plates, 7½ in. across, basket and dainty pink and blue flower trim, gold edges. Made in Czechoslovakia	6.50
Staffordshire, four piece bedroom set, covered waste jar, bowl, large pitcher and toothbrush holder, Iris pattern, white blue, gold spot lustre over all marked, Stoke-on-Trent. This is a very beautiful set, like new	15.00
Olympia music box, 9x14 oak cabinet, nicely finished, twelve discs in separate case, excellent mechanical condition	75.00
All articles are perfect, unless otherwise stated. Transportation extra. No C.O.D's.	fp

We Built a Better Mousetrap!

YOU (our customers) HAVE PROVEN THAT

OUR DECEMBER LIST WAS SUCH A REAL SUCCESS THAT WE ARE PRINTING A NEW LIST OF SOME REALLY SALEABLE ANTIQUES FROM OLD NEW ENGLAND MANUFACTURERS, WHICH WE KNOW WILL DELIGHT YOU. We offer fine china, furniture and glass, all priced for resale. Our business is built on volume. We must turn over our stock, so write early, these buys don't last long. So stamp please.

Very rare pair Sandwich vases, flashed ruby, frosted background, ribbon bows, birds, flowers, etc., 14" ht. Make magnificient lamps, etc. 4 lge. Ruby hearts on snow bk. ground, sc. ruby & gold edge, handsome 75.00
Victorian 4-pc. cov. but., cov. sug., cr. & sp. hr., 4 lge. Ruby hearts on snow bk. ground, sc. ruby & gold edge, handsome 28.00
Red satin G.W.W. lamp, raised decoration, nice size, 13" ht. 26.00
D. & B. 7 in. brilliant cut dessert set, 6 - 6" plates & 14" platter 10.00
3 Pcs. Sawtooth, cov. sug., cr. sp. holder, Pl. 41, Lee hd. bk. 10.00
3 Pcs. amber D. & B. open sug., cov. butter, cr. a nick on base, small 7.50
Pr. cut vases, Victorian, with gold dec. 6.00
Pr. pattern cologne bottles, orig. hollow stoppers, 83" 6.00
Gold flecked vase, 3 pinched sides, ruff top, melon ribbed, bulb, 83" 7.00
Pink Staffordshire 10" plate "W. Adams", Park St. Church, Boston. 7.00
Blue staff, 10" plate, "Stubbs", pastoral scene, 8" x 10" oval. 5.00
Rockingham pitcher Deer & Hounds, hound handle, \$12; anchor & rope 12.00
4 Pcs. cut glass set, dec. gold, cov. butter, cov. sugar, cr. & sp. hr. 12.00
Sq. Grant Patriot; frosted Wash. oval, 12" cent.; Prescott - Stark - Warren - Putnam, oval, 3 for 14.00
Pr. flattened Sawtooth decanters, 11" ht. polished pontil, pr. 14.00
Several cranberry half hanging lamps, ruffled tops, better than most, ea. 14.00
Fully carved chess set, very fine. Write. Victorian love seat, grape carv. serp. front, turned, orig. cover, semi cab. legs, good cond. 60.00
Blackamoar, 4 ft. Nubian girl, dec. head to foot, gold, flowers, etc. Write details. Franklin stoves, all types, only real good designs, finials, tiled, etc., \$65 & 75.00
Student lamps, G.W.W.s. 14.00
fc

Money order or check with order.
Express collect. Satisfaction guaranteed.
Stamp for reply.

Michael Howard

"IN THE HEART OF OLD BOSTON"
108 MARLBOROUGH ST.,
BOSTON 16, MASS.

ANTIQUE ACRES

1454 Massachusetts Avenue
Lexington 73 Massachusetts

MARION N. DOYLE

- Pr. very fine brass wall sconces, two candles each, 21" x 3½", refinished, pr. \$45.00
- Spinet desk, Boule, French period, solid rosewood with metal inlay, rope former; a melodeon and rebuilt into desk magnificent piece of furniture, ready to use in most discriminating home 85.00
- Minature grandfather's clock, mahogany, inlay in satin wood (not antique) very beautiful, refinished, 19" tall, adorable piece in minature 37.50
- Miniture child's bureau, marble top, 3 drawer, looking glass, walnut, very sweet 20.00
- Rose carved Victorian side chair, walnut, with lovely carved back braces, mirror tufted back, pale green brocade upholstery, cabriole legs, rarely is such a piece obtainable 47.50
- Melodeon, elbow type, rosewood case and in original shipping box, in excellent working condition 65.00
- Currier and Ives print, "Millboy & Blonde", from painting by "Scott Leighton", from celebrated Boston team owned by John Shepard Esq., in nice oak frame 50.00
- Pr. fine rose carved Victorian walnut bedroom chair frames, lovely carvings, pr. 37.50
- Louis XV loveseat (gold) cabriole legs, porcelain medallion in back, by Limoges, gorgeous piece 100.00
- Anything in Sheraton, Hepplewhite, French period, etc. Write for photos. See Our China Ad. Crating extra. fe

VICTORIAN walnut Antique Picture Frames, pairs of oval or oblong with gold liners and handsome deep concave mouldings, large or small. All in fine condition. Stamp for price list.

(Doll collectors please be patient)

The Clipper Ship

9-A Summit Avenue Brookline, Mass.

BUY WAR BONDS AND STAMPS

Birchlands

BETHLEHEM, CONNECTICUT

ETHEL HALL BJERKOE

Telephone - Woodbury 874 — Exp. Sta. - Waterbury, Conn.
OPEN TO VISITORS ONLY BY APPOINTMENT
UNTIL MAY 1ST

GLASS:

Wildflower mug, 7½" square, green	\$ 5.00
Pointed Hobnail with Thumprint base - creamer, Plate 80, Lee, amber, \$5.00; creamer, Plate 80, Lee, blue	6.00
Pointed Hobnail mug in blue	3.50
Pointed Hobnail clear egg cup	3.00
Light blue thread glass covered sweetmeat dish with opal scalloped edge and 3 little scroll feet — 5" diam. by 4¾" to top of cover knob	4.50
Swirl opalescent and frosted satin glass pitcher, 9" tall, bulbous type, ruffled edge, applied hdl. 10.00	
6 Flint glass Argus wines, each	3.00
6 Azure blue three panel footed sauce dishes, each	2.25

In Clear Dewdrop:

Footed compote, 9" diam., 7" tall. Very slight nicking on bottom of base	8.00
3 Footed sauce dishes, round base, 4", each	3.00
7 Flat sauce dishes, 4", each	3.00
Oval dish, 8" x 6"	4.50

In Clear Panelled Thistle:

Rectangular dish, 7" x 5"	3.00
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In Clear Stippled Festoon:

9" Berry bowl, \$3.50; 8 sauce dishes, each	1.00
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Cube & Diamond cruet in amber, 6½" tall, see Lee Plate 48, Victorian Glass	7.50
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CHINA:

In the old Rose Medallion porcelain, a deep platter 16" x 13"	22.50
Pair Chinese porcelain glasses, 7" x 2", Kao Kien period. Decorated in famille rose, enamel on pale turquoise ground. Carved wooden covers. Height 7¾". These are very fine. Pair	50.00
Pink Lustre cup and saucer, Pheasant pattern	6.00
Porcelain patch box, round, with gold-plated mountings. Cover painted with three maidens in a garden	5.00
Ridgway's Wisconsin pattern which is in brown, orange and green on a cream background, each piece with some type of a boat in a diamond shaped medallion: 6 soup plates, for set \$9.00; footed 7" diameter compote \$4.50; small covered tureen with platter	12.50
Majolica pitcher, 7" tall, green with splashes of deep red and yellow. Nose is bearded man. Medallion on either side with lion rampant	5.00
6 Ironstone Ridgway plates, 9" diam. One has slight nick and one has rubbed edges	6.00
Footed compote, Austrian Victoria porcelain, 9" diam., 5" tall, decorated with lilies of the valley	4.50

ODMENTS:

Round tin tray, 27" diam., decorated with sapphire blue background with gold; center motif has red background with Spanish type woman. Very nice	12.50
Old two-pint oil mold, fluted glass, thistle in bottom	2.50
Currier and Ives "In the Woods." Nice old pine frame	1.00
8" oval mirror, milk glass, frame of stained cottonwood, 12" x 10"	10.00
Lamp base. Pierced brass base, onyx standard, embossed brass font, 18" tall. New Juno	9.00
Lamp base. Bull's Eye with Fleur-de-lis. Brass standard, marble base. Brass a bit scratched	12.50
Pair black walnut frames, 13" x 16", narrow gold leaf inside edging. Removable panel for oval opening. Pair	8.00

SILVER AND JEWELRY: Add 20% Federal Tax to price unless buying for resale.

Sheffield plate warm dish, 10" diam. This is a 10" dish with two 5" wide applied handles and four feet. Flaring up 10" from the rim of the bowl is flat plate-like cover. This bowl held a candle or other heating device to keep plate hot. It did not hold water. Very lovely and decorative	25.00
An exquisitely beautiful old topaz pin. The topaz is oval and measures 1¼" by ¾" inches. It is beautifully mounted in old gold in a very finely wrought mounting of scroll work and dots. This is a bargain at	90.00
This can be used as a pendant or brooch. It is a deep amethyst set in bright gold, diamond cutting. Prongs of gold extend outward from the stone mounting, alternating in length, every other prong a bit shorter than the next one. There are 28 prongs in all. On the end of each prong is set a small pearl. This gives two rows of pearls and is very effective. The overall diameter is about ¾" inch	75.00
2 Light blue Hobnail mugs, each	3.50

WANTED

Items in Amethyst Glass and Purple Slag.

All items proof unless otherwise stated. Delivery extra. CHECKS PAYABLE IN MY NAME.

BUY WAR BONDS AND STAMPS**ATTERBURY ANTIQUES**137 North Delaware
Indianapolis (4) Indiana

DRESDEN COVERED BOWL. Exquisite and unusual. Decorated with pale blue forget-me-nots and cherub

\$150.00

MEISSEN SQUARE TRAY. Gorgeous gray with yellow background. Beautiful and unusual 225.00

PR. BRASS CANDLEABRA. Five holders each

candleabra. Very handsome

200.00

STUDENT LAMP. Single. Rose shade. Not

85.00

Wired. Very unusual

100.00

BIRDS & VINEYARD. Several pairs. Photo-

graphs on request.

DRESDEN LAMPS. Photographs on request.

MEISSEN PLATE. Elaborate decoration in

gold. Rose in center

60.00

CHARACTER DOLL. Italian Creche doll.

Mary Queen of Scots with silver crown. Large

glass dome. Photograph sent on request

300.00

PLEATE & PANEL GOBLETS and FOOTED

SAUCERS, each

3.50

Fine line of pattern glass and Haviland china.

fp

Satin glass.

2 Light blue Hobnail mugs, each	\$ 3.50
11 Clear panelled D. & Button sauces, set	12.00
Clear panelled D. & B. berry bowl	3.50
Clear panelled D. & B. long deep dish	3.50
Clear diagonal band celery	2.50
7½" Oval milk glass fish, Lee 177	4.50
3 Clear Kamoni goblets, Millard red 67, ea.	1.50
6 Diamond point honey dishes, each	1.00
Clear waffle square bowl, large	3.00
3 Clear Moesser goblets, Millard red 107, ea.	2.00
1 Clear Milton, also curtain tieback goblet, ea.	2.00
Ambre willow oak goblet	4.00
1 China Bavarian plate, quail decor.	5.00
Clear glass water tray, forgetmenot border, star & swags	5.00
Clear rectangular 1600 eye flat dish	4.50
1 Majolica pitcher, cream with bright flowers	8.00
Pr. of sq. walnut frames, refinished, pr.	1.00
Ogee mirror, 25" x 35", deep frame, 2 poor spots in veneer, glass clear, quite nice	12.00
Mahogany mirror, 12" x 21", swings on graceful side pieces and flat rest, for top of chest	12.00
Solid walnut chest, 3 deep drawers, all refinished, nice knobs, heavy substantial appearance	75.00
crated	fe

ELVA D. KLEMMAN

323 East Avenue Lockport, N. Y.

OLDE LAMPS, INC.

Hotel Statler - Buffalo 2, N. Y.

CAPO DI MONTE LAMPS (pair) boy with bouquet of flowers and girl with bowl of flowers, 9" tall; creamy-white high glaze \$87.50; with peach pt. d'Esprit shades, 20" hi. overall, \$22.50 extra

SEVRES porcelain, blue, 9" tall, LAMP with bronze d'or handles and base, gold bordered medallions front and back, 19" overall with gray plaited shade edged with blue frills. Handsome, unusually beautiful... \$ 95.00

STUDENT LAMP, fancy Horn of Plenty, single with old yellow overlay shade, 7" buffered, wired

125.00

DELFT PORCELAIN, blue and white, 8 day CLOCK, 16" tall, strikes hour and half hour, 7" at widest part, 4¾" diameter face of fancy enamel aged with chiseled brass

60.00

AMBERINA vases, pair in diamond pattern, 6" tall with three shell shaped clear glass feet, opening at top 2¾" in diameter

35.00

MOTHER-OF-PEARL 8" vase, pink satin glass overlay, six sided, pinch type, quilted pattern, fitted top

32.50

MOULDED BEAD, quilted pattern, 13" yellow satin glass pitcher vase with three cornered fluted top, opaque glass handle; 4¾" wide minimum, 4" diameter foot

32.50

DRESDEN crossed swords, 19" in diameter shallow bowl with raised gold scrolls overall, gold scroll edge, tiny pink roses in low spaces

32.50

BOHEMIAN chin. AFTER DINNET coffee cups, on open feet in jewel tones with roses in center of cups, assorted colors, very

75.00

beautiful and unusual, for 12 oz. cups

32.50

CRYSTAL DECANTERS, pair 13" overall, graduated honeycomb pattern with 3" tall small honeycomb pattern stoppers, base diameter 4¾"

35.00

FLORENTINE oval frame with plate glass mirror; frame 3" wide including gold band, overall 29" wide and 34" long, inside 19" x 27"

55.00

HEPPEWHITE drop leaf, four legged, cherry table, refin. closed 18x36", open 41x36"

75.00

CHANDELIER, French crystal, 25" top to bottom, 11" diameter, six sides marked at top by tiny glass plumes, three tiers of crystals. Charming

70.00

Waterford Crystal, 12" high, 5" wide in brass candlesticks, electrified and hung with 10 prisms each; 14" overall. Pair

70.00

PENNSYLVANIA Dry Sink, for corner, rounded front, 31" wide, 17" from center of bulge to back; pine with crotched mahogany door shelf inside, ref. Fine for bar

52.50

BACCARAT clear glass candlesticks, pair, 5" tall, 3¾" diameter, scalloped saucer base, with 3" high stems, silvered

19.50

CASTOR SET, daisy and button, heavy quadruple silver standard; 2 decanters, 2 shakers, mustard. Unusual

35.00

NODDING seated Chinese man with moving head and hands. Exquisite bisque with lavender hat and trousers, fine gold decoration

38.50

TYLERIN girl figure, 5½" tall with pink hair, skirt, bottle, chair, white fan with blue trim and decorated with flowers and foliage, doe at side of vase, log behind child

22.50

MARIE B. IRVINE

210 Ridgeway Road Lexington, Kentucky

Beehive Cup & Saucer - 1790 mark. Deep magenta, heavy gold-enriched decoration. Portrait of beautiful woman in rich robes, seated at base of spreading tree, with mountains in distance. Cup 3-in. diameter, 3-in. saucer 5-in. diameter, 1-in. deep, \$ 12.50

125.00

Sw. Music Box, bell and drum, plays eight airs, beautifully initialed, \$ 15.00

18.50

Old Bohemian Decanter - ruby red w/ clear and frosted, large pointed, hollow stopper, bulbous shape, quart capacity (picture)

10.00

Old English Sheffield Wine Coaster which fits above (plus tax)

10.00

English Tantalus, fitted with three handsome bottles in walnut case, with lock and two keys, brass trim (picture)

50.00

Chelsea china with lustres, 84 pieces (correspondence and picture)

125.00

Dresden Handled Knives, for fruit or butter - Set of 8. All-over floral design of pastel flowers, blades marked "Stahlbrunze-W".

11.00

Will have the appearance of gold. In original case. Purchased from heirs of original owner

40.00

Fine Sheffield Trays. Solid Silver Trays. Solid Silver Gray Boat with Tray and Ladle. Sheffield Wine Cooler. Large melon-shape Reed & Barton Bowl.

20.00

Sheffield Basket - very heavy and lovely, marked "Lindley".

20.00

Solid Silver Punch and Soup Ladle, marked S. Kirk & Son, monogrammed

20.00

(plus tax)

Cherry Sugar Chest. Cherry Slant Top Deak. Cherry Chest of Drawers. Cherry Pembroke Table, refinished.

refined.

Set of Fiddle-back Chairs, refinished, in absolutely perfect condition, (picture), each

30.00

Fruit-back Chairs, with small arms, deeply carved at top, in excellent structural condition, (4) each

15.00

Penny Postal Your Wants

MAE B. PAINE

3570 Mooney Avenue Cincinnati 8, Ohio
Tel. East 9237 or East 9007

Ladies watch, Waltham, with diamond, solid gold, several colors (closed face)	\$125.00
Small purple enamel ball shaped watch, chain also has enamel	18.00
Pair Bisque match holders, girl and boy	5.50
Parian bus "Bismarck"	3.50
Frosted basket, handpainted purple bows and purple flowers	6.00
Blue Hobnail mug, shows wear - 3"	4.50
French china, CA - 48 pieces, 11 perfect cups and saucers	45.00
Blue Copeland pitcher, bulbous, 8" - "Columbus" - 1192-1892	52.50
Brass tea caddy	6.00
Mahogany tea caddy, no lock	3.50
2 Frosted ribbon goblets, Lee 68, each	6.00
Antique 1900-Japan, snuff, 3 knob	5.00
Apple green, 1600-Era, compote	9.50
Smoking open sugar, flint glass	7.50
Toothpick, red and clear panels	3.00
6 Steel knives and forks, black handles with inlay, fine condition; set	10.00
Silver letter opener	2.50
English demitasse spoons, have blue ball on end of handle, each	2.00
Heavy brass tray, 11½" - China	6.50
Wellwood white "Jewelry" very colorful, 10¾"	6.50
Apple green D. & B. pitcher, base chip	4.50
Beautiful embroidered Chinese panel on gaze birds, 36" x 13"	7.50
Gorgeous Chinese panels, exquisite embroidery on cream satin, 20" x 37", can be cut to make pair, different kinds of birds	25.00
Hammered copper creamer, brass feet and lid	3.00
Brass mortar and pestle, 2" tall	3.50
36 Pieces Bristol Crown Ducal Eng. Rd. No. 76055, no cups, 2 clean all	20.00
3 - 6" Plates, plums, cherries, gooseberries, each	2.00
3 - 6" Plates, oranges, poppies, roses, each	2.00
8½" Plate, lovely orange blossoms	3.00
Pretty oyster plate	1.25
Water Set, 4 tumblers, clear and opal swirls, bulbous pitcher; set	10.00
Tray to match above, chip	3.00
Fusiform, 8" x 2½"	3.25
Moat and Star spooner	3.25
12" Blue Spatter pitcher, red rose, no harm crack, lovely	20.00

CUT GLASS

12" Vase, nice	\$ 5.00
Very large bowl, 10" x 5½", heavy	15.00
Bowl, 9" x 4½", rough	7.50
Ice cream tray, 13½" x 8½", chip, beautiful cut, heavy	7.50
Flat type bowl, chip, lovely, 8½" dia., very heavy cut	9.00
Bowl, 6½" lovely one	6.50
15 Tumblers, each	1.75
fe	

Satisfaction guaranteed. Transportation extra.
 No C.O.D. Stamp appreciated.

MUEHLER'S ANTIQUES

Mrs. E. L. Muehler

5500 East Colfax Ave. Denver 7, Colo.

PERFUME BOTTLES with original stoppers. Lovely blue blown Daisy & Button - Ruby with frosted band with red floral design - Pair red Bohemian Vintage, one stopper missing.

Double ANGLE LAMP complete.

Frosted HOBNAIL with amber square top bulbous pitcher.

6 St. Louis Boyd's Fair milk white ice tea tumbler, perfect.

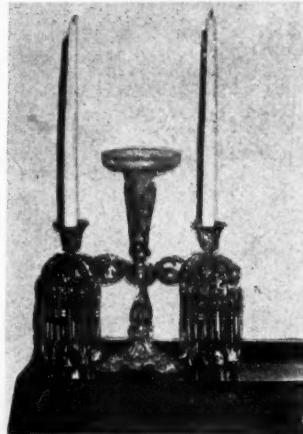
2 R & M Staffordshire, dark blue & white 10 plates, rolling rim, Scenes of Peoria, Ill., and Teddy Roosevelt.

Apple Green TWO PANEL milk pitcher.

Westward Ho! cream pitcher.

No Reproductions. U. S. Highways 36-40-287.

WANT TO BUY FOR CASH Mechanical Banks. Anything U. S. Frosted 1892 Coin glass. Colored Diamond Quilted goblets. Westward Ho covered sugar and covered jam, also base to butter. Mother of Pearl Satin Glass. Fine colorful porcelains. Describe fully, also price. Authentic pieces only. fe



Pr. of French gilt Candelabra with Epergnes, beautiful prisms, flower holders of frosted glass with cut design, the glass has wonderful bell-tone, ends of epergnes have been chipped from use, but it does not show when in holder and there are no cracks or checks on rims. Very unusual and most decorative. Pair \$150.00

LANTERN HOUSE

*Guilford College
N. C.*

MRS. HENRY C. SPRINGER
Cumberland Center - Rt. #1 - Maine

1. Lovely Dresden-type low candle holder, raised flowers, one missing	\$ 4.00
2. Silver merc. low, dec. candle holder	2.00
3. Hand painted candlestick, violets	1.75
4. Dresden tray, 8x1, pale flowers	1.50
5. Plaited pheasant knife rest	2.00
6. Colorful snuff box, slightly worn	2.50
7. Match holder, cat and bag	1.25
8. Colorful coal scuttle match holder	2.25
10. 3 miniature Staff. backed. Two never had handles, all silver, inverted, Ea.	1.75
11. Mother of Pearl needle book	1.50
12. Tiny duck on mended nest	1.50
13. Ladle for Onion pattern mustard	1.25
14. Gravy Ladle, brown Grecian dec.	1.50
15. Amber D. B. hat. It's old.	1.50
16. Amber Inverted Thumbprint tumbler	1.25
17. Amber Inverted Thumbprint lemonade	1.50
18. Vintage dec. amber wine, circa 1900	2.75

Please add postage — No C.O.D.'s

THE LITTLE HOUSE OF SURPRISES

Clear Wheat and Barley covered butter	\$ 4.50
Amber saddle bottle, applied handle, 7½" high by 5" wide	5.00
Opalescent Hobnail spruce holder, frilled top, Lee Plate 84 line 1	3.00
Opalescent Hobnail dreamer to match	4.50
Opal Ribbed toothpick holder	2.25
Little Ruby Thumbprint dreamer, etched "Katie"	2.50
Beaded Tulip 9" round tray, some base nicks	5.00
Two yellow Daisy and Button boat sauces 6" long by 4" wide, each	2.00
Clear Waffle covered butter	4.00
Pr. amber grass green blown bottles, bulbous bases, thin necks. Some gilt trim, ht. 6" pair	5.00
Staffordshire toothpick holder, big bear and little bear on either side of a rain barrel, 2¾"	2.00
Clear Shell and Tassel oval fruit dish, 10" x 5½"	4.50
Clear Shell and Tassel oval platter, 10" x 10"	7.50
12 Crown Derby and small soup or dessert plates, 6½". Conventional all over design in orange transfer	18.00
6 clear Tree of Life saucers marked "P.G. Company" (1 nick). Set	4.50
Very brilliant cut glass basket, 10½" to top of handle. Fine quality	9.00
White Ironstone relish dish, 9" long	1.00
Clear Victorian Jubilee 8¾" bowl	6.50
6 lovely medium size Staffordshire 10" plates. Hall's "Italian Buildings" 21.00	
1 low bowl with match above plates, 10%" wide, very nice	6.50
Clear Willow Oak cake plate	3.00
8 Chelsea 6½" plates, lavender Urn design, no luster, 2 age checked	12.00
Belflower low compote, 7½" wide by 5½" high, scallop and point edge	8.50
English Hobnail & Thumbprint 6" bowl	3.00
Clear Panelled crystal Stein, decorated pewter lid and thumbprint	5.00
Odd Gorham: Snowflake, Open Rose, Stippled Phoenix, Early Thistle, Panelled Nightshade, Currant, Ionia, Beaded Grape Medallion, Panelled Diamonds, Aberdeen, Eastern Star, Dewdrop, Tandem Bicycle. Each	2.00
Very nicely carved oval wooden box, light weight, 4½" long by 3½" wide	3.50
Doll's hat box with yellow roses on paper, oval, 3½" x 2½". Has a little, brown feather inside, plain. Has also two little mother of pearl holes in hat	1.50
Pewter snuff box, 2½" x 1½". Has some snuff inside	2.50
Boston Almanacs, 1840 through 1844. (1847 missing) Bound volumes, each	1.00
Hand painted Haviland china fruit compote, 10¾" wide by 4¾" high. Lovely painting of nasturtiums in vivid colors all around outside. Peach color inside, gilt edge. Signed	10.00
Satisfaction Guaranteed — Write Wants	fc

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

**54 Mulberry Street
Hartford, Connecticut**

CANOVA BLUE Platter, 13", \$8; 2 Plates 10", each \$5; each above marked "Stoneware"; Plate 9½", marked "Moor-Lengnau" \$5.	
CLEAR DAISY AND BUTTON oblong dish \$5; 4 square saucers to match, each \$2.50.	
HORN OF PLENTY Sugar Bowl, pasoda top \$15. SWIRL 2 bottles with matched stoppers, 6", pair \$6.	
PARIAN—2 Hand Vases holding tulip, 6" tall, pair \$15.	
D. MONIN THUMPRINT Footed Bowl, 8½" x 3½", \$10.	
DAISY-Floral Boat, 11" \$5.	
INVERTED THUMPRINT — Blue Syrup Cup, 6.50. Early Maple Sander \$2.50. Plus Postage.	fp

**THE DALLAS, TEXAS
ANTIQUE SHOW and SALE**

MARCH 1st through 4th, 1945
Crystal Ball Room - Baker Hotel

Largest Show in S. West — 36 Booths — For space write —

MRS. H. N. TEAGUE, 1612 Westmoreland Pl., Fort Worth, Texas

11 A.M. to 11 P.M. Daily - Admission 40c

EVELYN BOTTOOME
571 Glenbrook Road

Glenbrook Connecticut

MRS. HERBERT LANDICK . . .
Paul Revere's Town Canton, Massachusetts
 (15 Miles South of Boston)

SPECIALIZING IN GENUINE CARVED CAMEO GLASS, BURMESE, PEACH-BLOW, AMBERINA, TIFFANY, SANDWICH, and other fine old colored glass. Sorry, no lists. Write your wants, please.

Beautiful French Bisque Baby (creeping) 12 $\frac{1}{2}$ " long. Write. Lamps, various styles. Electric and oil. Specify your needs, please. 8 $\frac{1}{2}$ " Vase, cased glass, multi-colored mottling and silver spangles, white lining 10.00

A FEW SATIN GLASS RARITIES - COLLECTOR'S ITEMS.

FOR OWL COLLECTORS: A fine Owl Painting in original old frame, 21x27, \$15. Light blue opaque glass creamer, with eyes, \$6 (see Lee Pl. 186.) 3 $\frac{1}{2}$ " Frosted Amber Glass, "diamond" eyes, standing on 2 books, \$3. Fine Oriental china small Teapot and 2 handless cups. The old "carry-your-own" style h. p. pale blue background with owls in trees, gold bands 9.00

Daisy & Button clear glass Perfume or Salts Bottle, purse size, 4 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ ", hinged cap and collar of handsome hallmarked silver. Inner glass stopper has slight chip, \$8.00. Others, same style, various patterns and prices. NOTE: These were made for purse use - they do not stand up.

Very rare Mr. Washington Peachblow Vase, 8", slender neck, bulbous base. Write.

Very colorful "Log Cabin" Quilt, perfect condition, 72x76, all hand-sewn wools, clean and ready to use. Write. Another, old cotton print, few pieces need replacing, unknown pattern, only 8.00

For Travelers: Two-piece Bag, granddaddy size Carpet Bag, heavy handsome red w/ carpeting, heavy leather handles, foreign travel labels, fine condition 6.00

Pair Brass Candlesticks, 7 $\frac{1}{2}$ " tall, sq. base, ejectors missing 7.50

Brass Open Kettle, 13x8, orig. iron handle (burnished) 9.00

Open Beer Mugs, fine quality h. p. Limoges, rich colors, 4 at \$3 ea. or set 10.00

6 H. P. Children's - Portrait Butter Pats, 1 $\frac{1}{2}$ " deep, square, the set 10.00

Syrup Jug, Middletown Triple Silver Plate, bulbous, engraved, with reserve for monogram, berry finial 10.00

AMBERINA I.T.P. WATER PITCHER, reeded base, flared mouth, \$20.00

4 Tumblers to match, \$4.00. One with 2 edge chips could be ground, \$3. Also Amberina Tumblers in D. Q. pattern, ea. 5.00

Same style Pitcher, cranberry-to-clear 11.00

A few more BEAUTIFUL BURMESE specimens from a private collection, including just a few of the extremely rare TEACUPS AND SAUCERS. Collectors, write "inquiries at" ea. 20.00

Pair of 12" Cake Plates, cut-out handles, one h. p. blue background, other h. p. pink - narcissus centers, pair 10.00

Staffordshire Covered Trinket Box, Red Riding Hood and the Wolf, colors bright and clear, fine condition 9.00

Early Handmade Covered Gravy Tureen and Attached Underplate, white with gold bands, no wear 14.00

Victorian "Smokers Cabinet", natural wood w. bl. & g. ptd. trim, Tambour style, sl. doors with swivel compartment for 24 cigars, lower drawer, and matched box on top, 11" high, 9" wide 9.00

For the Collector of Pioneer Pottery: Very rare miniature 2½" vase or T. P. holder, genuine China, Mass., signed Oxboro pottery, about 1866. Write.

Pair Tall Candy Compotes, Sandwich Daisy Pattern Glass, Lee Pl. 44, dt. 11.00

Creamer \$4.00 Sugar \$4.50; Butter \$4.50; 2 Plates 10" ea. \$6; 6 Saucers 4" \$1.50 ea.; 9" Bowl \$4; 6" footed Bon Bon, melon-rimmed, variant, \$5. This is Sandwich, not Pittsburg.

Purple Slag or Marbled Glass: Rare dated Lemon Squeezer, \$6.50 (opalaceous, and more blue than purple); T. P. holder, dated, Brit. Red, marked 3 handles, \$4.00; Royal Bayreuth, T. P. holders, Lee Pl. 180, \$5.00; Rare Bobeche or Candle-Drip, deep, petal-pointed, could be used as top to a Fairy Lamp, \$5; Opalescent vase or Candy Dish, whimsical form, \$7. Sm. 2-handled Vase, beautiful marbling, slight edge wear 3.50

Various Pattern Glass in Lee, Millard or Kamm Patterns. Write wants, please.

Small Sugar & Creamer, Royal Bayreuth pattern, "Tapestry" china, large pink roses, \$7.00 pr. Same, 8" Oval Candy Dish 6.00

FOLKS: Impossible to reply to all inquiries. If you don't hear from me, you'll know I'm trying to dad what you want! Please don't ask for C.O.D. or approvals - it's not fair to those who remit with order.

Worth Thinking About

A wise husband will buy his wife such fine china she won't trust him to wash the dishes.—Exchange

GLASS and CHINA FORUM

Query

PROBLEM: In self-defense, can we dealers stipulate in our advertisements something like this: "10% shipping charge on returned goods"? And by so doing, not kill off possible orders? "That's the question,"—Shakespeare!

Of course, there are collectors, too, who have a consuming curiosity and are willing to pay express charges both ways just to get a look at something with which they are not familiar, or to have for exhibit at a party they are giving!

I just wondered if the added "10% deduction for shipping costs" would be just the thing that would eliminate the careless, haphazard ordering I seem to run into lately.

The above query from a dealer naturally brings some comment. We doubt if this plan would work. We ourselves would not order anything under such conditions. We take the viewpoint that the buyer has some rights, particularly considering the fact that he buys sight unseen. In buying at this disadvantage he can't be expected to throw away all his moral and legal rights.

There is such demand for goods now that we have to be on guard against dealers who want to peddle junk through HOBBIES. Lately such accusations have come in, and when one buyer mentioned prices she paid, we asked her what she expected to get at such low prices. At the same time, that does not justify using HOBBIES to sell junk. It is to the interest of everybody to be careful what they sell by mail, and if the buyer is equally careful, there will be very few disputes aroused. We venture to say that there are in the neighborhood of 20,000 sales made each month through advertising in HOBBIES. We don't get over a half dozen complaints a month, most of which are quickly settled. All of which shows that some people take quarrels and complaints too seriously. Did you ever stop to figure out what percentage of your shipments result in dissatisfaction? Possibly not one out of fifty. Why then worry too much about that? Figure there was a little packing time consumed and maybe a little transportation charge involved. That is a part of your overhead. There is no business but what has losses. We all have to figure a percentage of loss. It is deductible expense. You can take it off your income tax. If you think you were taken advantage of by a crank, just cut him off your mailing list. We have told dealers more than once that for the small amount involved we do not see how they could afford

to take the time to write the long letters they do arguing about it. The dealer who asks the question above goes ahead to relate her experience in mail order as follows:

"You may not know it of course, but I have really been working very hard and very long hours to build my business on a firm foundation of square dealing. I really spend a great deal of time writing detailed descriptions for prospective customers, and I think I must be fairly successful at accuracy and honesty, since I have so many fine 'testimonials' from all over the country. That's not bragging at all—just a statement of fact, and of course these words of praise are balm to a weary soul lots of times. I want to continue doing the fair thing all around—so please just give me the benefit of your experience. Will you? You can express yourself frankly and freely. I want you to. I can take it!"

"Perhaps I should tell you that I intend to be one of those dealers who can continue with mail order after the war is over, by really earning the respect of my customers. I have a great deal to learn, and I am studying and trying to 'grow' all the time, but there are some of my specialties I am sure I know very thoroughly, having studied and collected long before I began to sell. I try not to miss a meeting of the study clubs to which I belong both here and in Boston."

"I do not sell anything of which I have the slightest suspicion, and I never knowingly misrepresent anything. In other words, I try very hard to hang onto the buyer's point of view, and give each and every one a square deal."

"Now, I'm just telling you these things so you will know what my methods and aims are, and it may help in giving you a picture of my difficulty about returned goods. As I say, I have a small percentage of returned goods compared to the amount I send out, and perhaps I should not try to do anything about these. It just seems in times like these we are having now, the buyer should have some realization of the work and cost of materials and labor that go into packing and shipping, as well as the time and effort it takes to write long letters full of descriptions and histories of certain things they ask about."

—o—

PACKING

Was glad to see your little article about poor packing. Wish you could drive the point home to more people. I have never gotten so many breakages as I do now. A great many people, once they receive the money, seem to just put the things in a box and

let them ride. They feel no responsibility towards their customers. Packages are handled with less care than ever, because of the new and inexperienced help employed by carriers, so that it is more important than ever to pack the glass carefully. Of course, breakages will occur, nevertheless, but only on rare occasions if proper care is taken.—Maude B. Feld, New Jersey

—o—

Express Shipment Information

I read with interest the comments of another dealer about Express shipments. I have a little additional information that may be helpful, too.

It has been our practice to acknowledge every order with a properly receipted statement. In case of damage, this used to suffice as proof of payment. Recently, though, buyers have written saying they were told by claim agents that the original bill of lading had to be presented, before they could collect damages. And one customer, inquiring about shipping costs at her local express office, was told to have the original bill of lading sent to her when shipment was made.

At first we sent these along as requested, but suddenly awakened to the fact that when the original bill of lading left our possession—the express company already being in possession of two of the triplicate form—we were without proof of having made the shipment. Of course, this could be serious, so we began to inquire what other shippers did, and were told by our expressman that many shippers keep an extra book on hand for this purpose. A facsimile is made out, the number scratched, and the number on the original bill of lading substituted. This seems to be the only solution—the information required is given, yet proof of shipment retained.

Helene Clark, New York.

—o—

Table Setting

In the September issue of HOBBIES we read with pleasure the article with picture about Fishscale.

Several years ago I attended an auction and found in a lot of goods knocked down to me, a goblet, which I later, on a trip through North Carolina, found to be Fishscale. On various trips I found other pieces and have bought quite a few and I now have 43 pieces which I prize very highly.

Last Thanksgiving my wife used the Fishscale for a table setting and it was beautiful indeed. My collection consists of the following:

- 1 cakestand
- 1 milk pitcher
- 1 water pitcher
- 1 spoonholder
- 1 sugar
- 6 goblets

- 11 square saucers
- 1 round 8" plate
- 1 6" open compote
- 1 7" bowl
- 1 large covered compote
- 1 7" covered compote
- 1 celery
- 1 creamer
- 1 mug
- 2 relish or pickle dishes
- 6 4 1/2" footed compotes or jelly dishes
- 1 covered butter
- 2 8" bowls
- 2 6" bowls

We all look forward each month to the coming of HOBBIES and when it arrives we automatically turn "bookworms".

Herman R. Santen, Kentucky

—o—

Lamp Comments of 1876

Just an item for the collector of lamps, found in Harper's Bazaar, date of August 13, 1887: "A thorough study of the subject of petroleum

MCKEARIN'S ANTIQUES

Hoosick Falls, N. Y.

HEADQUARTERS

For historical flasks and bottles. We probably carry the largest and best selection of early American Historical Flasks and Bottles to be found anywhere in this country. Our stock has recently been augmented by the purchase of one or two collections. We are listing below a selection of medium priced flasks at special prices. In many cases only one specimen is available at this price. Numbers refer to charts in book, *American Glass*.

- GI-2: Pint, aquamarine. Bust Washington. Reverse: American eagle, no stars above eagle..... \$25.00
- GI-14: Pt., aquamarine. Bust Washington and insc. "Gen. Washington." Reverse: eagle and insc. on edges..... 15.00
- Same in brilliant deep green with yellow tone..... 75.00
- GI-28: Pt. aquamarine. Bust Washington and insc. "Albany Glass Works, Albany, N. Y." Reverse: Ship..... 15.00
- GI-31: Pint, olive amber. Bust Washington in uniform. Reverse: bust of Jackson in uniform..... 10.00
- GI-34: One-half pt. flask, similar to above..... 10.00
- GI-42: Quart, cobalt blue. Bust of Washington and inscription "The Father of His Country." Reverse: bust Taylor and inscription "A Little More Grape Capt. Brage" 90.00
- Same in clear deep green. Very rare in this color..... 35.00
- GI-38: Pint, deep amethyst or wine color. Bust Washington and inscription "Father of His Country." Reverse: bust of Taylor & inscription "Gen. Taylor Never Surrenders," above, "Dyottville Glass Works Philad."..... 50.00
- GI-72: Pt., aquamarine. Bust Taylor and inscription "Rough and Ready." Reverse: Bust Ringgold and inscription "Major Ringgold." Smooth edges..... 12.50
- GI-85: Pint, olive amber. Bust Lafayette and name "Lafayette." Reverse: Liberty Cap on pole, 11

lamps has been lately made by Sir Frederick Abel. He suggests that the reservoir of a kerosene lamp should always be of metal, the more strongly to resist any explosive tendency of the oil or vapor within, and that there should be no other opening than for the wick unless so small a one that flame could hardly enter it. He further says the wick should be soft and dry when put in, and should completely fill its space, but without forcing; that it should be scarcely longer than to touch the bottom of the reservoir, and there the oil should never be suffered to be less than two-thirds of the depth, while the lamp should always be filled partly before lighting. The wick should never be turned down suddenly, and the lamp should not be suddenly cooled or allowed to meet a draught; and when the flame is extinguished it should first be lowered as far as possible, and then a sharp strong puff should be blown across, but not down, the chimney."

five pointed stars above.....	22.50
GI-86: Similar flask, half pint size	22.50
GI-113: Quart, yellow green, calabash shape. Bust Kosuth. Reverse: Tree in foliage.....	20.00
Same in aquamarine.....	10.00
GI-42: Pint, aquamarine. American eagle on oval frame with letters "T.W.D." Reverse: Frigate and name "Franklin." Brilliant specimen, extra fine impression.....	30.00
GI-73: Pint, olive amber. American eagle. Reverse: cornucopia and X at left.....	3.50
GIII-4: Pint, olive amber. Large cornucopia. Reverse: large urn, each filled with produce.....	3.50
GIII-7: Half pt. flask, sim. to above.....	3.50
GIV-7: Pint, clear deep green. Masonic arch, pillars pavement and emblems. Reverse: eagle, oval frame with 8 pointed star. Beautiful specimen.....	30.00
GIV-18: Pint, olive amber. Masonic arch, pillars, pavement and emblems. Reverse: eagle & beneath oval frame with inc. "KCCNC" 10.00	
GV-1: Pint, aquamarine. Crude locomotive and ins. "Success to the Railroad" on each side.....	30.00
Same in clear deep green.....	60.00

SPECIAL

Rare Medicine Bottle. Have just secured several specimens of a rare old medicine bottle. These specimens were all in the original wrappers and in the original case. Blown in a mold, the bottles show figure of Indian on one side and inscription "Clemens Indian Tonic. Prepared by Geo. W. House." Each bottle is in the old original wrapper and it has never been removed. The "tonic" well dried up, the alcohol evaporated, is still on the inside of the bottle. The wrapper is old brown paper, 16"x9". At the top is a picture of an Indian chief with squaw and small child and inscription "Clemen's Indian Tonic Infallible cure for Chills, or Ague and Fever and a sure cure in bilious remittant and other fevers." Then there is a long dissertation regarding the tonic, its merits and a lot of certificates or testimonials. These are by various people at various places and date from April 1, 1843 to Jan. 9, 1845. On each bottle is a printed label with written signature of Geo. W. House. Price 6.50 while they last.

In addition I have a few Broad Sides similar to the label. These are printed in red ink and are 21"x14". At the bottom of each is an imprint "McKenzie Printer" "Whig & Stem Press" Nashville, Tenn. These are \$7.50 each.

WOODHURST'S ANTIQUES

1516 Broadway

Denver 2, Colorado

Large Wall Plate, 13 $\frac{1}{2}$ ", FRENCH - Fancy irregular gold edge. Pheasant Lady, very colorfully dressed, signed E. Furland. Burmese 3-Pc. Set, in frame - Vinegar Cruet & Stopper, Salt & Pepper. Large Wedgwood Jasper Pitcher, dark blue, bulbous shape, marked [late]. 8 Minton Square Tiles "Stone on Trent" Sir Walter Scott series, all different. Would make nice table top or Above Fireplace.

—WANTED—

Odd Lamp Shades, please describe, all kinds. Milk Glass Heavy Scroll Pieces. Toothpick Holders, Salt Shakers, Small Pieces of Colored Glass. Astral Lamp Shade, 6" opening. Gold, Blue and Prints. Colored Hobnail Glass. M. of Pearl Satin, Amberina, Amethyst, etc.

PAVILION CENTER ANTIQUE SHOP

Pavilion, N. Y.
Joe & Eileen Aspinall

FOR SALE

3 Fr. Polar Bear Goblets, ea.	\$ 8.00
2 D. & B. with Narcissus Goblets (Victorian glass) ea.	2.25
1 Pr. deep oval walnut frames, 27 $\frac{1}{2}$ " x 23 $\frac{1}{2}$ " pr.	45.00
1 Pr. deep round walnut frames, 27", pr.	40.00
Odd sq. walnut frames, ea.	1.50
Rochester burner nickel lamps, complete with white or green shade, ea.	6.00
Bedroom washbowl & matching pitcher - Have a few complete sets. Write.	4.00
Odd Vict. walnut & mahogany sidechairs. Write.	

WANTED:
Colored 6", 7" or 10" Student Lamp Shades; also single and double lamps.

George and Michael Abraham
5755 Iroquois Avenue
Detroit -13. Michigan

THOUSAND EYE

We offer this month a complete table setting for eight in golden amber including goblets, wines, all size plates and every known rarity in this beautiful pattern. Our stock includes also fine items in every other color of Thousand Eye. A complete list will be sent upon request.

Still available are separate lists of the following patterns which will be forwarded upon request:

MOON & STAR
DIAMOND QUILTED
GOOD LUCK OR HORSESHOE
ROMAN ROSETTE
EGYPTIAN
ONE-O-ONE
WILDFLOWER

A LARGE STOCK OF OLD GLASS AND CHINA

FOR COLLECTORS AND DEALERS

GREEN SATIN GLASS 9" vase - slim curved neck - bulbous lower section - unusual shade 10.00
3 ASHBURTON whiskey tumblers - applied crimped handles, ea. 5.00
Small collection of TULIP - including rarities. Write.

The following patterns & plate numbers refer to Victorian Glass by Lee:
CAMEO covered sugar - Plate 36 4.00
4 - 8" Emerald green FLEUR DE LIS & DRAPE plates - Pl. 59, ea. 3.50
TONG covered sugar - flint glass - Pl. 25 8.50
AMBERINA 7" LILY vase - Pl. 217 7.50
Very fine large Lancashire hen - copper lustre comb and neck - 9" orange base 65.00
ROSE MEDALLION: 6 - 9" Dinner plates; 5 - 8 $\frac{1}{4}$ " plates; 7 cups & saucers - unusual cups with scalloped green foot; 12 - 6" saucers - for bread and butter; 10" bowl; 8" bowl; creamer; 6" pitcher, the set 75.00

A good stock of cup plates. Quotations with Marbie's numbers. Send want lists.

Mrs. William T. Strom

217 Rubicon Road Dayton 9, Ohio

ANTIQUES FROM THE SHOP OR BY MAIL
—Fifteen Years of Mail Order Business
Telephone Wainut 4461

One block from Oakwood & Cincinnati bus stops at Schantz Ave.

DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Del.
10 Fine quality (lovely coloring) demi-tasse, German Crown mark, jade green, flowers gold \$4.00
Lovely Bohemian decanter, tall blown stopper red vintag pattern 15.00
Beautiful apricot shaded quilted satin flared top vase, 5" tall 9.50
Heavy crystal inkwell, ornate initialled Sterling top 6.00
Exquisite Limoges fruit bowl, scalloped edge, hand painted from 9 $\frac{1}{2}$ dia., 3" deep 6.50
Lovely floral pink & copper lustre handleless cup & saucer 8.00
Large lovely Bohemian bowl, red cut decoration, 14" dia., 2 $\frac{1}{2}$ " deep 15.00
Handsome jeweler's clock, beveled glass all sides, brass, made for Herald & Kirkpatrick, Phila., 3 $\frac{1}{2}$ x5 $\frac{1}{2}$, lovely tone (fine running order) 27.00
Dated handwoven coverlet (1834) rose pattern with border of stars and eagles 35.00
Pr. darling 2 $\frac{1}{2}$ " flared, crimped top sandied edges, applied flower dec., one gold, one blue 5.00
Kellog & Thayer print "Birthplace of Henry Clay" excellent condition 8.50

FURNITURE

O.G. Mirror, refinished, new glass \$12.50
Penn. Dutch Sink, redecorated tulip dec. 45.00
Fine bow front, mahogany inlaid Chest Drawers, new brasses. Write (photo) -- 200.00
Child's Rocker, splat back, new rush seat. Penn. Dutch stencil decoration, charming 10.00
fc

Prices include crating.

THE BEAMS — Hannibal, New York

Cherry slant top desk, 3 graduated drawers with heavy brass pulls. Curly maple trim inside. Turned maple feet in front. Good condition, refinished three years ago \$95.00
Rosewood melodeon desk, octagonal legs, 8 drawers. Work done by cabinet maker, not carpenter. Not refinished, but old finish has been removed 65.00
43" Love seat with fruit-carved medallion back, swell-front. Walnut frame, structurally sound. Needs refinishing 65.00
3 Side chairs to match above seat, same condition; set 45.00
fp Transportation extra. No approvals or C.O.D.

Pr. Exquisite Bristol Hands holding cornucopias with dainty enamel decor. 6" \$18.00
Pr. 10" Hever Bristol Bristol Vases - lovely floral decor, with button base 25.00
Old Sprig handleless cup & saucer 4.00
Pr. 2 $\frac{1}{2}$ " perfume bottles - silver trim 4.00
6 $\frac{1}{4}$ " Pottery mold - roses in base 4.00
Apple Green Coin Spot sugar shaker 3.00
8" Parian bust of "Garfield" 2.50
Cow creamer - sitting down 3.50

ALEATHE B. LIVINGSTON
12 Francis Street Middleport, New York

FOR SALE

STRIKING WATCH, Swiss Magnenat movement. 18 jewels. Fine gold-filled case. Perfect running order. Strikes the hour and the last quarter. Slight blemish on dial only imperfection. Offer subject previous sale, \$75.00. fc

ROBERT GLASSFORD, Hobe Sound, Fla.

MILDRED STEIMLE

50 East 53rd Street New York City

1. White Ironstone gray tureen with separate platter - lovely design \$12.50
 2. White Ironstone Set - teapot, creamer and covered sugar - melon design with leafy stems 10.00
 3. Large covered white tureen, fruit final, beautiful china 10.00
 4. 3 Diamond Point goblets, flint knob stem, each 3.50
 5. Pink and gold threaded Lutz square finger bowl 12.50
- A lovely collection of canary Sandwich including a lamp, vases, perfumes, candlesticks, etc. fp

ELLEN McMILLAN

333 Central Park Avenue
Yonkers 4, N. Y.

Express Collect. No C.O.D.'s.

Limoges, Gold Demitasse Set — tray, coffee pot, creamer, sugar, 6 cups & saucers. Perfect Set, \$85.00
Blue Aurene covered Rose Jar, marked 17.00
Iridescent Aurene Bowl, 8" d. by 3 $\frac{1}{4}$ " h., marked 10.00
Burmeese Vase, 9 $\frac{1}{2}$ " h. 19.00
4 "Chelsea" Plates, 8" d. each 3.00
4 "Moss Rose" Plates porcelain 4 small moss 2.25
5 L.C.T. Nut Dishware crimped tops, marked, ea. 3.50
Childs Tea Set porcelain - coffee pot, tea-pot, creamer, 5 cups & saucers 10.00
Limoges Shaving Mug, apple blossom dec., marked "H. P. Legg" 4.50
5 English Hobnail & Prism Butter Pats, each .50
3 Hamilton Egg Cups, each 4.00
2 Ribbed Cherry Mugs (one taller than the other) 7.00
Antique Library Bell Bank, tin bottom 5.00
Wooden Flour Sifter, marked "Blood's" Pat. Sept. 17, 1861, refined 6.50
Gun Powder Tea Cannister, original decoration 12.50
Pr. Iron Vict. Standing Frames (top fits into base) 5.00
H. Schule framed print "Daniel Boone Protects His Family" 15.00
H. Schule framed print "Smith Rescued by Pocahontas" 25" l., 25" w. 15.00
Clear Glass Table Lamps, from \$3.00 to 5.00
Clear Glass Hand Lamps, from \$1.00 to 3.50

Mount Vernon, Birthplace of Dan Emmett, Author of "Dixie"

THE DIXIE ANTIQUE SHOP

Established 30 Years

FURNITURE, GLASS, CHINA, JEWELRY, SILVER, BRASS, COPPER, DECORATIVE ITEMS

4 N. MAIN ST., MOUNT VERNON, OHIO

H. O. WINTERMUTE, Prop.

- 1 Quilted M. of P. Satin Glass water pitcher, ruffled top, pink shading to white \$25.00
- 2 Quilted Satin Glass tumblers, matches above pitcher, ea. 4.25
- 2 Milk Glass plates, square with loop border, 5 in. Lee 182, ea. 3.50
- 1 Peg border M. G. round plate, 7 $\frac{1}{2}$ " dia. 3.50
- 1 G. border M. G. round plate, 5 $\frac{1}{2}$ " dia. 3.50
- 1 Wicker border M. G. plate, round, 8 $\frac{1}{2}$ " dia. 3.50
- 6 Bellflower goblets, ea. 3.50
- 1 Clear 1000 Eye plate, 8 inch 4.00
- 3 Actress spoons, ea. 3.00
- 6 Actress bread plates, ea. 5.00
- 3 Actress pickle dishes, ea. 3.00
- 6 Limoges cups & saucers, pink rose border, gold edge, ea. 3.00

Write wants in Milk Glass plates. All items old and perfect.

MRS. K. KNUDSEN

1354 Caroline Ave. Clinton, Iowa

Brown Basketweave cup & saucer, \$8; blue hob toothpick holder, \$4; blue cane slipper, \$4; 7" clear D. & B. slipper, \$6; amber cane pointed toe slipper, \$4; chandelier salt (master), \$2.50; Jewel D. relish, \$2.75; amber finecut mustard, fastened on pl., \$5.00. fp

HOBBIES—The Magazine for Collectors

MRS. N. BAKER - R. 4 - Attleboro, Mass.

Daisy & Button Glass - Canary T. P. cakestand, \$10.00; cov. sugar bowl, \$7.50; celery with V. flared top, \$5.50; Amber celery same, \$5.50; Amber glass lamp, Peacock pattern, low footed with handle, \$5.50. Blue ruffled top water pitcher (Daisy & Fern) \$12.00. Ruby T. P. cup & saucer, \$5.50. Pair Horn Plenty pt. decanters, original Dia. Pt. stoppers (1 imperfect stopper) pair \$40.00. H. P. plate, \$13.00. apn

**LOTS OF THINGS AT WHOLESALE PRICES.
EVERYTHING AS DESCRIBED. LARGER PIECES
SHIPPED EXPRESS COLLECT. CASH WITH
ORDER PLEASE.**

1. Miniature punch bowl with 12 matching cups. Perfect \$8.00
2. Four clear Hobnail salts. Perfect 4.50
3. Glass cane with two color stripes. 44" long. Couple chips 5.00
4. Bisque: Girl leaning against vase. 6 1/4" high, base 4 1/4" wide. Very lovely coloring and perfect 6.00
5. Another similar to No. 4 but 7" high and 4" wide. Just as beautiful 6.00
6. Daisy Butter. Clear glass hat. Guaranteed old and good 2.50
7. Old clear glass slipper. Kitten playing with strings. Under toe chip. No harm 2.50
8. Moon and Star compote. 7 1/4" high and 7 1/4" diameter. Perfect 7.00
9. Moon and Star tray. 11" by 6 1/4". How many have you seen at 10.00
10. Brass tea kettle. A very fine old one of quaint design. 15.00
11. Small brass kettle. 8" high, 10" diameter. Very fine and partly polished 10.00
12. Large brass kettle. 10" high, 14 1/2" dia. Very fine but needs polishing 15.00
13. Beautiful eight panel with Bull's Eye, 26" high, red satin glass. G. W. W. L. 20.00
14. Signed "John Rogers" group. "The Foundling". Beautiful detail. Few slight chips. Museum piece 15.00
15. Gasolier shades. Beautiful swirl striped, opalescent, ruffled edge, bell-tone. Two sizes: Small: 2 1/4", opening, 4 1/2" high, \$3.00 pair. Large: 4" opening, 4 1/2" high, pair 4.00
- In quantities 15% discount. Also have other types.
16. Ten Limoges soup plates, 9 1/4"; one Limoges dinner plate, 9 1/4"; wide red floral band edged in gold; very fine and beautiful 12.50
- Lots of Buttons, ten cents to two dollars. Send for approvals. Bisque dolls and parts. fp

GEORGE A. HELLER
R. F. D. #5 - Bloomsburg, Pa.

C. L. BELOTE - Onancock, Virginia

Spanish Coin: Rare all glass lamp, \$25.00. Amber Wildflower: 4 Flat saucers, ea. \$2.25. Amphora: Small w. pitcher, applied handle, \$7.50. Swirl: 6 Individual salts, \$7.50; celery, \$4.50. Printed Hobnail: W. pitcher & 5 tumblers, set \$12. Spiraled Ivy: 5 W. tumblers, 1 small base chip, set \$15.00. Brass: Kettle - 1 9/16", 2 11/16", 1 8/16", ea. \$10; 1 Early dipper with applied iron handle, \$6.50; pr. candleholders in "Bee Hive" pattern, 9" high, pr. \$18.00; candle snuffer & tray, \$10.00. Wall bracket lamp, glass bowl, \$8.50. fe

IRENE R. PHILBRICK offers:

Pair Turquoise Early Blown Sandwich Lamps, perfect and lovely, 10 1/2" tall, pair \$75.00. Pair Peachblow Vases, 5" tall, perfect, pair \$32.50. Pair large Satin Glass Vases, white with pink ruffled top, camphor edge, 9" tall, perfect, pair \$37.50

FLINTLOCK ANTIQUE SHOP
Parker Court Route 135 Natick, Mass.**V. CHAPPELL — N. TERHUNE****Box 281 - Chappaqua, N. Y.**

Pr. yellow Satin Glass vases, 10" high, lattice work pattern \$50.00
10" Blue & white Ridged Pitcher, design \$50.00
"Asiatic Palaces", perfect & lovely 8.00
Pr. brass Beehive candlesticks, 10" 15.00
Pr. brass candlesticks, sq. bases, 6 1/4" 12.00
Spatter sugar bowl with tulip, 3" high 10.00
Rockingham shaving mug, perfect 6.50
Copper bed warmer, 11 1/2" dia., 40" handle 26.00
Brass bed warmer, 10 1/4" dia., 32" handle 20.00
Imitation early hand wrought scissors, 9" long, still sharp 5.00
Set of 4 ABC plates, good cond. 18.00
Also single ABC plates ea. 4.00
Pair Pigmy celeries 7.50
2-Wheeled coffee grinder, 12" tall 12.00
Handleless Lowestoft cup & saucer, dec. lovely Ironstone tureen with ladle, 10" dia., 13 1/2" tall, urn shape fluted edge, fruit knob 9.00
Large hook & ladder, perfect condition, 2 drivers & horses, 28" long 15.00
Old brass keys made into lapel pins, ea. 3.50 apn

Stamp for inquiries

Lady's turquoise watch. P. R. condition.

Miniature large on porcelain. Castor set, custard, p. case glass. Bristol vases, pr., pink, 11". Paperweight, blue hen inside. Pr. Staff dogs, standing. Orchid top box, orchid color. CHINA CLOCKS - large or small. Lamp - Satin glass, pattern, 10", satin, apple green, 11" pink, turquois, blown, 11 1/2", Grecian design around bowls, lovely fluted bowls and stems. Bisque - wall plaque. Shades - Pink, white lining, 10"; apple green, white lining, 10". Currier & Ives Manual J. C. Bland, 1931. Music box, cabbage with white fur mechanical rabbit. S. Velvet drapes, pr. each, rose, golden brown. Bristol bottle with plumbers. Fan, blue Ostrich plumes. fp

MARY EVANS GETMAN
II Monroe Street St. Johnsville, N. Y.
Stamp for reply, please.

HANGING LAMPS: Large white shade, red bird and leaf design, brass frame, all perf., \$12. Hall lamp, cigar glass etched globe, iron frame; another same globe, brass frame; both perf., \$12 ea. BREAD PLATES: Independence Hall, bear foot handles, oval, \$3. Sheaf Wheat, "Daily Bread", both perf., \$3. IRONSTONE: "Fenton" flower knobs and handles, large teapot, perf., \$4.50. Matching sugar with cover, perf., \$2. Matching pitcher, good cond., \$1. "E. H." platter, octagonal 15 1/2x20, perf., \$6. "Aloock" tureen, alight chip, cover, flower knob, \$2. SILVER: Four cut Sterling candle shades on holders, perf. Beautiful on candelabra. Set \$5. Plated cake stand with matching server, perf. Small E.J.M. in center of stand, \$3.50. Candy or cond. stand, plated four feet, circles fly on side, amusing, good cond., \$2. Butter dish, plated cow on top, profuse silver god, 7 in., \$3. Old chest, 17 1/2x37, orig. paint, fair cond., inside perf., secret drawer, recessed brass handles, \$14. Steel engraving, Lincoln and Family, gold leaf frame f fair, picture perf., 24x32 in. \$6.50 crated. f

THE BLUE BANDBOX
26 Elm Street Topsham, Maine

8" Copper Lustre pitcher, blue enamelled flowers, Persian handle 35.00
6" Copper Lustre pitcher, dancing girls on side, blue enamelled flowers 35.00
6 1/2" Copper Lustre pitcher, bulbous part in diamond shaped squares, enamelled flowers 30.00
8" Hand compote 12.50
Staffordshire trinket box, watch, horn and gun on cover 7.50
Pair of 10" student lamp shades, six panels set in fancy brass frame, Tiffany type glass 30.00
10" White ribbed shades 5.00
10" Green ribbed shades 5.00

RACHEL FARMER ROSATTO
Billerica, Mass. fe

THE OLD HOUSE ANTIQUE SHOP
Mrs. J. Foss Magoon

168 Phenix Avenue West Warwick, R. I.

Rare blue Jacobs Ladder relish \$12.50
Dresden handled candlestick, violets & gold dec. 10.00
Sampler made by Eliza Upton, Claremont, Sept. 1818 7.50
Blue Th. Eye covered sugar, few chips on cover 15.00
Double vigil light 10.00
6 Limoges cream soups, pink roses and gold dec., set 15.00
Square pedestal, 3x3, swirl base, silver type top 25.00
Round 7 1/2" copper lustre tea leaf vegetable dish 4.50
4 Square apple green D. & B. sauces, each 3.00
Low majolica compote, blue rim, white bowl & green fern inside 8.50
Bisque nodding doll 12.50
Gilt decorated porcelain 3.50
Pretty china clock, 10x12, good running order, pink flowers, green and gold dec. 25.00
Staffordshire trinket box, animal head on base, ring and pin on cover 10.00
Pair Waffle & Thumbprint lamps, pr. 40.00
Single brass student lamp, wired 35.00
2 Waffle & Thumbprint claret, rare, each 10.00
WANTED: Covers for Swan Sugar, Diamond Point Sugar and M. S. Butter. Transportation extra. fp

Pr. 6" pewter lamps, pear-shaped bowls, orig. whale oil burners with snuffers, saucer bases (4 1/4" diameter) ring handles, cleaned - \$25.00
10" Pewter lamp, nice bowl, delicate stem, 5" saucer base, original burner, a beauty 15.00
Set 6 footed hand-painted demi-tasse cups and saucers, each one has different decoration; set 20.00
Sprig china creamer & covered sugar 15.00
Curly maple highboy - write if interested.

W. J. FRENCH
W. Lancaster Ave. Wayne, Pa. fe

IRENE B. YOUNG

20 Westervelt Avenue Tenafly, New Jersey

Low tea cake compote, Staffordshire. Green leaf sprays, Colorful 7.50
Spode sauce dishes, 6", 1 orange-rust, 4 blue conventional border. Set 9.50
Round shadow box, walnut, 18" diam. 12.00
Three oval frames, fruit decor. Not matching. Box frame with mirror. 8.00
Others, each 4.00
Pair heavy gold leaf OG mirrors. Plate glass 14"x16" 18.00
Tree of Life finger bowls, 2 clear, 2 blue, Set 10.50
Bowl, 18" diameter 27.50
6 blue Canova plates, 7" diam. 17.50
Handled lamp base, pottery, blue sponge on tan. Rare. Height 4 1/2". 10.00
Large tinsel picture. Orange, tan, blue amethyst floral on white background, in old pine frame 18.00
Amberino I.T.P. tumbler 3.75
McCormick Reaper bread tray 8.50
Palestine, 9"x11", platter, rare sepiia. 10.00
Enamel goat, Manning, barrel. Dainty. 9.50
Linen lace, "Lady Art Cameo", white on gold, on tan. Ht. 3". Dainty. 6.00
Opaque blue and pink Tree of Life leaves, 6"x8". Lovely gift. Pair. 12.50
Pair French wine carafes, clear. Panel effect. Pair. 5.00
Three fine pickle jars with plated covers but no frames. Require frames, \$1 between each. One heavenly blue with blue & wh. dec. One orange to yellow satin glass. One cameo type, white fruit-flower spray on red rust. Each 7.50 fe

HELENE'S ANTIQUES

7828 Cottage Grove Ave., Chicago 19, Ill.

Hobnail water pitcher (amber - 8" high) \$20.00
Fine china chocolate set, beautifully decorated with roses & gold. 5 cups & saucers, por and round tray 30.00
Cased Lin. Glass, blue frosted base, oblong shape, 9" long, 5 1/2" wide, by 8" high 22.50
Cut Glass S. & P. shakers, glass tops, slight chip under one top; pair 5.00
Cut Glass bell-shape vase, beautifully cut, 9 1/2" high 12.50
Cut Glass loaf sugar dish 3.50
Royal Bonn double handled vase, beautifully painted, 12 1/2" high 20.00
Limoge vase, Arab on white horse painting, 14" high 15.00
P. Blue Thousand Eye lamps with hand made cut parchment shades, overall height 22 1/2", magnificient glass 85.00
French Tole lamp, green & gold, overall hgt. 16 1/2" 15.00
Dresden 4-candle candelabra, raised flowers & gold decoration, 12 1/2" high 37.50
Pr. green glass liquor bottles - 1 wine, 1 whiskey - metal necks and stoppers 15.00
Porcelain plate (Series 1846) King Louis XIV, 1 1/2" border of deep blue with silver overlay in cherub & flower design, outstanding piece 30.00
Porcelain miniature in 3 1/4x5 1/4 frame, signed portrait of "Madam de Parafra" 22.50

HELENE HAGENS

EXPRESS COLLECT. NO C.O.D. fe

CELERY VASES

Amberina I.V.T. 14.00
Pomona, decorated with flowers 14.00
Opalescent, Waffle 12.00
Amber D. & B., two panel, three feet 6.00
Amber D. & B., plain stem 6.00
Barberry footed 5.00
Leaf & Dart footed 4.00
Moon & Star 8.00
D. & B., V top and bottom 5.00
Hobnail 5.00
Block & Fan 4.00
Honeycomb, Vernon 4.00

Pewter Dixon, teapot, sugar - lid missing, creamer Colonial pattern, footed 22.00
Doll, kid body, 20 inch, brown eyes, hair, teeth 10.00

SUE DE VDE
505 Fellows Avenue Syracuse 10, New York fp

Frances Forrest

Sandoval, Illinois

Fine Russian Samavar (brass).
Lovely Delft Plaque.
Pr. Spoons, inlaid with silver.
Scottish Rite Goblet \$1.75
Cut Log Covered Butter Dish 4.50
Mettlach Beaker, 5" tall 2.00
Heavy cut glass Sugar & Creamer 8.00
Royal Doulton Drinking Mug, figure of man smoking, has motto "Drink Wisely" 6.50 fe

GREENPOINT PORCELAIN

By RAYMOND J. WALKER

ABOUT 60 years ago American manufacturers of ceramics decided to do something about American preference for foreign china and porcelain. A specimen of Sevres porcelain from the effects of King Louis Philippe was duplicated at the Greenpoint works on Long Island. Those who saw both the original and the copy had some difficulty in telling the specimens apart. However, the cost of production of American pottery at that time was so great that it could not successfully compete with the productions of European makers.

Several attempts to produce porcelain, at Greenpoint, Long Island were made before Thomas C. Smith established the Union Porcelain Works at that place. In 1848, Charles Cartalege met with some success in the manufacture of knobs and buttons, but not with tableware. Other establishments were founded but they lacked patronage. In 1854 a firm of Germans located at Greenpoint and in 1857 Smith joined the organization. At that time the paste used was compounded on the English principal and contained a large proportion of burned bones or phosphate of lime. About the time of the Civil War the Germans failed and Smith with other creditors took over the pottery. In 1864, the bone body was abandoned and Smith directed his attention solely to the production of a natural kaolinic porcelain similar to that in use at Meissen. The first pieces were uneven and the vitrification was incomplete. It was not until 1865 that he succeeded in producing a plain white-ware which could be placed upon the market.

In the following year Smith began to decorate with two artists, one an Englishman, the other a German.

Mrs. Clara Edwards

9 Kew Gardens Rd., Kew Gardens 15, N. Y.

Complete Service for 12 in Clear Fine Cut, 29 pieces, mounting covers. Details on request. \$250.00
Service for 4 in Diamond in Points, illustrated in Victorian Glass, 26 pieces 70.00
Service for 6 in Basket-weave in rainbow colors, 43 pieces 125.00

IRISH BELLEEK (marked)
Cup & Saucer, shell pattern & feet 11.00
Cup & Saucer, ribbed form w. dots 9.00
3" Pitcher, plain on 3 feet 6.00
Open Sugar, small shell (unmarked) 3.00

CREAM OPAQUE GRAPE Bowl, 9" d., six 4½" saucers and two tumblers 20.00
(not brown)
Pomona Fingerbowl & Matching Plate 7.00
Pr. M. G. pair green 7¾" Tall Vases, fluted top, design of raised roses 10.00
Pr. Carlsbad 6" Tall Vases, brown w. gold flecks, flying swallows in black bulbous 10.00

Stamp Appreciated.

Karl Muller, another German, and John Falconer of Brooklyn were later employed by Smith. Muller's first work of art was a "Century Vase" designed for the Centennial Exhibition at Philadelphia in 1876. Bison heads form the handles; medallions decorate the front and back, and below them is a belt of gold with small bison, walrus, ram, and other animal heads arranged at intervals. The base is surrounded by a series of medallions or panels, representing in white relief, Indians, a soldier of the Continental army, the Boston Tea Party, and other historical incidents. The body is painted in blue and gold. The ornamentation was effected by painting and relief. It was designed to illustrate the progress of the United States during its first century.

In his famous "Keramos" vase, Muller illustrated the history of pottery making. In the panels on the base the potters of all ages are seen at work—Egyptian, Greek, and modern. Above these on the body are reliefs illustrative of the pottery of Peru, Italy, France, Spain, England and other countries. Turning the vase slowly the advance of ceramic art is seen as in a diorama, and amidst the various scenes appears the bust of Longfellow in relief. It was Longfellow's poem "Keramos" that inspired Muller's work.

Among the other productions of the Greenpoint works was a series of statuettes, groups, and animal figures, which were first made in a non-translucent hard clay, of a light but warm brown or buff, and afterward in porcelain biscuit. This first material resembled terra-cotta rather than Parian. The designers at Greenpoint seem to have studied the antique, but instead of copying or reproducing ancient works, they were wisely content to choose objects from everyday life of their own day for the decoration of their objects of art. Every subject was taken from current literature and life as seen in the nineteenth century. One piece represents Thomas Hood's "Song of the Shirt" while another group was suggested by Poe's "Raven." In this last the bust of Pallas is seen upon a pedestal with a raven on the shoulder of the bust. A veiled figure lies before the pedestal. Other works include a bust of the actor Forrest as William Tell.

Among the pieces of household porcelain produced at the Union Works was a set in which the tea cup had a handle formed of a miniature Columbia supported by an eagle. The poet's

pitcher is composed of four medallions, each of a poet in relief, with fine subsidiary decoration. The painted plates include one made for the Centennial Exhibition in which a view of Memorial Hall as a center-piece is set in a rim of deep crimson with oval medallions with similar views. The windmill plate was another attractive design.

John Falconer decorated many ceramic pieces. Some of his designs on Greenpoint porcelain are very pleasing. One of his best works was made as a wedding gift for an artist's daughter. This plate shows the distance toward which the bride and groom are walking to be rose-hued, and the church-spire and foliage partake of the effect. Roses are strewn along the path. A heavy knotted white sash forms a curtain and encloses the scene. Above, in a lunette of dark blue bordered with white pearls, is a golden haired cupid holding a box of wedding cake, with the

Lazy Susan, mahogany, 7 blue and white dishes, "Germany," fitting the circle perfectly, a beauty	\$35.00
6 Pearl handle fruit knives in box, little used	14.00
Min. lamp 7", blue M.G. base, reflector and chimney, perfect	12.00
Staffordshire pug dog, 5½"	7.50
Cranberry w. pitcher, op. hobs, 2 slightly chipped on back, sq. mouth, applied reeded hdl., brilliant	40.00
Beautiful berry set, oblong, bowl and 6 saucers, shell & snail custard glass	15.00
4-Piece set red satin glass, en. dec., silver bands and covers, sugar, creamer, butter (top cracked) Victorian dish in silver frame, Photo	45.00
Wine set, clear glass, stoppered bottle, 6 glasses round tray, gold trim, heart and diamond design, proof	21.00
Unusual coal scuttle shaving mug, brown & pearl lustre, snail design	7.00
Yellow lustre, matching mustache & lady's cups, footed, with saucers, raised blue des., fancy gold handles, very elegant pair	15.00
Another fine matching pair, Germany, pastel	5.00
Silver cup & saucer	7.00
Royal Doulton pitcher, 2½ qts., blue and white Chinese scenic, pair	10.00
Fish platter, 8 plates, Wedgwood, I slightly damaged, blue and white	12.00
Garnet set, 7 pieces, Bavaria	10.00
Raised orange juice, wood ladle, \$15.00; matching oblong covered dishes (two) \$4.00 ea.; Porcelain Royale Tunstall, England, Berwyn lovely, soft blue design, Belleek tankard, h.p. pitcher 15", grape des., gold handle	25.00
Satin glass jewel box, hinged, gold band, 3½" dia	15.00
Quadruple silver hand mirror, brush & comb set	8.00
M.G. duck, colored, on 5¼" base, photo	4.00
Gorgeous 3-tier lamp, gold & silver plated stem & flagree font, large red satin glass globe, 34" h., photo	75.00
Unusual brass piano lamp, adjustable, attached to corner of brass table, on top; flowered China table, photo	50.00
Lovely Tea Leaf set, child's dishes, 22 pieces, one of few in existence, White	4.00
5 Tea Leaf cups and saucers and several other fine pieces	4.00
Fine old school bell	4.00
Pattern glass, Lion plate, Lee 92, "Give Us This Day," proof	\$15.00
Grandmother plate, Lee 118, "It's Pleasant to Labor"	6.00
Pieat & Panel covered compote, small under cover chip	5.00
Spooner	3.00
4 Blue Willow Oak flat saucers with handle, ea.	3.00
Blue G. & I. footed sauce \$3.00; Ball & Swirl goblets, ea.	3.00
8 M.G. tumblers sugar (repaired) creamer, spooner, raised scroll & roses in pink, gr. leaves, beautiful, ea.	4.00
Child's punch set, pressed glass, footed bowl, 4 cups with handles	5.00
Child's set dishes, 15 pieces, original box, Germany	8.00
Dolls, Quintuplets 14", bisque heads, kid bodies, never used, new, real hair wigs, all five	50.00
Large doll, bisque head, pierced ears, comp. body 31"	45.00

FLORENCE C. BERVEN
Watertown, S. D.

fp

February, 1945

HOBBIES—The Magazine for Collectors

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names of the lady and gentleman on the lid. The border of the plate is a deep flat pink, with a narrow outer line of white.

Other works by Falconer were plates showing Independence Hall; Albert Durer's House; The Oldest House in St. Louis; Shakespeare's House; Autumn, Montclair, New Jersey; Church at West Point; Killeen Manse, Scotland; The Old Tower, Newport, etc.

The mark of the Union Porcelain Works is an eagle's head with the letter S—the manufacturer's initial—through the beak. The ingredients of Greenpoint porcelain were the kaolins of Cornwall, Delaware, Pennsylvania, and Georgia; felspar from Maine and Connecticut; and quartz, also from Connecticut.

**YORK
—PENNSYLVANIA—
ANTIQUES
SHOW**
Y.M.C.A. AUDITORIUM
March 12, 13, 14, 15
MABEL I. RENNER
483 West Market York, Pennsylvania

EXTRAS FOR SALE

23" French Bisque composite with 3 standing ladies, 11½" tall, on base. Beautiful.....\$150.00
Fine inlaid mahogany Grandfather Clock; glass door, 5 tubes, brass scrolled face; moon changes, A-1 350.00
Nice pair love seats, high ends, low center 150.00
Pair 3 tier pink overlay parlor lamps. Golden bronze 19" owl clock, fine workmanship, A-1 order 150.00
4 ft. filigree wood scroll, Musical Clock, a replica of a Victorian home 100.00
Fine Krieger of Paris, inlaid rosewood bedroom suite, marble tops, brass mounts, etc. 350.00
French inlaid rosewood commode, elaborate with brass, marble top 150.00
French inlaid secretaire, a beauty, only 52" high and 21" wide with 3 drawers, brass mounts, marble top 75.00
Dutch marquetry, 4 door corner cupboard with 6 side chairs and a double chair. Elaborate inlay, all perfect. The eight pieces 350.00
Elaborate, beautiful filigree carved Biedermeier side chair 150.00
Pair gold leaf French settees made into twin beds, complete to every detail including beautiful spreads. Really superb 250.00
Pair of large, fine, highly carved, open arm, ladies and gents chairs, unusual 200.00
Large French black enamel butler's serving buffet with beautiful plaques on doors, brass mounts, marble tops, mirror, etc. 100.00
Grandfathers Clock, light wood inlaid, good condition and a good specimen of its type 100.00
Gold leaf Mantle with closed center glass door and open glass shelves on ends for curios. Fruitwood top. A fine one 150.00
Inlaid Star pattern, tilt top table, large 50.00
These items are really worth looking into if you are at all interested in the types as these meager descriptions will be augmented by photographs to those interested. The prices are right for the caliber pieces.

Many thanks to the dealers I reached through Hobbies that made it possible for me to replace these pieces for some more desirable to my home.

Transportation and packing additional.

WANTED: Music Boxes. Any type, size or condition. Will pay top price.

MARBLE HALL — Grand Island, N. Y.
ALBERT BRINKMAN, JR.

MRS. ROBERT HEIRD

116 W. 8th Street Muscatine, Iowa

Exquisite Tea Set - creamy white with gold bands - Dresden mark on teapot - 4 cups & saucers	\$25.00
Minion tea cup and saucer - canary pattern	5.00
Saint Lover's blue cup and saucer	4.00
Limoges - Pickard - handpainted 9½" vase - gold, pink poppies, pearl lustre lining	10.00
Limoges - Pickard 8¾ in. plate - gold lilies	4.00
Dainty handpainted Royal Bavarian creamer and sugar, gold, violets, pearl lustre lining	5.00
Lovely 12 in. bone china open-handled "cake plate," pressed white daisies, green leaves - gold	5.00
Staffordshire cherub on boat, driving swan pearl and pink lustre trim - 6 in. high by 5½ in. wide	10.00
Bisque girl washing beside tub - orchid, green, orange, brown, white - gold beads - 6½" by 5 in.	8.00
10 in. Clear Broken Column cracker jar - perf. Old chess set in dove-tailed maple box	7.00
German Stein, rafed waters green, cream, and brown - 9½ in. with pewter lid German vases	9.00
Old German Stein - putty color - wild animals	5.00
Knitted pouch evening bag - green steelcut beads	3.00
Hand-braided wool, or cotton rugs. Please write.	fe

Mount Vernon Antiques Fair
AT THE

WESTCHESTER WOMAN'S CLUB
MOUNT VERNON, NEW YORK

April 9-10-11-12

BUTTON DAY

APRIL 11

Tables for the day \$10.00

Gwendolyn Maloney, Mgr.

358 Nuber Avenue Mount Vernon, N. Y.

Standard Reference Books on American Glass, which have proven their worth during many years of phenomenal sales**Victorian Glass!**

My grateful thanks are again due my readers for their patience in awaiting this volume, which was delayed due to many different conditions imposed by a nation at war. Every effort was made to have the reserved copies reach you in time for Christmas. All available extra help was summoned and they worked tirelessly, day and night. The autographing of over two thousand copies necessarily caused some delay. The first edition is sold out. At this writing there are approximately 100 copies left of the large second edition. No copies for review have been sent to newspapers because I cannot supply the present demand without further publicity. If you order and the supply has been exhausted, your money will be promptly returned.

The book contains 265 pages of illustrations, picturing between two and three hundred patterns of American glass tableware not included in "Early American Pressed Glass," about 500 glass hats, 500 glass slippers, 400 vases, rare covered animal dishes, novelties in Victorian glass besides many other subjects not enumerated. You will find much valuable, historical and technical information compressed into the 608 pages.

NOTE: Many collectors and readers all over the United States are being deceived by articles which have been exploited by a popular-priced magazine under a signature which at first glance appears to be my own. It will be noted that the woman utilizes my MIDDLE INITIAL. In books or articles by me, my name is ALWAYS SIGNED IN FULL! Letters have been answered by her which were plainly meant for me, including one bearing my full name. Remember, my home is in Massachusetts, not in Illinois, and my time has never been spent writing notes about simple bungalows, or about a fortunate couple who were lucky enough NOT to have inherited any of Aunt Minnie's junk.—R. W. L.

Ruth Webb Lee's

EARLY AMERICAN PRESSED GLASS. 18th edition sold out during the holidays. Announcement of the 19th edition will be made as soon as ready.

HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS. Ten large printings sold out. Remaining are about 150 slightly damaged copies which came in during the hurricane. Damage consists of a slight scar on the cover, or stain on the end of sheets which does not go into the pages. Perfect condition for all practical purposes \$1.50
A few others are available in which the stain extends slightly on a few pages at \$1.25. And a very few with a little more stain which is of no harm in using book at \$1.00.

SANDWICH GLASS. The History of the Boston and Sandwich Glass Co., 1940. 3rd edition. A profusely illustrated book and the most comprehensive volume today on the subject of Sandwich glass. All types of blown and lacy glass produced there are pictured, 526 pp. \$7.50 Orders have been refused on this book when we thought we were sold out but cartons were discovered later containing about 50 copies, the last of the third edition. Until after the war, no more copies will be available printed on such choice coated paper.

ANTIQUE FAKES AND REPRODUCTIONS. 1938. 224 pages, 101 plates, 5th edition. Invaluable to the collector who desires to learn the differences between the genuine and the fakes. Deals with paperweights, cup plates, blown glass, pattern glass, flasks, etc. Remaining copies \$3.00.

SUPPLEMENT TO ANTIQUE FAKES AND REPRODUCTIONS. 1940. 70 pages, 28 plates. This pamphlet brings up to date (1940), Antique Fakes and Reproductions. By exposing the fakes which appeared during the next two years. Not many left. \$7.50

Autographed copies may be ordered from the author:

RUTH WEBB LEE
Northboro — Massachusetts

HIGH MEADOW - Antiques
... Stanton, New Jersey

GOBLETS:

7 - Leaf and Dart, ea.	\$1.50
6 - Inverted Fern, ea.	3.00
5 - Stippled Lined Star, ea.	2.00
1 - Horseshoe	2.00
1 - Egyptian	2.00
4 - Pleat and Panel, ea.	2.50
2 - Buckle, ea.	2.50
1 - Double Spear (Millard)	3.00
2 - Blue Imperial, ea.	1.50
3 - Centennial, 1776-1876, ea.	2.50
3 - Stippled Leaf, ea.	2.50
1 - Cannon Ball	2.75
1 - Three Panel - clear	2.50
5 - Excelsior, ea.	3.00
1 - Thousand Eye, clear	3.50
4 - Ruby Band, clear triangular block, ea.	2.50
1 - Ruby Band, clear block	2.50
3 - Ruby Band, with prism, ea.	2.50
1 - Ruby Band, loop	2.50

TUMBLERS:

2 - Heavy blown, pentil, similar to Argus, 4", ea.	\$2.00
1 - Windflower	3.00
1 - Bull's Eye variant	3.00
2 - Banded Buckle, ea.	3.00
1 - Block & Thumbprint	3.50
1 - Ashburton, whisky, 3 1/4"	3.00
4 - Blown whisky tumblers, 3 1/4", 3 etched, gold dec., ea.	2.00
1 - D. & B. wine, Bar-X	2.00
1 - Ribbed Ivy egg cup	3.50
1 - Argus champagne	3.50
1 - Sawtooth wine, knob stem	2.00
2 - Almond Thpt. wines, ea.	2.00
4 - Panelled Dewdrop wines, ea.	2.00
1 - Pillar Ale	2.00
6 - Swirl & Ball handled mugs, the set	5.00

Transportation Extra.

SHIRLEY E. SHATTUCK
162 Elm Street
Everett 49, Mass.

Green Staff, cov. vegetable, Moss Flowers \$ 3.50	
2 Miniature lacy Sandwich creamers, 1 with chip on base, \$5.75; one has edge chips	3.00
2 Blown Three Mold tumblers, ea.	15.00
Lacy Sandwich Gothic cov. sugar 10" Bav. cake plate, pink roses, blue bows	19.00
Austrian cov. sa. tea caddy, roses 2%". French cov. box, rose clusters	5.75
Carlsbad open comport compote, matching 8" plate, colorful birds & flowers	12.00
Magnet & Grape (frosted) cov. sugar	12.00
8 Dew & Raindrop punch cups, ea.	.75

Clear D. & R.: Small cov. marmalade jar 7" Perfume bottle, pewter cap, lays flat	3.50
10" Triangular saucers, \$1.00 ea.; 1 chip.	.50
8" Triangular bowl	2.50
5" Austrian china pitcher, flowers	2.00
3" Flint glass lamp, thumbprints & ovals same size, no covers, ea.	.75

Open Compotes: Rosette & Palm	2.00
Curtain \$3.50; Cherry, \$3.50; Sawtooth, \$2.50; Basket-weave, open-work border, \$4.00; Cherub hunting & fishing around sides	3.00
Block & Fan oblong bowl & 3 saucers; set 10" Blue & White Delight-type cov. vase	7.00
2 Early, marked Wedgwood soup plates, Queen Charlotte pattern, much gold & brown, lot	10.00
Prism Arc celery, Millard II, 47	1.25

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Transportation extra. No C.O.D. Not parcel post.

Wanted
MUSTACHE CUPS
(With Saucers Preferred)

Must be unusual. Will buy entire collection, also display cases. Would like correspondence from other collectors. Will pay top prices. State price and describe fully. Will also purchase Masonic glassware, pictures, as well as Masonic items.

I. D. Goldwyn
1441 Broadway
New York 18, N. Y.

HELEN WILLIAMS - ANTIQUES
106 S. Main Cross St. Bowling Green, Mo.

Crash, oral, spot ruffled water pitcher, proof	\$16.50
Set 6 signed H. & Co., Fr. 6%", different	9.50
Baltimore Pear flat oct. 8 1/2" bowl, proof	5.25
5 Minerva flat saucers, 5 1/4", proof, ea.	1.25
"Old Ivory" china footed bowl, valley lilies, 10", proof	5.50
2 Oblong Meakin T. Leaf platters, 12" & 13", proof, ea.	2.00
Staff, doll head, 7" x 8", black hair, sm. shoulder flaw	30.00
fp	

Express extra. Satisfaction guaranteed.

A. C. RICHARDS

9-11 East Emerson Street
Melrose 76, Massachusetts

China baby, creeping position, colorful	\$ 7.50
Early blown clear Flint glass, 5 1/2"	6.50
Parian figure of Cupid sitting in center of gold ring, ht. 2 1/2", dia. 2"	4.50
Tea cup & saucer, deep blue, roses and gold dec., lovely	3.50
Cut glass sugar and creamer, set	7.50
6 Historical demi-tasse spoons, plated, each	.75
Horn of Plenty creamer	12.50
Satin rose bowls, deep rose shading to pale, large size, 1 blue shading to pale, large size, each	
Northwood custard tumbler, gold dec.	1.50
China bell, Delft, Germany	3.50
Early Betty lamp, excellent cond.	17.50
Clear Hobnail berry bowl, pointed edge, Lee Plate 83	4.50
Sugar shaker, pale blue to white satin, melon rib, dec.	4.50
Bisque figure, woman in black hooded cloak carrying open white Stein in hand, vegetable in other, ht. 7"	8.50
China compote, oval, robbin egg blue, rose bud knob 3 1/2" x 2 1/4"	4.00
Smoking water pitcher	6.50
2 Wheat Barley goblets, ea. \$2.75; 4 Buckle goblets, ea. \$3.00; 6 Crystal goblets, ea. \$2.00; 3 Bellflower goblets, barrel shape, plain stem, ea. \$4.00; 1 Argus goblet	3.00
Nailhead wine	1.25

HISTORICAL PLATES - Deep Blue:	
"Martha" and "George Washington" stamped Wedgwood, ea. \$3.00; "Washington Monument", Wedgwood, \$3.00; "White House", Wedgwood, \$3.00; "Mayflower in Plymouth Harbor", Wedgwood, 9", \$3.00; "Washington Elm at Cambridge", fruit and floral border, 10", marked Staff., Eng., \$3.50; "Boston Library", fruit and floral border, 10", marked Staff., Eng. \$3.50; "Longfellow's Early Home", stamped Wedgwood, \$2.50.	fc

Historical Plates - Deep Blue:	
"Martha" and "George Washington" stamped Wedgwood, ea. \$3.00; "Washington Monument", Wedgwood, \$3.00; "White House", Wedgwood, \$3.00; "Mayflower in Plymouth Harbor", Wedgwood, 9", \$3.00; "Washington Elm at Cambridge", fruit and floral border, 10", marked Staff., Eng., \$3.50; "Boston Library", fruit and floral border, 10", marked Staff., Eng. \$3.50; "Longfellow's Early Home", stamped Wedgwood, \$2.50.	fc
Wallace Nutting's Clock Book, 1924	\$ 4.00
Liberty Bell bread platter with signers	5.00
Zsolnay Petcs 7 1/2" vase	10.00
Reed & Barton 5-bottle set	15.00
Marked KPM 11 1/2" Stein	5.00
Footed custard glass sugar bowl	2.00
Pink Sunderland, England, mug, 3" dia.	6.00
Irish Belleek dish, marked	8.00
Imperial Australian demitasse cup & saucer	4.00
Regent Zither	5.00
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Mary Gregory
Antique Shop

177 Elm St. - On Route 140
Gardner, Mass.

Wallace Nutting's Clock Book, 1924	\$ 4.00
Liberty Bell bread platter with signers	5.00
Zsolnay Petcs 7 1/2" vase	10.00
Reed & Barton 5-bottle set	15.00
Marked KPM 11 1/2" Stein	5.00
Footed custard glass sugar bowl	2.00
Pink Sunderland, England, mug, 3" dia.	6.00
Irish Belleek dish, marked	8.00
Imperial Australian demitasse cup & saucer	4.00
Regent Zither	5.00
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BARGAINS Beautiful!

2 Dainty small End Tables, ready to use, handy lower shelf. \$18 and \$15 each crated.	
Lovely Table, birdseye maple legs, cherry drop leaves, ready to use, crated \$85.	
Exquisite Dresden Lamp Base, applied flowers, open work base, bright gold, 18" high, \$50.	
Pattern Glass. Write wants. No lists.	

C. A. PETTIBONE - 19 Brook Street
WARREN, PA.

MRS. ANNA F. CLARK

48 E. Oak Street Norristown, Penn.

8 Milk Glass egg cups, swirled ribbing, ea.	\$.75
4 Pleat & Panel goblets, ea.	2.25
2 Buckle goblets, ea.	2.00
Shell & Tassel, 7 1/2" square, tall, open compote	6.00
2 Amber 1000 Eye 8" plates, square folded corner, ea.	8.00

STAGECOACH STOP ANTIQUE SHOP

Sangerfield, N. Y.

AUTHENTIC ITEMS IN PROOF CONDITION UNLESS OTHERWISE NOTED:

1 Very attractive china clock in time keeping condition; 5 1/2" w. x 6" h.	\$15.00
2 Apple green, Wildflower, square 7 1/2" napoy	8.00
3 Deep amber D. & B. night lamp, complete with original shade & chimney; 8" over-all	15.00
4 Pair of blown, heavenly blue, toilet water bottles with lovely ovoid stoppers; gold star decor; 8" tall overall; one stopper has 1 N. H. chip on base	12.50
6 Four cranberry tumblers with opal coin-spots, very minor chips on tops of two; set	14.00
7. Canary, octagonal shaped, scalloped top	
8. Small old tumbler; 4" dia.	8.00
8. Several old bases domed with original wooden bases; various sizes	\$4 - 10.00
9. Pair of lovely, Meridian quadruple plated, 3-candle candelabra; cleaned ready to use; pr.	40.00
10. Pair of choice cut decanters with elaborate Victorian, Sheffield marked Cross coasters and stoppers; pr.	40.00
11. Queen Anne, Sheffield sugar and creamer; pr.	25.00
12. Colored Lustre pitcher, 8" tall	16.00
13. Stunning collector's item - a jewel case with cover by Fischer of Budapest; marked and 8 3/4" w. x 7 1/4" h.	45.00
14. Gorham silver soup or punch ladle; 13" l. marked pattern 1880 with anchor	12.50
15. Lovely blue, Canton gray or sauce boat with cover and tray	12.50
16. Blue Hobnail wine; 7 rows hob; 4" t.	5.00
17. Pair of Staffordshire Whippet dogs, tan and white with blue collars, sitting on apple green tuft; 5 1/2" tall	25.00
18. Collectors items in glass and china slippers and picks. Write your wants.	

Goods shipped express collect on receipt of check or M. O. Stamps for all replies please.

—A. RUTH JONAS, Prop.

THE SIECK AND FIND SHOP

522 - 4th Street Council Bluffs, Iowa

Harland hand-painted Forget-me-not chocolate set	
5 Hand-painted steins, all different, each	4.50
Hadland tureen, pink flowers, silver plated ladle	18.50
2 Early clear flint goblets, each	3.00
China boat, gold and flower decorations	3.50
Staffordshire figure of colorful Scotchman, 17" high	40.00
Round 16" Majolica cream colored plaque, green dragon decoration and French crest	25.00
Deep ruffle edge pink overlay dish, gold and enameled decoration, silver plated holder, 11"	25.00
Lovely 9" cranberry dish with white ruffled edge	22.50
Tall ruffled top cranberry vase	12.50
4 Diamond Quilted footed saucers, periwinkle blue, each	3.50
Clear water pitcher, 6 matching tumblers, enameled decorations, blue band around center; set	10.00
fe	

LINCOLN ANTIQUE SHOP

Faythe K. Leavitt

1915 N. Cotter Blvd. Lincoln, Nebraska

1. Pr. flare Star vases, 7", proof	\$15.00
3. Pr. 10" gold figurines	
4. Brass teapot on standard	6.50
5. 2 Pr. brass candlesticks, \$7.50 and	10.00
6. Dresden teapot, pink & gold	30.00
7. Meriden silver cake stand	15.00
8. 3 Enamelled patch boxes	
9. Sanded Maj. vase, applied flowers, 8 1/2" x 5" dia.	8.50
10. T. P. amberina water bottle, 8" h.	8.50
12. 1000-Eye 3-knob honey amber cake stand 10.00	
13. Swirl standard etched top cake plate, 9 1/2" x 6"	5.50
14. T. P. Pomona pitcher, 7" h.	8.50
15. Creamers: Dia. & F. C. Festoon, Late Feather, Roman Rose, Garfield, Drapé, Loop with Dew Drop with sugar; Quill & Flute Cr. with sugar; Pan. F. Cut.	
16. Pan. Thistle basket, 7 1/2" h., 8" wide	7.50
17. Goblets: 6 Bleeding Heart, 4 Roman Rosette, 1 Dia. & F. C., 2 Pan. Cane, 1 Odd Fellow, 3 Star Flower Band, 1 Actress, 1 Palmette.	d54p

February, 1945

HOBBIES—The Magazine for Collectors

71

Antique Auction Sales

at
26 FRANKLIN STREET
YORK, PA.

Consisting of fine early period, Victorian and Penn. primitive furniture; early blown, Sandwich, pattern, colored and milk glass; good china, bisque, guns, clocks, iron, brass, copper and tin hardware, as well as a general line of all other antique material in popular items.

These sales last the entire day, with morning, afternoon, and sometimes evening sessions.

NEXT SALE DATE—**Monday, February 12**

Western and Southern dealers planning Eastern buying trips will find it to their advantage to be in York on this date.

A request will put you on our mailing list for future sales dates.

JOSEPHINE R. POWIS**216 Homewood****Libertyville, Illinois**

(2 Blocks N. W. of High School)

Minature pr. Capo di Monte figures (sitting in chairs) 4" h., slight repair on one; pr. \$25.00
Pr. Venetian glass vases, 12½" high 15.00
Exquisite Delft vase, 9" high, long 17.00
Pr. Staffordshire slippers 4.75
4 Chinese tea bowls on Teakwood stands, ea. 2.50
Quaint Chinese teapot 3.25
Fine M.O.P. card case, \$6.00; carved ivory case 7.00
Quimper Swan salt, \$3.50; Tiffany salt 4.50
Pr. Maple leaf bobeches (flint); pr. 4.00
Fine decanter, 5 glasses & tray 7.50
Majolica Toby pitcher, 5¾" h. 10.00
Very colorful (slight repair) 10.50
3 cut glass sherberts (Pimento) 3 for 5.00
9¾" M.G. Arch plate, 5¾" M.G. H. plate, ea. 5.00
2 - 9¾" M.G. Club plates, \$4.00 ea.; 9¾" M.G. Gothic 5.00
M.G. fluted edge dish, 9" dia. 4.50
Crystal Wedding banana dish 7.00
Blue 1000-Eye cake plate 12.50
4 - 8¾" French plates (American flag) ea. 2.75
Chafing dish (alcohol type) 12.50

MRS. ROSE M. KELLEY**Malden 48, Mass.**

Panel Thistle crust \$3.50
2 Parian footed egg cups, ea. 2.00
Cranberry hanging hall lamp 3.00
Sawtooth, bulbous water pitcher 8.50
Morning Glory sauce dish, 2 edge chips 6.75
Lincoln Draped egg cup 2.75
Shell & Seaweed Etruscan Majolica 8" plate 7.00
Rose & Sprig (Clear) 9" plate 6.75
D. & B. canary large triangular tray 4.75
Majolica, Dolphin water pitcher 5.50

Express extra. Write wants.

E. L. RAMSAY
882 E. Market St. York, Pennsylvania

N. F. CILBERTI
564 Mumford St.

Schenectady 7, New York**PATTERN GLASS IS OUR SPECIALTY**

Stamp for Reply Please

Wheat & Barley Jelly Compote \$2.25
Clear Wildflower Covered Sugar 5.50
Westward Ho Water Pitcher 27.50
2 Vaseline D. & B. X-Bar Tumblers, ea. 3.00
Cupid & Venus Celery Vase 4.75
Currier & Ives Milk Pitcher 4.00
2 Brown & Silver Pickle Dishes, ea. 3.50
D. & B. with Narcissus, Decanter with Stopper, Tray and 4 Wine sets 11.00
Jacob's Ladder Syrup Pitcher (scarce) 7.50
Diagonal Band Cake Stand, L-140 2.50
M.G. Lacy Edge Tall Compote, 9¾" dia., 10¾" h., unusual size 22.50
Pittsburgh Daisy Rose Bowl, 5¾" dia. 2.25
8 Jewel with Dewdrop flat sauces, 4¾" ea. 1.25
Draped Jewel Covered Butter, K-71 Vol. #3 3.00
Willow Oak Covered Compote, 6¾" dia. 5.00
10 Peacock Feather flat sauces, L-106, 4¾" ea. 1.00

AMBERINA GLASS

Cream pitcher, 5 in. high \$10.00
Cream pitcher, 5¾ in. high, ribbed handle 12.00
Cream pitcher, 3¾ in. d. 12¾" high, it's good 12.00
1 Vase 5 in. dia., 6½ in. high 10.00
1 Vase 3½ in. dia., 4½ in. high 7.50
1 Vase 4 in. dia., 5½ in. high 12.00
1 Vase 4 in. dia., 6¾ in. high 10.00
Bever. dish, 9¾ in. dia., plain glass but pretty shape 10.00
Handsome bowl, 5 in. dia., 4 in. high 12.50
Large toothpick holder, 3 in. dia. 4.00
2 Regular size water glasses, ea. 5.00
3 Regular tall water glasses, ea. 5.00
5 Cups, with handle, each 4.00
Fancy butter, lid proof, piece out of base 10.50
Extra good water pitcher 25.00

AMBER TOP FROSTED HOBNAIL GLASS

Four piece table set \$35.00
Extra nice water pitcher 25.00
Square berry berry dish 15.00
2 Small berry dishes, each 3.50
Small size creamer, one hob chipped 9.00
Covered sugar bowl, \$8.00; and a cream pitcher same price 20.00

Fancy glass basket, 6¾" dia., 8¾" high, deep amethyst color, round ruffled top, raised flowers and vine on the side, ribbed clear glass handle 20.00
Pair of handsome glass vases, pink and cream color, each has two clear glass handles, pr. 25.00

Heavy Sandwich glass covered sugar bowl, Sawtooth top 10.00

Lamps: G.W.T.W. type in soft colors, complete and in good condition, \$15.00 to \$25.00 each. Extra shades, \$4.00 and \$5.00 each. Extra bases, \$5.50 each.

Punch bowl of fancy cut glass, 10 in. dia., 9 in. high, 12 cups to match, lot 25.00

Five good cut glass goblets, each 1.50
--

W. J. French**10 High Street - Camden, Maine**

MAUDE STEDMAN
256 Bank St. Batavia, N. Y.

1. Wicket milk glass plates, 8¾" in. 4.50
2. Canary Inverted Thumprint Bulbous sm. pitcher, 6 in., hexagonal top, threaded handle 8.50
3. Larger size blue Satin Glass rose bowl, 5¾ in. high, 6 in. diam., indented on sides, unusual 12.00
4. Purple Marble Glass platter, center of Plate, 9½" diameter 10.00
5. Majolica "Owl" pitcher, 8¾" in. 12.50
6. Majolica "Cauliflower" plate, 9¾" in. 5.50
7. Majolica "Water-lily" plate, 7¾" in. 4.00
8. Etched Baby Thumbprint celery and cream.
9. Clear Wildflower creamer, sugar and celery.
10. Two amethyst tumblers, enamel dec., pr. 5.00
11. "Daisy & Cube" cup & saucer, "Victorian Glass" Plate 69 5.00
12. Six frosted Maple Leaf saucers, ea. 2.00

Satin Glass, Staffordshire, Hats, Slippers, Large Bristol Vases in Pairs. Many Colorful Items.

Express Extra.

MRS. BYRON DAVIS . . .
210 So. Manlius Street
Fayetteville, New York

Gold thimble signed "Allie 1875" \$ 5.00
 30" x 27" Walnut shadow box with gold lined & large seed wreath 8.00
 Old scrapbook in excellent condition, containing colorful flower and fruit pictures 5.00
 4" x 2½" Sliding panel book shaped box, made from burl knot, has pearl inlays 6.00
 Red needlepoint lambrequin for shelf, ornate bead embroidery, 25" x 8¼" 5.00
 Banquet plates, complete 15.00
 A few very nice G.W.W. lamps, some elec. 25.00
 18" China head doll fully clothed in original clothing, china hands & feet, all in excellent condition 15.00
 Brass andirons. Write.

By Mail Only. Express Collect.

LOG CABIN ANTIQUE SHOP**Mrs. G. E. MacFalls****1719 A Ave., N. E. Cedar Rapids, Ia.**

4 Meakin Tea-leaf cups & saucers, ea. \$ 6.50
Opaques Pointed Hob. water p., 4-way mouth 25.00
8" Burmese creamer, cooling defect under hdls. 20.00
Deep cran. Inv. T. P. pickle in fine cond. 15.00
Vaseline 1000-Eye knob stem compote, 8¾" 15.50
Mug 4.50
Blue 1000-Eye sq. cornered plate, 8" 9.00
7¾" Frosted Bristol epergne base 7.50
Cut glass water pitcher 4.00
Ribbon marmalade jar, covered 12.00
8 Blue D. & B. sq. butter pats 12.00
2 Blue Satin rose bowls, ea. 7.50
3 Westland Ho sauce dishes, ea. 6.00
6¾" Oval open compote 20.00
4" x 5" Silver Lustre green (tiny flake) 15.50
Smoke green Bristol dresser bottle 7.50
11" Tall white M.G. lemonade glasses, M. 208 20.00
Rose Sprig open compote, 8" 3.50
Squirrel water pitcher 6.50
Round Shell & Tassel water 10.00
8" Open compote 6.00
Scalloped open edge 10" cake stand 5.00
Orange cran. ruf. top, 11" funnel shape vase with applied glass vine about it 10.50
12-Piece set Sterling flat silver, \$200.00. Write.
Dominoes 1.00

Wants Welcome.

E. HELEN RUTLEDGE**537 Broadway Route I Malden, Mass.**

Single Brass Student's Lamp (complete with shade) \$25.00
2 Opalescent Drug Bottles (decorated with colored enamels, characteristic Steiglitz type. McKearin's Book on Early American Glass) 35.00
Large Overlay Lamp (rose color with white Sandwich base) Write
Pr. of brass candlesticks with alabaster center, 12"; pr. 15.00
Opalescent Swirl water pitcher 7.00
Small Staffordshire Chicken on Nest, 4" long 8.00

MRS. R. E. ROLFE**Hunt Lane - Fayetteville, N. Y.**

CECIL V. R. LYMAN	
287 Benita Ave., near 5th Youngstown, Ohio	
Pair maple, single rope beds.	\$100.
Curly maple chest of drawers, ref. \$100.	
Vas. Raindrop compote \$8.	
Cran. pickle jar, plated holder.	
Ribbed Palm creamer, open sugar \$15.	
Cl. 1000-Eye Sugar \$10.	
Silver plated covered sugar and creamer \$18.	
Majolica water pitcher, pink lining \$8.	
Bennington plates, Toby jugs, inkwells, parlor lamps, G.W.W. complete.	
Wanted to Buy: Gothic M.G. plates, 9½", 11½"	fp

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Large comp., same bowl, Ironstone, Moss Roses, matches, all above	5.00
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Fancy ruby glass cruet, clear handle & stopper, Th. P., 6-sided	10.00
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Three large, 4 small, rose-buds or blue, with gold metal rim button set, lovely, ¾" & ¾" diameters; set	5.00
Long string graduated 10-K gold beads, 15"	12.00
Unique string corn-colored beads, knotted, 30"	8.00
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1⅔" in diameter black jet earrings hang down round type	6.00
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About 3 cup, 65 year old iron tea-kettle, Waggoner Mfg. Co., Sidney, Ohio, slide top	6.00
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MINIATURES

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1½", Jointed, dressed doll with hat	5.00
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White celluloid doll comb with long handle, 2½", with handle	2.00
4 Demi Tasse Sterling silver spoons, elaborate, 3¾" long; set	9.00
1 Elaborate Sterling Silver & Mother Pearl bone 2½" long	3.00
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Toys meat grinder can be used	3.00
Miniature swirl cruet, 4" high	2.00
5" Clear glass, 3-branch candelabra, 6-sided base	3.50
Pr. clear glass miniature candle holders to match above; pr.	3.00
1½x2½x2½" Iron gas stove on tall legs	1.50
Lovely dressed 27" Bisque head, brunette doll, composition, jointed body, dark open-shut eyes, old but perfect	30.00
Transportation extra. Stamp on inquiries.	fe

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COLLECTOR'S LUCK

By LARRY FREEMAN

TURKEY WORK. "She applied herself diligently to her Turkey work," is a phrase that I recall from a period novel read some time ago. This type of needlework has had few devotees during the last century; but during the 1700's it was quite the vogue. The process consists in pushing yarn through a cloth foundation and then knotting and clipping it on both sides. When the work is done close, as on a burlap or linen foundation, the resulting product very closely resembles a hand woven rug. The name, "Turkey Work," is derived from the patterns that were copied by this method from the "Turkey" or Oriental rugs that were being imported by England and the Continent in the 17th and 18th centuries. It was usually made on a frame and was used for chair covers, drapes and bedspreads. Occasionally also it seems that the Turkey work was used as a floor covering.

Very few early pieces survive. The Essex Institute of Salem, Massachusetts, has a section (5x5 feet) of what would appear to have served as a rug. Indication is that it may have been made as early as 1670. The American colonists did very little Turkey work, probably because it called for fine yarn. They borrowed the general method, however, and used it in creating their hooked rugs. Thus, the importance of "Turkey work" is that it opened the way for a distinctly American type of home craftsmanship. I shall never look at a hooked rug again without thinking of its forerunner, the Turkey work of the fine ladies of 18th century England.

The Hitchcock Chair. This is the term given to a chair-type with delicate front leg turnings, broad panel back and framed seat of cane or rush. The chairs were painted black and ornamented with gold stencilling of fruits and flowers. They were first made by Lambert Hitchcock in his chair factory at Hitchcocksville (now Riverton), Conn. The "Fancy Sheraton" of the 1820's was modified by Hitchcock so that a square frame seat replaced the serpentine curved one and broad wood slats were used for back rests to replace the bamboo-like fretwork. Possibly because the new chair seemed more clumsy than its forerunner, Hitchcock applied gold stencilling to the back rest to add grace and charm. That the work was well done is attested by the fact that so many fine chairs of the Hitch-

cock type have come down to us and are still fit for rugged service today. Only a part of Hitchcock's chairs were marked and, of course, he had several imitators who followed in his footsteps. Three types of Hitchcock's are recognized in order of desirability: (1) the diamond-back, so named for the diamond-shape roll that tops off the chair back, (2) the pillow-back, a continuously curved and rolled back top rail, and (3) the straight slat back. Rush seats tend to antedate cane seat types. After 1840 natural finish maple was sometimes used in the chairs. Stencilling had begun to lose its appeal by this time, and even the Boston Rocker began to be offered without such decorative treatment.

The origin of the stencilled Boston Rocker is not known; but there is plenty of evidence that Lambert Hitchcock made them throughout the 1820's. There is a close affinity between Boston Rockers and Hitchcock side chairs and the two fit together very well in the decorative treatment of a room. Many Hitchcock's are now found with their stencilling so far gone it is best to repaint the black and begin all over again. Copies can be made of old stencils and dry gold powder applied through them just before the underpaint is thoroughly dry. Striping of the legs and seat front in yellow adds color. Here is a home occupation that will give much delight, especially to one who develops the proper restorative touch.

Fans. To the uninitiated a "fan" is one of the millions who admire Charley McCarthy or possibly, an abbreviated costume for a dancer; but to the collector, the term stands for some of the most beautiful artistry yet constructed by man. The dictionary tells us that a fan is "a light implement used to give motion to the air in order to produce coolness in the face."

These "light instruments" have quite a history. First used to keep flies off sacred images and potentates, they came into more general use as a cooling device and then were applied to enhancing demure. In the 18th century, when the use of the fan had reached a high art, there was a whole language of flirtation and gesture built around tricks in handling the fan. A letter in *The London Spectator* for June 27, 1711 complains that "women are now armed with fans as men with swords,

and sometimes do more devastating execution with them."

The fan today has outlived its functional value, what with air conditioning, screens and fly-spray. Those that survive from the hey-dey are now preserved in cabinets or specially constructed glass frames. They cost a great deal originally, and they still come high. In the best, the stick and ribs are carved from precious metal, jade or ivory. Their "feuilles" or tops are of the finest lace or are hand-painted by such artists as Watteau, Boucher and Lancret. The Victoria and Albert Museum has one of the finest collections of 18th century fans in existence.

Fans are still used to some extent in the higher social circles of South America. There are only a few advanced fan collectors in America, but these few are always in the market for rare fans, valued at \$100 and up. Unfortunately, the average dealer is not going to see many such fans. A few pretty ones of the 1890 period, with printed scenes of the World's Fair, or colored feather tops, may be passed on at a price of \$5. I would not expect this hobby to grow; but many collectors of other items will see the decorative possibilities of a single fine fan set in a frame above the curio cabinet.

Hand Blocked Fabric. "He likewise cuts neatly in wood and printeth cloth therewith," so ran Francis Dewey's ad in a Boston paper of 1715. Obviously, there was quite a demand for this hand-blocked work, and some of these fabrics have come down to us. *Calico* was the favorite material, but linen and muslin were also used. Inch thick blocks of close-grained wood, such as maple, box or holly were carved with the design in bold relief. After this, the block was set on a pad saturated with some vegetable dye. Then the material was stretched taut on the table and the impressions were made. Glue was sometimes used with the dye to keep the color from spreading. Hand blocks were also used to print wall paper. Much of the hand blocked paper and cloth that we find today will be stuck to the inner or outer cover of an old hatbox or trunk. Look again before you begin to strip the cover material from that old pine trunk you are set to refinish. It may be "hand-blocked."

The Urn Revival. Of late I have noticed a tendency to revive the gentle practice of serving tea in the afternoon. Those who have time on their hands and must, by virtue of gas and travel restrictions, stay at home are meeting occasionally for

sewing or conversation around the tea service once again.

The increasing demand for tea urns recalls the days when this form of entertainment was at its height. In the late 18th and early 19th century tea drinking parties became a rage surpassing those which served punch, wassail and stronger brews. As a result, the small swinging hot water kettle of the earlier Queen Anne period gave way to a larger and sturdier construction. Silver tea urns made in the Period of George IV have the characteristic high-standing Roman vase effect; heating was done with a long hot stone, taken from the fireplace and plunged into a central cylinder inside the urn itself. Later, the heating stone model was replaced by one which used a small alcohol burner or spirit lamp. The original use of such urns was for hot water with which to refill the teapot. Some present-day users reverse this procedure. It is interesting to note in passing that the Russian Samovar is always used to heat water to be poured over tea leaves.

A Dog Story

Rose Wolffield, Cleveland, Ohio, dog collector, calls attention to the many interesting specimens in porcelain. She mentions particularly the "Flush" dogs which are now popular as collectors' items. These specimens take their names from the dog that was owned by Elizabeth Barrett Browning. Says Mrs. Wolffield: "The original "Flush" dog was owned by a Miss Mitford who presented him to Elizabeth Barrett when he was just a pup, a golden haired cocker spaniel. As far as was known, he was born sometime early in 1842. Miss Mitford refused to sell Flush although several times offers were made of 10 and 15 pounds. One day she rang the door bell at No. 50 Wimpole Street to pay a visit to Miss Elizabeth Barrett and from then on Flush was kept and loved by Elizabeth Barrett.

Flush was stolen three times in England and was released from the dog pound after the payment of large sums. After the marriage of Elizabeth Barrett and Robert Browning Flush accompanied them to their new home in Florence, Italy. Upon the arrival of a child in the Browning household, Flush developed a case of jealousy but remained with the family and lived to a ripe old age. The "Flush" dogs she has were purchased from an Ohio antique shop. They take their pattern and design from the "Flush" of Elizabeth Browning. They are made of solid brass, and besides being ornamental, are used as book ends.

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Mrs. Lyle Ratliff, who with her husband has conducted an antique shop in Wichita, Kans., for some years, was struck by an automobile the night of December 22, and killed. Mrs. Ratliff was a daughter of the Mentholatum manufacturer and was well-known among antique dealers throughout the United States.

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THE COBWEB ANTIQUES

10 Thorndike St. — Reading, Mass.

(2) Lovely Cups & Saucers: #1, "Burrslem" all over flowers, Delft blue blocked border; #2. Handpainted Haviland, ivory with dol. pink roses, green scrolls, some. Ea. 3.50
Lg. yellow, white wash Rose Bowl, fluted, 5 1/2" diam., 17 1/2" cr. 6.50
Child's Punch Set, Tulip & Honeycomb pat. 4.00
(6) Hdl. Cups (1 tiny crack) 6.50
Pair Milk Glass Pickle Jar Lamps, Rose pattern, electrified, wood felted bases, custom made shades, dbl. fringed ruffles, lovely (for your end tables) 25.00
Delft type Clock, 7 1/2" x 6", graceful shape, rec. reconditioned 12.00
Pair Cranberry & Blue ribbed Opal Latice S. & P. Shakers 6.50
Light, Blue Staffordshire "Venus" Plates: (8) - 10" for \$18.50; (6) - 8 1/2" for 12.50 (splendid condition)
Vaseline Basketweave lg. rd. Tray 4.50
ap5ip

Expressive extra.

ALICE HERRMANN

257 Riley Street Buffalo 8, N. Y.

HAVILAND DINNER SET, 96 pieces. Pink rose and gold edge decoration. A beautiful setting. \$125.00
WANTED - STUDENT LAMPS. All types and sizes. Also separate shades. Prefer lamps in the oil state. fp

Expressive extra.

HEINTZ HEIRLOOM HOUSE

404 - Fourth St., S. E.

Watertown - South Dakota

1. Pr. of lovely 10" clear Princess Feather lamp bases. Price ----- \$14.00
2. Pr. 12" round Walnut frames, restored liners deep, beautiful. Price 16.50
3. Deep Walnut 16"x18" shadow box, yarn wreath, extra nice. Price 16.00
4. Pretty carved low head and foot full size Walnut bed, useable condition, crated 42.50
5. Pr. 11 1/2" pastel, nice quality Bisque figurines, girl & boy, girl's nose a bit rough. Price 32.00
5. Vaseline Pickled Daisy & Button goblet, perfect, R. W. L. Price 3.00
6. Pr. clear Panelled Thistle caskets, not orig. stoppers. Price 5.00
7. Lovely hanging lamp, blue shaded to pink, dainty vines and blue bird, smoke bell, 34 prisms, excellent brass, small menu where shade fits into frame. Price 18.00
8. Daisy & Button pink flowered Child's T. Set: 6 cups & saucers, 6 plates, creamer & sugar, one cup tiny chip. Price 5.00
9. Replated 5-bottle castor, complete, one new stopper, lovely, dainty. Price 16.50
10. 6 1/2" Oval deep brown & turquoise Maj. plate. Price 3.50
11. Spatter glass sugar shaker, prof. Price 4.50
12. Panelled Daisy sugar bowl, R.W.L. Price 4.50
13. Panelled Baltimore meat saucers, slightly rough edges on rim. Price 2.25
14. Bracket lamp, complete with reflector. Price 3.50
15. Loveliest Vict. washbowl & pitcher, pink background with Moss Roses, unusual shape, chip on bottom edge of pitcher, mended 18.50
16. Lovely Stippled Daisy tumbler, R.W.L. clear. Price 2.50
fp

Satisfaction Guaranteed.

H. P. china powder box, aqua, rose, yellow \$3.50

H. P. china tray, oval, 10 1/4", dated Xmas

'97 ----- 3.50

China deep bowl, hex. shape, 11", rose dec. ----- 6.50

Cakestand, early 3 mold pattern, plain 2.75

Set of 6 indv. salts, Dia. Point, dainty, set 2.00

Snuff box, hinged lid, black, w. silver dec. 3.50

Child's gold bracelet, adjustable size, 2.50

Pan. Fleur de Lis cov. butter, not listed 3.00

Water bottle, div. block & sunburst (Kamm) 1.75

Piept & Panel sugar base 2.50

Quad. mug, marked Pairpoint #452 1.50

Carrying charges extra. fx

THE ANTIQUE SHOP P. O. Box 160 Gainesville, Texas

FAY SWAN EAGLESTON

17 Natalie Ave.

Melrose (76) Mass.

Extremely rare Star & Punty lamp, translucent powder blue glass font with finely cracked surface, black streaked marble base with fitted brass shaft, height 9 1/2", pattern like McKee's Pl. 196, No. 1 see cover Nov. "Hobbies" card case \$50.00

"Gift of Love" card case ----- 3.00

6" Heart-shaped pink cased glass candy dish, crimped amber edge, nice Valentine 8.00

Very early Staff. canary colored mug, black decoration, "For My Favorite" 6.50

Rare canary Thousand Eye ink well, tiny chip under cover 7.00

9" M.O.P. blue Satin vase, Dia. Quilted, bulbous body, straight neck 12.00

RED BLOCK: 4 wines, \$5.00 ea.; 4 goblets, 5.00 ea.; cruet, \$9.00; creamer, \$7.50; cord' sugar, \$7.50; cord' butter 8.50

Handsome cran. ITP. enam. dec. Pickle Castor, fine beauty 12.50

Blown cran. ITP. barber bott. 9.00

Cran. blown ITP. button casket, on stopper 12.50

Satin blue Daisy & Button lamp, ht. 9 1/2" 15.00

Three Daisy & Button bottle glass castor, fingerhold top; amber pepper, clear salt, sapphire blue mustard 8.75

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All Items Authentic. Satisfaction Guaranteed.

EDITH M. BLAIR

1500 Langdon St. Alton, Illinois

Jewel with Dewdrop bowl, diam. top 7", ht. 3" \$ 4.50

Clear Alphabet soup plate, 6", edge scallop, 11" diam. pattern 4.00

Horn of Plenty goblet, Lee 48 4.50

Two handless cups & saucers, blue band, and design "Pungall", each 5.00

Mustache cups & saucer, gold & white 4.00

French china, violets & carnations 5.00

Blue & pink, lovely, unusual 7.50

Small size wash bowl & pitcher, bowl round, 13" diam., 12 sides, ht. 4 1/2", pitcher 8" 9.50

Pair antique Milk Glass cake stands, Waffle pat. 19.50

lovely, ht. 6", diam. 9 1/2", pair 28.50

Lovely old Colonial brass Andirons, 16" 18.00

Pair old silver candlesticks, 10 1/2", from Warsaw, Poland, beautiful 25.00

Six Limoges demi, gold handles, scrolls, band, and band turquoise, lovely, set 25.00

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NERVA McKEE, Antiques

Byron, Illinois

Satisfaction guaranteed. Cartage extra.

Plates: 1 Daffodil (Grindley) \$2.00; six 9"

Indian Tree (Burgess Liegh) ea. 1.00

Four green & gold tumblers, Kamm 2, "Shell & Scrolling" ea. 1.35

Small hall hanging lamp, pink opalescent shade 6.00

17" Unfinished brass pail, iron ball & handle 10.00

German Delft wall clock, good timekeeper 7.50

10" "Priscilla" cake stand, lovely 6.50

Blue Inverted T. P. goblet 3.50

Stippled Forget-me-not water tray 5.00

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ANNOUNCEMENT — If you purchased for \$2.95 one of the first 500 copies of

LIGHT ON OLD LAMPS

by Larry Freeman

you have an edition which will become increasingly valuable with time; you will also receive a supplementary lamp listing free.

From now on, we are able to sell the regular library edition at this time for \$1.95 postpaid.

Order your copy from: CENTURY HOUSE — Watkins Glen, New York

OUR CHINESE HEIRLOOMS

By ETHEL HALL BJERKOE

THE love of Chinese art is not an acquired one with New Englanders, especially those of several generations of New England heritage. It is the love of familiar things. Probably every New Englander whose ancestors lived along the rugged coast of Maine, the tiny but important coastline of New Hampshire, near the prosperous whaling and shipping centers of Massachusetts and Rhode Island, and even the smaller ports of Connecticut, has among his ancestors a grand-parent, a grand-uncle, or some more remote male kin who sailed the seas to China or who was connected in some way with the East India or China trade.

Had it not been for this outlet for the enterprise of the little colonies, poverty-stricken after the Revolution, there would not be the beautiful old towns of Wiscasset and Kennebunk in Maine; Portsmouth in New Hampshire; Salem, New Bedford, Nantucket and Martha's Vineyard in Massachusetts; New London in Rhode Island; Mystic and Stonington in Connecticut. While whaling would have helped develop some of them, it was not capable of producing the amounts of money realized from this trading in the Far East.

One of the most valiant episodes in the life of New England was the sailing of these tiny, ill-equipped ships over unknown seas to strange countries. Everyone was impoverished after the Revolution. The condition of the common people was so intolerable that insurrections broke out in various parts of Massachusetts and New Hampshire in 1787. There was practically no shipping as England had not permitted the Colonies to carry on trading in their own ships. But the Colonists had built ships, they had smuggled, they had rebelled, and they had fought and won freedom. This struggle had resulted in the development of fast-sailing and well-built boats and in a cunning and keenness in trading. England and Holland controlled the sea lanes to Cathay with their powerful English East India Company, chartered by Queen Elizabeth in 1600, and the Dutch East India Company chartered in 1602, but in a very short time the Colonies forged ahead because of the fastness and lightness of their little ships, many of which were only of 35 and 50 tons, and at Macao or Whampoa these were often mistaken for tenders of the more clumsy East Indiamen.

The shipping of England and Holland, as we have said, was tightly controlled by powerful, government-protected companies. That of the

Colonists was in every case the risk of the individual or group of individuals who could finance a ship. Although both capital and ships were limited, trade with the Far East grew slowly and fortunes began to be accumulated, fortunes which gave the Colonies the capital to begin their industrial advancement.

The first ship to reach China under American colors was the "Empress of China," commanded by Capt. John Green. She sailed from New York on February 22, 1784 and reached Macao, the port of Canton, on August 23, 1784. Although ships sailed from New York, Philadelphia and Baltimore for the Far East the New England states quickly became the center of this adventuresome and profitable trade and an American in the Orient was usually referred to as a "Bostonian."

The first ship carrying the American colors to complete a voyage around the world was the "Columbia." She had sailed from Boston in 1787 and after an absence of three years returned on August 9, 1790. Soon small ships were leaving from many of the New England ports for this lucrative trip to the Far East. As the years went by, this branch of shipping, with its allure of strange places, its offer of quick profit, its certain dangers and the stimulating competition of the fastest passage home, attracted the finest of the captains and men until this fleet became the aristocratic branch of the merchant marine. The ships became larger and faster until we have the famed Clipper Ships of 1845-1860, when the American ships were the fastest on the seas. It was all ended by the Embargo of Jefferson and the discovery of steam. Never again was there to be such a hey-day for the sailor, at home in all the ports of the world, his chanties heard on all the seas, as their ships raced around the Cape of Good Hope on the trip out and Cape Horn on the quick trip home.

The "Grand Turk" of Salem sailed for Canton on its first trip November 28, 1785. Its owner, Elias Hasket Derby, was the greatest shipowner

in America. Salem was the only town whose maritime power had increased during the Revolution, largely because she had opened her harbor and warehouses to Boston shipping when England had blockaded Boston Harbor. In 1800 Derby built "Derby Mansion" at Salem at a cost of \$80,000., a goodly sum of money to spend on a house at that time. This was soon torn down, some reports being that Mrs. Derby considered it damp as it was built of stone. By this time, however, the shipowners and merchants of Salem were moving away from their homes in the vicinity of the wharves and building the beautiful mansions on Chestnut Street which make it even today one of the finest streets architecturally in America. Salem was the richest and most distinguished city on the American continent.

In September, 1820, Adam Hodgson, an English merchant wrote, "I must prefer the commercial character of Boston to that of any place I have seen in America, except, perhaps, its neighbor, Salem.—You will remember it with more pleasure as the place, that generously offered its warehouses gratis, to the Boston merchants during the revolutionary war. I visited it with great interest. It is a singular little town, of astonishing wealth, and formerly had sixty or seventy ships in the East India trade. I never met with merchants more intelligent on commercial subjects than at Salem, or in more close connection with the most remote foreign markets. We found them hospitable; but they are sometimes taunted with a deficiency in this particular, because they do not give five or six different kinds of fine old Madeira, as is common here (Boston).

"They have much leisure, good literary institutions, and the few whom I saw, were very well informed on general topics."

In 1869 Harriet Martineau in "Travels" published at London, declared that Salem was the richest city of its size in the whole world.

Although Salem and then Boston profited most from the Far East Trade, many of the other ports along the eastern coast became wealthy and beautiful because of it; from the money brought home by the captains and the men, from the shipbuilding, and from the trade itself.

During all these busy years, China could hardly be called a co-operative partner of the traders. In fact, she was more the unwilling ally. Although there had been trading between the Far East and Europe by caravan and sea under the Roman Empire, this commerce which was largely in the hands of the merchants of Alexandria ended with the collapse of Rome. One of the first records of trade with China is Marco Polo's story of his travels in 1271 through 1295. Then



in 1517 the Portuguese reached Canton with a small trading fleet under Fernando Perez de Andrade. During the following few years, they established trading centers in several places but offended the Chinese and were soon expelled from one port after another. In 1557 they were permitted to settle at Macao about eighty miles south of Canton and there establish a limited trading base.

In 1492, Columbus, his mind filled with the glories of Cathay from reading Marco Polo's descriptions, set sail from Italy to find a western route to China, and thus discovered America. For years afterwards the "Northwest Passage" by water through North America was sought and thus was Hudson Bay discovered.

In 1757 the foreign trade of China had been limited by Imperial edict to Canton. Here with few restrictions the foreigners built their "Hongs" along the river front. Foreign women could enter Canton under no circumstance. A small group of Chinese merchants, the "hong merchants," carried on the trade for China with the foreigners and in return for this profitable opportunity were held responsible for the behavior and the financial stability of their clients. In the beginning, a supercargo who was usually a member of the firm or family, went along with the ship, but soon the Americans were establishing branches in Canton with resident managers. At the end of the Opium War, four additional treaty Ports were opened in 1842 to 1844; Shanghai, Foochow, Amoy and Ningpo.

I suppose the question arises as to why the trade with China and the Far East was so lucrative and why there was such a demand for things Chinese in Europe and then in the United States. The fashion for Chinese ware began in Europe early in the seventeenth century. At that time there was little actual knowledge of China or the Chinese except through the writings of the Jesuits, most of whom were French. The Manchus would have nothing of the "foreign devils" and these priests alone were permitted access to the court at Pekin. As they returned home, they wrote of their experiences, largely in Latin, Dutch and French. These tales of exotic China seemed unreal to Europeans; as fantastic as fairyland.

China surpassed Europe in many of the arts. The making of porcelain, (in which she has never been surpassed), painting, engraving, sculpture, architecture, printing from movable type, the making of silk, the printing of cotton from wooden blocks, the knowledge of philosophy and political economy, and literature were all very highly developed. The making of paper was invented in China in 105 A. D. and books were printed from blocks as early as 932. In Marco Polo's time paper money was in use

and coal was burned in braziers for heating. His tales regarding these and many other extraordinary customs were so unbelievable, the Venetians considered him a tremendous liar. Time has proved the truth of practically all his statements.

As vast quantities of porcelains, lacquers, silks, nankeens, spices, wallpaper, and jewelry poured into Europe, they found a ready appreciation and market, especially from the court of Louis XIV. The French artists, the tapestry fabricants, the furniture makers and the courtiers all worked together to make the Chinese style the fashion of France. From there it spread to the other countries. In England Chippendale was infected by it and made some of his finest furniture in what is known as Chinese Chippendale.

When the Colonies of America entered the lists in this very profitable trading game, they had but little to offer the Chinese. One thing they did have, however, and it was worth more than its weight in gold. The Chinese believed that ginseng had miraculous potency as the "dose of immortality." This root grew in the Hudson Valley and elsewhere in America and was so highly valued by the Chinese that they paid as much as three or four hundred dollars an ounce for it. Soon, however, there was enough ginseng in China to last for a long time and some other cargo was needed. Here, again, chance played into the hands of the Yankee trader.

Chinese houses are not warm in winter. They are lightly built. In most cases they have no means of heating except a small brazier holding coals. Much of the winter clothing, even for indoor wear, is lined with fur. One day some Chinese were visiting one of the New England boats tied up at the dock at Macao, discovered some old worn-out pelts which the sailors had obtained from the American Indians in what is now Oregon for use on their bunks as coverlets. So eager were the Chinese for these furs that they paid the equivalent of one hundred dollars a piece for pelts that had cost the sailors a few cents. Thus started a new basis for trading and a new route. The little boats would leave the New England port in the early fall, reach the Cape of Good Hope a few months later when it was summer down there, then up to the Northwest coast. Here they would trade their simple wares and trinkets with the Indians for pelts and wend their way Westward to China. At Canton the pelts were traded for the precious tea, silks, porcelains, shawls, paintings, preserved ginger, wallpaper, lacquer, pepper and many other exotic articles. Then came the quick and exciting race home around Cape Horn for the first ship back would get the highest prices for its goods usually at auction. In addition

to the cargo for sale, every hand on board from the captain down would bring with him whatever pleased his own fancy for his family and friends. Often orders were sent for porcelain to be decorated according to the purchaser's design or with his coat of arms. These would be picked up on the next trip out.

A story is told of one such order that went slightly awry. A drawing of the coat of arms had been sent and so that the colors might be correct, lines were drawn from the different sections and the name of the color to be used written at the end of the line. When the china was received many months later, the design had been painted on all of the several hundred pieces exactly as the original design with lines and directions. The Chinese is a realist!

Hence, with more and more ships making the trip to China, by the time trade largely ceased in 1860, even the very simple homes of New England had some few treasures from Cathay and the wealthy homes a great many. A visit to the Harrison Gray Otis House and Museum, Boston will demonstrate this well. Although it is not furnished with the actual possessions of this first Governor of Massachusetts, it is furnished as a home of that period would be. (1795). On entering the beautiful hallway one is immediately attracted by a large mural by Robert Salmon. This is a view of Boston from Pemberton Square in 1828 and the building that dominates the entire picture is a summer house brought from China for Peter Faneuil. A porcelain garden seat is tucked away under the staircase. In various rooms there are little lacquer writing boxes, sewing boxes and tea caddies. On a table in the dining room there is a tureen of enameled porcelain. In the museum there is a large collection of the blue and white Canton ware and of the so-called Oriental Lowestoft.

As families grew up and the children married and went to their own Gray Otis House and Museum in homes, a treasure of two went with each and thus these heirlooms were carried, oft-times, far away from their original homes. In Texas one may come across a lovely old lacquer cabinet brought hither from Salem, or, perchance, in Oregon part of an armorial set of china decorated for some ancestor a hundred and fifty years ago. These heirlooms are not incongruous in the simplest room furnished with early American furniture, in the most formal home filled with the beautiful examples of early Philadelphia or Connecticut cabinet-maker's art, or even in the exotic drawing rooms of Louis XIV inspiration. They are part of our heritage and the desire for them was a god-given desire at a crucial moment in our economic life.

WE WERE SWAMPED !!

We apologize to the many buyers from our Christmas List for not getting your orders out sooner. To those whose checks had to be returned we wish you better luck next time. It is our policy to have duplicates wherever possible and to ship the best selection available in the order of checks received. We have the goods, roomful on roomful, but no help to get it out. During the winter months we will show the shop by appointment only and thus concentrate on your mail orders. Now that Christmas is over, let us help build up your depleted stock.

- Large Lot Ironware: 3-Leg pot-bellied kettles, \$3.00; 3-Leg skillets and handled cooking pots, \$3.95; Iron mortar and pestle sets, \$2.95; Foot-scrapers, \$3 to \$5; Iron muffin tins (new from old store) just the thing for popovers, \$2.50; 14" Round "pancake griddle", with heavy iron base and lid, \$12.00; hanging fireplaces or painted white and hang in window for plants, and every shop should have one; now rusty-old store stock, each \$3.50; Iron bracket lamp and plant holders, paint white and put in window, singles \$2.50, double \$4.00; Here is something to get in on - a limited number of old ornate iron shelf brackets, heavy enough to hold a marble shelf, or use glass, only \$5.00; a pr. with other order.
- Steins: Royal Bonn, Mettlach, etc., \$5.00 up; All pewter covered type with scroll initial, \$4.50; Matched pair small 4" covered steins "Dem Guten Kinde" - pr. \$6.00; Open top steins, colored mottos, etc., \$2.00.
- Tea Sets: A lovely 5-pc. service in copper, cr. & s., teapot, sugar, creamer, burner and 18" hand-tray, \$37.00; 5-Pc. service silver or cr. & s., 2 pots and swinging teakettle on frame with al. burner, plain straight-sided type, some pts. blackened but apparently never used, \$35.00; Silver tea set, good original plate or resilvered 3-pc. \$18.00, 4-pc. \$23.00; 3-Pc. silver Lustre set, two spots lustre worn on teapot, otherwise proof, really old and a buy for \$25.00. Large silver tea service - inquire. 4-Pc. high standing, footed urn with electric heating unit, also harmonizing silver tea service in excellent original condition, eng. S int., large and important, \$50.00.

- Large Pierced-Tin Lanterns: Cone top and ring. Down East these are called Paul Revers and priced at \$1.00. We can offer them at \$4.50 ea. A few four-sided glass ones if you prefer.
- Majolica: It's practically off the market, but our lot was secured long ago. 10 matched 8" plates (green, blue, yellow, maroon) \$3.25 each for the lot, or take 4 or 6 at \$3.50 ea. A large footed and high standing salad bowl would go with above; colored vegetables stand out in relief on brown background; green inside, rim check repaired, a buy for \$8.00. Rare 6x6" bowl, pink inside, \$5.00. Ash tray oddity, pipe model serves as handle, \$2.25; covered sugar bowl or candy jar, \$4.50. Colorful tumbler vase mugs at \$3.50 each. Handled 10" bread or relish tray, \$5.00. Beant. pinkish 10" low-sided dish, fine plate ctr., \$6.75; another same shape with under-trim chip, \$3.45.

Tin Candle Molds. for making those clever lights: 6 & 8 hole size, \$2.25; 12 holes and up, \$3.50; also a limited supply of pierced tin footwarmers in wood frames, very decorative, \$2.45 ea.

REPLIED TO DR. CHERRY STANDS: We'll box these free, \$4.00 each, or 2 for \$35.00.

Covered S. B. Candy Dishes: White Ironstone, \$2.50; flower dec., \$3.00 each.

Carved Wood Corner Shelves and Brackets: We cannot describe individual types, but will ship the best available at \$3.00 each, or 2 for \$5.00.

Dolls and Toys: If you have not yet received the copy of our huge doll and toy list, that you ordered last month, it should now be on its way. If you did not order, send 15 cts. at once and have a copy of the thousands of items before they are all picked over.

Woodenware: Large and med. bowls, round and oval, \$2.00 to \$5.00; large spoons, \$2.00; sugar buckets, \$2.50 to \$5.00; mallets and mashers, \$1.00 up; round and oval boxes, \$2.00; mortar & pestles, \$4.50; other unusuals - inquire.

Footstools: For upholstered. Large mahogany Ottoman, \$30; smaller size it. wood footstool, OG frame, \$2.00; matched pair curly maple footstools, \$20.00; refined pine "bench" footstools needing no cover, \$5.00.

Clocks: Tall shelf clocks in OG frames, running, \$12.00 to \$15.00; beautiful chima clock with violet and gold dec. running order, \$22.00; Iron front clocks, 2 for \$5.00; gilt figure clocks, \$15.00 up; sm. cuckoo, not rung, \$3.50.

Lamps: Our special lamp list, covering sale of most of lamps in Larry Freeman's new lamp book is mailed on request of 6 cts. Hundred of items, including lamp parts.

DEALER'S GRAB BAG — Clear Pattern Glass in lots of 5 and 10 pieces at \$1 each: Sugars, crs. spooners, goblets, compotes in listed patterns; our choice only, but you can return the lot if not satisfied; every item worth \$2.00 or more retail.

THE FREEMAN FARMS • ANTIQUES

Watkins Glen, New York

THE GREEN DOOR GLASS SHOP

D. Maud Tobin

780 Highland Avenue Maiden 48, Mass.

1. String of 21 brass sleigh bells, strap 49"	\$10.00
2. Spangled yellow and white rose bowl	8.00
3. Royal Doulton tea c. & s., Eng. coaching scene, very attractive	5.00
4. Rose decorated French tea c. & s., coin gold handle	4.25
5. Dainty Hawaiian demitasse, flower decor.	3.50
6. Yellow and white bowls, gold and flower dec., demitasse	4.00
7. Blue and white bowls, gold and flower dec.	4.50
8. Delicate green flowered shell-shaped demitasse	4.50
9. Wedgewood Blue Jasper ware 5 inch creamer	9.50
10. Five-bottle castor, engraved and cut bottles 10.00	
11. Cranberry I.T.P. bulbous water bottle or decanter, 9 inch tall	10.00
12. A collection of trinket boxes - Venetian, glass, gold, Staffordshire and porcelain. Write for list.	

fe Transportation extra. Stamp please for reply.

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ONLY 90 MINUTES FROM CHICAGO

MILWAUKEE ANTIQUES SHOW

MUNICIPAL AUDITORIUM

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IRENE A. GREENAWALT - Antiques ★ 703 Allegheny Street Hollidaysburg, Penn.

FOR SALE — Miscellaneous

No. 1. Black onyx parlor clock, gold incised decorations, 10½" h., base 9½" wide, perfect cond. and running order, \$12.75.	
No. 2. Rogers Group, "The Tap on the Window" No. 1275.	
No. 3. Little Bo Peep wavy group, under 6½" h., base glass dome, \$7.75. Large oblong glass dome over basket of wax flowers, \$12.75.	
No. 4. Oval pewter bowl, floral sprays in high relief, mark "Kaserzimme", \$8.50.	
No. 5. 24 pc. set flat silverplate - 6 knives, 6 forks, 6 tea and 6 tablespoons - beaded edges like new, 1847 Rogers Bros., purchased 47 yrs. ago, \$45. Butter knife and sugar spoon not alike, 2 for \$3.00.	
No. 6. Silver grape pattern cream ladle, Rogers, \$2.75 (tax included).	
No. 7. 3 Horse iron hook & ladder truck (no ladders) abt. 20" long, \$5.00. Painted tin horse drawing small cart (toy) \$2.50.	
No. 8. 2 "Treasure" combination safe iron banks, 4x3", ea. \$2.75. Decorated (orig.) tin wind-up toy, 7½" h., "Betty", \$5.75.	
No. 9. Child's iron kitchen stove, "Royal", 5x8½" inc. complete with warming back tank, 2 other pieces.	
No. 10. Clear glass large cake stand, rayed center, lace open edge, \$2.75. Two 10½" plain cake stands, the 2 for \$4.25.	
No. 11. Block & Fan 9½" cake stand, \$4.00.	
No. 12. Strawberry water pitcher, applied handle, like Lee Pl. 151, \$4.75.	
No. 13. Late Panelled Grape covered bowl, Lee Pl. 85, \$4.50. Butter dish lid, only \$2.25. Goblet, \$2.75.	
No. 14. Panelled cherry (no cover) 8" bowl, \$2.25.	
No. 15. 14 Panelled Grape with Thumbprint saucers, ea. \$2.00.	
No. 16. Night lamp with handle, pattern similar to Rochelle, \$3.75. Same pattern apple green tall squatly lamp, \$3.75. Strawberry butter dish lid only, \$2.25.	
No. 17. Feather glass Pl. 30 Millard 7½" tall open compote, \$2.75. Pr. 8½" bowls, ea. \$3.00. 3 open sugar bowls, ea. \$1.85. 3 covered sugar bowls, ea. \$3.50. Spooner \$2.25, 2 cruetts, ea. \$2.00. 2- 6½" grape fruit dishes, ea. \$2.25. 8" (dia.) tall compote, \$3.00. 2 - 8" cake stands, ea. \$2.25. 4 - 4" square saucers, ea. \$1.85. 7 - 4" plain edge saucers, ea. \$1.00. 5 - 4½" saucers, ea. \$1.50. 4 honey dishes, ea. \$1.00. 3 - 4½" scalloped edge saucers, ea. \$1.50. 6 tumblers, ea. \$2.50. 1 straight top and 8 arched top of pattern wines, ea. \$2.00. 4½" stemmed tall dessert, ea. \$2.00. Creamer \$2.50. 1 plate, chipper, \$3.00. 6½" bowl, chipped, 90c. Lid to fit 6½" bowl, \$1.75.	
No. 18. 7½" Dev. & Baldwin sherbet mugs, ea. 75c. Lot #7.50. 2 - 4½" saucers, ea. \$1.50. 15 wines and 5 cordials, ea. \$1.00.	
No. 20. 4 - 4" Stippled Cherry saucers, lot \$4.75.	
No. 21. Ribbed Ivy whisky, \$10.75.	
No. 22. 6 Ribbed Grape goblets, ea. \$4.00. Beaded Loop platter, \$3.50; veg. dish, \$2.25; celery, \$2.50; covered butter, \$3.00; cov. sugar, \$3.50; creamer, \$2.75; 3 relish dishes, ea. \$1.25; 3 goblets, ea. \$2.25.	

- BLUE GLASS -

10" Open compote, deep blue, hand stem	\$15.00
10" Open edge plate, deep blue, Lee 176	14.50
Blue water pitcher with opal swirl stripe, sq. crimped top	12.50
Blue find. cut pickle castor, complete	15.00
Blue Birdcage footed bowl	6.00
Blue Spire platter	6.00
10" Robins egg blue overlay vase, ruffle top, clear applied decoration, lovely	16.50
5" Blue milk glass cat, white head, ribbed base	5.50
Pr. 6" blue satin vases, clear frosted applied acorns and leaves	35.00

- BISQUE -

14¾" Girl with school books, beaded, peach and white	27.50
6" Crawling Baby, kitten under bib, dog on its back	10.00
Pr. 10" figurines, yellow, white and gold, unusual	40.00
5" Swinging boy, seated, pink & blue	14.50
7" Baby girl, beaded yellow dress, butterfly in lap	16.50

- MISCELLANEOUS -

3-Piece Bohemian bureau set, red and frosted bands	25.00
Staffordshire trinket box - dove with letter	12.50
3 Piece opal Hobnail - creamer, open sugar & spooner	15.00
3" Pleat & Panel plates, ea.	3.50
Pleat & Panel cake stand	4.00
Clear Coal spooner	12.50
Panelled Coin spooner	6.00
Panelled Star open compote, 9", flare type	8.50
Broken Column cruet & stopper	4.50
Broken column celery vase	4.00
Green Beaded Grape cruet, clear stopper	7.50

REPLY STAMPS APPRECIATED.

CHARLOTTE SPENCER

R. #2 - Newton, Ia.

No. 23-A. Stippled Primrose water pitcher, \$5.50; toddy plate, \$2.50; pr. 9" relish dishes, ea. \$2.00; wine, \$1.50.	
No. 24. China, Set 5 Royal Doulton bullion cups & saucers, "Old Leeds Sprays", England, lot \$12.75; 6 - 9½" plates, ea. \$3.00; 6 - 8½" plates, ea. \$2.25; and other pos. of set.	
No. 25. 17½" Mulberry platter, "Asiatic Views", excellent cond., \$25.00; large Adams platter, small purple & green floral sprays, \$12.75.	
No. 26. 12" Lenox Swan salts, ea. \$1.65.	
No. 27. Part of child's plate scatterware - 6 - 5" plates, 4 saucers, 2 cups 1 has hair line crack, cov. tea pot, cov. sugar, creamer has large chip, Staffordshire, England, \$12.75.	

No. 28. Winter scene shaving mug, \$3.50. Occupational shaving mug, house painter, \$7.50. Fisher & Hunter shaving mug, design in high relief, age crack in handle, \$3.75.

No. 29. Colorful chow set pot, 6 cups and 5 saucers, mark 3 Crowns, Germany, \$12.75.

No. 30. Choc. pot, soft light coloring, Narcissus, \$5.00.

No. 31. 10½" plate, colorful strawberries & gold, mark "Dresden China", \$5.75.

No. 32. Set 6 - 7" plates, scalloped edges, strawberry clusters and green edge, mark Eagle, semi-porcelain; set \$10.75.

No. 33. Thin china tea set, profusely decorated (probably Chinese) flowers, pretty blue & green, 6 cups & saucers, teapot, sugar & creamer, \$15.00.

No. 34. 14 - 10" copper tea leaf plates, ea. \$2.50; 6 - 8" plates, ea. \$1.50; 7 square saucers, ea. \$1.35; covered sugar bowl, \$4.00; teapot, \$5.00; 14" platter, \$4.00; 12" butter chips, \$10.50; 1 odd chip, 75¢; covered soap dish, \$1.75; shaving mug, \$1.50; wash bowl & pitcher, \$8.50.

No. 35. Dinner Service French China (same size as the old Harland) gay orchid floral spray (11 cups & 12 saucers) Carlsbad, Marx & Guthe, \$89.50.

No. 36. Walnut low poster doll's bed, 8½" h., 22½" long, 12½" wide, perfect, \$8.75. Small ginger jar with cov, \$1.50. Regular size grey with blue ginger jar, attractive for lamp, \$3.00.

No. 37. Milk Glass: Uncle Sam Hat Bank, old coloring, unnoticeable fake chip, \$3.75. Set 3 Hobnail 2" Whiskies, ea. \$2.00. Pr. "salt & pepper" shakers, 1 top slightly imperfect, \$2.50. Cover for Eagle dish, Lee Pl. 152, \$2.50. Pr. low plain candlesticks, 5" round bases, \$4.75. Master Basketweave footed salt, scalloped edge, rope handles, \$4.50. 5" Candlewick plate, \$2.25. Toothpick, girl & boy "sitting" on each side, \$3.50. Candlewick c/s, \$5.00. 5" Cat dish cover only, \$1.25. 3 Swirled wines, all \$4.75. 8" Footed open Strawberry bowl, same as Lee Pl. 152, \$7.75. "Retriever" platter, dog swimming, water lilies & eagle in border, \$25.00. Plain goblet shape tapering celery vase, \$3.75. Clear glass 4 pc. Strawberry & Bird table set - cov. sugar, covered butter, creamer & spooner, \$12.75. 2 tumblers, ea. \$1.50.

ETHEL B. MORROW

**1327 So. Galena Avenue
Freeport — Illinois**

Gorgeous, hand painted Haviland fruit bowl, ears of corn and berries, wide gold leaf bands at top and collared base	\$10.00
Chop plate, cov. veg. dish, 6 bone dishes, tall choc. pitcher in Haviland, small pink flowers, green vines, blue touches, gold touched ribbon handles, lot	12.00
9½" black and white Staff. dog, black lock and chain, perfect	20.00
7¾" pr. bisque, blue and white, gold touches, exquisite, boy mended at base	20.00
Bisque angel driving chariot drawn by sea serpent, strawberries on front of chariot, 6" long, perfect	10.00
King's Crown 4 bottle castor set, crack on base	10.00
Pan. Forget-me-not bread tray....	4.00
Moon & Star, 7½" tall stem, open scalloped top compote, perfect..	12.00
Dewdrop in Points round plate, ears	4.00
Arched Leaf round plate.....	6.00
Thistle, Lee 140, goblet.....	2.00
2 Knobby Bullseye goblets, amethyst eyes. Each.....	2.00
Clear Hobnail celery, Lee 83.....	4.00
Straight side Hobnail creamer, hobs on bottom	3.00

JOSEPHINE H. FITCH

Hilabee Shop
Quogue, Long Island, New York

Apple green ITP wine, Lee Pl. 106	\$ 4.00
Hamilton open sugar, Lee Pl. 56	4.50
Peacock Eye berry bowl, Lee Pl. 106	6.50
Six Peacock Eye saucers	7.50
Maple Leaf oval bowl, Lee Pl. 143	8.50
Rockingham Lamb, 2" by 2¼"	12.00
4 Light blue ITP finger bowls	12.00
Swirl cranberry, milk glass water pitcher	15.00

BETTY LEE INGRAHAM

**Old Tavern Hall
R. D. 3 - Schenectady, N. Y.
On Route 5-S**

Large ornate brass easel frame mirror	\$14.00
3 Matching blue & white demitasses	6.00
2 Pairs h. p. salt & peppers, all	5.00
Amber Hobnail creamer & spooner, both for	6.00
Pair Moss Rose cups & saucers	5.00
Fruit compote, blue and creamer, app. handle	7.00
Hanging lamp, matching, robins egg blue	
fount and shade, pink poppies with prisms,	
perfect, complete	
Majolica pitcher, yellow with flowers, birds	6.50
Small Parian urn on pedestal, gold lyre trim	8.00
Pair small ornate brass easel frames	9.00
Bird carved cuckoo clock, needs some numerals	
and hands, as is	
Cranberry hall hanging lamp, ornate bright	
brass no lamp	14.00
Embossed chin. compote tureen, daisies	9.00
Pair beautiful, red Bohemian, 12 in candle	
sticks	
Copper Lustre creamer, blue band, 8 in.	15.00
Copper Lustre mug, tan base, flowers	6.50
Tall marble base, astral lamp, no shade, bronze	15.00
Choc. set, gold trim, pink rose (Nippon)	8.00
Old shawl, salmon, green	5.00
Set 6 demitasses yellow with scenes (Nippon)	7.00
Pair eleg. decorated porcelain frames	5.00
Tuft olive comp. & saucer, fine	8.00
Nice 5-bottle matched castor	
Good 6-bottle castor, silver needs cleaning or	
replacing	8.00

COLLECTORS ITEMS

Ambre owl shaped glass creamer	7.00
Heavy brass owl paper knife	5.00
Pair large many horned white sea shells	5.00
Cranberry finger ring perfume bottle, gold	
Morals, glam. trim	6.00
Large brass bullet ink well, many old	6.00
Sapphire blue glass boot on platform	6.00
Pale green Bristol barber bottle, enam., h.p.	5.00
Pair blue Cartier ink bottles, make nice lamps	5.00
Elaborate burnt orange, tea cup and saucer,	
blue leaves, gold, on hanger, footed	7.50
Another, beaded, footed, same color, blue and	
white leaf band, on hanger	7.50
Another, smaller, footed, same color, gold lined,	
fan-like	7.50
Set 6 pearl handled, Sterling banded, tea	
knives, like new	15.00
Set 6 pearl handled, bread and butter knives,	
same	12.00
Button, large Childrens Circus, steel ball, rare	10.00
Staffordshire pin box, girl at mirror	12.00
Another, lovely one, reclining angel on cover,	
head repaired	12.00

FURNITURE

Cherry one drawer night stand, ref. *	25.00
Solid mah. sewing table, 2 drawer, drop leaf, pointed base, ref. *	70.00
Beaded, banquette end, type extension table, rough, large	45.00
Walnut, large leg table, refinished, round legs *	100.00
Walnut comb and brush, case for wall, nicely made, mirror	10.00
Fine Colonial rope posy acorn mirror, needs some repair *	35.00
Flat wall 6-shelf whatnot, walnut	23.00
Cherry 2-drawer drop leaf night stand, rough	23.00
Men's gentlemans chair, in rough, no break *	30.00
Pair fine deep walnut frames, gold liners, size 29x24½	15.00
Solid mah. sideboard, marble top, fine usable cond. *	75.00

Express extra. Crating free. Photos of pieces marked (*) 20c each. — Enclose stamp for reply.

MRS. CAROLYN JORDAN WEBER

476 Passaic St. Hackensack, N. J.	
OAK LEAF open salts, ped. based, early, with 2 silver salt spoons	\$15.00
BLUE COW COMPOTE, 2 panelled pat., sq. based w/ low ped. base w/ 4 sq. shaped saucer dishes, set	15.00
Brass smoking set with lovely brassy tray, raised Venetian design, each piece sep. from tray cigarette, cigar holder, urn shaped on pedestal bases, match holder and candlestick for lighter. A fine gift for a gentleman's desk	25.00
MAJOLICA HANDLE FLOWER BASKET, brown outside with raised Yellow & Pink roses, pink lining, 11" across top, H. 8"	20.00
Pair MAJOLICA OWL Pitchers, 13" h., pink lined outside, col. green & brown	35.00

SKETCHES FURNISHED.

Coach House

R. F. D. Route 6

West Barnstable - Cape Cod - Mass.	
Pair old Mirror vases, 22 in., pink rose dec., very exquisite, \$30.	
Case glass vase, 10 in., yellow to deep yellow, like spatter glass, white lining, \$12.	
Tiffany type, ruffled edge bowl, deep purple, grapes and iridescent colors, 16 in., \$5; same smaller, \$3.	
Covered gravy or small tureen, with tray, rose knob on cover, color gray blue, marked Ellmore, \$6.50.	
Dresden type 5 in. candy dish, French mark, French gilded metal rim and handle, \$10.	
Fine cut blue sugar bowl, \$6.50.	
Lovely cracker jar, 6 in. tall and bulbous, blue band around cover and base, flowers and gold trim, \$10.	
2 New England Pineapple honey dishes, \$1.25 ea. 4 sauce dishes, \$2 ea.	
6 Cable sauce dishes, \$1 ea.	
Blue beer mug, the three dwarfs, \$2.50.	
Send stamp for February list. Tureens, pattern glass, Haviland china, many vases, pairs and single. I. T. C. Cranberry finger bowls and other colors. Lace glass, etc.	

No C.O.D. — Express Collect.

MARION S. BARNARD

RUTH E. GORKE

111 S. View Rd.

SYRACUSE (9) NEW YORK

FANS

FAN - Tomato color 7 ostrich perfect 19"	
curled plumes on tortoiseshell sticks, overall 23", & matching circular dress ornaments	
perfect condition	\$20.00
FAN - Black 11½" ostrich is curled	
with feathers, with tortoiseshell sticks and handle, overall 16", gorgeous	15.00
FAN - Peacock 10", circular, ivory braided handle	6.00
FAN - 23" ivory sticks, white feathers, painted on flowers and Oriental man & woman in center, peacock ends, reversed just flowers show	6.00

FEATHERS: All kinds ostrich, bird of paradise, male & female, never been used, wonderful cond., beautiful colors, \$3 to 10.00

Mother of Pearl card case inlaid square engraved, name plate on top "Hucklebury"	6.00
Black Spanish lace mantilla, some breaks	3.50
Black satin Chinese dress, 21 in., embroidered border, pink blossoms, brown bird cage with two blue parrots, gold scalloped bottom	10.00
Ladies pretty blue silk folding carriage umbrella, carved tip and handle, white silk fringe, breaks in blue silk	4.00
Same, only black surah silk, no breaks, lined, also chifon ruffle	4.00
Pair of 12½" Bristol vases, gold edge on top, large painted fuchsia on each	
One white 9" lustre with 7 prisms blue-green edge, go nice with the vases	16.00
Seven pairs satin pin cushion silk & peppers, enamel dec. flowers, pair	10.00
Parian "The Bird of Lammermoor" height 9", width 6"	2.25
Unusual shoe, brown lustre, gold trim, maton scraffon on bottom, oval and deep, painted pink & rose color flowers bottom, sides, in & outside, much gold and some enamel around flowers, irregular top	5.50
One fluted cranberry hall lamp	8.00
One fluted cranberry tall pitcher, clear handle	10.00
One 3½" opalescent milky blue Hobnail bowl and 4 ½" 4½" saucers, opalescent milky blue Hobnail; set	18.00
Matching 8" tall milk pitcher	10.00
Matching 5" creamer & sugar	5.00
Matching 5" opening gas shade, fluted top	5.00
Matching 7½" covered butter dish, base mender	3.50
1 Covered Daisy & Button clear glass butter dish with inset	4.00
Square footed shell design and handle, raised floral basket	12.50
Iron leg piano stool	6.00
Small buried wood-lined blue jewel box	4.00
1 Astral lamp, 2 step, sand, bowl, complete, tulip shade and oak leaf prisms	40.00
Iron piano lamp (slips up and down) electrified, no shade	15.00
Mary Gregory pitcher, melon shape, boy & girls, under chip on rim by handle, 6 matching tumblers, 1 has flake chip; set	15.00
1 Empire base, clear Tree of Life inset center, amber and twisted blue glass	10.00
Andirons, brass, 19 in. tall, ball & finial	40.00
Andirons, black twisted iron, 23 in. tall	15.00

MELROSE ANTIQUE SHOP

400 S. Kirkwood Rd. Kirkwood 22, Mo.

1. C. & I. - James Polk - Has been reframed edge cut off, but in good condition	\$ 7.50
2. Fancy brass "Miller" Lamp - wired & polished - 10 in. Green melon-shaped shade	25.00
3. Pr. early brass Candlesticks, polished, pr. 15.00	
4. Small Cup & Saucer Pa. Jong Mass. type, slight crack in cup	3.00
5. Tall brass & onyx Lamp - wired with two light post - no shade	25.00

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

Purple slag Jenny Lind compote, \$20.00; same milk, \$10.00. Col. of 5 pr. old eye glasses, very interesting. Lovely pr. Black Walnut wall brackets, scrolled and cutout work and all refinished, \$18.00 pr. Lovely polished brass lamp, green ribbed overlay shade, \$18.00; plain white shade, \$15.00. Electric push switch. Small size brass tea kettle, \$4.00; also one, a very nice brass sugar and creamer, \$15.00, both polished. 2 Very nice demi C. & S., fine Austrian china, rosy brown, gold, with pink & yellow flowers, really lovely, \$4.00 ea. C. & S. Have several White Ransom Pat. C. & S. Try our Metal Polish - See Dec. Hobbies - it will amaze you.	fp
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*The
Publisher's
Page*

STOPPING horse races was a good thing, but there will have to be more than that done, apparently, before the war is won. We predicted the war would be over in January of this year, and look where we are today! We will be lucky if it is over a year from now which means that a lot of things are going to be badly strained in this country.

It was always an enigma to us why thousands of handbooks were allowed to flourish during the war. The men who run them are invariably able-bodied, and they could be of some service in the war effort in spite of the fact that they might think they are shrewd enough to get by without working. The philosophy of the average handbook operator is that anybody is a fool who works. I have never been in a handbook joint in my life and never placed a bet in one, but I know where they are all over Chicago. You can go into a city as a stranger and find your handbook joints without even inquiring. Every once in a while we hear about the shortage of workers, usually private industry being blamed, and yet this element of non-producers are allowed to operate. There are still hundreds of dice girls sitting in saloons shaking dice with customers, who should be in war industries.

We now have a proposal again in Illinois to license gambling of all kinds. The Mayor of Chicago and civic leaders are for it, and it ought to be enacted. It was passed by the legislature before, but some of the cronies of Governor Horner were in the handbook business, and they prevailed upon him to veto it on the grounds that they would rather pay off than be licensed. Gambling cannot be suppressed in any large city. At any rate, the law provides that the public vote on the question, and if they want gambling, it should be licensed and the money go into the treasury. As it is, the gambler pays off enforcement officials. Syndicates are organized to work certain territories. Their henchmen occasionally take pot shots at poachers. The gambling boss then calls up the police captain and informs him he has one of the syndicate's men locked up

charged with murder. The captain is sometimes a half-way decent fellow and talks back. It then becomes necessary for the gambling boss to inform the captain that if his man goes up, the captain will go just where he goes.

When gamblers are allowed to pay off enforcement officers, you have licensed murder and lawlessness. I would like to ask some of these preachers who protest, which they would rather have—licensed gambling or licensed murder. You cannot bribe our public officials and expect proper public service.

Slot machines have done more to corrupt public officials than any other thing, and it will be a mistake if Congress ever permits these machines to be shipped in interstate commerce or the mails used in their promotion. They are out now and should never be allowed to start again. Those factories have learned to make other things, and there will be civilian demand for untold articles that they can make. Slot machine operators exist solely through bribery of public officials. They are outlawed in every city and state in the Union except one or two which license them. They are crooked. They do not give the player a gambler's chance. Women are their victims in the majority of cases. It is no more than right that this temptation be removed from the path of public officials. They breed hijackers, killers, and a criminal element that is costly to the country. When they get into their perpetual rows over territories and encroachments, how do you expect public officials to enforce the criminal laws when they are taking money from them?

The trouble is everyone thinks his own business is necessary, but the other fellow ought to quit. We have had people ask us if this hobby stuff was necessary to the war effort. You would think it was to read the letters from people who say it is essential to their health and morale.

At any rate, as the largest and most widely circulated collectors' magazine, we started to propose to all the other publishers that we all voluntarily close down for the duration, agreeing between us to start up again on thirty days notice by Director Byrnes. There isn't a chance for a publisher of a collectors' magazine to make any money under present conditions, and every one of us without exception have other ways to make a living.

Yet, the first publisher pointed out that it would avail nothing. As he says, some other publisher would get our labor and paper and it will not be diverted to the war industries.

"What," he asked, "is going to prevent magazines of general circulation from putting in hobby departments and catering to the field we left vacant?"

I countered with the thought that the Government might prohibit them from doing so. "In that way," he replied, "you are just helping to fasten Government control over the press, what it prints, what it must not print, and its freedom in general." So it looks like we will just have to keep going.

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We were so flooded with Christmas subscriptions that it was impossible to handle them all.

Some subscribers may have access to the magazine through friends or libraries, and to them we wish to say that we will get you on the list as soon as possible. We are right up to our paper allowance, and it may be from thirty to ninety days before every name can get on the list. Renewals, however, will be marked up at once, and there will be no delay in service. If you made the mistake of giving your subscription to an agent, it will be delayed because the agent will return it to you. You will facilitate matters and help yourself if you will return your expiration notice with remittance. Those get first attention. If you have mislaid the expiration notice, state in your letter that it is a renewal. Those are handled next. New subscribers are put on as soon as possible. Any who do not care to wait can have their remittance returned to them upon request.

Please bear in mind that no six months subscriptions will be taken this year, and no subscriptions will be accepted except those that come direct at the full subscription price.

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Did anyone really take the Atlantic Charter seriously? It was like a party platform. It was not made to stand on, it was made to get in on.

—o—

If you want to burn us up, write us a letter asking us to get you up a lecture that you can give your club on some special subject. It would be worth at least a dollar to watch us hit the ceiling. Most such requests come from women who sit at home with nothing to do.

If you really knew how short-handed we are and how much over-worked our force is at this time, you would never think of making such a request.

If our problem was to get up a little lecture for you, that would be easy, but our problem is whether

HOBBIES can stay in business and whether it is going to be possible to keep going through 1945. We were sure that by now the war would be so near over that things would be easier. Today the difficulties are greater than ever, and the outlook for the future more uncertain.

Please do not expect these things of us now. When normal times return, we will again be in position to help along these lines, but not now.

D. C. Lightner

TOO LATE TO CLASSIFY

BUTTONS WANTED

TRADE 300 KINDS of picture buttons for coins and stamps. No junk. Guarantees.—John Karlovic, Benton Harbor, Michigan. ap3612

GLASS WANTED

WANTED: FROSTED Roman Key (bell tone), quote all pieces, especially saucers, egg cups, salts, tumblers, rummers, compotes, open sugars, butter bases, odd lids and stoppers. Also, Panelled Sheaf of Wheat, clear and milk white.—Charles Ferris, Box 6315, Towson 4, Md. Jly6295

PRISMS AND chandelier parts in glass. State what you have and the price wanted in first letter.—George S. Baker, 840 Cherry St., NW Atlanta, Ga. f1261

WANTED: OPEN EDGE milk glass plates, bowls, compotes, standard patterns, proof condition. Items other than tumblers, milk glass heavy scroll. What have you in large colored swirl, silver animal and Sandwich marbles?—Ruth A. Derby, 2427 Central Ave., St. Petersburg, Florida. f1042

GLASS FOR SALE

*MILK PITCHERS: Stipp, Primrose \$3; Honeycomb, app. handle \$7; Beaded Loop \$3.75; Fishscale \$4; Daisy and Button X Bar \$4.50; clear Dahlia \$7.50; blue Dahlia \$10; Jacob's Ladder variant \$3; 1000-eye \$16.50; Pomona glass (amethyst and frosted) \$10; Feather \$4; Horseshoe \$9.50. *Priscilla Glass: Cracker jar \$10.00; cruet set \$7; cup & saucer \$8.50; single relish \$5, double relish \$6.50. Light blue 1000-eye plate, 10" \$11; blue 1000-eye car \$15; rare blue Wildflower compote with flange \$17.50; 6 amber 1000-eye goblets \$7.50 ea.; 10 fine cut goblets \$2.75 ea.; 8 Canadian goblets \$3 ea.; 2 Canadian bread plates \$5 ea. *Heavy type. Stamp for reply. No C.O.D. Large stock, write wants.—Western Reserve Antique Shop, Florence Gage White, Mentor, Ohio. f1055

MEMORY SHOP, Antiques, Belfast, Maine. Blue Hobnail water pitcher \$18, waste bowl \$6; amber Hobnail water pitcher \$12, waste bowl \$5, tray \$6.50; clear Hobnail water pitcher \$10, tray \$6.50, waste bowl \$4. Hand cov. marmalade jar \$6; Pan. Forget-me-not marm. jar \$4.50. Creamers: Pan. Forget-me-not \$3, Cupid & Venus \$3.50, Sprig \$4, clear Wildflower \$3.50, Minerva \$3.50 Gooseberry \$3, Cardinal Bird \$3.50, Loop and Dart r. o. \$5. Egg Cups: Hamilton \$5, Buckle \$3, Loop & Dart r. o. \$3.25. Open Rose \$3, Inverted Fern \$3.50, Gothic \$3. Blackberry Milk Glass: Creamer \$7.50, 3 spooners ea. \$4.50, 10 flat saucers ea. \$2.25. Celadon pitcher, capacity 2 qts. \$18.00. Beautiful Cameo vase, signed Gallé, 12" tall, colors shading from smoky blue to pale yellow. inquire. f1657

FOR SALE: Gone With Wind Lamps, Satin glass rose bowls, Bisque figures, glass lamps, pattern glass. Please write wants.—Naomi L. Irvine, 201 E. Main St., Mechanicsburg, Pa. f1861

CRANBERRY (Mary Gregory) water pitcher \$15; 6 amber W&B. tumblers \$6; Ironstone octagonal soup tureen and tray \$15; 6 D&B. clover saucers \$6; 4 round, scalloped edge saucers \$7.50; covered butter \$4; oblong vegetable \$2.50; Sandwich marriage lamp, crack in match holder \$35; pr. blue waffle shakers \$3.50.—Mildred Luss, Springville, N. Y. f1882

FOR SALE: Burmese vase, 11½" tall, bulbous, tapering to slender neck \$25; 4 Burmese tumblers ea. \$10; Millefiori cov. creamer, 6½" tall \$25; 3 Millefiori cups and saucers ea. \$18; Wedgwood candleholder with snuffer \$15; 60 tea cup size saucers, half of them hand painted, all different, the collection \$60; 50 after dinner size saucers, all different, the collection \$50; 25 pie or salad plates, most all hand painted and different \$25.—Lota Haverty, 2409 E. Lancaster, Ft. Worth, Texas. f1084

MOON & STAR: 4 goblets at \$4.75 ea.; 4 footed saucers at \$3.25 ea.—Box G.E.E., c/o Hobbies. f1801

ROSE CELERY \$3.50; Good Luck or Horseshoe platter, 12x7", with handles, inscribed "Give us this day", etc. \$3.50; Deer & Pine Tree platter, 12x7" \$4.00; Rosette round platter with handles, 8½" dia. \$3; pr. Star and Dewdrop round handled plates, 8" dia. \$3 ea.; Egyptian 12½x9" platter, "Give us this day," etc. \$3.50; base of green Herringbone butter \$2.50; 1 Feather pitcher \$2; 1 Diamond point spooner \$1.50; 1 Herringbone spooner \$1.50; 1 Ribbed spooner \$1; 1 Fuchsia spooner, scalloped; 1 Broken Log or Irish column spooner \$1.50; pair footed, matched, Panelled Thistle bowls \$3.50; open, scalloped, Hand compote \$3; Willow Oak salt shaker, pewter top \$3; Icicle bowl \$1.50; Horseshoe or Good Luck cake stand, extra large \$3.50; Sawtooth milk pitcher \$5.—Shopping Service, 116 North Morris St., Richmond, Va. f1018

GOBLETS: SEVERAL hundred patterns, clear and colored. Included are Owl and Possum, Diamond Point, Bulls Eye and Fleur de Lis, Popcorn, Wheat and Barley, Dakota, Lincoln Drape, Cane, Good Luck, Liberty Bell, Panelled Dewdrop, Pigs in Corn, Polar Bear, Horn of Plenty, Willow Oak, varieties and unusuals. Mail order only. Send stamp for new goblet list.—D. R. Sibley, 21 Ledyard Road, West Hartford 5, Conn. f1073

PART LADIES' & Gentlemen's chairs, walnut, horsehair, finger carved, excellent condition except horsehair is loose in the back of ladies' chair \$195. Student lamp, burnished, electrified, with chimney, 7" white shade, slight dent on top of oil container \$45. Cherry, 6 leg, drop leaf table, cup castors. In excellent re-finished condition except for a few blisters \$125. Beautiful crotch mahogany dresser with carved posts down side, carved claw feet, curved back posts to support mirror. Very fine handwork. Finished throughout inside. In excellent condition \$195. Photo 20c. Chocolate set, 4 cups, very fine china, green and white with flowers, fancy handles. Beautiful \$15. Assorted demi-tasses \$3.50 ea. Number of unusual pcs. Majolica, Stoke-on-Trent, Sarraquemines, Etruscan. Express extra. Crating free.—Harriet Gilfoyle, 355 North Ave., New Rochelle, N. Y. f1057

FOR SALE: Wire plate hangers, lamp adapters and lamps.—George S. Baker, 840 Cherry St., NW Atlanta, Ga. f1801

FOR SALE: Etruscan majolica Shell & Seaweed platter, cup and saucer, 2 7" plates. Handsome old brown and white (imprinted) Copeland set, castle scene, acorn border, 10" bowl on standard, ten 7½" plates, small covered dish, relish, proof, \$24 lot. Antique Crown Derby set deep blue on white, like chintz, all-over pattern of birds and trees, 4 9" plates, 4 8" plates, pr. round covered dishes, small platter, 5" plate, lot \$45. Set 6 Rose in Snow tumblers, applied handles \$35; 6 heavy ruby Bohemian vintage bowls \$40. Stamp for list pattern glass.—Ruth A. Derby, 2427 Central, St. Petersburg, Fla. f1285

AMBER WILDFLOWER cake stand \$8.50; 2 footed saucers \$2.25 each; fine old quilt \$25.00; Westward Ho, 8½", covered \$32.50; Moon & Star low bowl \$4; 12 fine linen napkins, S embroidered \$15; Ribbed Ivy, footed salt, small under base chip \$3.—Mrs. Chester Lyman, 309 S. Wilbur, Sayre, Pa. f1213

1 Amber Flat Iron Cor. Dish	\$5.00
1 Amber Basket Weave Goblet	2.00
2 Clear Basket Weave goblets, ea.	2.00
1 Vas. Basket Weave Water Pitcher	4.00
1 Open Cab. Rose Compote	3.00
1 Open Feather Compote	2.50
1 Bridle Rosette Celery	2.00
1 Diam. Med. Celery	2.00
1 Clear D. B. Hat, old	2.00
1 Ref. 8-Drawer Spice Box	8.00

HELEN BARNDT
7341 Harwood Ave. — Wauwatosa 13, Wisconsin

KATHERINE WELLS

34 Lawrence Ave., West Orange, N. J.

1. BLUE Basketweave cup & saucer	\$4.00
2. MILK GLASS Hen on Nest - blue ground - Lee Pl. 178, upper left (eye missing)	\$12.00
3. BLUE ruffled top water pitcher and 4 glasses - opal Daisy pattern: set	\$16.00
4. Child's Oatmeal Set - pitcher, plate and dish - pink and white china	3.50
5. Set of 4 oyster plates - pastel colors & gold	7.50
6. MILK GLASS cake stand - floral center	4.50
7. Same in Honey amber and white, 3. ea.	1.50
8. PLEAT & PANEL tall footed compote, large, covered	10.00
10. Single PINK Bristol vase, large, ruffled top, colorful	12.00

Express extra. All perfect.

Mrs. Neal P. Waddell

—ANTIQUE STUDIOS—

543 So. Washington St., Greenfield, Ohio

3 Tree of Life finger bowls, clear, each	\$3.00
3 Tree of Life 6 in. saucers, 1 lip each, ea.	3.00
1 Double Vine rd., clear plate, 10½ in. dia.	7.50
Jersey Swirl clear creamer	5.00
Jersey Swirl spooner, can be used for loaf sugar	3.50
5 Jersey Swirl buttermilk size goblets, ea.	4.50
Jersey Swirl covered compote, 6 in. dia.	8.50
7 Rd. individual salts, Jersey Swirl, each	1.00
Set of 6 Mother of Pearl handled forks and set of six Mother of Pearl handled knives and set of 6 Mother of Pearl paring knives, each one has the Sterling connection between handle and lower part, nice set, all	75.00
Middleton's colored print in large oval gilt frame 21x19"	36.00
Middleton's colored prints of Geo. Washington & Martha in oval gilt 21x19" frames	72.00
5 Clear Blackberry goblets, each	3.75
Blackberry tall celery	5.00
Deer & Pine Tree clear water pitcher	7.50
Light blue Hobnail barber bottle	18.00
Light blue clear glass Hobnail barber bottle	18.00
Cranberry Hobnail barber bottle, hobs opalescent, hobs broken	15.00
Lamb's cup & saucer, Madeira in gold - and another "Pansy" in gold, each	3.50
Thousand Eye clear butter, covered	15.00
Westward Ho cov. butter, scalloped rim to base	25.00
Lion jam jar	12.00
Parian vase with grapes, 10 in. tall, 2 handles, handsome	15.00
Lacy base, Fox cover dish, Millard's Pl. 5306	20.00
2 Rosette Roman goblets, each	4.50
Venetian Roman Rosette cake stand	12.75
Moon & Star cake stand	12.75
5 Amber round D. & B. butter chips, all for	5.00
Opalescent tall celery vase, Hobnail	8.50
Opalescent Hobnail creamer, both have ruffled tops	10.00
2 Opalescent Hobnail pickle dishes, each	3.00
Very old baby buggy, canopy top, original lining and dark red silk fringe, bed of original, painted red, 4 wood wheels, all	35.00
12" Gorgeous tankard shaped cut glass water pitcher	12.00
Very heavy round cut glass bowl, 10" dia., 8" deep	15.00
4-Pc. Wicker or Grass Doll Set - settee, 1 rd. table, 2 high straight back, curved top chairs; set	10.00
Dolls bed, walnut, 27" long, 16" wide, name of "Nellie" carved in head-board, made about 80 years ago, nice for a large	15.00
Walnut rd. 20" diam. frame, gilt line - price	20.00

Satisfaction guaranteed. No C.O.D.'s. Stamps please for replies. Everything well packed and sent via exp. collect.

THE LAMP POST**College Hwy., Southwick, Mass.**

Rose carved mah. Vic. gent's chair; open arm, loose back, serpentine front, cabriole legs. Large, curved rose carvings. Fin. con... \$20.00
Discoverd. A rare 6 leg. folding press bed, perfect original condition with old red... \$40.00
Small Vic. mah. love seat, only 55" over all. Triple crested back, with rose carving each crest and in middle of serpentine front. Carved cabriole legs. Finest type; condition and upholstery good... \$25.00
Another, same size, walnut, with single large center carving of grapes and fruit; serpentine front, cabriole legs, good... \$20.00
Vic. Brussels carpet room set (about 12x14), fringe border, soft green and rust with leaf pattern. Good except for 1 small worm spot 40.00
Set of 4 Empire mah., 2 slat back, slip seat chairs. Leaf carving with cut out hand hole. Structurally perfect, original finish... \$20.00
Pierced tin candle lantern, Paul Revere type... \$5.00
Ancient Mariner's sextant, triangular mah. case 13" about 1820. Original maker's and sailor's labels intact... \$25.00
Large, brass, double, student lamp, 10" honey colored shades... \$7.50
Sartain's Magazine, bound volume 1849... \$2.50
Ladies Wreath and Young Ladies Magazine, about 1860... \$6.00
Peterson's Magazine, bound volume 1865, colored fashion prints... \$6.00
Same for 1862... \$6.00
Godey's for 1860, July to Dec., incl.; colored fashion prints... \$6.00
Circa 1740 Queen Anne highboy of beechwood, entirely original except brasses; small size; height 73", width across top 34", warded finish, resembles cherry. Base has high cabriole legs with Dutch feet, (pad feet.) Base has one long, shallow drawer and three deep drawers across frame below this. Top has 5 graduated drawers. Drawers are overlap type, heavy mouldings, good. Chip. brasses... \$35.00
Very elaborate Vic. Jr. shelf or mantle piece of inlay, about 2" wide and 4" high... \$50.00
3 brass Vic. floor or piano lamps, adjustable for height. Lot... \$35.00
Pr. bronze vase shaped mantle ornaments with round black onyx bases; height 12". Pr... \$10.00
3 cut glass water carafes. Lot... \$10.00
Set 6 hand carved whale or walrus ivory tea spoons... \$8.00
El. Tumb., Jr. shelf or mantle clock, 39" by 18" over all. Mah. case, carved oak feet, turned columns on sides. Elaborate carved double cornucopia top crest with pillars etc. side. Wood works and case in good cond. Both glasses broken... \$40.00

CURRIER AND IVES
(by Fannie Palmer) "Garden, Orchard and Vine," \$25.00
Medium folio, "The Sunset Tree," (by Fannie Palmer) \$18.00
Medium folio, "Windsor Castle and Park," 15.00
Medium folio, "Autumn Fruits" 15.00
Small Folios:
"American Brook Trout" 18.00
"The First Easter Morn" 6.00
"Puss in Boots" 6.00
"Strawberries" 10.00
"Good for Nothing" (black and white.) School teacher, mother and small boy 6.00
"The Great Fire at Boston," (three margins trimmed) 6.00
"The Happy Family," (animal farm) scene 6.00
"Sussex Vale, New Brunswick" 10.00
"Battle of Petersburg, Va., 1865" 8.00
"Battle of Coal Harbor, Va., 1864" 8.00
2 prints slightly stained, "Elizabeth" and "Virginia," Pair 5.00
"New York Firemen's Monument" 10.00

Vic. ladies chair, finely carved, solid rosewood. Corset back, cabriole legs, serpentine front. Armless type. Back and seat have fine original needlepoint with large flowers. Good condition... \$75.00
One lot of about 2 doz. Vic. chromos and lithographs, various subjects and sizes. None ever framed. Lot... 7.50
One lot several hundred advertising cards, never pasted in. Many unusuals never picked. Best lot we have ever had... 20.00
Another lot of several hundred, taken from albums... 6.00
Lyre and heart base. Empire card table. Solid mah., scalloped top with serpentine front. Double carved moulding around base. Perfect condition, even to original finish. Worth a lot more than... \$50.00
Brass clock, 12" over all. Very ornate, French style scroll case, Cupids at top and base, onyx dial. American woods, case cleaned... 15.00
4 walnut framed robes. 2 Old Oaken Bucketts, Welsh Home, etc. Lot... 12.00
Cherry case, Grandfather's clock, waist... 12", height 7'; 8 day brass works. Has ogee feet, broken arch top and fluted columns each side of waist and base. Case needs refinishing and minor repairs, (2 feet and center pillar at top)... \$40.00
Early Vic. mah., rose carved rocker. Good style, good condition... \$35.00
Three 18th pepter dishes, 2 platters and one deep dish, 18th Century... \$30.00
One 8" Eagle marked pepter basin... 10.00

Prices Net. Prices include crating and packing. Small objects prepaid.
Sorry, we are unable to give sketches, photos, or information other than given here. Prints shipped unframed.

MILK GLASS

Col. Hand Lamp	\$4.50
4 Pug Border 8" Plates, ea.	\$4.50
Pair Lovely 9" Vases	9.00
Blue Tree of Life Rosebowl	6.00
Barber Bottle "Seaford" Winter Scene	7.50

BOTTLES

Pair Amber Hobnail Barber Bottles	\$32.50
Old Swedish Drug Bottle from Midwife's Kit	2.50
Venetian Glass Perfume Bottle	2.50
Milk Glass Dresser Bottle	4.00

PLATES

3 Lovely Old Russian Plates, 8", Deep Violet Peasant Scene, ea.	7.50
Coalport, Square, 9", with Handles	9.50
9" Hanging Plate - Nice Castle Scene	5.00
9" Hanging Plate - Venetian Water Scene	5.00
10" Semi-Lattice-Edged, Nice Flowers in Center	5.00
9½" 17th Century Swedish Plate	22.50

LAMPS

Frosted Pink Hobnail 14" Hanging Lamp with Brass Oil Fount - Complete with Prism	37.50
Iron Base - China Stem with Winter Scene - Brass Collar - Blue Patterned Oil Fount and Blue Hobnail Open Shade	22.50
Attractive "Gone-With-The-Wind" Lamp	22.50

Send me postal card if you want my new complete list out the 15th of the month.

Satisfaction Guaranteed. Postage Extra.

GUY SAULSBURY — Spicer, Minnesota



"The Treasure Chest"

Coventry, R. I.

"Filled from Rhode Island and Connecticut Attics"

1. One of the neatest Victorian washbowls and pitcher sets, tall covered jar, cov. soap dish, etc. Lovely coloring, deep rose to white, gold bands, shaded pink, blue, yellow floral sprays, gold registry No. stamp, E.P.P.C. Co. Queen. Never used, \$25.00
2. Ornate metal gold leaf frame for that sea-faring man's picture 13"x38". Viking ship laden with roses. Cupid bearing torch at helm. Sail has picture opening 5"x3¾". Sea-horse feet 10.00
3. Pair large, deep walnut frames, gold liners, opening 11½"x9", fine... 12.50
4. 7½" Martin Gregory boy vase. Blue swirl, fluted neck, blown... 6.00
5. Opalescent swirl water pitcher, square fluted neck, 4 tumblers... 16.00
6. Blue opalescent rose bowl, floral design... 5.50
7. Chippendale toilet tray, 20"x15", all original, lovely center, flowers, col. fine 25.00
8. 8½" scalloped edge Victoria Carlsbad plate. Signed colorful painting, Kaufman, "Maiden and tired warrior"... 7.50
9. 6¾" J. Holdcroft majolica pitcher, cream rustic background, brown rustic handle, raised dogwood sprays, robin's egg blue lining. Perfect... 10.00
10. Set 4 antique document boxes, large 9¾"x5¾"x1¾", each has some design... 12.00
11. Sterling souvenir demi spoons, each... 1.25
12. 8½" blown Bohemian vase. All around bird design on frosted... 5.50
13. Old English fireplace coal hod, 15" t., 17" l., 10¾" w. Pewter, slant front cover, pewter bound, brass handle, tin sides smooth but need de-rusting. Removable liner... 38.00
14. Nice quality Blown boy and girl, "Dressed up," No. 602, 9¾" tall. Pastel coloring, gold, perfect... 30.00

Shipping Extra

Gearhart's

ANTIQUESHOP — 519 PLANK ROAD — ALTOONA, PENN.

- 8 Doughtrays, 4 med. repairs, balance excellent, all crated \$65.00
- 2 Small corner cupboards, painted, soft wood, glass front, need minor repairs, approx. 6'4" high, both crated, \$50.00
- Cherry checker valise box, hand carved squares, 24"x6½" deep when coiled, 17" wide open, brass handles, clasps, etc., 24 large square checkers, \$7.50
- Pair of fine solid walnut side chairs, small arms, carved tops, shield back, upholstered, crated, \$25.
- Childs Victorian type maple rocker, cane seat, 2 horizontal comb carved splats form back, large scroll arms, 21" high, 13½" wide, crated \$12.00.
- Miniature pine drop leaf table, 11" wide, 20" long, 9" drop leafs, swivel leaf holders, 4 square legs, crated \$15.00.
- Pair comb back plank bottom chairs, nicely dec. In pale green ground, gold fruits, birds, etc., extra nice, crated \$19.00.
- Large hammered brass flower urn, 12" diam., 12" tall, \$3.50.
- 8 Walnut mantle clocks, all in good condition, most of them in running order, crated \$75.00.
- Childs "Trinity Chimes" in fine condition, 1 octave, 9"x18" high, \$5.00.
- Beautiful cranberry water pitcher and 6 taper tumblers to match, \$32.00.
- Childs 2-seater wicker tandem bob-sled, upholstered, dec. in gold and red, knee action sled, swivel action front sled, steel runners, steel reinforcements on tongue, body 40" long, 19" high front, 24" high back, seats 13" wide at bottom, 20" wide at top, very unusual, hand made, newly dec. a beauty, \$69.50 crated.
- Pair of wooden sole skates, "Hans Brinker" type, steel runners, brass supports, straps, \$3.75.
- Aladdin lamp, green student shade, bright nickel over brass base, \$7.50.
- Cooper's Watch case box, original blue paint and hand formed trappings, carved and scalloped edges, 12" wide, 9" deep, 13" high, flat top lid, \$25.00.
- Pair 9" Bristol vases, frosted satin finish, beautiful bird & flower dec., one repaired, \$7.50.
- 4 Fine fruit pictures, good frames, all \$10.00.
- 10 Cross Circle picture frames, some carved, all \$6.50.
- 10 Shaving mugs, floral dec., some with names 10.00
- Nice tall cut glass water pitcher, 3 tumblers, \$10.00.
- Cut glass decanter, \$3.50.
- Pair Beaded Glass dishes, 7" square, \$4.50.
- Beaded glass ware, wavy sconce, filigree, serpentine edges, 2 carved candle cups, urn shaped, beveled mirror, 6¾"x3¾", good clean cond., \$19.00.
- Large copper wood basket, heavy brass handle, brass feet, burnished, glowing beauty, \$32.50.
- Pair 6" hardwood skis, \$6.50.
- Brass hanging vase, 9" tall, ring and handle, cast brass, polished, \$3.50.
- White brass cast metal salt box, wall type, 4"x4", hinged, \$3.50.
- Black Cat Iron door stop, heavy cast 8" base, 12" high, \$7.50.
- 12" Fancy Stein, mother & fawn, foliage in bold relief, forest-green & sepal, 8" full figure fox forms handle, most unusual, \$29.50.
- Heavy cast-brass oval picture frame, 24"x18", gold leafed, mint cond., metal back & glass intact, beaded gold lines surrounded with 2½" balcony of filigree carved roses & leaves, "Rose of Sharon" type, tremendous concern of art & beauty, oval opening, 14"x19" \$47.50.
- 2 Tally Ho 5 ft. tin coach horns, one slightly dented, \$10.00.
- Large heavy cream, brown and white edged steer hide, heavy lined, triple edged, clean and good cond., nice for rug or couch, \$22.50.
- Wrought iron 3 cup candle holder, 10" high, \$3.50.

Mae H. Parker

Gray Highland - Gray, Maine

- 6 Amber saucers D. B. with T. P. Set... \$12.00
- 1 Amber Hobnail pitcher, T. P. base, & 2 tumblers, 1 chip on pitcher, \$13.00
- Quadruple silver set. Teapot, 2 creamers, 1 sugar with cover, nice condition... 25.00
- 6 Ramikins and saucers, H. P. Germany, pink roses on c. and s... 9.00
- 1 Iron Porring... 2.50
- 1 Wedgwood tray, scenic, small... 2.00
- 1 K. & M. cake plate, open handles, dec. violins and viola... 2.25
- 1 Walnut match holder, hand carved... 3.00

THE BROWN JUG

Sandwich, Mass.

- Rare Sandwich Applied Threaded Compote, 9½" diam., 6" high.
3½" Alabaster Candlesticks, opaque, blue tops, Lee Pl. 170, No. 3.
13½" Purple Decanter (Circa 1850).
7½" Pink Mother of Pearl Satin Bowl.
Amberina Pitcher, McK., Pl. 216, No. 5.
Opalescent 5½" Lacy Bowl, Lee Pl. 75, Row 1, No. 2.
Rare Ellenville Hat.
Opal Princess Feather Sugar and Creamer.
Miniatire Blown Molded Pitcher and Decanter, Lee Pl. 20.

STRINGTOWN ON THE PIKE

Grace C. Schroetter - Florence, Kentucky

2 Overlay tumblers, white splashed in pink with gold mica flecks. Leaf pattern in clear, ea.	4.50
1 Hallowell Moss Rose cups & saucers, ea.	2.95
2 Worcester plate, cream ground, floral dec. blue, rose, gold & black	10.95
Opaline Hobnail bowl, $\frac{3}{4}$ " diam., 3 $\frac{1}{2}$ " deep	8.50
Sunk Honeycomb wine, ruby top (Kamm II) 3 $\frac{3}{4}$ " Minerva sauce	2.95
4" Footed Barber sauce	1.00
2 $\frac{1}{2}$ " Beaded Band saucers, ea.	1.95
Lattice goblet	.65
Pr. 13" urns, elaborate brass top & base, bulbous red glass center	1.75
White Bristol-type epergne, 2 pieces, ruffled prisms, gold & coral dec., very graceful	22.50
8" China clock, tiny pastel floral dec., pink & cream trim, not running	8.50
4 Cut Glass tumblers	5.00
Shell-shaped china salt dip, burnished gold interior, pink exterior, 4 ball feet, spoon to match	2.50
HAVILAND CHINA - St. Lazare Pattern:	
Oval cov'd vegetable dish	6.50
Bread cov'd vegetable dish	6.50
Cov'd gravy tureen	6.95
5 Soup plates, ea.	1.50
6 $\frac{3}{4}$ " plates, ea.	1.50
10 $\frac{1}{2}$ " Dinner plates, ea.	2.95
6 Demitasse cups & saucers, ea.	2.50

Shipping Charges Extra

ALL MERCHANDISE GUARANTEED AUTHENTIC

DORIS BRACE

10077 Main St. - Rt. 5 - Clarence, N. Y.

Amber I.V.T.P. square mouth water pitcher, amber handle, lovely, \$12.00. 5 $\frac{1}{2}$ " brilliant blue I.V.T.P. creamer, \$8.50. Horsehoe, Lee 133, bread plate, \$3.00; creamer, \$2.50; relish, \$1.50; open sugar, \$1.75. 2 Liberty Bell goblets, \$2.50 ea. 3 Fishscale saucers, \$1.00 ea. Clean old 7" hen covered dish, \$3.50. Pewter creamer & sugar, octagon shaped, footed, James Dixon & Sons, \$12.00. Pr. 11" white Bristol vases, slightly etched tops, colorful enamel dec., \$10.00. Large China divided dish, colorful roses, gold trim and handle, \$10.00. Pink 3 $\frac{1}{4}$ " satin glass rose bowl, \$5.00; same, enamel dec., \$5.00; yellow 3 $\frac{1}{4}$ ", \$4.50; pink 4", \$6.00; yellow 4", \$5. Set of 6 most attractive hand painted 7" fruit plates, \$12.00. Set 4 7" swirl border, colored rim, dainty floral plates, \$7.00 set. Adorable child's set flow blue tea pot, three handleless cups & saucers, \$10.00. fc

Transportation Extra.

MARY H. BERNER**Antiques**

Port Elizabeth, N. J.

Sandwich lamp, 4 step, 7 $\frac{1}{2}$ " h., plain	\$10.00
Sandwich lamp, whale oil with double wick, 9 $\frac{1}{2}$ " h.	10.00
Paisley shawl, 68", small tender place in center, small hole half inch from edge	12.00
Pr. French vases, 5 $\frac{1}{2}$ " h.	5.00
Pr. 10" Bristol vases, pink, blue, white & yellow, dec.	22.50
Pr. 9 $\frac{1}{2}$ " Bristol vases, ruby and gold overlay 10 $\frac{1}{2}$ " White and pink overlay dish, scalloped edges	20.00
Panelled Thistle water pitcher, 5 tumblers, set	11.00
Pr. yellow student lamp shades, 10" dia., 4 $\frac{1}{2}$ " h., small chip on one shade	12.00
Pr. Vaseline water pitcher, by Bar & D. & B. 5" Glass Girl Pitcher, pink border	3.50
Hearse lamp in good condition	Wt. 1.00
Samovar with iron stand, brass kettle	16.00

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Six fruit sauce dishes, tassel border	\$20.00
10 inch blue Fairmount Park Phil. plate	45.00
Extra large wash bowl & pitcher, Scinde pat	15.00
Barber china mug, barbers shaving men	15.00
Two blue D. & B. square sauce dishes	9.00
Four amber D. & B. matched tumblers	10.00
Three Ribbed Ivy goblets, lot	9.50
Small green Pitchin flask	20.00
Strawberry teapot, spoon repaired	30.00
Six Hamilton sauce dishes	12.00
Three Hamilton egg cups	10.00
Ashburton goblets, each	3.25
Delicate pink "Gone with the Wind" lamp, pink and blue flowers, 17 $\frac{1}{2}$ in., high, top wired	23.00
Limoges tureen with flowers, rope and anchor decoration	20.00
Three demi-tasse French cups & saucers	9.00
Collection of 100 glass shoes and slippers. Write fc	

ESTHER BALL LEWIS . . .

35 Bellevue - Melrose, Massachusetts

Beautiful Paisley shawl. Soft blue and rose with ivory center. About 5 feet square. Perfect in scale and proportion for a wall hanging. In fine condition for so rare a piece.	\$16.50
Square pierced Canton inkwell, lovely knob is figure of Justice with scales, blindfolded Black and gold Chinese sewing box. Outside is paper-mache with drawer and inner compartments of wood. Carved bone fittings. In good condition but with some evidence of age and use.	12.50
Large 13" handmade copper bowl. A beauty. Solid yellow rose bowl. Cased glass with three clear applied knobs.	6.50
Handsome Majolica cake stand. One of the really pretty ones in soft colors.	7.00
Oval glass fruit bowl in silver holder. Bowl is emerald green with gold dec.	6.75
2 Majolica plates in form of slightly curled leaf. These are fine pieces, ea.	7.00
American pewter teapot. Marked Dixon. Perf. Blown 3-mold decanter. McKearin Plate 97 Gilt. Art. pattern. Original stopper and perfect.	7.50
Mirror in old gold leaf frame, 15" sq.	22.50
5 Fine porc. gold band bowls. Slight action in 2 saucers; set	4.75
Parian boy with pitcher. Pitcher was only lightly attached when made, has come off and been reglued.	5.50
Parian girl in bonnet with armful of delicate flowers	6.50
Tiny silver patch box. Top has embossed bust of man. Louis XV type.	9.50
Beautiful white wooden box suitable for cigarettes. Top has inlaid band of ebony on which cupids at forge are inlaid in satinwood.	
Primitive wooden cricket	2.75
13" Frosted Bristol vase. Nice en. dec.	3.75
Clear glass decanter, blown and etched. Large blown stopper. Graceful	3.50
2 Staff. trinket boxes. Ea. has small def. Both for	3.75
Pr. min. Staff. vases	1.75
Downon three handle loving cup. Three feather dec. A collectors piece but has hairline crack	3.25
Covered Ironstone vegetable tureen with fine fruit knob	3.50
Several Victorian Bisque pitcher vases. Sm. Ea.	2.00
Opal glass fruit bowl in low standard	2.25
Fiery opal flared globe made into water tight bowl by adding a metal base	2.75
Lowestoft lighthouse coffee pot. Handsome and perfect in appearance but handle has been expertly rep.	18.50
Large Liverpool jug. "Success to Commerce and Trade". Mellow in color with some checks and chips, of course, but fundamentally sound	5.75
Pr. etched crystal corn vases in brass holders on marble bases	5.75
5 Colorful Haviland 10" plates. Wide border of blue and gold. Gold is worn. Lot	2.50
fc	

ALICE L. BREWSTER

198 Islington Street Portsmouth, N. H.

Vaseline Gas Shade, fluted top with hobnails on side	\$4.00
Cambridge Gas Shade, round with Thumbprints, 5" base, 5" top	3.00
Oval, marble top telephone table, 18" x 14 $\frac{1}{2}$ ", mahogany band around the top, heavy finished pedestal. Crating extra	10.00
2 Sewing Birds, one cushion \$4; two cushions	4.50
2 Old Pine Footstools, formerly used in church, rough finish, 24" x 26" x 18". Pr. 4.00	
3 Drawers Pine Bureau, 40" x 17", 29" high, painted with green trimmings, footed, wooden knobs (Crating extra)	9.00
Old Spool Cabinet with roller base, Base, 5" x 14 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ "	4.50
Old Scrap Book, 13" x 10", wonderful condition, 248 items in colored pictures, advertising cards, and also 3 old-time valentines worth \$2.00 each	10.00
Amethyst Glass Vase with gold decoration, 8" tall	4.00
Hard rubber Daguerreotype Case, 3x2 $\frac{1}{2}$ ", outside picture, Mary and the Lamb, inside, very nice work and design	5.00
Old Oak Frame Mirror, 19x22, old gold finish, ornamental edge, in good shape, only one rough place	15.00
Lowestoft Cup and Saucer, no handle	4.00
Early Flint-lock Shot Gun with Flint	15.00
Heavy Silver Chain, 22" long with elaborate Cross, hand wrought, 3" x 2", beautifully designed, coral in center	10.00
Beautiful Pearl Card Case, 3 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "	5.00
Pr. Lamp, 16" x 27", the handles are braided base and bowl contain solid pink with patterned glass overlay. Stem 11 $\frac{1}{2}$ " joined to bowl with deep brass band, shade a large globe of delicately shaded pink	50.00
T & A. Hornet, Night Lamp, 8 $\frac{1}{2}$ " cranberry, striped hobnails, bulbous base and shade, flaring top	10.00
Victorian Vase, 5" tall, pink lustre top and base, pink flower pattern on white center, side ornaments of royal blue	6.00
fc	

GLASS WANTED

WANTED: MILK Glass cov. pcs. and extra parts. — Mrs. Jack Evans, West Milton, Ohio. my6422

WANTED: U. S. Coin Glass. — P. E. Zeeb, Greenville, Ill. f12082

WANTED ALL TYPES animal & fowl covered dishes in Milk glass and colored glass. Also other types of glass and sets of china.—John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6694

WANTED: KAMM'S Stippled Star variant, old dolls, doll heads.—Mrs. J. A. Westin, Box 35, Senatobia, Mississippi. mh6272

WANTED: Deer and Dog glass. Mrs. Robert Winn, 306 South Clifton, Elgin, Ill. mh6802

WANTED TO BUY: Bennington pottery dogs, lions, cows, tobies and deer. — Chelsea H. Harrington, 309 Safford St. Bennington, Vt. n12235

FLASKS, BOTTLES, or documents thereof.—Warren C. Lane, 44 Elm St. Worcester, Massachusetts. n12463

WANTED: OLD CHINA, glass, metal and paperweight door knobs.—Gwendolyn Maloney, 170 E. 51, New York. ap6042

CATHEDRAL (Lee pl. 58) Goblets: clear, all colors. Wines: yellow, amber, amethyst. Tumblers: clear, blue, etc.—Mrs. Hayes Bigelow, Brattleboro, Vt. my6633

WANTED: RIDGWAY'S blue Osborne pattern plates, soups, other pieces. — Dorothy Innis, Box 425, Richmond, Va. ap6042

CUP PLATES, both glass & Staffordshire; bottles; historical Staffordshire, and lacy salts. Give complete description, condition and price.—R. H. Wood, #17 Taplow Rd., Baltimore 12, Md. mh6234

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bottles. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s126301

WANTED: FIREPLACE fender, 16x54", brass, good condition; also screen, 34x42", brass.—John McGuire, 716 East Washington St., Pontiac, Ill.

OLD LAMPS: G. W. W. type, ball and open shade; small, medium, large, brass student lamps; single or double banquet and hanging lamps; floor style brass piano lamps; odd ball globes. Want extra nice looking and in good condition items only. — Whatnot Antique Shop, Mary G. Ingram, 1415 Richmond, Houston 6, Texas. mh6008

WANTED: Colored Teardrop and Tassel.—Thomas Long, Wellington, Kan. mh12252

WANTED TO BUY for Resale, china clocks, figurines, marked Dresden, Coyote Haunt Antique Shop, 920 Cheyenne Road, Colorado Springs, Colo. f6023

XMAS LIGHTS wanted. Legless kettles, Fairy lamp and Fairy pyramid globes. — J. F. Madsen, 1825 Sonoma, Berkeley 6, Calif. my6403

EARLY STAND SHAKERS, individual Mills glass, pottery, pewter, china. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. d126501

C. E. HOLBROOK

R. F. D. 4 — Attleboro, Mass.

Cranberry cruet, paneled, \$11.00. Liberty Bell creamer and butter, ea. \$4.50; spooner \$2.50. Six Cupid & Venus 3 $\frac{1}{2}$ " footed saucers, ea. \$1.25; three same, 4 $\frac{1}{2}$ ", ea. \$1.75. Bisque figure girl carrying pail, \$6.50; girl match holder, \$4.50. Tulip type vase, \$8.50. Trinket box, little girl going to bed, \$10.00. Amberina bulbous type melon rib water pitcher, \$22.50. Copper lustre pitcher, gray band, \$10.00. Pink Mother of Pearl satin vase, \$17.00. Palmette creamer, \$4.50.

WANTED: Staffordshire cow figures with calves, milkmaids, etc. Base to 6½ in. blue, reclining glass cow. 7 in. nests to vaseline and amber hens. Elaborate and unusual Staffordshire trinket boxes & inkwells. Hen covered dishes in china only. — Mrs. Eleanor Sawyer, Walpole, N. H. au126711

WANTED: MEISSEN Onion pattern, Crossed Swords, round base, covered vegetable bowl, fan-shaped handles, fit 8½" cover. Single, old, 7" canary yellow, pink, apple green swirl or ribbed student lamp shade. — Mayer, 129 Park Boulevard, Malverne, Long Island. f1271

WANTED TO BUY: Majolica. Special interest in fan decoration. — Mrs. Thomas Anderson, 2115 Nebraska St., Sioux City 18, Iowa. f157

WANTED: MOON & STAR, in all clear pieces; especially lamp, champagne, cheese dish, claret, egg cups, salt dips, syrup jug, cruet, finger bowls, salt and pepper shakers, covered compotes. Write. — Gertrude Postley, R.F.D. 1, Titusville, N. J. je6466

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12616

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12885

STUDENT LAMPS wanted: especially unusual types; colored shades, except green. Also marked Wedgwood in blue Jasper pattern. — Mildred Mundt, 17 Salisbury Ave., Blasdell 19, N. Y. jly6426

PATTERN GLASS: American Coin, three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Hartiles in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. f12487

WANTED: Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: Cut glass goblets, plates, large vases and other outstanding pieces. — A. R. Steinbuechel, 838 N. Lorraine, Wichita, Kansas. ap12674

WANTED: THUMBPRINT goblets with knob stem, 6½" high; large and small wines; pitchers; unusal. Always in the market for this pattern. — Anna B. Kerr, 1720 Hennepin Ave., Minneapolis, Minn. f1471

HAVILAND, LIMOGES china in "Valmont" pattern. Describe pieces and quote prices. — Mrs. J. E. Cardwell, 1003 Christine Ave., Anniston, Ala. mh6023

EARLY GLASS: Blown, Sandwich and Three Mold. Pattern glass in all unreproduced pieces, especially rarities. — House of Antiques, 28 Chandler, 2, Detroit, Mich. je12616

GOLD AND WHITE china cups and saucers, Pope-Gosser. — Mrs. W. L. Woodward, 48 Spring, Newman, Ga. mh6272

WANTED: ALL PIECES, especially goblets in King's crown, currant, strawberry, gooseberry, beaded grape, shell & tassel, paneled forget-me-not, budded ivy, stippled cherry, rose in snow, open rose, Canadian, paneled dewdrop, U. S. coin glass, bleeding heart. Spice grinders, spice cabinets, lustre tea leaf, Victorian lamps. — The Attic, 5810 E. Second St., Long Beach 3, Calif. my6088

CHRISTMAS LIGHTS, holly glass, Christmas items. — Gertrude Adkins, Route 3, Waterbury 83, Connecticut. ap12463

WANTED: BLUE HOBNAIL hanging lamp shade, 14 in.; colored and pattern glass, or complete stocks of antiques. — L. C. Hartman, 3401 Columbine, Denver 6, Colorado. ap6004

8" LION RAMPANT round cov.; Baltimore Pear saucers and 1 goblet; Torpedo saucers, goblets and tray; Currier & Ives creamer, covered sugar and butter, cov.; milk white base for Atterbury duck; diagonal band tray, Lee 140; covers for Chain and Shield sugar and Ashburton sugar; milk glass wicket and S plates in various sizes. Panelled Cane goblets, Kamm 94. Cut log tumblers. Blue Northwood in shell pattern; 7" beaded grape plates; Fine cut and Panel water pitcher and covered butter, Primrose apple green wines and toddy plates; Primrose saucers either flat or footed in clear or colored. Heavy Panelled grape creamer and nappies. Tulip tumblers; Diamond Thumbprint or Block and Thumbprint goblets. Items in Ruby Thumbprint unetched. Cape Cod and Canadian goblets; Amber fine cut and block goblets and tumblers Lee 161; Amber swirl, 10" plates, Lee 163; Aqua blue 1900-eve goblets. — Colonial Antique Shop, Purcellville, Va. f1c

WANTED: ROYAL DOULTON china, marked "The Chatham"; dolls, heads. Ruth Larkin, 75 Sunset, Williamsburg, N. Y. ap6652

WANTED: STEINS, Mettlach, Characters, Plaques, Ivories. — Mr. Kohler, 2233 W. Madison St., Chicago, Ill. je12293

WANTED: Violin or scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box 149 Co-shooton, Ohio. ap12835

LOOP & DEWDROP wanted. Will buy or trade for other glass or hobby material. — Wilma Barkl, 782 Colorado SW, Huron, So. Dak. f1231

BOTTLES: Early American bottles, bitters bottles, and historical flasks. Give full description and price. — D. L. McCall, Monroeville, Ala. je12235

ALL CARAMEL Slag lamps; 3 cream opaque Grape tumblers; Caramel Slag plates and cov. frog dish; Dr. Syntax plates w. silver rim and center in color (about 25 years old). — Mrs. Clara Edwards, 9 Kew Gardens Rd., Kew Gardens, N. Y. fe

WANTED: U. S. WINES. — Paul E. Zeeb, Greenville, Ill. f12252

WANTED: Clear 1000 eye; 6 in. plates; 8 in. lid; bottom for 7 in. compote; open, high, 6 in. compote. Collector. — Edith McClung, Charlottesville, Ind. mh6023

1000 EYE BOUGHT — Jane Haase, 52 Lake, Elmira, N. Y. f12082

WANTED: HEN, rooster, chick, and egg pieces. — Mrs. Robert F. Sloan, 1416 Forestdale Drive, Des Moines, Iowa. ap3402

WANTED: Bottles, early historicals, swirls and Steiglitz types. — Mrs. W. R. Milford, 224 W. Lafayette Ave., Baltimore, Md. mh12485

WANTED, FISHSCALE: tumblers, 7 and 9 in. plates only. — Mrs. Bob Smith, Ripley, Miss. fe422

WANTED TO BUY: All pieces in colored Cathedral, Lee plate 58. No clear glass. Priced for resale. — Mrs. T. Schommer, 421 Krams Ave., Philadelphia 28, Pennsylvania. je6614

CHELSEA PLATES, white with blue sprig or grapes; flowered Haviland dinner set; 8" ball lamp shade. Milk glass with small, red roses. — Gregg, 118 Woodlawn, Burlington, Iowa. f1081

CLASSIFIED AD RATES

6c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

This rate applies to both For Sale and Wanted To Buy classified ads in this department.

WANTED: STIPPLED Forget-me-not tumblers, plates, wines, small cakestand and covered sugar. — Helen Baune, 4135 Pleasant Ave., Minneapolis, Minn. f1411

WANTED: LAVENDER, olive or dark green Wedgwood, Jasper, Dresden, blue D. & B. King's Crown T.P.—Zella C. Griffin, 724 E. 3rd St., Tucson, Ariz. f13423

WANTED: STUDENT lamps, all types. Old Swirl and Ribbed, colored shades. Steiglitz glass; Satin glass; Copeland "B" ware. "Alhambra", Austria chinaware. — Howard Schmitt, RFD #3, Hamburg, New York. d128421

WANTED: Milk Glass covered pieces, any kind. Beaded grape pattern glass. — Alice Collins, Antiques, 308 East 8th, Topeka, Kansas. f16403

WANTED: JOSEPHINE pattern, 9¾" Bavarian dinner plate. Interested in other pieces. — Mrs. E. C. Dettman, Imperial, Nebraska. f16652

WANTED: Student lamp shades, all sizes and colors. — Mrs. Penn Perkins, Molineaux Corners, Lockport, N. Y. au12844

BISQUE FIGURINES wanted, singles and pairs. Also Burmese cruet. — 1020 Lincoln, St. Paul 5, Minn. ja12027

OUTSTANDING collections American or Continental antique glass or porcelains, preferably in New England, entire or in part. — Box M. C. F., Hobbies.

WANTED: HEAVY Panel Grape glass. State price, condition of pieces. Write Mrs. Sylvester Yunker, 2007 Lexington, Owensboro, Ky. mh3252

FIGURINES READING BOOKS. Send full description with price. — Miriam Snow, 715 Garden St., Bellingham, Wash. f16042

WANTED: RARE & UNUSUAL old glass Slippers. — Silence S. Wilson, 2029 Connecticut Ave., Washington, D. C. s12235

WANTED TO BUY: Cupid and Venus, goblets, wines, butter dish, anything unusual. — Mae B. Paine, 3570 Mooney Ave., Cincinnati, 8, Ohio. f16263

WANT TO BUY: All items clear or colored. Moon & Star, panelled Daisy, wildflower, bleeding heart, bellflower, bull's eye with fleur de lys, diamond thumbprint, horn - of - plenty, excelsior comet, inverted fern, cable, rose-in-snow, Baltimore pear, festoon, finecut, classic, stippled feet, panelled forget-me-not, stippled forget-me-not, all ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst cathedral, amethyst diamond quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in lacy sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. f16691

WANTED: PROOF ITEMS in Panelled Flower Stippled glass, Lee Pl. 77, Wood and Sons blue and white "Old Bow Kakiemon" china. — Carolyn Fish, 1434 N. E. 57th Ave., Portland 13, Oregon. f1464

CHINA DEMI-TASSE Coffee cups wanted, reasonable. Also sterling souvenirs spoons; Godey's, Peterson's magazines; maps, books about Alabama, Georgia, Confederacy. — Alabama Bookfinders, Birmingham, Ala. f16483

WANTED TO BUY all colors, 10 in. and 7 in. glass lamp shades; also double student lamp. — John David Miller, 2906 Francis, Saint Joseph 16, Mo. my6615

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. — House of Antiques, 28 Chandler, Detroit, 2, Mich. je12218

WANTED: Large U. S. compote with dollars. — P. E. Zeeb, Greenville, Ill. f12633

WANTED TO BUY: Blue Willow Oak goblet, Festoon, Beaded Grape, King's Crown, Hobnail, Two Panel in colors, 2 Moon and Star, 10" lids for compote; Moon and Star water pitcher; Stippled Forget-me-not, Willow Oak, Baltimore Pear, Minerva, Pineapple stem with etching (Millard's), Dahlia Goblets; emerald green Herringbone tumblers and plates; Staffordshire horses; Currier & Ives goblets; Crowfoot, wanted lids of all kinds, Bohemian tumblers.—Gertrude S. Kirk, Purcellville, Va. f1624

WANTED TO BUY: Proof Burmese & Peachblow in dull finish only; Amberina; signed Tiffany glass in blue; signed genuine Cameo glass; earliest Canton china only; fine chin tea and dinner sets; silver trays, etc. Describe in exact detail, especially glass coloring. — Mrs. Herbert Landick, 424 Neponset St., Canton, Mass. f1691c

HAVILAND CUPS, Number 4044.—Mrs. Gilbert O. Newhart, 322 Potomac Ave., Terre Haute, Ind. f1001

WANTED: ITEMS in Caledonia pattern Staffordshire, marked Adams, plates, cups and saucers, etc., lids for Bulleseye and 8 sided Excelsior sugars. — R. S. Mortimer, 95 Wall St., New York, N. Y. ap3483

WANTED TO BUY: All colored glass, especially rare pieces such as covered stoves, flatirons, etc.—Don Badertscher, 610 Taylor St., Alameda, Calif. f188

WANTED TO BUY: Milk glass, all items including slag. Especially Cosmos; Ring and Petal, also called Fan & Circle; Heart plates; Actress head bottles M-141; Lady Bust platter M42; 5" dog face plates; blackberry pieces.—Don Badertscher, 610 Taylor St., Alameda, Calif. f1461

WANTED: CRYSTAL Wedding lids & plates; two 7" and two 5" lids.—Letty Bilderback, Ava, Ill. f127

WANTED: MARKED Steuben and Aurene Waterford celeries, creamers and covered sugars in flint and Sandwich. Amberina cranberry. Pink glass items. Goblets: Millard's frosted festal ball, fraquier with red top, ruby thumbprint. Earl Canton china. — Box 146, Belair, Maryland. ap3654

BOTTLES, early American historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd Street, New York 17, N. Y. ja126501

WANTED: KING'S CROWN punch cup, tumblers, stippled forget-me-not & panelled forget-me-not tumblers, unusual pieces in the three patterns. State prices.—Mrs. Wm. Colwell, Kansas, Ill. f3423

TEAR DROP and Tassel goblets.—Mrs. Robert Goodykoontz, 532 Rosalind Ave., Roanoke, Va. ap3002

WANTED: PITCHERS, Cranberry, Stars and Stripes, Blue Shell and Jewel. Syrups, blue Hobnail, Peachblow.—Nicholas Kilroy, 1129 N. Rowan, Los Angeles 33, Calif. f1831

WANTED: WATER pitchers in early flint or Sandwich glass. Any good early pattern pitcher in glass, china or Parian, also desired. Must be proof. Write by Airmail.—R. Baker, 23rd United States Naval Construction Battalion, 2/o Fleet Post Office, San Francisco, Calif. jly60001

WANTED: PANELLED cherry glassware.—Mrs. H. G. Borne, Jackson, Mo. f104

FESTOON PLATES, 7", 8", and 9". Write stating price and condition.—E. Worth Brown, Nottingham, Pa. ap3402

INTERESTED IN Etched Thumprint wines (King's Crown), and Blue Daisy and Button goblets. Not a dealer. Write.—E. D. Powell, 420 Lexington Ave., New York 17, N. Y. f1441

WANTED: BY collector, old, large (perforated ears) Staffordshire doll, also Kewpie; bisque figurines; miniatures; old Xmas tree ornaments.—Mrs. Paul Kotterba, Gen. Del., Rockledge, Fla. f1051

WANTED: THREE or more cups and saucers and 12 5-6" plates, marked Chapman, England, 1162.—Mrs. Glen Stuart, Ruxton 4, Maryland. f1831

WANTED: ONE Sandwich glass, Garland Drape, sugar bowl cover.—495 Park Ave., New York, N. Y. mh6652

WANTED: ALL pieces "Oval Loop," Lee Victorian glass. Goblets, tumblers, salad plates Stiegel, Kamm II. Shell & Seaweed majolica. All white or white with color. — Beatrice W. Sherman, The Westchester, Washington 16, D. C. ap3053

WESTWARD HO wanted: Compotes, covered, round 6" high and low; 5" low; saucers; goblets; cordials. No reproductions.—J. C. Fryor, 201 Hoodridge Drive, Pittsburgh 16, Pa. f1661

WANTED: PINK Bristol plates, also glasses with white feet (semi-transparent), in all sizes. Write details and prices to Hobbies subscriber, Madame Gourelli, 625 Park Ave., New York, N. Y. f1431

WANTED: SINGLE pieces or collections, colored pattern glass, Majolica, Meissen and Dresden china. Must be priced for resale.—H. L. Talburt, Calico Rock, Ark. ap3832

WHEATEDGE WHITE Ironstone, particularly soup tureen lid.—E. Evans, 520 14th St., Boulder, Colo. mh229

WANTED: COLORED Cruets for my private collection. State price and condition.—Whites, P. O. Box 63, Cadillac, Michigan. ap6272

WANTED: ALL pieces in Clear Moon and Star, especially lamps, champagnes, claret, footed tumblers, cheese dish, water pitcher, finger bowls, 10" flat bowl, and extra lids.—Chas. H. Macy, West Milton, Ohio. jly7009

MISSING PARTS

1000 EYE PARTS wanted—Jane Haase, Elmira, New York. ap12252

BOUGHT & SOLD: All kinds.—Ann & Glenn Allen, Emporia, Virginia. f6671

WANTED. LIDS: Sugar, blue Wildflower, Baltimore Pear, Moon and Star. Compote Lids: two 7 in. Baltimore Pear, 1 Lion 8 in., 1 Cut Log 7 in., 1 Log Cabin 7 in. Bases, Butter: 1 Amber Hobnail, 1 Amber Wildflower. 2 Com. lids, 5 1/2 in., Peacock Feather; 1 Com. lid, 6 1/2 in., Jewel with Dewdrop.—Anthony's Antiques, 802 E. Vine St., Greenville, Ill. f3453

I HAVE MILK glass lid, 8x4". Hand holding bird. Want bottom.—Mrs. Chas. Schweizer, Vicksburg, Miss. f1411

FOR SALE

ANTIQUES BOUGHT, SOLD: Glassware, china, Pennsylvania Dutch decorating on chests, chairs, tole ware. Write—J. Seagreaves, Alburtis, Penna. ap6804

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potters. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap68211

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WE SPECIALIZE in fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. f16334

GLASS AND CHINA BY MAIL, free lists.—Elizabeth Orr and Sara Chambers, Lewes, Delaware. f12355

PATTERN GLASS galore.—Parr's Antique Shop, Muskegon Hts., Mich. ap12573

PERSONAL STATIONERY: 100 sheets 50 envelopes \$1.—Society Printers, Box 9, Tacoma, Wash. o12645

HOME IN THE COUNTRY, Summer, Washington Reception. Large folios in colors by Thomas Kelly, 1867. Price \$6 ea.—C. K. Johnson, Hurley, N. Y. mh6675

CHOCOLATE SLAG 5 in. footed compote \$3.50; Bellflower covered sugar \$9.50; 3 Vaseline D. & B. goblets \$5.50 each; blue opalescent Coin Spot syrup \$4; Vaseline opalescent Lion leg creamer \$2.25; 7 in. early china ABC plate \$2.50; Ribbed forget-me-not covered mustard jar \$3; Stippled cherry, 9 1/4 in. bread plate \$3.50; cut glass punch bowl, 10 in. diam., 14 1/4 in. tall, including base, with 4 matching cups \$22. Everything guaranteed.—York Antique Shop, 53 Ash Street, Lewiston, Maine. f122122

1000 EYE REASONABLY priced. Sold and bought. Returnable.—Jane Haase, Elmira, New York. ap12646

FOR SIXTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Michigan. au120012

FLOWERS ANTIQUE SHOP, Russellville, Ky. Period furniture, tambour secretary, bow front chest, banquet tables, desks and secretaries; finger carved parlor suite, Hepplewhite chests, love seats, cupboard, sideboards, glass and decorative pieces. Chickering baby grand piano, not antique. f16888

ANTIQUE CHINA and Glassware. Free lists.—S. G. Ewan, Wildwood, New Jersey. my12405

RESEARCH & REPAIR of Antiques. Research \$1: Send photo of antique china piece, description and copy of mark. China repairs: Write for estimate.—Z. Hamilton-Carter, 11949 Wilshire Blvd., West, Los Angeles, Calif. f16767

LIST OF PRINTS and frames for stamp.—Guy Saulsbury, Spicer, Minn. sl12264

COLLECTION 175 WINES, including many rare old patterns.—Fern Allion, 109 S. Sycamore St., Lansing, Mich. ap6483

MILDRED FLACH, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. o12036

CUT GLASS for sale. Send for descriptive price list.—Edna May Arnold, Macon, Mo. ap6213

SPODE TEA SET, 31 pieces, white with green sprig, perfect condition, heirloom, private ownership.—Mrs. Anna Bennett, Cheshire, Mass. ap6234

OLD MEDICINE, Wine & Bitters bottles; historical flasks. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Massachusetts. s12048

MAPLE BOWER Antiques Shop, Cortland, N. Y. Glass, china, lamps, primitives, miscellaneous. Write your wants. my6063

SELLING ENTIRE collection of Majolica, colored and pattern glass, and dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kansas. n12288

SOAPLESS GLASSWARE bath, harmless to hands, glassware. 25c package makes gallon.—Case Kowal, Chemist, 1846 Cullerton, Chicago 8, Ill. f3482

PATTERN GLASS. Stamp for reply.—Doc and Minnie, Waldron, Ind. d12084

HAVE GOBLETS, table set, all patterns listed in Ruth Webb Lee book; doll's furniture; banks. Write your wants.—Sarah Unangst, 360 N. Queen St., Lancaster, Pa. n122901

FOR SALE: Glass, Period dolls, China, Mexican blown glass, colored, paperweights bridle button pins, bisque, collectors' items.—Zella C. Griffin, 724 East 3rd, Tucson, Ariz. f3054

SOLID SILVER tea service, Wedgwood Jasper ware, Paisley shawls, antique & wooden jewelry.—Wedgwood Studio, Swampscoot, Mass. f6624

LACY SANDWICH glass my specialty. Send stamp for lists of sugar bowls, creamers bowls, toddy, tea and cup plates, master salts, etc. Have some pattern glass in the early flint including Horn of Plenty creamer; 12 Horn of Plenty, 4" sauce dishes; Ashburton cov. sugar bowls; Inv. Thumbprint creamer. Inquiry solicited.—Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap128502

PINK SPOT RESIST lamp, clear stem, 8" \$16.50; Bohemian, pear shaped, frosted lamp, red bird and other decoration, double marble base \$25; rose bowl, 22" circum., 7" high, medium green, enamel decorations \$9; yellow overlay, Florette pattern castor \$15; 4 piece set, creamer, sugar, butter, spooner, full form of dog on cover of sugar and butter, etched \$17; green beaded grape milk pitcher \$4.50; King's Crown castor, one chip \$8. Wanted: base for Westward Ho butter dish.—Charlotte Morgan, 416 4th Ave., S.W., Cedar Rapids, Iowa. f1605

VASELINE Maple leaf oval bowl \$4.50; Vaseline maple leaf platter \$5.50; set of 12 Vaseline maple leaf saucers \$21; child's chafing dish, 5" x 7 1/2" \$5.—Irma Johnson, Prophetstown, Ill. au70621

MATCHED PAIR china pitchers, 15 1/4" high, beautifully decorated; Royal Floratta rare vase, gold filigree handles, poppy decorated on creamy peach, chartreuse background, 14 1/4" high \$12. Photo of above items. Mercury glass vase, 15 1/4" high, good condition \$6; coal scuttle shaving mug, portrait of fisherman \$3.50; beaded grape Milk glass witch kettle & chain \$2.50; Kamann's feather Milk glass creamer, with lid \$3. Quaint old dresser set from England. Write.—Gladys Bonito, 420 22nd St., Elwood, Ind. je120082

GLASS LIDS, odd bases. Stamp please.—Floy Wornall, Liberty, Mo. ja12024

STELLA SHREVE, 1943 Douglas Ave., Springfield, Mo. Collector's items: Rose bowls; demi-tasse; picture plates; cracker jars in satin and overlays; Victorian bowls; good silver frames; Bohemian decanter; other pieces. 11" Rudolstadt cov. urn vase \$18; solid gold thimbles \$5; Battersea enameled trinket box \$6.50; 7" pair, French bisque figurines, proof \$20. f60021

BLUE OVERLAY mica basket \$15; pair 5 1/4" Vasa Murrhina vases \$11.50; blue overlay glazed diamond quilted plate \$10; 2 green blown wines, ea. \$8; bisque girl on swing \$18; cut glass punch bowl on pedestal \$20; Baby Thumbprint spooner \$3.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. mh66711

CLAY CUP PLATES, 2 rough edges \$4. Rose Med. Canton platter, 12" \$8; emerald, enamel trim, hinged powder box \$5; Dresden type candy or powder box, applied rose, forget-me-nots and leaves cover top, lustre base \$10; perfume bottle to match \$5, exquisite pieces; pair of 30" fringed double woven cloths, one blue and white, other apple green and white \$6; Staff. flower vase, 5x5", two swans at base of open, orange lined tree trunk \$8; pr. of 12" heavy cut glass "pinwheel" dome top lamps with spear cut prisms, original carbon lights. Write.—M. Jones, 1489 Clarence Ave., Lakewood, Ohio. f1065

4" SAPPHIRE BLUE, hinged, glass box, white enamel, Mary Gregory decoration \$11.50; amber, opalescent, End of Day barberry bottle \$7.50; 5 10" Wedgewood, Italia Flow blue plates \$2.50 ea. Edith Buri, 2301 Poplar Grove St., Baltimore 16, Md. mh6027

TEALEAF CHINA. Write. 3 Amulet wines \$1.25 ea. 4 Dew-Raindrop wines \$6.—Tedmar, Princeton, Fla. my6063

CARAMEL SLAG: 2 Cactus tumblers, \$2 each; Shell pattern, covered sugar, few nicks \$3.75; covered butter \$3.75; creamer \$4.75; spooner \$2.75; footed sauce \$2.50. White Milk glass hen-on-nest, 7" \$7.50; dog \$3.75. Lustre Tealeaf, square: covered sugar \$3.75; fluted bowl \$2.75; butter pats, 12, 60c ea.; milk pitcher, harmless bottom check \$2.75; other pieces. Rose-in-Snow saucers: 6 flat, \$2.25 each; 3 footed \$2.75 each. Old Quimper plates, write.—Mrs. Florence Schultz, 1931 Stansbury Ave., Detroit 21, Mich. f1294

DAISY & BUTTON: six 5" round saucers \$6.50; 9" sq. bowl \$2.50; 3 sq., 4 1/4" saucers \$3.25; large perfume bottle \$2.50; lovely hand painted creamer, cov. sugar, roses \$6.50, other matching pieces; 10 china bone dishes \$3; large English gold band tea set \$28; silver plated, covered butter \$3; syrup \$2.50; handled, small basket \$1.50. Two volumes. The New World, pub. 1859, many colored prints \$7; 2 tiny, old, silver vinaigrettes, perforated inside cover, \$12.50 each, both \$20.50; elaborate silver bag top \$6; mahogany rope leg table, rounded drop leaves, drawer, open measures 40"x42" \$65. Crating extra, also transportation on other items.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. f1546

MULE EARED rabbit, quail, dog, cat, (Daisy & Button cake standard), large size dresser bottles. 8 Vaseline diamond quilted goblets (Pleat & Panel) Double Ribbon bluebird salt with cherry, also 2 Vaseline large blue Satin rose bowls.—Vina B. Hathaway, Lake City, Mich. f1072

PLATES: LIBERTY Bell, Panelled Thistle, pink Palestine, Little Bo Peep; 2 blue Primrose; Panelled Hobnail, 4 1/4" toddy; 4 apple green cane toddy.—Vina B. Hathaway, Box 222, Lake City Mich. f1251

5 BRANCH BRASS candelabra; chocolate set, birds, flowers, gold; 9 1/2", pink Palestine plate, small chip; white wash bowl and pitcher, lustre band trim, "Walley."—Box C. S. R., c/o Hobbies. f1881

ETHEL FERGUSON, 321 Ash, Ames, Iowa. Beautiful colored glass: cruets, pitchers, finger bowls, plates, platters, vases, goblets, tumblers, water sets. Stamp please. Want: Colored I. T. P. pitchers with rope around neck forming handle; base for M.G. Fox dish, M 306; base for Westward Ho butter. my6069

LOVELY, ORNATE, footed C. & S. \$3.75; Jewel with Dewdrop bread plate \$4; school desk bell \$2.50; lion pickle dish \$2.50; heart clear and green lamp \$4.50; large Vic. lamp base \$3.50; Cane variant compote \$2.50.—Mrs. George Previtz, Hector, Minn. f128241

FOR SALE: Pair Capo di Monti candle sticks, 16" high, 10" base, mended.—The Hobby Shop, 1312 J St., Sacramento, Calif. f1201

RAILROAD TRAIN platter (Lee) \$5; light green, diamond quilted, 8" ruffled dish \$4; Panelled diamond point tumbler \$2; Teasel jelly \$2. Goblets: Fishscale \$4; Roman Rosette \$4; Diagonal Band \$1.50; Tealeaf platter, turkey size \$3; Calendar plates \$1.50 10" Frosted lamp shade \$2.50; 8" plates: Ribbon Candy \$2.50; Diagonal Band and Fan \$2.25. Covered drug store jars: square \$2.50; round with 2 blown rings \$3; 3 Crystal Wedding saucers \$3.50, lot. Festoon cov. jam jar \$3; 10" Cord Drapery, footed bread or cake plate \$3. Wanted: 7" round Westward Ho compote lid. Stamp for reply.—Anna Ralls, 1006 E. Eighth, Trenton, Mo. ap60042

CRANBERRY GAS shade, Hobnail \$5; open sugars @ \$2 ea., prism, broken column, blue flowered; 4 odd fringed, red napkins \$3; walnut round table, parlor \$30, refinished; End-of-day vase, unusual \$4.50.—Kelsey Homestead Antiques, Northfield, Minn. f1402

PAIR NODDING BISQUE. — Mrs. William Lanigan, Madison St., Streator, Ill. f106

ETRUSCAN MAJOLICA: Plate, 9 1/4" \$3.50; plate 9" \$3.25; Syrup pitcher \$6.50; covered butter \$6.50; coal scuttle shaving mug, gold trim, Germany \$3; red top vinegar cruet, original stopper \$4.25; blue, diamond quilted, overlay tumbler \$3.75; bisque angel, 4 1/2" hi., pink and gold \$4.50.—Mary C. Vocke, Sidney, Ohio. ap44431

3" COPPER LUSTRE pitcher with tan band; child's sterling silver mug; amber rose sprig boat; 5 1/4" Vas. Daisy & Button slipper; 5 Onion pat, desserts; Staff. Moss Rose Ironstone cup and saucer; 7 1/2" plate, pink border with fruit center. Odd goblets. Stamp please.—Lillian Kincaid, Lancaster Ave., Berwyn, Pa. ap68001

VAS. WILDFLOWER cakestand \$7.00; creamer \$4.75; blue Willow Oak creamer \$8.50; purple slag cakestand \$12; celery \$7; creamer \$9; Moon-Star relish \$3.50; cakestand \$8.50; bowl \$4.—Katherine Hutchings, Salisbury, Maryland. je128241

COVERED BUTTER dishes; Milk glass plates; blown Easter eggs; china doll; overlay dish; soup tureen; set toy dishes; mirror.—Maud Burns, Hutchinson, Minn. ap6804

BELLEEK (Willets) Chocolate Pot, beautifully decorated \$10; Irish Belleek small creamer, very small check on top \$6; smoke bells, pair, blue edge \$8; one smaller, red edge \$1.50; Lily Valley Ironstone soap dish, lustre band \$3.50; Commemorative plates: Continental, hand handles, 9x13 \$4.50; McKinley, 8x10 1/2 \$4; Actress "Pinafore," 7x11 \$4; Grant Peace, 10" \$4; Garfield \$3.50. Creamers: Cord and Tassel \$2.25; Egyptian \$2; Roman Rosette \$2.50; Jacob's Ladder \$2.50; Gooseberry \$2.25; Clear 3 Panel \$1.75; Dinner Bell \$2.50. Spoons: Lee Plate 192, last two, lower row, \$3 each; Sandwich Star \$3.50; Open Rose \$3; Horn of Plenty \$3.50; 1000 Eye \$4.50; Clear 3 Panel \$1.75; Dinner Bell covered sugar bowl \$3.—Ethel Loring, R.F.D. #1, Framingham, Mass. f1486

FOR SALE: Swinging bisque boy, holding sister in swing, colorful \$25; pair black Staffordshire dogs, gold lustre trim, 6 1/4" tall \$25; apple green, Coin Spot pitcher, 6 tumblers \$15; covered, 8" Canadian compote \$8.50; stunning, 14 1/2", peach, bisque candelabra, girl on front \$35.—Agnes Koehn, 501 3rd Ave. W. Cedar Rapids, Iowa. f1603

HUGE OHIO Steamboat tumblers; pr. fortune telling hand bowls; pair small, square, lidded compotes; other fine compotes; Buckle and Bow pedestal bowl; rare silhouettes; Russian shawls. Stamp appreciated.—Little White House, Walpole, New Hampshire. f1402

GOBLETS \$2 EACH: 6 Sawtooth, Lee Pl. 42; 2 Stippled Magnet and Grape; 1 Dahlia, 8 Fishscale saucers, 75c ea. Lustre Leaf turkey platter \$3.50. — Rena Kay, Geneseo, Ill. f1571

COMPOTE, COV. Fern etched, 6 $\frac{1}{2}$ " dia. \$4.50 pr.; dainty, old china slippers, 3 $\frac{1}{2}$ " \$3.50; Fine Rib oval salt \$1.50.—Mrs. W. M. Lovett, 704 N. Ash St., McPherson, Kansas. my6094

MOON & STAR Lamp, 11" high, blue base and stem, amber bowl \$26; early cloisonne vase, 12 $\frac{1}{2}$ " high, decorated dragons and birds, exquisitely colored \$40. Egg Cups: Bellflower, single vine, flaring \$5; Pressed Leaf \$2; 2 M. G. Pressed Leaf, ea. \$4.50; 2 Moon & Star, each \$8.50. Cakestands: Three Face, 10" \$15; Dewdrop and Star, 11" \$8.50; Wildflower, 10 $\frac{1}{2}$ " \$7.50; Pleat and Panel, 10" \$4; Good Luck, 10" \$5; Cannon Ball, 9" \$4.50 Cov. Butter Dishes: Sunburst \$4.50; Anthemion \$5. Plates: 2 Pan, Thistle, 10" \$5.50; 2 Ivy in Snow, 10" ea. \$6; 4 Pleat and Panel, 7" ea. \$3.50; 2 Garfield Memorial, 10" ea. \$6.50. Deer and Pine Tree platter \$7.50.—Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. f12841

PORTRAIT PLATES: Washington, Napoleon, and Calendar. Bird & Strawberry glass creamer, sugar, spooner, 6 saucers, bowl and jelly, on feet. Tealeaf platters.—Mrs. James H. Orr, Route 2, Chillicothe, Ohio. jly6027

OPEN COMPOTES: 8" tall, Lion stem \$6; 7 $\frac{1}{2}$ " colored Lion, oval \$6; 1 5" and 1 6" Clear Ribbon tall compotes, no lids, ea. \$2.50. Transportation extra.—Zolman's Antique Shop, Fairmount, Ind. my12621

\$1 GRAB BAG, containing dishes and other antiques. Transportation extra.—Dr. J. B. Hudson, Hampton, Iowa. f109

BEAUTIFUL PLATES, 13" plaque. J. P. France, spray of pink, yellow & red roses on pastel background \$15.00. 14" hanging plate, gold decoration on cobalt blue border; Napoleon on horse with horsemen. White background. Victorian Carlsbad Austrian; rare \$26. 11 $\frac{1}{2}$ " lovely, hanging, Victorian Carlsbad Austrian plate; Grecian figures on gold leaf center, cobalt blue border \$22. 12" Austrian chop plate; old, green with pink roses and gold scroll \$10. 11" hand painted Bavarian plate; lavender with white asters, gold rim; colorful; hanging \$15. 12" plate, yellow and red roses on green & cream background; gold scroll \$15. 12" Bavarian, cobalt blue and pastel blue plate; lots of gold scroll, dainty flowers in center, crown \$14. 12 $\frac{1}{2}$ " hanging plate, cobalt blue with lots of gold scroll, fruit center \$18.50. 11" German hanging plate; carnations on buff background; signed by B. Longbard \$8.75. 9 $\frac{1}{2}$ " Limoges, hand painted, hanging plate, red rose \$8. 8 $\frac{1}{2}$ " portrait plate, girl in blue dress; signed by P. Aston; crown, German \$8.50. 8 $\frac{1}{2}$ " hand painted plate, Limoges; poppies & daisies on green, gold rim \$7.50. Many more pretty plates. All good marks, very decorative. Write. 11 $\frac{1}{4}$ " Jack in Pulpit vase, pigeon blood, inverted hob, overlay, ruffled \$20. 6 $\frac{1}{2}$ " gold slipper, medallion on toe \$5.50. Very unusual Prussian hat pin holder with covered trinket box attached \$8.75. Hand painted tea cups and saucers, plates to match. Write.—Schulze & Bell, 1817 Fresno Drive, San Antonio, Texas. f13621

CLEAR CANE sauce \$1.50; 5 red top wines \$1.50 each; guide book, London, about 1919 \$1; accumulation other books, law, school, adventure stories, Alger Jr., Scout, catalog, novels, etc. Small wooden sleigh, baby buggy push type, white, gold trim \$10. Write.—Morsey, on Charette, Warrenton, Mo. f1672

COVERED CHINA and glass cracker jars and sugars; Vaseline opaque Lion's Leg sugar and creamer \$7; rectangular picture frames, pairs, singles; 12" 6" Austrian plates \$6; pair Ribbon, open compotes, each \$5; cut glass pitcher, tumblers, butter, others.—Belle McCoy, Springfield, New York. f1642

HELEN M. WHITE, Housatonic, Mass. Canary Hobnail cruet, original stopper, small chip in top near base \$18; large, blue D. & B. hat celery size, collector's item \$22.50; Bellflower covered sugar, single vine, slight chip under cov. \$10; Bellflower spill holders, double vine \$10; blue glass jewel box, hinged top, stands on 3 gilt feet, much gilt, white enamel decorations, lovely \$12; Pink Puff syrup \$12. my66561

CAMEO VASE, 5", Thos. Webb \$35; white Satin glass lamp, 22", half shade, scene pastel coloring \$20; cranberry hanging hall lamp, design foliage, wrought iron, iron frame work \$18.—Paddock's Antiques, East Greenbush, N. Y. Near Albany. f128241

FOR SALE: Rare Milk glass plates, hens, roosters, other rare covered pieces. Send stamp for list. State wants.—Don Badertscher, 610 Taylor, Alameda, Calif. f1441

GOBLETS. 1 amber Wilflower; 1 blue Wilflower; 1 amber 1000 Eye; 1 blue all over D. & B.; 1 Shell and Tassel.—Ann Preston, Gorham, Kans. f1831

SILVER LUSTRE, Queen Anne sugar and creamer \$25; Milk glass dish, Dewey cover \$3.75; one with chicken cover \$3.75. Oldest Betty lamp, iron, (used oiled rag for lighting) \$9; amber Daisy and Button fan \$4.50; beautiful blue Daisy and Button, 8 $\frac{1}{2}$ " shield shaped dish \$4.75.—Ox-Yoke, West Harwich, Mass. o122532

MABEL BALLOU, 184 Engle St., Tenafly, N. J. Mr. Tracy 9" pitcher, very old copper lustre, proof, write for photograph \$40; clear Hobnail open spooner, fluted top \$3; plate, open edge, floral center \$3; 10" cut glass, open compote, tall stem \$8.50; Bisque nodding head seated Oriental girl fan, colorful, slight crack across back \$12.50; pair swirl clear glass candlesticks, cut prisms \$15; gold demi-tasse, American made \$4; 3" oval, porcelain, openwork basket, Dresden-like flower decorations inside, brass rim, movable handle \$10; small, rosewood Etage, rose carvings, open shelves, cupboard doors, mirrors, broken pediment, write for photographs. Expressage extra. ap60042

GOBLETS: 6 clear Ribbon, Lee 70, ea. \$2.50; 3 Fishscale, ea. \$2.50; 1 Fishscale, slightly damaged \$1.25; Nailhead \$2; Trellis \$1; 2 Beadle, ea. \$1.25; Leaf and Dart footed tumbler \$2; Frosted Circle tumbler \$2; Lattice water pitcher \$3; King's Crown open compote, 8 $\frac{1}{2}$ " \$3.50; Plaid (M) cov. compote, 8" \$3.50; Flint Diamond Point open compote, like Lee 43, but deeper \$4.00; clear opalescent, Hobnail covered butter \$7.50; pr. Rochelle type clear lamps, 9" \$5; Mercury glass candlestick, 7" \$1.25. Cut Glass: water carafe \$3; cruet \$3.50; 7 tumblers, diff. patterns, ea. \$1.50. Express or postage extra.—Hobby House Antiques, 416 Hillcrest St., Charles City, Iowa. f1636

CHINA MUG, gold with scene of Soldiers Monument, Portland, Me. \$1; blown vinegar cruet, etched vintage design \$2.50; Three Panel creamer \$2; 5 apple green Daisy and Button goblets \$5.50 each; old school slate, wooden frame \$2; Haviland china cake plate, sprays of blue flowers and gold handles \$2.50; iron match holder \$1; blown decanter with pinwheel stopper \$2.50; cut glass perfume bottle with sterling top \$1.50.—Ellingwoods Antiques, Buckfield, Me. f122652

HAPPY NEW YEAR, everyone. Having exhibited at several Fall shows, the shop is now open for the winter. We shall be glad to know your wants, and all mail will be promptly attended to. Millifiori vase, green and blue, very lovely, slender urn shape \$5.25; pair red Bohemian, stag and dog vases \$20; Mary Gregory rose over white, 9 $\frac{1}{2}$ " vase \$15; set of 6 tiny Royal Worcester cups and saucers, in delicate colors \$5; Amber Plaid water pitcher and 2 goblets \$7; clear water pitcher, with opalescent coin spots \$5.00; blue Willow Oak water pitcher \$12, tumbler \$4, open sugar \$2. covered butter \$7. Closed handles. Plaid plate \$3.50; Cane platter \$4.00; octagonal Daisy and Button with panels, bowl \$3.75; emerald green, Daisy and Button, clover shape berry bowl with 3 saucers \$6.3 Panelled Cane canary, footed saucers, each \$2; pair open Diamond Point sugars \$3.50; 3 matching Honeycomb goblets \$4; Pleat and Panel goblet \$2.50; Horseshoe, high, covered compote \$8.50. Cake plates, platters, Limoges china, beautifully hand painted, many lovely decorative items. Stamp appreciated.—Hillview Antiques Shop, formerly of Monmouth, Me., now at 139 Main St., Lewiston, Me. f10078

GOBLETS: Swirl, Ruby Thumbprint, plume, silver mercury, currant, gooseberry, windflower, arched grape, many others. Sauces: Columbus coin, custard glass shell, beaded grape medallion, cardinal bird. Unusual relish dishes: light amethyst Milk glass dove, frosted owl, blue parrot, amethyst diamond quilted, 101, Egyptian. Egg cups: bell-flower, banded buckle, open rose, loop-dart, diamond ornaments, primrose. Sq. glass beaded grape compote. Sq. amber frosted hobnail dish. Large paperweight with name "McKinley"—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. ap68481

CIGAR STORE Indian squaw, composition, old, original, write. Plated silver cake basket, tall standard, unusually fine \$7; Cathedral compote, tall standard \$3.50; teacher's bell \$2. Kerosene lamp, milk white base, clear bowl, brass connections, 11" tall \$4; Bavarian china, new (not reproduction) dinner plates, Ransom pattern, each \$1; bread plates 75c. Express extra.—Nellie Morris, Harlan, Iowa. f1813

CANTON CHINA, Beautiful, 7 light, brass candelabra; lovely pair of brass wall sconces; cranberry Hobnail gas shade; fine pair walnut, oblong frames; exquisite cut glass water set.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. f1481

PAIR PAINTED flower pictures on tin, framed \$6; Loganberry grape pitcher \$4.50; spinning reel \$12; Majolica cucumber bottle \$3.75; iron kettle \$2.75; cow bells \$1.75; family salts \$1.35; brass crumb set \$1.75. Send for bottle & cruet list, 10c. No flasks.—Sign of the Teapot, Wichita, Kansas. f1624

QUART SIZE Mustache cup & saucer \$7.50.—Guy Saulsbury, Spicer, Minn. f1166

SATIN GLASS rose bowl \$9; pumpkin-type Satin cookie jar with silver lid \$12.50; fine overlay dish in silver rack \$17.50.—Guy Saulsbury, Spicer, Minn. f1441

GODEY'S PRINTS 75c: wagon desks \$10.00-\$15.00; Chippendale tray, 30x23", 17 grad, fancy sleighbells on strap \$10; large Bennington "Rebecca at Well" teapot, \$5.50; large vas. wildflower plate; Shell & Tassel stem dish; Majolica bowls, pitchers, vases; pr. tan Satin glass vases. —Nellie Richards, Harrington, Del. my122901

1 SALT GLAZE pitcher, 6 $\frac{1}{2}$ " tall, Wildrose pattern, cream colored background, has fine age lines \$5; 1 purple slag covered butter dish, 5 $\frac{1}{2}$ " dia. \$10; 1 matching spooner, 4" tall \$5; 1 purple slag mug \$4.50; 1 purple slag, 6" cover for dish \$2; 1 Ridgway Oriental platter, 8x10" \$5. Shipping extra, Stamp appreciated.—Mrs. Margaret Parks, 170 W. Fern St., Philadelphia 20, Pa. my68061

RICHARD JORDAN plate (Brown); Sandwich tray, scrolled leaf and Fleur-de-lis pattern; Petal and Loop, footed salt; Ribbed opal creamer; Cobalt blue Bohemian scent bottle; blue Bologna plate.—Mrs. Robert Steve, 712 N. Franklin, Wilmington 34, Del. mh6048

LOVELY OLD GLASS. Clear, colored and milk. Many desirable patterns. Rose bowls; baskets; cow creamers; copper lustre; Majolica; china chocolate pots; silver plated pieces; Moss Rose plates; Antique china, Adams, Clews, Woods, etc. Also Limoges. No reproductions. Attractive list.—E. Skilton, Devon, Pa. ap124671

PAIR BEAUTIFUL, old, blue Bristol vases, 11" high, 3 $\frac{1}{2}$ " across top, 4 $\frac{1}{2}$ " across bottom, orchid rose, green & gold fl. dec. \$22; turreen, white, 13" long, gold lines \$7; open rose, low compote, clear \$3.75; set of 4 fruit carved side chairs, round seats, removable upholstering in upper back, need upholstering, two need cabinet repairs, \$55 crated.—Mrs. B. W. Brown, 306 Lexington Ave., Syracuse, N. Y. f1264

LOVELY, PINK Satin glass vase, 8" tall, crimp top, applied flowers and handles \$10; Ogee clock, 18½" hi., running order, glass, painted door \$15; Spanish lace water set \$15; 2 very nice M.G. lamps, 11½" hi. \$25; 16" Ironstone platter, blue dec. \$4; lovely, child's tea set, blue dec. \$9; 4 piece silver plated tea set, good condition \$8; C. & I. colored print, St. Patrick, 2 small tears on margin \$4.—Mary Gertrude Wilson, Fayetteville, N. Y. f1834

ELEANOR PFARRE, 20 Lake Flower Ave., Saranac Lake, New York. For sale: Brilliant blue, square nailhead, cut corner, 8" plate \$4.50; 6 choice Limoges oyster or canape plates, rich restrained dec. \$15; 4½" Moss Rose Haviland & Co. tankard shaped pitcher, gold outlined top, anchor & rope handle \$4.25; 5½" amber Inv. T. P., bulbous, sq. mouth pitcher, clear rope around neck and twisted rope applied handle attached to pitcher by amber medallion. This for the collector \$30. Camphor plate, rose quilted, Cased glass dome, clear knob, butter or candy dish, lovely \$12. All articles proof. Transportation extra. f1216

CRANBERRY WINE cruet; brass and nickel student lamps; silver plated butterdish and cakestand; 2 rose carved mahogany side chairs.—Fulton's, 49 Second St., Malone, N. Y. f1261

BEAUTIFUL CREPE de Chine shawl, deep fringe, perfect condition, with marvelous embroidery and beadwork \$55; 5 beautiful, large, 1½" tortoiseshell buttons, high polish, no pattern, 40 years old, each \$2; pair lovely, cut steel shoe buckles, marked France \$4.50; pair lovely, blue, cut steel buckles \$6; brilliant blue and white, 10" Ironstone plates, marked "Erford, Ironstone" \$12 set; rare heavy tumblers, shield on one side, American flag with 13 stars on the other, each \$5.50; 10 lovely, pink lustre, 7" tea plates, perfect, each \$4; covered glass jar, with hand on cover \$5.50; 6 panelled daisy amber goblets, ea. \$3.50; Smoky amber Thumbprint finger bowl \$2.75. Lamp, 3 mold glass bowl, raised Star and Stripe pattern, brass column, single marble base, 9" high \$12; blue glass "Old Oaken Bucket" pattern water pitcher \$8.50; Staffordshire trinket box, 3½" x 3½", graceful female deer, lying on green grass, base white and green \$10.—Village Farm Antique Shop, Ipswich, Mass. mh30213

AMBER BASKET weave water pitcher also Vaseline one; Moon & Star, 8½" compote and 7" berry bowl; Bull's Eye in Heart berry bowls, goblets, wines, sause dishes, banana dish, vases. English Hobnail and Thumbprint, 8" berry bowl, also 6½" one; Crewfoot, 8" compote, 2 sugar bowls without lids, creamer, spoon holder; pair 9½" Nailhead compotes, also plate; Currier & Ives water pitcher; Vaseline Wildflower, 7½" sq. berry bowl; Teasle, 6¾" square compote and 7 footed sauce dishes; Sandwich Star, 9" berry bowl and pair decanters. Large plates in Feather, Dewdrop, Garfield Memorial, Double Vine, Sandwich Daisy, Swirl, English Hobnail & Thumbprint, Star Rosette, etc. Several Astral lamps; elaborate Victorian banquet lamp, rose overlay shade. Large brass samovar; portrait on wood, girl in teens; portrait on canvas, mother and child; portrait on canvas, full length figure Mrs. Franklin Delano, former Laura Astor of New York. Two large shons filled with antiques of every description.—Bennett's Twin Gateway, Buzzards Bay, Mass. o120284

JESSIE L. PECK, Parkman, Ohio. 1 Moon & Star lamp, blue bowl, amber base, 11½" tall \$18; 1 Moon and Star creamer \$18; 1 Beaded Grape cordial \$5; 1 Broken Log plate \$4; 1 Broken Log water pitcher \$4.50; 2 Rose in Snow goblets, ea. \$5; Rose in Snow water pitcher \$12. Tall, covered. Bear Track compote, 8" diam. \$6.50; Moon & Star cakestand \$6; Bear Track goblet \$3.50; grasshopper cov. sugar, etched \$5; grasshopper spooner, plain \$5; 6 clear Wildflower, footed sause, ea. \$2.50; plain, Ribbon top, Dolphin base compote, 8½" diam. \$15; lamp, clear bowl, amber D. & B. stem, black glass base, 23" tall \$12.50; Amber Wildflower syrup \$7. One of the largest stocks in northern Ohio. Dealers welcome, make appointments. f1008

HEIRLOOM ANTIQUES, 62 S. Spring Ave., Dayton 3, Ohio. Loop goblet \$2. Tulip & Sawtooth spooner \$2. Limoges platter, gold border \$3; 4 5½" Satsuma plates \$6; Bisque dog on pillow \$6; Ridgeway pitcher, scene 3 from Coaching days, silver lustre trim \$25. Vases. f160801

CHOICE 3 TIERED ball lamp, white with sprigs of violets, matching stem, font and shade \$45; electrified, onyx stemmed ball lamp with polished brass font \$15.50; large, tan ball lamp, floral decoration \$20. Hanging lamps, with or without prisms; 10" green, student lamp shade, white lining; Cranberry, fluted dish, opalescent swirls, in silver holder \$10; Victorian domes, wax figures \$3; tall, Seth Thomas weight clock, been regulated \$18; rare Scandinavian spinning wheel, original stencilling; leather string 3 brass sleighbells \$6.50; choice mustache cups, matching saucers \$2.50 and \$3.00; Bavarian chocolate pot, six matching cups and saucers, pink roses, proof, set \$13.50. Attractive floral gold decorated chino plates at \$5 per set; 6 scalloped, 9", water lilies (R. C. Bavaria); 6 (Z. S. & Co., Bavaria), 10" half roses, half violets; 5 (Empire China, Austria), 7½", wreaths pink roses. Stamp please.—Catherine Merrill, Glencoe, Minn. s120664

BLUE BOOT, 4" high, on roller skates \$4; Ruby Thumbprint cup \$2.25. Creamers: Silver Sheen \$3; Magnet & Grape, frosted leaf \$10; English Hobnail and Thumbprint \$8; 101 spooner \$1.50; relish \$2; 4" flat sause \$1.50 each. Celeries: Cupid & Venus \$3; Block & Fan \$2.50; Barber \$2.50; Loop & Dart \$3.50; Dart & Fern \$2.50; Sunburst \$2; Panelled Dewdrop \$2.50; plain Fern, etched \$2.50; Panelled Thistle cakestand \$2; compote \$2; jelly compote \$2.50; 8" bowl \$2; vase \$2.50; amber D. B. hat \$2.50; large, clear \$4. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. f1045

COBWEB SHOP, West Chester, Penna. Pattern glass and Majolica. Write wants. ja12675

PAIR BLUE Spanish Lace, 6" vases \$8 Panel Thistle, 7" basket \$3; Bees and Hive square honey dish \$3.50; King's Crown, 8", open compote \$3; Daisy (Lee 44), 6" compote, 8" tall \$3; Carlsbad dresser tray, 7½" x 11" \$2.50; good china, 12" chop plate, roses \$4; Holland, 9½", fruit centered plates, \$4.50 pr.; black head china, 18" doll, nice red taffeta and black velvet dress \$15.—Leona Norton, Route 4, Moberly, Mo. f1624

CORDIALS: Horseshoe, Beaded Acorn, Pressed Leaf, Feather 3¼", Zipper, Stars and Stripes, Thumbprint Band engraved, 5 similar Dixie Belle, lot \$3.50. 2 Ashburton champagnes, ea. \$3.25; Shell and Tassel, open, square compote, Honeycomb ales. Wanted: Cable base, 2¾" diam. for Lion Jam Jar.—Corinne Maxson, 328 Scott, Grand Ledge, Mich. f1003

QUIMPER WARE: 6 cups & saucers, 6 large plates, 6 medium plates, small platter, teapot, creamer, covered sugar. 18 Tulip lamp shades, etched and cut, 2½" and 4" ring size, \$4 each; Egyptian platter \$4; pickle \$2.75; Bellflower salt \$5; Bellflower syrup jug \$20; Baby Face cover for sugar bowl \$5. Transportation extra. Stamp for reply.—Waldo Luick, 2122 Dorset Road, Ann Arbor, Mich. f1093

TITLED WASHINGTON trinket box \$13; decorated Limoges trinket box \$8; 10" Tiffany salad bowl, L. C. T. Faville \$25; 10½" Quezal, footed bowl \$20; Royal Bayreuth lobster mayonnaise, on leaf \$6.50; lobster claw salt shaker \$1.75; pepper shaker \$1.75; 1 dozen French china 8" plates, flat enamel decoration \$35; matching 10" bowl on std. \$15; matching oval, 12" lid, tray \$8; framed silhouette, woman's head \$8. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. f1624

YEWELL, Old Wagon Wheel, Princeton, Ind. Moon and Star, Actress, Clear Ribbon, a few colored tumblers, \$2.50 ea. 4 pieces of blue Wildflower; 2 amber, 2 canary Wildflower goblets; covered compote in Priscilla; bisque baby, several small pieces of bisque; china clock in good running order \$30; 1 china teapot, creamer, sugar, covered, white with gold bands, perfect, the set \$20; hand painted berry set of 7 pieces. f1024

PLUME WATER pitcher; etched fern goblets; Petticoat D. & B., blue D. & B.X., Teasel, Pipes, Ransom Haviland pie plates; walnut clock shelves and small, drop leaf tables.—Mrs. A. W. Smith, Garfield, Kans. f1081

MUFF ANTIQUE Shop, Macon, Mo. Toothpicks, hats, Lincoln \$3, Amber Waffle \$3; canary D. & B. \$2.85; canary Fine Cut \$2.85; milk white Topper \$3; Monkey on Tree, Snake on Tree \$2.76; Cane Gypsy Kettle \$2.35; Atlas \$2.85; Texas \$2.50; 40 others. 2 Rain & Dewdrop cups, each \$1.55; Moon and Star wine \$4; Crystal t. p. each \$2.75; Cordials: t. print amethyst \$1.75; crystal same \$1.25; panel Dewdrop \$2.35; 4 crystal Bohemian, Teardrop stem \$2 each. All items prepaid. f1084

HUGE, BLUE WILLOW cup & saucer, Staffordshire J. M. El. S. \$5; Heart and Thumbprint cruet \$2; Pineapple and Fan cruet \$2.50; very large, white Satin rose bobs, 1 with pansies, 1 chrysanthemums, ea. \$6.50; miniature, Ruby Thumbprint creamer, souvenir \$2.50; Crystal Wedding berry dish, 7½" x 3.50; pickle jar, like Red Block only clear, good silver frame and tongs \$5; 6 panelled Thistle wines \$7, ea. \$1.25; 6 Button Arches wines, red and frosted band, 1907 \$5, ea. \$1; Canary rose sprig pickle, chip \$1.50; Canary pickle, like Dewey but beaded edge \$1.50; Ball and Swirl creamer \$2.50; Actress compote, flake chip, 7" \$2; plate, Beehive mark, lady's head, green border and fine gold \$5; Cran. & white E.O.D., L.V.T., large bulbous pitcher, square top \$12; 6 matching tumblers, ea. \$2.50, set \$25; tall, Cran. pitcher, inverted panel, clear ruffled, top, fine enamel design \$10; 5 matching tumblers, ea. \$2.50, set \$20.—Mrs. John F. Calsen, 2326 16th Ave., Moline, Ill. f1288

BISQUE GIRL standing by vase, pink tones \$4.50; 4 bone dishes, yellow lustre band, lobster center, each 85¢; punch bowl on stand & 6 cups, marked. Press Cut, set \$15; pr. cube water bottles, pr. \$3; 9½" white Bristol vase, ruffled top \$6; white Bristol sweetmeat jar, dec. \$5; walnut, gold line, deep frames, 15x13", ea. \$3.25; 15x17" and 16x14", each \$4.25; 2 shallow ones, 20x30", ea. \$5.00. Shipping extra.—Leafy MacDermott, 4221 Milford Mill Rd., Pikesville 8, Md. f1024

APPLE GREEN Wildflower creamer, covered butter dish; large amber Daisy and Button fruit dish; amber Primrose tray; Vaseline, V ornament, Daisy and Button relish dish and finger bowl; Cable egg cups; milk white goblets, plates, egg cups; Caramel Slag creamer; Loop and Dart goblets and egg cups; Ruby top, Hobnail milk pitcher; pair alabaster candlesticks; Frosted Leaf goblets, 5½" high; mirror goblets; egg cup; Actress, 10" compote, footed saucers.—Box 46, Hobbes. f1624

WHITE IRONSTONE china dinner set, 70 pieces including 16 piece tea set, water pitcher and soup tureen with platter. Registered mark. A-1 condition \$80. Also lovely 3 piece tea set, silver plated.—Helen Vaughan, Bethel, Conn. f1013

BERTHA M. SELBY, 801 E. Big Bend, Webster Grove, Mo. Colorful, 12" Staffordshire figurine, 2 men in kilts, dog between \$17.50; unusual, ornate, black wrought iron floor lamp, colored panels in shade \$15; beautiful pink Satin glass, 7½" lamp shade (overlap), 2½" at top \$5; in apple green, 7" Raindrop plate \$4.50; 1 I.T.P. goblet \$3.75; Majolica water pitcher, ears of corn \$4.75. Write wants.—Bertha M. Selby, 801 East Big Bend Rd., Webster Groves, Mo. f1414

LIMOGES CHINA: 11 service plates, hand decorated, finest quality, 30 years old, price for set \$40. Other pieces of fine Limoges at clearance prices.—Katherine Wells, 34 Lawrence Ave., West Orange, N. J.

PAIR 8½" WHITE Bristol vases \$10; pr. 8½" blue M.G. vases \$25; 9 clear finger bowls 50c ea.; Cauliflower Majolica teapot \$18; 7" Majolica fan pitcher \$6; Moon and Star spooner \$2.50.—Edna G. Potter, 36 Shepard Ave., Kenmore 17, N. Y. ja120291

DOGS, PAIRS: 8", copper spots \$45; 6" Rockingham \$25; 5½" white and gold \$18; 4" red and white \$10. Others. Sets Sevres plates, \$10 each.—Eleanor Sawyer, Walpole, N. H. n126102

5" BLUE COMPOTE, deep, crimped, opalescent bowl \$3; Majolica, 7" Maple Leaf center plate \$2; 2 Currant tumblers ea. \$2; Moosehead creamer \$1.50. New lists. Substantial discounts to dealers. Stamp please. — Grace Monk, Marion, Mont. f1612

THE WEE HOBBY HOUSE, Hopkinton, Mass. For sale: 2 pair of Bristol vases, white, frosted decoration, scalloped edge 10" \$10, 7" \$8. Hand painted teapot, sugar and creamer, cones brown, green & gold, slight inside check in creamer, \$13 set; chocolate pot and 4 c/s, Gaudy red, green and gold \$12. f1003

U. S. COIN glass lamp, 6 gold half-dollars around stem, perfect.—435 Knickerbocker Place, Kansas City, Mo. f169

ROSE IN SNOW cakestand \$6.50; Lion compote, first in line 3, Lee #93 small, no harm chip on rim of dish \$8.50; six Theo. Haviland, 9¾", gold band plates \$11.50; 3 etched clear glass shades, bell tone \$3; large Moss Rose cup & saucer \$2.75; framed sampler, "Peace Be Unto This House" \$3.50. Transportation, collect. Stamp for reply, please. — Mary Blackburn, 420 S. Columbus, Xenia, Ohio. f1093

EDITH G. MEISSNER, 795 Chestnut St., Waban 63, Mass. Three drawer pine blanket chest, 2 sham drawers, top lifts, reproduction brasses, refinished bracket feet, 46" high, 39½" wide, 18" deep \$140. Maple Rocker, for mother and baby, refinished \$75, complete. Rope leg, very curly top, sewing table finished dark drop leaves, 2 drawers veneered in mahogany, old brasses \$125. C. & Ives and other prints: Look at Papa, Look at Mamma, The Little Sisters, Spring, Autumn, Teacher's Pet, Mother's Joy, The Declaration, The Belle of Chicago, The N. Y. Beauty, Rose Eliza, Augusta, Elizabeth Mary, Young America, Father's Pride, The Children in the Woods \$7 ea. Doll, Parian, fancy braided hairdo, blue eyes, pierced ears, head 5½" top to bottom, neck expertly mended; lovely pink and white complexion, china arms and hands, 25" tall, stuffed body, original, simple clothes and shoes \$100. Also, baby boy, Chelsea, 7½", black, short hair, pinkish china, arms extended, blue eyes, rare \$30. f1699

BARBER BOTTLE, Clear with Spanish Lace \$3.75; china sugar and creamer, white with gold band \$5; Milk glass open sugar and covered creamer, grapes and cherries \$5; 2 china egg cups, white with gold bands, 7½" each; Moose creamer \$2; large, covered, cranberry to clear jar \$12.50; Hobnail sugar, or creamer \$4; Hobnail mug, edge slightly rough \$2.25; blue, Inverted Thumbprint finger bowl \$4.50; large Chelsea bowl \$10; 3 deep dessert plates, French china, Moss Rose, \$1.65 each; cranberry to clear water pitcher \$12.50; Overlay vase, 12" tall, melon shape, pink and white shaded to peach top \$16.50; amber Inverted Thumbprint, covered salt \$1.50; Panelled Cane bottle, bulbous \$1.50; Limoges tea cup & saucer, gold trim \$2.—Vivian Clark, Carmi, Ill. f1876

FOR SALE: Sugars, blue Wildflower \$6; Lattice, Lee 78 \$2.00;—Buckle \$1.75; Grape & Festoon, clear leaf \$2. Hats, Daisy & Button, clear \$2-\$2.50; 2 amber \$3.50 each; blue \$3.50; Gypsy Kettle, amber \$2.25. Apple green compote, Lee 169 \$10; Cord & Tassel \$2. Plates, 2 Finecut and Panel, 6" \$1.75 each; amber, 7" \$4. Footed sauce, Lee 61 \$2.50. Daisy and Button, 7" sq., clear \$2.50; light amber, round, 7½" \$4.50; Primrose toddy, 2 blue \$5 each, 1 clear \$2; 3 Calendar \$1.50 ea. Milk glass, club border \$2.25, with painted apple blossoms \$2.50; Fleur de Lys \$2; Centennial \$3; 101 \$2.25; Chinese, 8½", lattice edge \$2.50. Spoons, Sprig \$1.75; Honeycomb \$1; Bleeding Heart \$2.50; Nailhead \$1.25. Goblets, Bleeding Heart \$3.50; Honeycomb \$1.25; ruby Bohemian vintage \$5. — Laird's Antiques, Morris town, Minn. f1408

Old Man Winter Brings Grief

For the benefit of our southern and California readers, we print the grief of a northern dealer during the recent cold months.

"The week before Christmas I simply collapsed with nervous exhaustion. It is becoming more and more difficult to get out my orders, poor help, and we have been iced and snowed in for more than a month. The express people declared an embargo on all shipments which were not 'presents' and although my truck was running, we were not able to ship because they simply would not accept our crates and parcels. Five carloads of express laid in the railway yards here without effort to move them until the citizens of this city dug the trains out of the snow banks. It has been a horrible winter. Right now, one can't get to my door without climbing a Rocky Mountain chain of snow plowed out from the street, and five feet of snow were shoveled out of my walk this morning to the tune of \$15.00. If you get any complaints about any of us here because we have not shipped, please tell them this story. I have packed and crated merchandise piled to the ceiling of our packing rooms, but I can't move it. (1) Because the express, nor Universal Carloading, will not accept it. (2) Because we cannot get to the shipping receivers ourselves. There has never been such a disastrous winter."

ISABELLA

. . . an extract from Sir C. H. Williams' poem, in which he describes the visit of a Staffordshire admirer to Lady Isabella Montague.

"To please the noble Dame, the courtly Squire
Produced a Teapot made in Staffordshire."

So Venus look'd and with such longing eyes,

When Paris first produced the golden prize.

'Such works as this (she cries) can England do?

It equals Dresden, and excels St. Cloud.'

All modern China now shall hide its head,

And e'en Chantilly must give o'er her trade

For lace, let Flanders bear away the bell

In finest linen, let the Dutch excel:

For prettiest stuffs let Ireland first be named;

And for the best fanciest silks let France be famed.

Do thou, thrice happy England, still prepare

Thy Clay, and build thy fame on Earthenware." —W. S.

G.W.T.W. PALE green lamp with open pink roses, hammered brass oil pot, brass legs, height 23" \$23; hanging hall lamp, ribbed cranberry shade, brass base \$9; half-shade style hanging lamp, 24 prisms, hunting scene, see Hobbies 3/44, figure 4, \$25; charming half-shade, G.W.T.W. lamp, satin finish in pastel blue & white ground, pink with wild roses, height 17", diameter shade 10" \$17.50. Wrought iron hanging lamp, 14" white shade, complete \$8. Limoges, 11" chocolate pot, pale green and white with pink and yellow flowers, scalloped gold band at top, applied gold handle and knob, graceful \$9.50. "Mignon," Bavaria, portrait plate, 9½" diameter. Brown hair, blue eyes, yellow trim blouse. Elaborate gold tracery around scalloped edge \$5. Villeroy & Boch, Dresden chop plate, diameter 14", white with green scalloped edge, open red roses, foliage in center \$8.50. Transportation additional. — H. E. Harwood, Box 43, Cambridge Maryland. f1678

PAIR RUFFLED, blue Bristol vases, 12", enamel decorations \$32.50; blue Hobnail, sugar, cover chipped, spooner, and creamer \$20; goblet \$8; water tray \$6.50; square bowl, opalescent hobnail, 9" \$12; 3 amberina punch glasses \$10. Vaseline: Maple leaf platter \$3.50; oval, footed bowl \$5; D. & B., 12" oval bowl \$4.75; pair red Bohemian vases, 8½" \$13.50. — The Berry Patch, Plainfield Rd., Metuchen, N. J. mh60441

SANDBERG'S ANTIQUES, 353 South Niagara, St., Tonawanda, N. Y. Pair clear Star & Punty whale oil lamps \$60; Hobnail, clear, Thumbprint base creamer, spooner, covered sugar, covered butter, \$25 set; cranberry opal, Hobnail vase, 7x15½" in cir. \$15; 10" cranberry opal. Hobnail shade \$15; 3-Face cake plate on standard, 11" \$15; round, frosted, kneeling lion covered butter \$10.50; Classic, cov. compote, 9½x10" high \$10; 5 Satin glass, mother of pearl, quilted tumblers, pink to white, \$6 ea.; blue rose bowl, 3½"x13" in cir. \$5; pair New England peachblow, 9" lily vases, pink to white \$40; footed Milk glass blackberry salt \$3; spooner \$5; 3 Ashburton wines, flint, ea. \$2.50; Sunburst decanter and 4 wines, \$7 set; 15 jewel Elgin pocket watch, 12 size, thin model, open face, 14kt solid gold, dust proof case \$50. Enclose stamp for reply. f1087

FOR SALE: Copper Lustre pitcher, 5½" high, Dancing Girls with blue scroll decoration, tiny chip off inside edge \$17.50; deep glass dish, "Give Us," Lee Plate 188 \$6.50; Chain and Shield celery, frosted \$5; deep blue Staffordshire plate, bull fighting scene, old \$4.50; blue saddle toothpick, slightly chipped top edge \$4; gorgeous Majolica cheese dish, 7" tall, 32" around bottom, deep blue with green seaweed, fish handle and fish on sides, very realistic coloring, perfect \$25. Shaving mug, straight type, shadow picture in bottom, \$4.—Grace Tisdale, 564 Purdy St., Birmingham, Mich. f1435

1 COFFEE GRINDER \$3.50; 2 Ruby T. P. boat sauces, pr. \$6; 6 oyster plates, Limoges, nice \$12. Cups and saucers, plates, bowls, rare Queen Anne card table; crotch mahogany love seat, usable. — Briarwood Antique Shop, Chatham, Va. f1822

PINK PUFF SATIN jar, resilvered, upper right, May Hobbies, \$15; 8 Lily Valley goblets \$3 each; Red Block and Fan bowl \$10; water pitcher \$15; 2 tumblers \$2.50 each; pr. French plaques \$10.50; castors; 3 Victorian love seats in rough. — Mrs. Thearl Smith, Omena, Mich. f1032

HEINTZ HEIRLOOM HOUSE, 404 4th St., S. E., Watertown, S. D. 26 pieces of Staffordshire Willow ware: 6 9½" plates, ea. \$1.50; 6 8" plates, ea. \$1.25; 12 4½" footed soups, ea. \$1; 1 lovely gravy boat and plate, price \$3.50; 1 9" round veg. bowl, discolored, price \$2. 5 piece water set, pitcher and glasses, frosted lavender at the bottom, pink and blue enamel trim, ruffled top, set \$10. Lovely, clear, ruffled top pitcher with lovely, brown haired child, frosted trees, very old, price \$8.50; 2 8½" brass school bells with wooden handle, beautiful tone, ea. \$3.50. f1084

MRS. MARGARET R. LEANDER, 36 Marsh St., Dedham, Mass. Steigel type, green finger bowl, rings like a bell \$8; 6 Willets Belleek salts with sterling spoons, heart shaped, ruffled, gold edge, small roses around sides \$22 set; Tiffany finger bowl, original label \$7.50; 2 Ruby Thumbprint cups \$5 ea.; 8" bowl \$10, celery \$8, spooner \$5; large compote on standard \$22; Eng. china, 8 sided tureen, white with large green flowers, large platters, open gravy boat, small pitcher \$12 set; child's white dinner set, 2 cov. veg. dishes, platter, plates, bread and butter plates, soup plates, tea pot \$10; Liberty Bell platter \$7; deep red, ruffled dish, dec. in gold, in silver holder, lovely \$18; M. G. covered dish, ruffled edge, cover swan with raised wings, pink eyes, 1 eye missing \$14; covered Tiffany rose jar, canary with rose in color \$18; Burmese creamer, crimped edge, sloping sides \$20; acid finish toothpick \$5.50; single salt, ribbed \$4; pr. salts \$8; Tulip and Pineapple large compote \$5; 2 section lobster dish, gold dec. and gold lobster handle \$7.50; French tea sets, write. Pr. M. G. fat barber bottles with stoppers, would make nice lamps \$5 pr.; 6 conventional Lacy cup plates, nice ring \$3 each; 3 D.Q. ambering tumblers \$5 each. Write wants. No C.O.D.'s f1041

INFORMATION AND Research: Any question on antiques answered, 25c per question. Detailed analysis of any subject, 50c. Papers for clubs, etc. \$1.50 and up.—Barnes-Cormier, 716 Broadway, Helena, Mont.

BEAUTIFUL SALT glaze teapot. Shell knob on cover, collector's piece; green barber bottle, enamel decoration \$4.50; 2 Hobnail mugs, amber and clear, \$3 ea.; Marked Fenton 1849, 13 $\frac{1}{2}$ " Bennington bowl, raised flowers on border, slight age crack \$25; Rose carved Victorian sofa, high back, small size. Set of 6 Victorian side chairs, basket of grapes carved on backs, needlepoint seats, perfect condition.—M. B. Gilpin, Framingham, Mass. f1411

6 HONEY TOP, ten-row, Hobnail tumblers and pitcher. — F. E. Wilson, 1950 Sumner, Lincoln 2, Nebr. f1201

IRENE L. YOUNG, 3627 Valley Vista Rd., Nashville 5, Tenn. Large blue Daisy and Button with T.P. cakestand \$16.50; 9 K.P.M., 8" fruit plates, ea. \$4.50; 8 amber Hobnail, fluted rim saucers, each \$3.50; 12" oblong, footed milk glass, open edge bowl \$15; pair Milk glass, rabbit covered dishes, Picket bases, each \$4; 6 Haviland Limoges, St. Lazare demi-tasses set \$24; 3 gold band Haviland Limoges, each \$8; amber 1000-eye, 2" mug \$3.50. f64491

DRESDEN SYRUP jug with saucer, floral pattern \$18.50; Ashburton goblet \$10; Ashburton double egg cup, base crack \$2; pair Diamond Thumbprint celeries, slight difference in size, separate or pair \$38.50; Pigeon Blood miniature lamp \$10; French Bisque Holy Fount, angel with small child, lovely shades of blue \$26.50; carved teakwood fire screen, unusual and fine \$125; sterling souvenir demi-tasse spoons.—Winifred C. Ewing, 553 N.E. 75th St., Miami 38, Fla. my120372

UNUSUAL DEMI-TASSE; Dresden, Meissen; Sevres, Royal Vienna; Victorian bowls, baskets, lists.—Ox Yoke Antiques, 534 East Tenth, Long Beach 2, California. f1021

INFORMATION AND Research: Any question on antiques answered, 25c per question. Detailed analysis of any subject, 50c. Papers for clubs, etc. \$1.50 and up.—Barnes-Cormier, 716 Broadway, Helena, Mont.

PR. CRANBERRY expanded diamond quilted lamp chimneys, 10 $\frac{1}{2}$ " \$15; pair gilt girandole candlesticks, Romeo and Juliet, marble base, 20 prisms \$35; cov. butter dish, opalescent swirl, ribbed, several no harm chips on bottom of cov. \$10. Hand vase, camphor glass. Centennial 1876 \$2.50.—Helen Joyce, 17 N. Ferry St., Schenectady, N. Y. f1603

PLEAT & PANEL, Willow Oak, Heart and Bullseye, 1000-eye, Wildflower, China "Wash" sets, Indian clubs (exercisers). Fruit plates. Good listed patterns. Cups and saucers.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. f1402

MOON & STAR, 8" oblong preserve \$6.75; 8" open, flared compote \$8.50; 7" bowl \$4.50; Minerva goblet \$3.50; Amber Two Panel relish \$2.35; light blue satin crimped rose bowl \$4.50. Transportation extra.—Kenneth Johnson, 159 E. 34th St., New York, N. Y. f1042

ROSE JARS; collection of figurines; Amber Raindrop bowl in silver frame; Mary Gregory blue pickle in frame; Wedgwood sugar, creamer and teapot; Haviland chocolate set; Sunderland pitcher; pink lustre cup plate; Peacock Feather cruet; Feather cruet; cut glass cruet; hand painted pin tray; Coin spot water set; set Honeycomb wines; Diamond Point wine decanter; Red Block sugar; Daisy & Button canoe; hand-painted fruit bowls; Milk glass bunny plate; colored barber bottles; blue soup tureen. Inkwells, Large Rose Medallion Chinese plaque; castor sets; Cranberry hall light, Gone Winds, umbrella shades. Brass, pewter stem lamps. Bisque dolls, china heads. Pr. swinging bisques. — L. Lampert, Fayetteville, N. Y. f1426

10 DINNER PLATES, ivory Old Eng. ware, brown flowers, gold edge, marked, woodbine, ea. \$3.50; 3 slightly smaller, same pattern \$3; turkey platter, same \$9; 7 pie size, all lovely \$1 ea. Large Tealeaf Lustre, covered tureen, footed, unusual, lustre decorated, handles \$20.—Florence Alston, Carson, Iowa. f1462

Egyptian Low-Footed, open compote, 7" diam., pretty \$3.85; Barbery celery \$3.75. Wines: Sawtooth, Hobnail, Loop & Dart, ea. \$1.50; 6 small Dew & Rain, ea. \$1; Hobnail mug \$3.50; Crowfoot sauce \$1; Bird & Berry sauce \$1; Footed, Sawtooth salt \$3.75; old pottery jelly mold, Corn \$3.85; nice warming pan, long handle, brass and copper, scarce \$22.50; quaint iron bootjack \$3.25; iron frog doorstop \$3.50; iron sleeping fox doorstop \$3.75; Tealeaf lustre bowl and pitcher, proof, signed Royal Ironstone, Wilkinson, England \$17.50; old, brass head, fire tongs \$3.75; sewing bird \$5; nice tea caddy, with fine glass sugar \$22.50. Trans. extra.—Yesteryear Shop, 104 E. Franklin St., Richmond 19, Va. f1009

FOR SALE: G. W. W. lamps, hanging lamps; fine assortment of china cups, matching saucers; mustache mugs; sewing bird; 1000-eye base for hanging lamp; dolls. Every effort will be made to please.—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. f1642

HISTORICAL CHINA: 1 "New York from Brooklyn Heights"; 10 $\frac{1}{2}$ " plate; 1 "MacDonough's Victory," 6 $\frac{1}{2}$ " plate; 1 "New York Battery," 6 $\frac{1}{2}$ " plate; 1 "Pittsfield Elm," double view cup plate; 1 "New York" Battery" cup plate; 1 "Cadmus" cup plate; 1 "Arms of South Carolina" cup plate; 1 "Jackson" cup plate; 1 "Washington & Lafayette" cup plate; 1 "Washington & Lafayette" canary lustre mug. A large collection of silver resist lustre, and many fine pink lustre cups and saucers.—Robert S. Tompkins, Canaan, Conn. f1005

THE RICHARDS, 65 Price Ave., Columbus 1, Ohio, 12 Hampton, England, Old English Garden demi-tasses, \$22.50 for set; Cranberry pickle castor complete \$10; pair green Wedgwood wall pockets \$10; syrup jug, vaseline to cranberry, pewter top \$9; pair of lovely wall sconces; hanging lamps. Collection of colored glass and demi-tasses. Write your wants. f14452

ANNA PLUMMER, 114 Frederick St., Hanover, Pa. Plates, Dewdrop with Sheaf Wheat, others. Pitchers, Beaded Tulip, medium, also creamer, others. blue Overlay basket; Wedgwood Ironstone platter; fine tureen; medium pitcher. f1002

WE DIDN'T STARVE! The number of people who were willing to keep "the wolf away from the door" was amazing. It is gratifying to find so many collectors and dealers who are glad to buy the "goode olde stufte." It gives us courage to go on. Here's a nice collector's item: Sea captain's Liquor Chest, complete with 6 large and 6 small bottles (blown with polished sides), 2 wines and 2 tumblers, decorated in gold with grapes and scrolls. Two match Tobies, 1 complete with lid. Fine china tea set, English cottage type, circa 1810, decorated in the Lowestoft shell pattern, 8 "high tea" cups and saucers, 4 afternoon tea cups and saucers, teapot and tile, sugar, creamer (handle mended), waste bowl, cake plate, \$90.00. Stunning Dixon coffee pot \$10; old tin ice cream containers, quart and two-quart size, newly decorated. Nice for cigarette, cookies, War Bonds, etc. \$2.50 each. Pair of miniature blown, Three-mold decanters in clear, complete with stoppers. McKearin Pl. 105 #3. Pair of Firing Glasses, blown & cut \$8; same with polished panels \$5. Attractive compote, pressed standard, blown bowl with folded rim, vintage etched \$8.50. 6 $\frac{1}{4}$ " Tulip and Acanthus Leaf Lacy bowl \$10. — Red Sleigh Antiques, West Medway, Mass. f18121

CAKE STANDS: Plume \$4, Quill and Feather \$2.50, Strawberry & Bird \$3.00, King's Crown \$6, plain with pie crust edge \$4, Sprig \$5, Bar & Shield \$4, Stippled band panelled \$4, Pillow edge with swirl center \$4. Fruit Stands: Divided Block & Palm \$5, Moon & Star or open compote \$5.50. Compotes: Etched Clear Ribbon, sunkissed has lid \$6. Frosted Artichoke, no lid \$6; Pillar & Bullseye, no lid \$2.50; 5" covered dishes: blue milk glass hen \$4, white milk glass hen, blue head \$3.50, clear glass hen \$2.50.—Pearl L. Wells, Box 156, Blue Mound, Ill. f1005

MAE W. CURTIS, Antiques, 1051 Michigan Ave., Adrian, Mich. For Sale: 3 piece Girandole; pr. silver candleholders; 51 piece set Wedding china; 66 pc. set Parian granite, Princess pattern, Adams. Milk glass, Blackberry butter dish, Gooseberry butter dish, Arch Charmuse nappie. f1402

PR. 11" FIGURINES, nice coloring \$30; hinged jewel box \$5; another, shape of chair \$5; pr. silver mustache cups; cranberry hanging lamp; 2 multi-jeweled hanging lamps; single student lamp, burnished \$20; garnet jewelry and other kinds. — Dorothy Elkelbarner, 1860 1st Ave. E. Cedar Rapids, Iowa. f1451

BEADED TULIP water pitcher \$4.25; handsome Sgraffito jug, small neck, small base, 15 $\frac{1}{4}$ " \$25; blue Bristol or Sandwich bottle, exquisite, 16 $\frac{1}{2}$ " \$15; candle-dryer, excellent condition, rare \$25 demijohn, green blown kidney \$5; Dart covered sugar and creamer \$5.00; Buckle goblet, flint, lovely \$4.25; pretty, covered, honey dish \$5. Primitives, glass, china, tin, hobby material, furniture, jewelry, etc. Write wants.—Ada Y. Harris, Brookside Antique Shop, Morris, N. Y., 14 miles from Oneonta, near junction of Routes 23 and 51. f1084

ALBERT H. CHESLEY, 164 Westbrook St., Portland 4, Me. Express extra. Frosted ribbon sugar bowl; Enamelled decorated, cranberry, ruffled top pitcher and 5 glasses. Beautiful 6 $\frac{1}{2}$ " Ironstone pitcher; moss rose mug; hammered brass flower basket; headed work bag; 8" dia. Teasel bowl; 10" green shade, Acorn panelled lamp; large, 7" Milk glass rooster; Milk glass robin on nest; Cross Swords cup and saucer, collector's item; 10" red Satin lamp; blue Bristol cracker and cheese; shadow box frames; 18 $\frac{1}{2}$ " Chinese vase, large white enamelled peonies, gold centers, lots of gold and enamel, rare and beautiful item. Fleur de lis and tassel water pitcher, nice, Kamm. Hand woven wool blanket, 82x84, a beauty; amberette platter; Cross swords platter, blue and gold. f1417

LOT 6 GOBLETS, Comet pattern, Lee Plate 48, mint condition. Undoubtedly Sandwich. \$6 each, delivered. — O. B. Hough, 29 N. Main St., Terryville, Conn. f1213

STAMPS

NEWS FROM WASHINGTON

Letters to P. O. W.

Air mail letter-cards addressed to American or other Allied prisoners of war in enemy territory no longer require postage, Postmaster General Frank C. Walker announced recently. The order also applies to American or other Allied Military internees in neutral countries and to American and other Allied civilians interned in enemy territory.

The letter-cards, designed for speedy clearance by United Nations and enemy censors, are provided by the War Department and distributed free through post offices. Hitherto the postage rate applicable to such cards has been six cents.

Letter service by surface craft for prisoners of war is continued in force. No postage is charged for such letters.

Mr. Walker's order does not affect air mail letters to prisoners of war, the postage rate for which is six cents a half ounce.

Postage Stamp Plate Numbers Issued During November, 1944.					
Plate No.	Denomination	Class	Series	Subjects	
23185	3c	Win the War, E. E. Convertible	1942	400-curved	
23186	3c	Win the War, E. E. Convertible	1942	400-curved	
23187	3c	Win the War, E. E. Convertible	1942	400-curved	
23188	3c	Win the War, E. E. Convertible	1942	400-curved	
23189	3c	Win the War, E. E. Convertible	1942	400-curved	
23190	3c	Win the War, E. E. Convertible	1942	400-curved	
23191	3c	Win the War, E. E. Convertible	1942	400-curved	
23192	3c	Win the War, E. E. Convertible	1942	400-curved	
23193	3c	Ordinary Stamp	1938	400-curved	
23194	3c	Ordinary Stamp	1938	400-curved	
23195	3c	Win the War	1942	400-curved	
23196	3c	Win the War	1942	400-curved	
23197	3c	Win the War	1942	400-curved	
23198	3c	Win the War	1942	400-curved	
23199	3c	Ordinary Stamp	1938	400-curved	
23200	3c	Ordinary Stamp	1938	400-curved	
23201	3c	Ordinary Stamp	1938	400-curved	
23202	3c	Ordinary Stamp	1938	400-curved	

Postage Stamp Plate Numbers Sent to Press During November, 1944.

Plate No.	Denomination	Class	Series	Subjects to press	Date sent
23056	3c	Ordinary, E. E. Convertible	1938	400	Nov. 17
23057	3c	Ordinary, E. E. Convertible	1938	400	Nov. 17
23076	3c	Win the War, E. E. Convertible	1942	400	Nov. 29
23177	3c	Win the War, E. E. Convertible	1942	400	Nov. 20
23178	3c	Win the War, E. E. Convertible	1942	400	Nov. 20
23184	3c	Win the War, E. E. Convertible	1942	400	Nov. 29
23172	13c	Special Delivery, E. E. Conv.	1944	200	Nov. 15
23173	13c	Special Delivery, E. E. Conv.	1944	200	Nov. 15

The following stamps were removed from sale in the Philatelic Agency at close of Business December 2, 1944:

3c Statehood.....	Issue of 1939
3c 13th Amendment.....	Issue of 1940
5c Norway.....	Issue of 1943
5c France.....	Issue of 1943

PRECANCELS

It is rather generally conceded that a collection of DLEs is more beautiful than any other kind of a precancel collection. The precancel types are especially pretty and there is no monotony as the several types and issues preclude that. These precancels are found on all issues from the 1917 issue to date and include dues, airmails, special handling and special delivery, bicentennials and almost all other commemoratives except the oldest ones. Even a couple of coils exist in addition to the regular issues.

* * *

Along with the demand for U. S. stamps that has created such a buying spree among dealers, there also is an increased demand for precancels among the precancel dealers. If you have a good precancel collection

that no longer interests you, now is a good time to dispose of it and invest the proceeds in war bonds.

While precancel dealers are now eager to buy precancels on which they can expect a reasonably quick turnover, one should not expect them to buy material for which there is no demand or of which they already have sufficient stock. You wouldn't expect your grocer or haberdasher to buy stock that he doesn't think he can sell, would you? Then why should you expect your stamp dealer to do so?

United States Stamps

Stanley Gibbons, Inc.

38 South Park Row, New York 7, N. Y.
Complete U. S. Price List Free.

Collecting Precancels

... is an interesting hobby. You do not have to travel to get your specimens and that is an advantage these days. Neither is it necessary to spend much money to form a precancel collection, even an outstanding one. You will find it will take some time and effort.

Upon receipt of satisfactory references I will be glad to send selections on approval of whatever precancel group you may be interested in.

I have, ready to submit, books of Bureau—Large Types; Old Small Types, Presidential, Defense and Offense. In City Types—State Books, Double Line Electros, City-type Coils, Bicentennials, other Commemoratives, Presidential, Defensives and Offenses.

ALBERT L. JONES
41 South East St. Wabash, Indiana

IT SEEMS TO ME

By FRANK L. COES

It's Important

The warning to mothers, housekeepers, sisters and careless brothers, that the man in service may need his collection is taking effect.

But repeating it cannot do harm.

Tell your friends whose sons have been billeted, invalided, even who are still casualties but not home. When they come home, enforced idleness may well turn their minds to that collection. It is to be hoped this is not too late and that you kept it, as he left it, plus his letters and covers and what he has sent home in stamps. The urge to get stamps will come to every collector abroad if he can get to the stamp shop.

Save the stuff for him. Make it a pleasant duty. And don't let anyone buy it for a few bucks "just because it is in the way in his closet." Let us pray your soldier won't be forced to sit and wish for what you "didn't think about."

Units

Remarkable as this seems—we fail to realize that membership in what is called (maybe for a better name?) a "Unit" is not only essentially good experience and worth the cost—but it gets to the un-read collectors many chances to read material that is strictly specialized.

There are several such "Units" but the one that has the greatest promise and the most far reaching present and future is the A.P.S. "China Unit" and its publication the "China Clipper."

In all these units much is purely a

labor of love, much is essentially an encore to partial or incomplete first statement and some—maybe a much greater portion than we realize—preceded on a proper cataloging.

It pays to translate and present in English the Governmental documents relative to postal issues so it would be advantageous to catalog them when wartime restrictions on paper are lifted.

The Flannel Flower

From the Stamp Lover (London):

In the upper corners of the recent 1½d. Australian stamp appears a representation of the Flannel Flower. Two varieties of this plant are known to botanists and the following notes have been sent by L. Cahen, of Marlow, Bucks:

White Flannel Flower
(actinotus helianthi)

"The size of the attractive bracts of this well known Flannel flower, up to three inches across, suggested a resemblance to the sunflower, and that explains the specific name helianthi. The leaves are divided and covered with a soft felt of hairs on the upper surface, giving a grey green appearance and a thick mat of white hairs on the under surface. The bracts are white, with a small green tip, and are also covered with protective hairs. It grows on the sandy coastal areas of New South Wales and Queensland. It flowers from October to December.

Pink Flannel Flower
(actinotus Forsythii)

The so-called petals of the Flannel flowers are bracts surrounding the many tiny flowers in the center. This is a much branched, slender plant limited in distribution to certain patches on the Blue Mountains, New South Wales. The leaves are narrower than those of the better known species, and the heads of flowers about 1 inch in diameter. The bracts are white and covered with soft hairs and the tiny flowers in the center are surrounded by reddish-brown hairs. It flowers in January and February.

Try the Library

Question umpteen-leven. "Where will I find a check list or specialized catalog of Hungary-Austria or both?"

Where? Likely in some good Library, and you'll have to go there to see it, and if you don't easily read Hungarian and such things, it won't do you much good. A check list might. But again it would be likely that a check list would not match with Scott—even not with Gibbons, and possibly in spots, not with Michel. So do your best alone. It is good practice and

differences look well if you mount them to show they are different. Even it is proof of your skill in discovering them.

Writing Up the Catalog

Did you ever see a catalog that was pasted up in the blank spaces with clipped columns of price changes. A visitor claimed he never saw a complete one and produced from his bag a partially corrected 1944 issue. Talk about a "bulging" album! This was a doubly bulged catalog and he said "only about two thirds of the clippings are in, the rest I don't care for."

It is not an especially good or accurate method, but there seems to be no other.

—o—

Death of Willard Otis Wylie

Willard Otis Wylie, who successfully guided Mekeel's Weekly Stamp News for more than 40 years, passed away recently at the Salem, Mass., Hospital, after a brief illness, in his 82nd year.

Besides being devoted to the hobby of stamp collecting, and its promotion, Mr. Wylie was active in his community, Beverly, Mass., and the betterment of his state and the nation. He had served Massachusetts as State Representative.

—o—

Japan, N. C.,

Disappearing

By W. D. NELSON, JR.

STANGE THINGS are happening, among them is the fact, that Japan is just about wiped off the earth, even if it is still on the map. The last family of the little community in Graham County, N. C., is tearing down its dwelling and before many months, water from TVA's new Fontana Dam in Western North Carolina will lap over the rich bottom lands which so long sustained the farming folks.

The Japan postoffice already is gone, torn down and carted away as other houses and farm buildings were. Those who made a hobby of collecting postmarks are fortunate in possessing this one. After Pearl Harbor, there was talk in the community of changing the name of Japan (locally pronounced JAPAN), but when it was known that the valley, along with others, would be flooded, nobody bothered to do anything about it. Japan was a little community scattered along Panther Creek (locally pronounced "Painter"), near its confluence with Wolf Creek, and until recently the postoffice served around 30 families.

IMPORTANT STAMP SALE

February 19 - 20

UNITED STATES: Inverted centers, 15c, 1869 1c, 4c, 1901, 24c air post. Almost complete in singles to date. Sheets, 5c Trans Miss., 463b double error, 461, Famous Americans complete, etc.

PHILIPPINES: A very fine lot.

BRITISH COLONIES: Canada 1897 Jubilee, Falkland Centenary, etc.

AUSTRIA: Dollfuss and complete Semi-postals in singles and blocks.

GERMAN STATES: Fine lot of these early issues.

Many other fine things in this sale.

You are missing something if you do not receive catalogs of my MID ATLANTIC STAMP SALES, featuring STAMPS OF THE WORLD.

H. A. Robinette

900 F Street, N. W., Washington 4, D. C.

STAMP COLLECTORS!



Here are a few interesting offers from one of the most varied stocks of stamps, seals and covers in the world. Look them over and send your order today knowing that your complete satisfaction is assured!

SUPER GOLD-MINE: Here is a mixture to delight any real collector who's not a U. S. Specialist but who likes oddities, not only in stamps but in various kinds of Seals (including Christmas Seals) and covers (both old and new.) A box of odds and ends which we either don't have time to sort nor have inclination to sort. You won't find any 5c 1847's (at least we doubt it very much), but you'll get your money's worth plus. \$2.

PLATE BLOCKS: Now here is one for a U. S. fan who wants mint U. S. Plate Blocks. We offer 14 different U. S. commemorative blocks (face value alone is \$1.68) all fine condition. \$2.00.

FIRST DAY COVERS: A collection of 75 all different, fine, cacheted, official F.D.C. of U.S. stamps (airs, commems and so on, but nothing after 1942) only \$9.75.

CHRISTMAS SEALS: A nifty collection of 29 all different year dates of U. S. National Christmas Seals, including the first seal (1907). All fine, mint condition. \$1.00.

WE ALWAYS HAVE A LARGE VARIETY OF SINGLES, SETS AND COLLECTIONS FOR SALE. IF YOU'RE A SERIOUS COLLECTOR AND WANT TO GET NEXT TO A LOT OF FINE OPPORTUNITIES, WRITE ME AND LET ME KNOW HOW I CAN SERVE YOU!

Of course I am always in the market for fine collections! If you're selling, let me know today. I'm sure we can get together!

The Department Store of Philately

ELMER R. LONG

203 Market Street

HARRISBURG, PENN.

Merchant Marine

By JAMES J. VLACH

COVER collecting in both the naval and merchant services has been greatly if not almost entirely curtailed at this time, but there is no doubt that after the cessation of hostilities, the field for marine cover collectors will be very great. Some of the ships which favored collectors with covers before the war, have been sunk, therefore those collectors possessing items from these ships, should, by all means, retain them, as they cannot be replaced. Also many of these former ships have been converted into hospital ships, troop transports, and naval auxiliaries of various kinds.

Some of my readers will probably recall that I noted many times in the past that the United States, in respect to her merchant fleet, was far behind the other first class nations. Unless a few miracles occur in the near future, Great Britain will again be in a position to dominate the seas as she always has. The U. S. will emerge from this war with a merchant marine almost three times as great as that with which we entered it, but it will consist largely of a great cargo fleet, one greater than Great Britain ever possessed. It has been written many times, and with truth, that we shall, at the cessation of hostilities be as far behind in passenger liners as when we entered the struggle. The American Merchant Marine Institute points to the losses of the *President Coolidge*, *President Grant*, *President Harding*, *President Harrison*, the *Santa Barbara*, *Santa Clara*, *Santa Elena*, *Santa Lucia*, and several *Export* ships. It is my opinion that unless the U. S. embarks on a vast program of building some modern, fast, and luxurious passenger ships to take care of the vast passenger traffic which is bound to develop after the war, it will again be left far behind the other nations.

I believe I mentioned in the past that Great Britain was one of the leading, if not the leading, nation in respect to her merchant fleet. It is true that they have lost a lot of good liners. Among these were the *Empress of Britain*, the *Empress of Canada*, the *Athenia*, the *Britanic*, the *Caledonia*, the *Carinthia*, the *Andora*, the *Star*, the *Dark Star*, the *Georgia*, the *Niagara*, and the *Transylvania*. However, in spite of all these losses (and probably some of which we have no news at this writing) they still have an imposing list of liners with better known names than the best we can offer. To mention a few, there are the *Queen Elizabeth*, the *Queen Mary*, the *Aquitania*, the new *Mauretania*, the also new *Capetown Castle*, the

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IT IS A FACT that I pay more for anything you wish to dispose of in stamps. Will travel reasonable distances to inspect worth while properties.

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POSITIVELY GREATEST FREE OFFER—Latest Scott's International \$5.00 Stamp Album—covering entire World, contains 35,000 illustrated descriptive spaces; Scott's 1944 Standard \$5.00 Catalogues "Philately's Encyclopedia"—absolutely Free to applicants for Foreign Approvals becoming customers.

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APPROVALS

United States or Foreign Stamps. Singles, sets or by countries. State your preference. No lists at present.

KEILEN STAMP CO.

H-112 Bailey Ave. Pittsburgh 11, Pa.

WANTED FOR CASH

I want to buy collections, accumulations, or lots of stamps and old covers, either postage or revenues. A fair price and prompt cash gladly paid.

What have you to sell?

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78 Transit Bldg., Boston, Mass.

Empress of Scotland (formerly the *Empress of Japan*), the *Empress of Australia*, the *Franconia*, *Aorangi*, *Dominion Mark*, *Queen of Bermuda*, *Asturias*, and the *Duchesses of Bedford Athol*, *Richmond* and *York*.

I might mention at this time that the U.S. Army completely reconverted our liners (such as we had) for use as troop transports. It has been estimated that it will take at least a year to put the first American liner back into the passenger business. On the other hand, the British did a minimum of interior changing. It has been estimated that at least one of the *Queens* can be operating between New York and Southampton within three months after the Cunard Line gets them back.

We must not forget also that there will be a vast amount of competition from other nations. To mention a few, the French will have the *Île de France*, the *Pasteur*, the *DeGrasse*, etc.; the Dutch the *New Amsterdam*; the Norwegians the *Bergensfjord*; Sweden the *Gripsholm*, the *Drottningholm*, and undoubtedly the *Stockholm*, which was being built in Italy and never delivered; the German *Berlin*, *Milwaukee*, *St. Louis* and *Potsdam*, which will undoubtedly be operated under another flag, but which will still be in the transatlantic race.

When sailing lists from all over the world are again available, I will hope to publish information of ship movements, etc., which will, I hope, be of great benefit to collectors.

I wish at this time to mention three of our merchant marine friends (among many) who have always done their utmost in assisting cover collectors to secure many fine covers. They are now in service, and we all wish them the best of luck. When they can again be reached, I will note that fact, and I am sure they will welcome letters, etc., from all of us. The first is Lieut. D. K. Crosby, formerly of the United Fruit Line, now living in Boston, but spending most of his time sailing all over the world with the Merchant Marine. I do not know his whereabouts now, but the last message from him was from the Orient. The second is Capt. L. C. Boulton, residence Wellington, N. Z., present whereabouts unknown. Good luck, captain. The third and last is Conrad Nilsson, that genial and most helpful former purser on the *Gripsholm* of the Swedish American Line, present whereabouts also

unknown. To these three, and the many others, we all say "good luck," and "bon voyage" wherever they may be.

This column will again appear when we can offer some new and definite news to collectors, and we hope this will be soon. Until then, "cheerio."

—o—

Club Activities

At the recent annual meeting of the Philatelic Society of Lancaster (Pa.) County, Robert H. Goodell gave a talk on "Old Time Stamp Collectors of Lancaster County." He drew an interesting comparison between collectors a century ago and collectors today. His address was built around prominent collectors of the 19th century who lived during the time when Lancaster County was the western terminus of the Pennsylvania Railroad.

At this meeting the following newly elected officers were installed for the 1945 term:

Edgar W. Worrest, President
Albert F. Witmer, Vice-President
Mrs. Edgar W. Worrest, Secretary
James L. Knipe, Treasurer
J. Andrew Frantz, A.P.S. Representative

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also old Western Express envelopes, Pony Express, Pictorial Stage Coach, San Francisco News letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes. California Gold Miners Pictorial letter sheets. Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska, and California, Army Forts, River Steamboats, etc. Write and tell me what you have.—James S. Hardy, P.O. Box 747, Clearwater, Florida. my122532

U. S. STAMPS on envelopes and folded stampless letters. Immediate payment. Please describe.—Frank Nye, 2 Arlington St., Cambridge, Mass. au12065

WANTED FOR CASH: United States stamps and covers, any kind, any condition, any quantity.—Henry Lacks, 1081 Midland, St. Louis, 5, Mo. mh825

IF IT'S THE HIGHEST Price you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps."—Herman Herst, Jr., 116 Nassau Street, New York City. mh3816

BOSNIA: I will buy or trade all Bosnia lamps, preference compound pref. Send any amount. — L. L. Howe, Box 209, Clearfield, Pa. o12405

U. S. HONEST prices paid for stamps (U. S.) collections, accumulations, old covers.—Doak, Fresno, Ohio. ja12882

SEALS

Mrs. Alice C. Westphal, 3008 N. Whipple St., Chicago, 18, Ill., states that the Progressive Philatelic Society's Shut-in seals for 1944 are now available. Six of these will be mailed upon receipt of 10c and a stamped envelope. This is the society's contribution to aid crippled children and other shut-ins.

WANTED — Anything pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable Members of SPA and APS.—Scranton Philatelic Co., Scranton, Pa. f12048

\$5,000 AVAILABLE. Spot cash paid for stamp collections, dealers stocks or odd lots. Quick appraisals, liberal payments.—EKeigwin Stamp Co., Vineland, N. J. jly6462

CASH FOR precancel mixtures. Large or small lots.—Gardella, Camino, Calif. je6671

CASH FOR Magazines published before 1912 by Frank Tousey; Street and Smith; Beadle; Munroe.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jly6255

FOREIGN REVENUE stamps. Will buy any good lots.—Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfx

CASH READY for your precanceled U. S. stamps. Accumulations, collections, small or large. Mail with your price. Correspondence invited. In business ten years. Have best business references.—H. Williams, 2707 Market, Camp Hill, Pennsylvania. my6213

FOREIGN REVENUE Stamps. Will buy any good lots.—Vanderhof, 339 Grand Ave., Long Beach 4, Calif. tfx

FOREIGN

UNUSED BRITISH Colonies singles, sets, etc. on approval to responsible collectors.—Kleinman, Jenkintown 5, Pa. f6081

DISPOSING LARGE STOCK Foreign, regardless catalog values, including scarce old, recent Canada, Colonials, Latin-America, Asia, Europe! Special, 100 diff. 60c! 200 diff. \$1! Try them! Order more!—Sound Service, 2744-E South Millard, Chicago. f3902

FOREIGN: 1,000 Mixed, 30c; 200 different, 15c; U. S. 1,000 mixed, 15c; 100 different, 20c. Count guaranteed. Postpaid.—The G & G Stamp Exchange, Fontanelle, Iowa. f6213

115 DIFF. STAMPS 10c, 300 50c, 500 \$1.00, 1000 \$2.50.—Harris, Bellevue, Fla. my6651

25 VARIETIES from any one country. 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Port Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Bellevue, Florida. mh6405

UNITED STATES

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00.—Buckley, H208 Ludlow Bldg., Dayton, O. f6822

USED U. S. Commemoratives, fine condition, 100 \$1.—Tate, 5619 Annunciation, New Orleans, La. mh5041

BARGAIN

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50 All Different Presidential Bureaus worth \$1.00. This packet is free to new subscribers to the "Precancel Optimist," 32-page illustrated monthly. Send \$1.00 to:

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APPROVALS—United States stamps exclusively. 1c-2c-3c-4c-5c and up.—Hastings Stamp Co., Box 350, Yonkers 1, New York. my12405

UNITED STATES \$4, \$5, \$10 stamps and U. S. packet, only 3c to approval buyers.—Winholz Stamp Co., Box BB, Woodbine, Pa. f283

2000 MIXED United States 28c.—Henderson (4) 962 72nd Street, Brooklyn 28, New York. f5001

50 DIFFERENT U. S. commemoratives, etc. 3c. Approvals.—Co-Phil-Co., Cohoes, N. Y. f4001

ATTRACTIVE U. S. Complete sets, Presidents (\$1c to \$5) 98c; Famous Americans 98c; blocks \$5.58, mint singles \$3.50; National Parks 36c, blocks \$1.30, mint singles 90c; Flags 60c, blocks \$2.80, mint singles 80c, blocks \$3.30; Airmails, 19 different \$1.25. Free stamp catalogue. Immediate cash for accumulations U. S. Commemoratives.—Jenella Stamp Co., 3921 Hereford, St. Louis, Mo. my6463

125 DIFFERENT USED U. S. Fine picked collection \$1.—Frank F. Fitch, Earville, Ill. f227

UNITED STATES, 40 different with comprehensive price list, 10c.—Liberty Stamp Service, 3054 Loomis St., Chicago 8, Illinois. je6612

DON'T MISS THIS SPECIAL! 200 different selected old, recent United States regardless scarcity or catalog, including desirable airmails, specials, commemoratives, coils, high values, etc., only \$1.00! Supply limited! Order now!—Sound Service, 2744-K, South Millard, Chicago, mh3722

U. S. including 30c Trans-Atlantic Airmail; foreign including 1825 stampless cover, \$2.00 value for 10c. Approvals.—Omar, 100 Irvin, Hagerstown, Maryland. je12405

U. S. COLLECTORS, Attention. We specialize in United States Stamps.—John's Stamp Co., Kendallville, Ind. je12053

MISCELLANEOUS

CUBA: FINE Collection (100 var.), contains plenty Airmails, Commemoratives, 19th Century. Plus 50 Latin American Pictorials. \$1.00, approvals.—Plank, 3164-34th Street, Astoria 3, New York. ap2613

MEXICO, 125 diff. postage \$1.—Ewin, 519 E. Rio Grande, El Paso, Tex. d6651

LITERATURE: Clippings, articles 10c. Name countries.—Pulver's, 320 Sterling, Brooklyn, N. Y. mh263

COMPLETE COLLECTORS Outfit. Album, 2 packets of stamps, book instructions, hinges, wallet, gauge, scales, detector, tongs, all for 75c.—Buckley, H-208 Ludlow Bldg., Dayton 2, Ohio. je6213

USED POSTCARDS bearing stamps from many countries, including unusual items. \$1.25 per 100.—William Gummer, 84 Drakefield Road, London, S. W. 17, England. ap12036

FIFTY CANADIAN, Newfoundland including earlies, commemoratives, 10 cents. Approvals.—Read, 696 Gerrard, Toronto. f12882

BARGAIN: 300 assorted stamps, 10c.—Buckley, H-208 Ludlow Bldg., Dayton, O. f6231

STAMPS FOR COLLECTORS. Want list solicited.—Howard Weaver, Waynesboro, Pa. je12279

BOY SCOUT Collection: 500 different stamps, 10 each from 50 diff. countries \$2.50.—Harris, Bellevue, Fla. f369

FIRST DAY COVERS. United States, Canada, cacheted, white envelopes blocks four. Washington Bicentennials, plates, blocks. National Parks, Army, Navy with cachets. Farley's Specials. Many world flight covers. United States stamps—all mint, air mails, mint sheets, blocks, panes. Commemoratives. Send want list.—Emma C. Stewart, Box 33, Cincinnati, Ohio. je6006

EASY TO CHOOSE your Stamps. If you want the lower priced stamps up to 25c per stamp we have them in books by countries, called Class 1. If you want stamps cataloguing from 50c to \$50 and up, they are bound in beautifully mounted individual sheets, designated as Class 2. Any stamp less than perfect is plainly marked; if it be a hinge thin, a closed tear, etc. and priced accordingly. The prices in 90% of cases are the same as asked three years ago, before the rise in stamp values began. Try a selection. I am sure you will be pleased. State your wants. References please.—E. C. Reeve, Clearfield, Pa. mh2444

STAMP ALBUM. Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00.—Charles Harris, Belleview, Fla. my6042

OLD AND RECENT United States and Foreign; regardless of values, 2 packets, all different, only 35c.—Glanz, 935 Collins, Toledo 10, Ohio. o12825

100 DIFFERENT stamps, U. S. and Foreign 10c.—Guaranteed Stamps, Millport, N. Y. f6361

FREE Newfoundland Mint., Coronation Set with one dollar order from approvals. Foreign at one-third catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. mh2652

APPROVALS

HAVE YOU tried our approval selections? We have beautiful pictorial stamps from all over the world.—Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d12426

GOSH DARN GOOD approvals on request.—Miller, 384 (15) Highland, Malden 48, Massachusetts. mh6462

U. S. AND FOREIGN stamps on approval. Reference please.—John Christensen, 846 W. 42 St., Norfolk, Va. jly12804

THIS MONTH'S Special! Canada mint 191, 210-213 cat. 45c for 19c to approval applicants giving references. Send us your want list.—M. O. Stamp Company, Route 2, New Milford, Conn. d12618

FREE! Two sets, approvals; enclose postage.—Benton Ryan, Middlesex, Conn. mh12042

NEW ZEALAND HEALTH set 10c to applicants giving references; wide selections.—Tate, 5619 Annunciation, New Orleans. ja12063

APPROVALS: FOREIGN & 20th century U. S. to responsible applicants.—Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Missouri. ap6462

FINE U. S. OR FOREIGN stamps on approval.—Herrnfelds, 551 Clinton, Newark 8, N. J. ap6441

FREE FRENCH, 25 different, mint, 50c to approval applicants giving business reference.—Tate, 5619 Annunciation, New Orleans, La. jly6612

PACKET 50 STAMPS, all different, better grade, only 10c with our attractive approvals.—Ute Stamps, 1012 W. Cucharras, Colorado Springs, Colo. je6252

THERE IS A Reason why 30% of our approval customers have been with us for 5 years or longer. You may also find it to your advantage to use this approval service. 40,000 varieties stamps available 1/4c and up.—EKeigwin Stamp Co., Vineland, N. J. jly6045

SEALS—POSTER STAMPS

CHRISTMAS SEALS: New 1943 list "Christmas Seals of World" ready, 15c. bigger and better. Also new 1944 seal album. I want to buy your old Christmas seals.—Ben L. Morris, Bellaire, Ohio. f12867

28 DIFF. YEARS, \$1. 13 full sheets, ea. a diff. year, \$2. 200 mixed, 25c. Canadian seals, sheet 1937-38-41 for 50c. Dealers write for prices.—Howard Weaver, Waynesboro, Pa. au12447

PRECANCELS

PRESIDENT PRECANCELS: 1c each. Thousands to pick from. Circle Stamp Shop, 384 N. Penna. St., Room 305, Indianapolis 4, Ind. ap12063

35 DIFF. Precancels 10c 100, 35c 500, \$1.25, 1000, \$2.50.—Harris, Bellevue, Fla. my6651

MIXTURES

GENERAL ASSORTMENT U. S. Foreign, covers, etc., from 20 year accumulation, \$1 per package.—R. Rehman, Gladsonbury, Conn. s12804

COLLECTORS continually reorder my worthwhile U. S. mixture. About 1000 stamps for \$2. From large accumulation started about 1892. Many fine items. Money-back guarantee.—H. C. Parsons publisher, Chardon, Ohio. mh3063

MIXED UNITED STATES stamps. 3 pounds \$1.10 postpaid.—Bob Wilson, Concordia, Kansas. ap5021

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c.—Wright, 201 Mealy, Hagerstown, Maryland. f6042

ONE POUND U. S. stamps 35c, postpaid.—Norris Dullum, Colfax, N. D. f142

1000 MIXED United States, 30c coin. —Rex. Box 6171-H, Cleveland 1, Ohio. mh263

COVERS

STAMLESS 1807-1849, four different, 25c; twenty different, \$1.00.—Omar Stamps, 100 Irwin, Hagerstown, Md. f12063

10 DIFFERENT First Day Covers, including 10 cent Famous Americans \$1.—Frank F. Fitch, Earville, Ill. f227

WANTED COVERS before 1890, showing piano ads and illustrations.—Box MCO, c/o Hobbies. n12463

OLD COVERS: 33 foreign \$1; 25 U. S. \$1.—P. L. Summers, Stamford, Tex. f387

FIRST DAY covers on approval.—Howard M. Weaver, Waynesboro, Pa. n12042

CASH FOR Michigan postal markings on cover; stampless, patriotics, ghost towns, etc. —Thomas W. Blinn, 13288 Launder Ave., Detroit 27, Mich. jly8633

COVER PACKET makes big hit; contains 10 or more First Days, First Flights, etc., guaranteed to catalog over \$4. Try one, only \$1.—Howard M. Weaver, Waynesboro, Pa. n12276

HISTORIC FIRST Days: World War Two. Price list free.—"Kee" 110 Quincy NE, Washington 2, D. C. ja12804

SWAPS

100 DIFFERENT Foreign or 100 mixed Christmas Seals for 75 mixed precancels, no Chicago or New York.—Gardella, Camino, California. mh3021

PACKETS

STAMP PACKETS from \$1 to \$5 a packet. Honest value. Sales final.—John Christensen, 846 W. 42nd St., Norfolk, 8, Virginia. my10044

AIRMAIL

FINE USE at 4c each. Costa Rica: C19, C24, C46, C57, C68, C74. Guatemala: C37, C53, C56, C80, C81, C112, C115, C116, C120. Venezuela: C88, C92, C93, C96, C137, C151. Approvals. References.—Wright Stamps, McClusky, N. Dak. mh2502

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Greek Coins

*"Weary Pluto with thy tattle,
Hither, monster, come not back,
And—to match thy disposition—
Henceforth be thy plumage black."*

SAXE.

Being a great mercantile nation, early Greece issued coins in vast numbers; of an artistic nature, the Greeks struck coins of exceptional beauty. Designers were partial to the gods when choosing portraits for their coins. Apollo was a great favorite with them. When a mere collector turns numismatical and goes in for studying the back-ground of his ancient coins, one of his first choices for research is that of Apollo. To his surprise he will learn that but for Apollo the raven was all wrong. So enraged was he at the raven that he cursed it and condemned it to be white, never-more, but black, forever-more.

—o—

Specialization

Mr. Average Man is going in for specialized collecting. Instead of collecting the coins he has heard about he is learning about the coins he is collecting. Specializing requires study and study makes for better collecting. As a choice of coins or phases for the average collector to specialize in, he need not as a starter choose the ancient coins that require so much research work; he may start on the easier and more familiar close-to-home American currency, and work gradually up to the hard ones. Specializing means systematic researching, learning the back-ground, the whyfores and the wherefore, briefly, "learning the answers." A good suggestion might be for beginners to quiz themselves on things in general and then learn the answers to their own questions. This will lead to a wider and more thorough specialization; specialization will follow generalization. As a starter ask yourself:

In Colonial days why did not the colonies all use the same designed coins?

Why were the early half and one-cent pieces so large?

Why were the half-cent minted and why discontinued?

Why are the dimes of today practically the same size as the first ones, although the silver in them is worth so much less now?

Why did they mint, and why did

they stop minting the now obsolete silver and nickel three cent pieces, the silver half-dime, twenty-cent piece, two-cent piece, trade dollar and three-dollar gold coin?

Why in some instances are early coins of a certain date with a large mintage so much scarcer than a like coin of practically the same date with a small mintage?

These are only a few of the easy ones, but to the average man the answers will interest him, and probably suggest to him other questions to find the answers to, thus leading to a study-ship of and deep interest in numismatics.

—o—

Gold

Gold is moth-proof and erosive-resistant. Two gold coins of Alexander the Great were among 1,167 coins in a hoard found in India, apparently hidden about 317 B.C. The gold coins were in prime condition, notwithstanding their 2000 year's interment.

—o—

Neighborliness

Neighborliness brings friendliness. Neighborliness among nations is the best assurance of future world peace. Coin collecting will contribute no small share towards the preservation of future neighborly relationship among nations. In forming a foreign collection one becomes acquainted with, interested in, and peacefully inclined towards the peoples of the country of issue. The attributing of the coins necessitates the study of the various countries; this acquaints one with the peoples, fostering a friendly "Hi there, neighbor."

Forming of foreign sets should be encouraged, not only for the numismatical benefits, but as a Know Your Neighbor policy. That the scheme works well in practice is proven by a Kansas woman who, about five years ago, started a collection of foreign pennies. Without too much effort, and with small expense, the collection now

Domestic Coinage Executed, By Mints, During the Month of November, 1944

Denomination	Phila.	San Fran.	Denver	Total Val.	Total Pcs.
SILVER					
Half dollars.....	\$ 2,610,000.00	\$ 825,000.00	\$ 644,200.00	\$ 4,079,200.00	8,158,400
Quarter dollars....	1,888,000.00			1,888,000.00	7,552,000
Dimes.....	2,528,000.00	744,000.00	1,090,000.00	4,362,000.00	43,620,000
Total silver.....	7,026,000.00	1,569,000.00	1,734,200.00	10,329,206.00	59,330,400
MINOR					
Five-cent pieces....	1,679,900.00		68,000.00	1,747,900.00	34,958,000
One-cent pieces....	1,736,080.00		432,500.00	2,168,580.00	216,858,000
Total minor.....	3,415,980.00		500,500.00	3,916,480.00	251,816,000
Total domestic coinage.....	10,441,980.00	1,569,000.00	2,234,700.00	14,245,680.00	311,146,400

OUR POPULAR STRONG BLACK COIN BOXES	6 for \$1 Postpaid
JOHNSON'S AUCTION PRICES OF U. S. COIN	Third and Latest Edition \$2.00
FRENCH'S . . .	ffo
20 State Street - Troy, N. Y.	

consists of about three-hundred penny coins representing most of the world's nations. Here is her reaction to the Ambassadors (coins) of good will;—"I am quite proud of my foreign pennies. These foreign coins are so fascinating; it is almost impossible to obtain any information about them, especially any that are not of late issue, but it is lots of fun studying their family tree."

SPECIALS

All Specials excepting Collection No. 8 in December Issue can still be supplied

RARE U. S. GOLD COINS BRILLIANT PROOF SETS UNC. CENTS TO DOLLARS GEM UNC. COMM. \$1/2 RARE U. S. CURRENCY NUMISMATIC SUPPLIES

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Popular Indian Album with Visible Slides... .50
Black Leatherette Holders (Visible Slides show both sides of coins.) Size 5" x 2".
For Half Cents to Dollars. Each..... .85
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Half Cents to Dollars. Each..... .30
Envelopes: 2x2 Brown Kraft, Flap flap, the
best, 100 25¢; 500 \$1.00; 1,000..... 1.75
Envelopes: Heavy Cellulose-Acetate. Ideal for
Display, 5 sizes, samples and prices..... .15
Anti-Tarnish Tissue, Finest Quality. Large
trial package 25¢; 150 7½x10 Sheets.... 1.00

Numismatic Books

1945 Standard Catalogue of U. S. Coins 2.50
1944 Auction Prices of U. S. Coins, by Jack E. Johnson, heavy paper cover, author's "mug" 2.00
Scott's Copper & Nickel Coins of the World 2.50
U. S. Pattern, Trial and Experimental Pieces, by Adams & Woodin 3.00
State Bank Notes, by Dr. Musculus 2.00
Our Country's Money, by Frederic Mauer, story of money from earliest times to date 2.50
From Barter to Banking, by Jos. Leeming, contains interesting data on odd and curious coinage 2.50
Whitman Handbook and Premium List postpaid50
1944 American Cat. & Premium List, ppds60
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MISCELLANEA

"It has long been proved that coins and medals are the strongest vouchers of history: that through them many a historical fact is impressed with the stamp of truth."

oo

BOUNCING STONES. Merchants have to detect counterfeit coins quickly, on the spur of the purchase. Some "bite" them, others ring them. Counterfeiting in Egypt is an active "business" and the Egyptian merchant has to be always on the "alert." He "bounces" the coins, keeping a special bouncing-stone handy at all times for that purpose. With him, "it is all in the bounce."

oo

GRESHAM'S LAW. Coin collectors frequently meet with the expression "Gresham's law." It is named after Sir Thomas Gresham, an English financier, who advanced the theorem that "The tendency, when two or more coins are equal in debt paying power but unequal in intrinsic value, toward hoarding the more valuable, thus leaving the less valuable in circulation."

oo

THE COIN STORK was not overly busy in 1812. In fact, he limited his calls to the three professional visits. To the Gold family he left only one child, a five-dollar gold piece; the Silvers received a half-dollar; the Coppers a penny. 1812 was an off year for the other denominations. Dr. Coin Stork was probably experimenting in birth control, and in this instance, in lowering the birth rate, 1812 makes a blank year in the date sequences of the other denominations.

oo

CHAMPAGNE THALER. About one hundred years ago Germany issued a new silver coin, a two, or double-Thaler. It so happened that at that time a bottle of champagne was selling at two thalers, and this new coin equaling the "price per bottle" was immediately dubbed the Champagne Thaler. A somewhat similar instance is, a few years back, our dubbing our nickel "Jitney."

oo

LINCOLN VARIETIES. Take a hundred Lincoln pennies, even though they be all of one date, and you will probably find several varieties. They are supposed to be identically alike, but the Mint mark has a habit of getting out of step. Some of the mint marks will be under the figure 9 or 3 or 0 of date, and some not directly under any figure. All the cent pieces coined in each year are not struck from the same die. Owing to the hundreds of thousands of cents minted several new dies are required each year, and the die cutters seem to have trouble keeping the Mint mark in its place.

(Continued on page 99)

FOX FEATURES

CENTS — ALL PROOF

1884 \$17.00, 1878 \$6.50, 1893 \$14.00, 1897 \$2.70, 1898 \$2.40, 1905 \$1.70, 1909 \$3.40, 1888 \$1.45, 1890 \$1.25, 1940 75c, 1942 50c (1937 spotted proof \$2.50)

LINCOLN CENTS — BRIGHT UNC.

1926-P 4c, 1929-S (dull) 3c, 1934 P or S 8c; 1935 PD or S, 1936 PD or S, ea. 7c; 1937 PD or S, 1938 P or D, ea. 6c; 1939 PD or S, 1940 PD or S, ea. 5c; 1941 PD or S, 1942 P or D, ea. 4c; 1942 S 10c; 1943 PD or S 3c; 1944 PD or S 2c.

NICKELS — GOOD TO FINE

1913 P Type I 4c, 1913 S Type II 4c, 1914 P or S 3c, 1915 PD or S thru 1938 PD or S ea. 15c, 1939 D 20c.

NICKELS — BRIGHT UNC.

1928 D or 1930 P 4c, ea.; 1935 P 24c, 1936 D or S 18c, 1937 PD or S 17c, 1938 D Buff, or 1938 D or S Jeff, 17c, 1939 D \$1.00; 1940 PD or S, 1941 PD or S, ea. 14c; 1942 P or D, Type I ea. 50c, 1942 P or S Type II ea. 12c, 1943 PD or S 12c, 1944 PD or S 10c, 1940 Proof \$1.00, 1942 "P" MM proof \$1.00.

MERCURY DIMES — BRIGHT UNC.

1926 P \$1.20, 1928 P \$1.20, 1929 D 33c, 1930 P 70c, 1931 D 95c, 1934 P or D 30c, 1933 PD or S 27c, 1936 PD or S 25c, 1937 PD or S 24c, 1938 P or S 23c, 1939 D or S 21c, 1940 D or S 20c, 1941 D or S 19c, 1942 PD or S 18c, 1943 PD or S 16c, 1944 PD or S 15c.

QUARTERS — BRIGHT UNC.

1924 D \$1.95, 1926 D 95c, 1927 D \$1.49, 1937 D 64c, 1939 D 54c, 1940 D or S 48c, 1941 D or S 45c, 1942 PD or S 42c, 1943 PD or S 38c, 1944 P or D 36c.

LIBERTY STANDING QUARTERS

Type I (No Star)
1917 P good 35c, v. g. 45c, abt. fine 50c, fine 55c, 1917 D good 45c, v. g. 60c, pret. unc. \$2.70, 1917 S good 45c, v. g. 65c.

Type II (Stars)
1918 D good 55c, 1918 S good 55c, v. g. 85c, abt. fine \$1, fine \$1.15, v. f. \$1.45, 1920 P good 45c, v. g. 55c, abt. fine 65c, fine 80c, 1922 P good 45c, 1924 P good 45c, 1924 D good 45c, v. g. 55c, fine 70c, v. f. \$1.15, 1924 D unc. \$1.95, 1926 D unc. 90c, 1927 D unc. \$1.49.

HALVES — BRIGHT UNC.

1934 D \$2, 1935 or 1936 D \$1.50 each, 1937 D \$1.40, 1938 D \$1.15, 1941 D or S \$1, 1942 PD or S 90c, 1943 P or D or 1944 D ea. 75c.

DOLLARS — BRIGHT UNC.

1886 S \$5.50, 1889 S, 1887 S, 1890 S, 1891 S, 1897 S each \$1.75, 1921 D or S, 1922 P or D, 1923 D, 1926 D, ea. \$1.49.

NICKELS — ROLLS (40)

1938 S \$6.70, 1941 D \$4, 1942 P II \$3.00, 1942 S \$3.00, 1945 D \$3.00, 1944 D \$3.00.

DIMES — ROLLS (50)

1941 D \$7.00, 1943 D \$6.75, 1944 D \$6.50.

QUARTERS — ROLLS (40)

1926 D \$25, 1937 D \$18, 1939 D \$17, 1941 D \$15, 1942 D \$13.50, 1943 P \$12.

HALVES — ROLLS (20)

1936 D \$10, 1939 D \$15.50, 1941 D \$14, 1942 P \$13, 1942 D \$12.50, 1943 P \$12.

MONTHLY SPECIAL

Liberty Standing Quarters
1920 S v. g. 75c, abt. fine \$1.00, fine \$1.20.

No orders under \$1 please.
Orders over \$5 postpaid and insured.
To orders under \$5 add 10¢ carrying charge.

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511 Fulton Avenue - San Antonio 1, Texas

Commemorative ½ Dollars

... All Uncirculated

1918 Lincoln, \$2.50, 1924 Wallon, \$3.50, 1926 Sesqui, \$1.75, 1929 Oregon F. & S., \$2.25 each, 1927 Bennington, \$4.50, 1934 Boone, \$2.25, 1935 Boone, \$2.25, 1935 Boone S. & D., pair \$11.00, 1935 Arkansas, \$2.25, 1935 Boone with small 34, \$2.25, 1935 Spanish Trail, \$12.50, 1935 Texas, 3 mints set, \$5.50, 1936 Wisconsin, \$2.25, 1936 Long Island, \$2.00, 1936 York County, \$2.25, 1936 Lynchburg, \$3.50, 1938 Edina, \$2.25, 1938 Alberta, \$2.50, 1938 Arizona, \$2.00, 1938 Oregon, \$2.25, 1938 Oregon S., \$5.50, 1937 Roseville, \$3.00, 1936 Bridgeport, \$2.50, 1937 Oregon D., \$2.00, 1928 Nome, thick, \$2.25.

This list is of the coins that I have a fair stock of. I usually have most of the others - from time to time and respectfully solicit your want lists.

Postage & Insurance Extra on Orders Less Than \$5.

WM. RABIN — 805 Filbert St., Phila. 7, Pa.

OUTSTANDING PUBLIC AUCTION SALE

I AM PLEASED TO ANNOUNCE

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United States Paper Currency Collection
of

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was a complete success. Mr. Grinnell has further demonstrated his confidence in me by permitting me to sell at Public Auction the next part of his noteworthy collection which will consist of *California National Gold Bank Notes, Silver Certificates and Gold Certificates*.

These Notes are all of the Old Series secured after many years of painstaking search and in the finest condition obtainable. We guarantee that each and every note to be an integral part of the original Mr. Grinnell's Celebrated Collection.

This Collection will Contain all of the popular Silver and Gold Certificates, some very rare sheets, one of the greatest errors ever known, and the largest and finest offering of California Gold Bank Notes ever to be assembled by an individual, including some notes printed on white paper, probably the only specimens known to exist.

This Sale will be the Greatest the world has ever known and will take place on or about MARCH 17, 1945 at HOTEL SYRACUSE, SYRACUSE, NEW YORK. Limited space permits the mention of only a very few of the many attractive characteristics of the notes in this famous offering, which contains items of the highest interest to every collector.

Be Sure and Secure a Catalogue of this outstanding sale. The catalogue will be the same high quality as the first one held on November 25, 1944. Only a limited number will be printed and these will be available to all who participated in the first part of Mr. Grinnell's Sale, and mailed free. To all others who wish a copy of the March Sale, the price is \$1.00 in advance for both catalogue and list showing prices realized at the coming sale.

The Price List is fifty cents to all who order it before the sale. After the sale the price for the catalogue and price list will be \$2.50. The price list alone \$1.00. I think I am safe in saying without fear that another such complete and valuable reference does not exist. Don't miss the golden opportunity of a lifetime. Two great things, the Catalogue of this sale and Bonds from Uncle Sammy. Both are a splendid investment.

BARNEY BLUESTONE

526 S. Warren Street ★ Hotel Syracuse Bldg. ★ Syracuse 2, N. Y.

NUMISMATIC THOUGHTS

(Continued from page 96)

INFLATION MONEY. There is one thing sure, after the war world numismatists will not be collecting U. S. inflation notes. Inflation money makes acceptable collection specimens, but mighty poor circulating medium. In June, 1923, in Germany, says an exchange, potatoes were 26,000 marks a pound, ham sandwich 24,000 marks, workers on strike because their pay was only 9,000 marks per hour. German National Bank used packets of banknotes containing 2 million marks; to pay for an ordinary meal required a pack of banknotes as big as a Bible.

U. S. FRACTIONAL CURRENCY. All issues in all denominations. (No 15c Grant & Sherman or red backs). 70 pieces \$42. Will trade for \$20 U. S. Gold Coins. **Set F. E. and G. N. Coins.** 1837-1864 incl. 9 pieces. \$4.50. Will trade for \$2 or \$2.50 U.S. Gold Coin. **INDIAN HEAD CENTS** 1873 to 1909 (all dates except 1877, no S. mint) 36 mixed dates. \$27.50 per 1000. Will trade for \$15 U.S. Gold Coin, any denominations. **LIBERTY HEAD NICKELS** 20 dates including 1912-D. \$7 per 100 or will trade for two \$1 U.S. Gold Coins. **Set Buffalo Nickels** (64 pieces) in Whitman Folder. \$18. Will trade for \$6 U.S. Gold Coin, any denominations.

J. L. DOAK — 831 Wilson Avenue — Chicago 40, Ill.

30 DIFF., CAREFULLY SELECTED
INDIAN HEAD CENTS, \$1.25 P.P.

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SPECIALS on Hard-to-Get Coins

HALF DOLLARS. 1897 O. S. \$2. 1898 O. S. \$1.75. 1901 S. \$3. 1904 S. \$2.50. 1905 S. to 12 S. \$1. 1913 P. 14 S. 15 S. \$2.25. 1915 D. \$1. 1918 S. \$2. 1917 S. Old. \$3. 1917 S. Rev. \$1.10. 1917 S. Old. \$3. 1917 D. Rev. \$2.50. 1918 P. Old. \$1. 1919 D. \$1.50. 1921 P.D. \$2.25. 1923 S. \$1.10. 1938 D. \$2. All others 1923 to 1944 80¢ ea. **QUARTERS.** 1892 P. 80¢. 1893 Q. 80¢. 1899 S. \$1.50. 1908 S. \$1. 1912 S. \$1.50. 1915 S. \$1.25. 1916 S. 1. 1917 S. Type 2 \$1.75. 1920 S. \$1. 1926 S. \$1. 1927 D. \$1. 1930 S. 75¢. **WASHINGTON** 1932 S. \$1.50; 32 D. \$1; 34 P. D. 60¢. All others 50¢. **DIMES.** 1898 S. 65¢. 1904 S. 90¢. 1915 S. 75¢. D. \$4. 1921 P. D. 75¢. 1930 S. 35¢. 1931 S. 35¢. **NICKELS.** 1862 50¢. 1874 \$1.50. **1883** 50¢. 1884 75¢. 1885 \$.50. 1887 28¢. 89¢. 40¢. 1900 to 1912 20¢. 1912 D. 15¢. 1912 S. \$1.50. **BUFFALO** 1914 D. \$1.25; 15 D. 85¢; 17 S. 65¢; 18 S. 65¢; 24 S. 75¢; 26 S. 75¢; 27 S. \$1; 37 D. 3 Leg. \$1.25. **Jefferson** 1933 P. S. D. 15¢; 39 S. 20¢; 39 D. 25¢. 42 P. D. Type I 15¢. All others 10¢. **THREE CENTS.** Dates of my selection. 25¢ each. **TWO CENTS.** Dates of my selection. 20¢ each. **LARGE CENTS.** Dates of my selection. 50¢ each. **FLYING CANDLE.** 1887, '88, '89, '90, '91, '92, '93, '94, '95, '96, '97, '98, '99, '00, '01, '02, '03, '04, '05, '06, '07, '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, '19, '20, '21, '22, '23, '24, '25, '26, '27, '28, '29, '30, '31, '32, '33, '34, '35, '36, '37, '38, '39, '40, '41, '42, '43, '44, '45, '46, '47, '48, '49, '50, '51, '52, '53, '54, '55, '56, '57, '58, '59, '60, '61, '62, '63, '64, '65, '66, '67, '68, '69, '70, '71, '72, '73, '74, '75, '76, '77, '78, '79, '80, '81, '82, '83, '84, '85, '86, '87, '88, '89, '90, '91, '92, '93, '94, '95, '96, '97, '98, '99, '00, '01, '02, '03, '04, '05, '06, '07, '08, '09, '10, '11, '12, '13, '14, '15, '16, '17, '18, '19, '20, '21, '22, '23, '24, '25, '26, '27, '28, '29, '30, '31, '32, '33, '34, '35, '36, '37, '38, '39, '40, '41, '42, '43, '44, '45, '46, '47, '48, '49, 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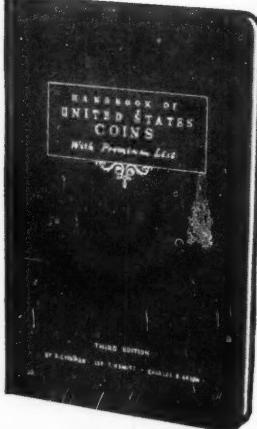
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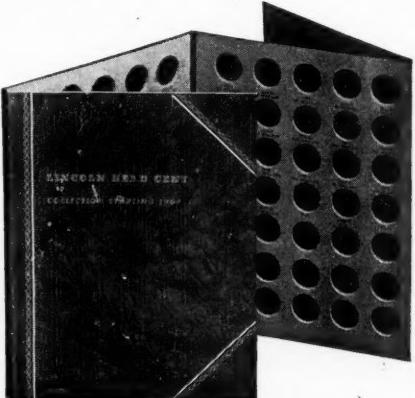
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Recollections of An Old Collector

By THOMAS L. ELDER

Twenties are Selling

RECENTLY I picked up a "Mail Bid Sale Catalog," of a New York dealer. Listed therein were about fifteen late date twenty dollar gold pieces, in fine, very fine, and a few in uncirculated condition, including the well known 1907 issue by St. Gaudens which would not stack, and which has a Roman date, MCMVII. I bid \$41.50 a piece on the twenties and was interested to learn later that the cheapest price any of the \$20's sold for, even when only in fine condition, and a common date, was \$47.50. That was the minimum while the two or three uncirculated coins sold from \$50 to \$61 apiece. But the *piece de resistance* was the 1907 St. Gaudens which brought the princely sum of \$103.50, probably a world's record. Investigating a bit further, a dealer in New York City, a few days later, showed me two of these St. Gaudens 1907 coins he had picked up. "What is the price," I asked.

"\$100 each and not a cent less," he said. So you see where gold coins are going. The late Elliott Smith once sold me 25 of these coins for \$25 apiece, and it was not until the last two or three years that they had been selling for more than \$40 a coin among the New York dealers. In a new retail catalog just issued the 1870 S. mint gold dollars, fine "is priced for sale at \$200." It appears from the above that collectors, will have to do some real bidding in the near future.

Harking Back a Bit

Coming across an old newspaper with mourning borders, dated 1881, takes me back over the years. I always liked old newspapers. Forty years ago in Pittsburgh, I bought for \$1.00 an old copy of the "Ulster County Gazette," printed by James Freer and Son of Kingston, N. Y., which told of the death of George Washington. The discovery of this old New York Tribune for 1881 with its mourning borders, set me to remembering. I was then a small boy seven years old and lived in a very small western Pennsylvania town, New Bethlehem, on the Allegheny Valley railroad. My father kept a

general store there and sold buffalo hides for \$2 apiece. One day in walked a distant relative of my mother, who was manager of a wholesale grocery at Pittsburgh. Said he, "President Garfield is dead. He was killed by the assassin Guiteau." This event made a deep impression on me, a seven year-old boy. In the financial section of the paper Vanderbilts were buying railroad stocks and no less worthy than Jay Gould was selling the market short. Stocks seldom heard of today, some obscure railroads, and Lake Shore were being booted around the exchange by these big speculators.

At that time I had started collecting. I hunted up tobacco tin-tags, picked them out of the dust on the store floors or on the refuse piles of paper and scraps in the rear of the stores. Boys of that time bartered and sold tobacco tags, Spear-head, Pieper Heidsick, and others. Much tobacco was chewed. Every small town had its store stove and quota of loungers who discussed the times, their neighbors and chewed tobacco.

I recall that I visited my grandfather, T. M. Elder at Dayton, nearby and there, around a small spring rising out of the hill in the Civil War "Soldier's orphan-school" grounds I found evidences of the ancient Indian workman, who once sat near the spring and chipped away at making his flint arrowheads. Yes at seven I was collection-wise. That's harking back 63 years, quite a long time, isn't it? That old newspaper and that town of Dayton, with its little spring and the evidences of the ancient workman, produced recollections.

Annals of the Oldest Cataloguer

My store in New York City was opened in April, 1904. I had hardly got my safe in position and settled down when the front door opened and a short, rotund character, suggesting Mr. Pickwick, entered. He had large features, a long and large nose, and was about 75 years old. He wore glasses and his intelligent little eyes shone brightly. His head was large and round, like his body, and the top of his head was bald. He was Sigmund Oettinger, quite a numismatic character of those times, who collected medals and plaques and was an ardent student and patron of the new Viennese school, to which A. Scharff belonged. Quite an interesting and imaginative man, he asked to see medals. I showed him a few of Napoleon I. and other worthies of the same period. After pricing each one he left without buying any, but with a satisfied

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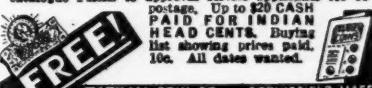
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air, he commented. "At last we have somebody in New York from whom we can buy medals." The compliment would be better appreciated by contemporary collectors who knew I already had old rivals, powerful ones in New York City at the time. I grew to know Professor Oettinger well and often visited him at his home, in an apartment on upper Broadway at about 63rd Street, in the midst of a teeming, busy locality, which attracted more than one type or stratum of society, not all desirable or welcome.

Professor Oettinger made me acquainted with Azeez Khayat, an influential man, from whom I was destined to buy many rare and curious objects, cones, scarabs, lamps, seals, mites, tetradrachms, Greek and Roman coins. I found Khayat one of the most interesting of men, who sometimes lectured at Columbia University. Mr. Khayat is no more. He died sometime ago in Syria, a very rich and influential man.

Oettinger told me of Daniel Noorian, another dealer in ancient things, a native of Armenia, and also his brother, Zado Noorian. All of these men are long since dead. Daniel was an interesting man. Once he said to me. "A few Americans, not many, are gold, a few are silver, and most I find are lead." He referred mostly to American cultural tastes or to the lack of them.

Oettinger was a member of the local coin society and spoke interestingly of people and criticized any he did not like. Of one local collector he said to me once: "He is a pleasant, but ignorant man of no education." I never learned what became of Mr. Oettinger's medals after his death. Most of them were modern.

About this time, that is, 1904, I met other collectors of note. One of these was William Poillon, an old collector, at that time, who was curator of the local numismatic society. He collected Masonic medals. He often came to see me. He constantly smoked a long cigar. He was a ruddy-faced man of about 70, and had the manner of a gentleman, dressed well, and was always in a good humor. I met him at times at the Colonial Wars meetings, as both of us were members. His son, Arthur Poillon became a Lt. Colonel in the first world war. After his death I sold his varied collections of catalogs, books, coins, tokens, medals and the like. Most of his Masonic collection was given to the Society. Mr. Poillon was never a large buyer. He lived at the Lucerne Hotel and had a private income. His father had been a builder of old sailing ships. Mr. Poillon passed on about 1916.

One of my earliest acquaintances in New York City was Joseph T. Levick, born about 1830, a unique char-

acter, and very old collector. When I met him in 1904 he was about 75 years old and had been an inveterate collector since early youth. He had accumulated and then had sold a number of large collections of chiefly store cards, medals and tokens. In fact, I don't believe he ever collected coins to any extent. The older collectors will remember catalogs of as early as 1858, where Joe Levick was selling a big medal and token collection. Bangs, Leavitt and others offered the collections. Joe attended all of my early sales in New York and passed on about 1908. He had been a member of the celebrated Seventh Regiment in the Civil War of 1861-5. Joe worked hard at keeping sales records of his catalogs and made copious notes of about every lot offered. His catalog could be compared to a Chinese puzzle. Joe had once worked for Woodgate & Co., a liquor and tobacco firm, on lower Broadway, and he caused a series of tokens to be issued for them in 1860. One bore the figure of a smoker and two crossed pipes and the inscription:

"No pleasure can exceed
 The smoking of the weed."

Joe emphasized this slogan. A curl of smoke followed him wherever he went, day or night, on the street or in the office. He once possessed a set of the "rarest hard time tokens in silver." This set was, I think, afterwards procured by E. Smith. The set was the one which Bushnell is supposed to have originated. It bore the dates from 1834 to 1841, and is listed in Low's work, although some doubt they are genuine hard times tokens, averring the particular ones in silver were concocted to sell to collectors about 1860.

(To be continued)

—o—

Colonial and Continental Notes

The earliest Colonial notes, those of Massachusetts, dated about 1690, are things I have met with only in minute numbers. Early in colonial days New Hampshire, Vermont, and Rhode Island issued large promissory or Colonial notes having various values, given in shillings and pence. Those before 1737 are, of course, quite rare and bring from \$25 to \$75 apiece. The earliest of the New York notes seem to have been those of 1709, of which a few are in collections. These sell from \$50 to \$75 per note. The writer has never had any. The earlier notes of Pennsylvania, dated in the early 1720's, were the work of that remarkable American Benjamin Franklin. Those dated before 1758 are really quite rare and bear the name of Franklin. Later he became associated with DAVID HALL, and the 1759 issues, and later ones bear the names of Hall as well as Franklin. The great

trouble collectors find with such notes is their invariably, badly worn, frayed or pinned condition. There are no issues harder to get by collectors than fine Franklin notes, and with some issues one has to be satisfied with poor or only fair condition. Sticklers on condition, such as there are about, are not going to get these notes in perfect condition and unworn, much as they would like them. The brittleness of Colonial note paper is noteworthy. Many are found pinned together, like the Maryland notes, with crude and curious old pins of contemporary vintage. Recently, D. C. Wismar, veteran Pennsylvania collector, sent me a small collection of these archaic pins, preserved with these old frayed notes. Such notes were printed on various thicknesses of paper. Some of the Virginia notes of 1780 and 1781 were printed on paper which is as thin as tissue, in fact tissue paper was used. How the colonists could bring themselves to use such perishable paper for money is unexplained. The late Henry Chapman realized the scarcity of these notes, in fine condition. He said, once "Any colonial or continental note which is perfect, is worth a minimum of \$2.50 per note." He highly regarded all Colonial and Continental notes and when he attended a sale where such were offered was usually a bidder.

There are two notable collections of these notes in existence. One came from the Cohen estate in Baltimore, and was sold some dozen years ago at the American Art Association in New York City, where they were bought by an antique dealer on east

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WANTED FOR CASH: Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. 012674

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PAPER MONEY issued in New Jersey. Wanted: bank notes, script & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12885

57th Street for Henry Ford. The price realized was about \$9,000. Henry Chapman was present and bid.

The second collection is still intact and its present owner asks the tidy sum of \$12,000 for it. Outside of these two collections, the writer does not know of any really notable collection of such notes, but only of comparatively small collections. The continental notes are, as a rule, much harder to get than the regular colonial issues like those of Pennsylvania and Maryland. Continental notes, if perfect, are really very scarce. When the British occupied Philadelphia, at the time of the Germantown battle late in 1777 the Continental Congress had fled to Baltimore or Yorktown, and issued there a few notes. Those dated at Yorktown are very rare. When the British marched again towards New York, and fought the battle of Monmouth in June, 1778, the Congress returned again to Philadelphia and the issuance of notes dated there was resumed. Those of 1779 seem more scarce than those of 1778. Those dated after 1780 in Pennsylvania are quite rare, the dates running to 1785. Of these Continental issues which never

(Continued on page 113)

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MOSTLY ABOUT BOOKS

A DICKENS ALBUM

By THEODORE RHINEAR

THIS FOLLOWING notes were gathered for insertion in an album made up of post card views, magazine pictures, and odd illustrations from old and odd volumes of the works of Charles Dickens. The forming of the album, or scrapbook if you care to call it that, has proved an interesting pastime and an educational hobby.

Rich as England is in historic memories she possesses a charm far subtler than this. The associations which bind city and country alike to the creations of her great novelists have a fascination for Americans impossible to an Englishman, to whom such places have long been familiar in a common, every-day sort of way. Of no one of the great English romancers is this truer than Charles Dickens. He caught the inspiration of the old dramatists, and made nature herself serve as the scenic background to his cast of characters. He felt what he wrote with such vividness, his characters were to him so real, that it would have been scarcely possible for him to assign them to shadowy homes in imaginary places. It is not only the pathetic characters who possessed this reality for him. He had a whimsical and charming way of mixing up his own experiences with those of the creatures of his imagination.

No author in recent times has given surer data for the identification of the localities to which he refers. Many of the most interesting of these old landmarks have disappeared but the few that do remain have gained in added preciousness. The country landmarks are naturally more permanent, though usually more difficult to discover, than those of the city. Being more at home in the city, and so much surer of his ground, he usually gives there the clearest indications of the place to which he is referring, sometimes naming street after street, so that one can follow with perfect ease expeditions through the by-ways of old London.

"Oliver Twist" is strongest in the isolated dramatic scenes. Not even in

"Bleak House," or "The Tale of Two Cities," has the author been more forcible in effect, as is evinced by the fact that it is the only theme from his works that has proven successful for dramatization.

"Oliver Twist" opens, as every one knows, in the parish workhouse. Just where this workhouse was to be found it is impossible to determine. Later on in the book, we find that the city of Oliver's nativity was 75 or 80 miles north of London. With a radius corresponding to this distance, and taking London as a center, a circle may be described which passes through Market Harboro and Peterboro — either of which might claim the honor. The minuter description given in the 38th chapter enables us to select Peterboro as the more likely of the two though not precisely to identify the place.

"It has always a curious interest for me, because, when I was a small boy down in these parts, I thought it the most beautiful house (I suppose because of its famous old cedar trees) ever seen. And my poor father used to bring me to look at it and used to say that, if ever I grew up to be a clever man, perhaps I might own that house, or such another house. In remembrance of which I have always, in passing, looked to see if it was to be sold or let, and it has never been to me like any other house; it has never changed at all."

Gad's Hill was the scene of Falstaff's famous exploit. Macaulay tells us: "Seamen who had just been paid off at Chatham were often compelled to deliver their purses on Gad's Hill."

The old stone bridge across the Medway which David Copperfield crossed, weary and footsore, on his journey to Dover, and over the railing of which Mr. Pickwick leaned, meditatively looking at the cathedral, the ruined castle, the placid Medway, is no longer in existence, having been replaced with an iron structure, more than half a century ago. When the old bridge was demolished, one of its massive balustrades was sent to

Dickens in token of the many associations it had with his works. He had it set up at Gad's Hill Place and surmounted it with a sun dial.

Dickens, like all great authors, had a tendency to underestimate the value of his most popular book. "The Pickwick Papers," however, has maintained its place through generations, and retains it today, as one of the most popular books in our literature. All its curiosities, lapses, oddities, anachronisms, slips and misprints have been discovered by commentators galore, and the number of books it has brought into existence is stupendous.

The Pickwickians' first journey from London passed with no untoward adventure to the accompaniment of the stranger's breathless eloquence. No inn is mentioned by name until the Bull Inn in High Street, Rochester, is reached. Before the days of Pickwick, the Bull was merely a comfortable roadside coaching inn between Dover and London. It is true that Queen Victoria, when but a princess, was compelled because of a mishap to the bridge over the Medway and the stormy weather, to stay in the inn with her mother, the Duchess of Kent, for one night only. They were on their way from London to Dover. The event happened on the night of November 29, 1836, and caused a flutter of excitement in the city and inspired the proprietor to add the words "Royal Victoria" to the inn's name, and to justify the adornment of the front of the building with the royal coat of arms.

It remained for "The Pickwick Papers" to spread its fame to all corners of the globe and then the proprietor placed on the signboard on each side of the entrance the plain unvarnished statement: "Good House. Nice beds. Vide Pickwick." It is no doubt the original of the "Winglebury Arms" in "The Great Winglebury Duel," in "Sketches by Boz," and is certainly the "Blue Boar" of "Great Expectations."

Dickens frequented the inn, and the room he used is known as the Dickens room and is furnished with pieces of furniture from his residence at Gad's Hill. It is said that the inn existed as far back as the days of Henry IV., when the carrier saw Charles's wain rising over its new chimney at "four by the day," in the morning of the robbery at Gad's Hill. Dickens

pointing it out said: "That is the inn with the new chimney. I discovered it as I was walking into Rochester one morning at the same hour, and saw the constellation in that very position."

Dingley Dell and Muggleton are believed to be imaginary places. Dickens says: "Everybody whose genius has a topographical bent knows perfectly well that Muggleton is a corporate town, with a mayor, burgesses and freemen." Some say that this last place is Maidstone, others Town Malling. The identification of the "large inn with a sign-post in front, displaying an object very common in art, but very rarely met with in nature—to wit, a Blue Lion with three legs in the air, balancing himself on the extreme point of the centre claw of his fourth foot," cannot be definitely verified. At Maidstone there is a "White Lion" and at Town Malling there is a "Swan."

The charming Kentish village of Cobham was familiar to Dickens in his early boyhood days. "The Leather Bottle" is first mentioned in "The Pickwick Papers," in Mr. Tupman's pathetic letter to Mr. Pickwick written on a certain historic morning at Dingley Dell. The paragraph describing the walk from Rochester to Cobham was written in 1836, probably while spending his honeymoon at Chalk near by.

Dickens, either intentionally or by accident, says that "Nicholas (Nickleby), Mr. Squeers, and the little boys and their united luggage, were put down together at the 'George and New Inn,' Greta Bridge," as though it were a single inn with a double name, whereas, in fact there were two separate inns several hundred yards apart, each bearing one of these names. It is very possible that he made the change purposely; a name which struck his fancy he often transplanted to another place in spite of Mr. Fitzgerald's arguments to the contrary. Tony Weller's inn, for example, — the "Markis O' Grandby," does not exist in Dorking, where the story places it, but in Esher, where it still stands, a queer old roadside tavern on the edge of the village green. The inn described under the name of Marquis of Grandby is, indeed, the "King's Head" at Dorking, the name alone having been transplanted. It is hardly possible that Dickens made a mistake and the names must have been changed purposely, for this was a road he had occasion to travel probably more than once in his capacity of newspaper reporter.

But we must cut short our introduction and get down to the pictures of the places, with their histories, which have received added glory from being used as scenes for Dickensian episodes. There is Barnet where Oli-

ver Twist met the Artful Dodger. "On the seventh morning after he had left his native place, Oliver limped slowly into the little town of Barnet." Barnet was a suburb eleven miles north of London proper. In Dickens's day it was a pretty village retaining its rural character, and built upon the highest ground between London and York, its full name being High Barnet.

It is extremely interesting to follow on a map of London the route of the poor foot-sore Oliver from the streets of Barnet to Fagin's loathsome den. The desolate childhood of Oliver Twist after coming to London holds in it a suggestion of Dickens's own experience, more fully shown forth in young Copperfield's London life. He came like Oliver Twist, a little boy to the great city, and received its impressions at a similar age. Though not, as Oliver was, an orphan, he was scarcely better off in point of parental care; with a father who was the original of Mr. Micawber, and a mother pictured in Mrs. Nickleby, it is scarcely surprising that the boy had pretty much to shift for himself.

Forster tells of the boyhood of Dickens: "But, most of all, he had a profound attraction of repulsion to St. Giles, a locality in London formerly noted for its degraded condition. If he could only induce whomsoever took him out to take him through Seven Dials he was supremely happy. 'Good heavens!' he would exclaim, 'what wild visions of prodigies of wickedness, want, and beggary arose in my mind out of that place!'

Dickens, in "Pickwick," "David Copperfield," and "Little Dorrit," pictures with great power the misery caused by the laws which condemned a man, who had been unfortunate or thrifless, to perpetuate his folly to the end of time in a debtor's prison.

Among Newgate's famous prison-

ers were the poet Sackville; William Penn, the colonizer of Pennsylvania; Daniel Defoe, the author of "Robinson Crusoe"; and the famous criminal, Jack Sheppard.

Sadler's Wells Theatre is mentioned in "Oliver Twist." One of the oldest theatres in London, it was named from a mineral spring in the neighborhood. The theatre of that period was built in 1764. It was rebuilt in 1876-77. At this theatre the celebrated clown, Grimaldi, whose life was edited by Dickens, acted and made himself famous.

But enough of London for a time, let us have a change of scene. Rochester, with its bridge and river, its castle and cathedral, and its surrounding country, is perhaps associated with Dickens more closely than any other place in England. The walks

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in the vicinity which he loved so much, and the favorite spots to which they led him, figure in many of his books: —Canterbury, so closely associated with Copperfield; Cooling churchyard, the marshes and the river of "Great Expectations," the Leather Bottle Inn at Cobham, in which the lovelorn Tupman sought retreat. Salis House and Watts Charity are veritable buildings still existing in the city. "Pickwick," Dickens's first book, opens if it does not begin in Rochester, and "Edwin Drood," his last book closes there. In "Pickwick" the city passes by its own name; in "Edwin Drood" it is veiled under the transparent guise of "Cloisterham."

So intimate was Dickens's association with Rochester that a brass tablet can be seen in the southwest transept of the cathedral, bearing as part of its inscription the following words:

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"To connect his memory with the scenes in which his earliest and his latest years were passed, and with the associations of Rochester Cathedral and its neighborhood, which extended over all his life."

The contrast between the rollicking fun of the Pickwickians on their first outing, and the pathos of those last words which the great novelist ever penned, — the opening and closing scenes of his imaginative work,—is very striking. Jingle's "Old cathedral, too, — earthy smell — pilgrims' feet worn away the old steps—little Saxon doors—confessionals like money taker's boxes at theaters—queer customers those monks—l'opé and Lord Treasurers and all sorts of fellows," forms a pathetic contrast to the touching description of the same place in "Edwin Drood," in which he wrote: "A brilliant sun shines on the old city. Its antiquities and ruins are surpassingly beautiful, with the lusty ivy gleaming in the sun, and the rich trees waving in the balmy air. Changes of glorious light from moving boughs, songs of birds, scents from gardens, woods and fields, or rather from the one great garden of the whole cultivated island in its yielding time,—penetrate into the Cathedral, subdue its earthy odor, and preach the Resurrection and the Life. The cold stone tombs of centuries ago grow warm, and flecks of brightness dart into the smallest marble corners of the building fluttering there like wings."

On just such a morning as is here described, within sight of Rochester Cathedral and within sound of its bells, the above words were penned, not 48 hours before his death.

In the immediate vicinity of the city is Gad's Hill Place, the goal toward which his childish inspirations reached out, and the place where he drew his last breath. In a letter to a friend, M. de Cerjat, he speaks of the feeling with which it inspired him when scarcely more than a baby.

Golden Square, in London, is a favorite spot with Dickens, and he introduces it in several of his books. "It is one of the squares that have been,—a quarter of the town that has gone down in the world, and taken to letting lodgings." A stranger might not readily find it, though it lies directly between the two great arteries through which the life of London pours,—and only a few seconds' walk from the brilliant and crowded Regent Street.

The foregoing notes do not cover all the pictures in the album for there are other inns mentioned in Pickwick and the other works of Dickens and also sketches and illustrations of his immortal characters. In this compilation of notes we have treated only of the actual place names used by the great novelist and have tried to tell

of the most interesting of these places which served as a stage on which his characters acted tragedy, melodrama, and comedy.

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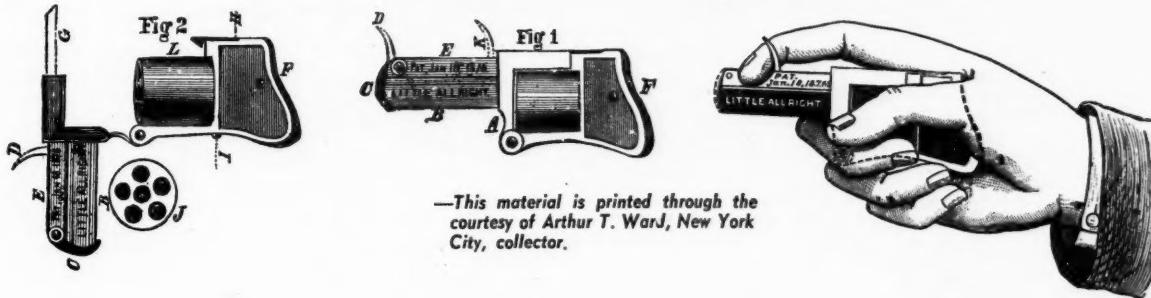
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The "Little All Right" revolver was registered by trade mark, April 18, 1876, and is described in a contemporary publication of that date as follows:

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The usual form of stock or handle is entirely dispensed with in this invention. There are no protruding points, as hammer, trigger, etc. It is easily held in the hand, the barrel B protruding the first and second fingers. The cap, or finger guide C, when turned into position for use, as shown by dotted line D, in Fig. 1, is clasped by the first finger and forced back,

thus causing the sliding bar E, to which it is attached, to operate the hammer, etc., which are compactly

arranged inside the stock F. A spring in the sliding bar causing it to instantly recede preparatory to another shot, which can be repeated as fast as possible to move the finger. When not required for use, the cap C is turned into slot in and covering end of barrel securely locking the hammer, and rendering accident impossible. Manufactured from finest steel and unsurpassed for workmanship and finish.

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Pair Flintlock Pocket Pistols. English, 18th century. Plain brass unscrew cylindrical barrels; steel lock at top centre and brass plates engraved E. Bond 45 Cornhill London; plain walnut grips. \$75.

Pair Flintlock Holster Pistols. Italian, Late 19th century. Cylindrical barrels chiseled in high relief with leaf foliations; engraved lockplates; carved walnut stocks with silver mounts with animalistic figures, and silver armorial escutcheon at grips with initials F. I. V. N. Silver and steel butts engraved with masks. \$175.

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FLINTLOCK AND PERCUSSION CAP PISTOLS wanted in any condition.—Col. John Fain, 3776 Gunston Road, Alexandria, Virginia. my6272

CAMEOS, guns, paperweights, vases. —Dawson, Franksville, Wis. ap12691

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WANTED: FLINTLOCK & percussion pistols, powder flasks, collections. Describe fully and price. No offers.—Cooperider, 117 E. 19th, Indianapolis, Ind. f1021

laid in gold at breech with the name Wogdon; engraved locks and plates stamped Wogdon, celebrated maker of dueling pistols. Plain walnut grips with crest and monogram WB inlaid in silver. \$120.

Pair Breechloading Percussion Pistols. English, Early 19th century. Cylindrical barrels flattened at top, stamped Charles Lancaster 151 New Bond Street London and Non-Fouling Smooth Oval Bore Rifling; engraved lockplates with sidemanners and cartridge ejectors. Checkered walnut saw-handle grips and stocks. \$90.

ENGLISH AND CONTINENTAL FLINTLOCK AND PERCUSSION RIFLES, BLUNDERBUSES, MUSKETS, CARBINES, AIR GUNS, AND CANE AIR GUNS

Flintlock Thunderbuss. Italian, 18th century. Semi-octagonal and cylindrical oval-mouthed steel barrel proofmarked at breech; lockplate signed G. Ronchi; silver wire inlaid stock and butt; collapsible folding butt. Used by Sicilian bandits holding up stagecoaches. \$75.

Flintlock Stagecoach Thunderbuss. English, 18th century. Semi-octagonal and cylindrical cannon-mouthed brass barrel, proofmarked at breech; mounted with triangular steel spring bayonet; lockplate inscribed Lane; checkered walnut stock and butt; engraved brass mounts. Daly Collection. \$80.

Flintlock Saddle Thunderbuss. French, 18th century. Bell-mouthed steel barrel chiseled in high relief with star, sunburst, and panoply of arms at breech; stock and butt inlaid all over with silver and brass scrolls. Engraved mounts of silvered brass. \$85.

Three Thunderbusses. European and Oriental, 19th century. Steel and brass bell-mouthed barrels; plain stocks and locks. \$60.

Percussion Cap Hunting Rifle. Canadian, 19th century. Heavy octagonal barrel stamped E. Paechert Stratford Ont 116; engraving at breech of standing deer within scrolls; finely engraved lock and plate. Checkered walnut stock and butt with silver bosses and patch box, artistic workmanship. Daly Collection. \$60.

Flintlock Saddle Thunderbuss. 18th century. Bell-mouthed steel barrel mounted with silver leaf scrollings; lockplate signed H. Nock; carved walnut stock and butt, engraved steel mounts. Made for Oriental market. \$45.

Mitrailleuse. French, 19th century. 20-shot centre-fire, with flange covering edges of cartridges to prevent their falling out; fired by a lanyard attached to the trigger, an exceptionally rare type of arm today, might be classed as machine gun; used in the Franco-Prussian War. \$90.

Double-Barrel Flintlock Coach Thunderbuss. English, 18th century.

Heavy brass bell-mouthed barrels, arborer's marks at breech; triangular steel spring bayonet attached beneath; lockplates inscribed Barr's & Co. Checkered walnut stock and butt with brass mounts. Unusually fine. Daly Collection. \$125.

Sniper's Rifle. High-powered hair-trigger bolt action breechloading with telescopic sight; stamped Dr. Walter Gerard Charlottenburg; checkered walnut stock and butt with cheek rest. Made at the Danzig factory, type used in World War I. \$110.

Centre-Fire Breechloading Percussion Shotgun. 19th century. Semi-octagonal and cylindrical barrel; lockplate stamped Maynard Arms Co. Washington, and Manufactured by Mass. Arms Co. Chicopee Falls; steel patch box at walnut butt with silver tablet inscribed Gen Jose Anto. Paez from W. H. Nobles April 8, 1863, two extra barrels of shorter length. In walnut case fitted with accessories. \$105.

Child's Percussion Fowling Rifle. French, Early 19th century. Semi-octagonal and cylindrical barrel inlaid in gold at breech with scrollings and inscription Damas Anglais; walnut

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stock finely carved in high relief with figures of running deer. \$45.

Flintlock Stagecoach Blunderbuss. English, late 18th century. Semi-octagonal and cylindrical bell-mouthed brass barrel, with attached steel spring flip bayonet; proofmarks at breech; engraved lockplate signed J. & W. Richards; plain walnut stock with brass mounts. \$100.

Two Air Cane Guns. English, early 19th century. Painted metal shafts, keyholes for releasing triggers, and air chamber upper portions. Together with muzzle-loading air gun operated by key method; ramrod contained inside muzzle. Lot. \$140.

Two Army Rifles. English, 19th century. Centre-fire, breechloading, Enfield dated 1864, and semi-automatic by B. S. S. A. & M. Co., 1885. \$45.

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Combination Six-Shot Centre-Fire Revolver and Sabre. French, 19th century. Plain heavy single-grooved straight blade, cylindrical barrel at ricasso, and checkered grip with wide black metal guard to protect trigger. \$80.

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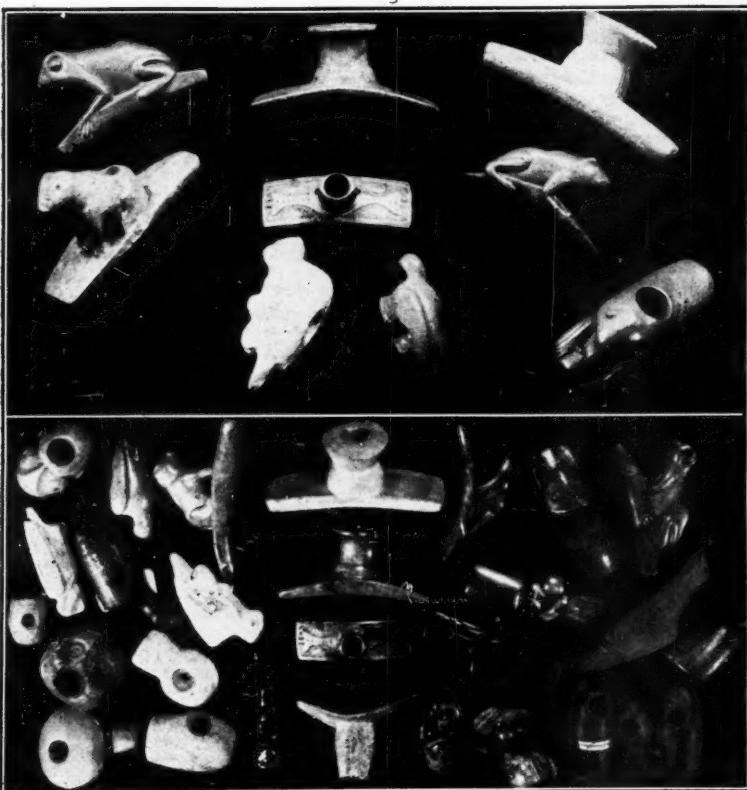
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WITHOUT DOUBT the monitor type of pipe here shown in both parts of the illustration is the finest of all Indian pipes. This pipe is usually made of Ohio pipe-stone, a material which was easily polished to a high gloss. Three or four of the pipes shown here are of outstanding quality and fineness. Most any effigy pipe is considered rare, in any form; frogs, owls, ducks, bears, turtles, birds and human, and last but not least, "The Eagle." All of these were carved into pipes or on pipes. Many of these pipes show a distinct modern type of sculpture—yet most any one of them will date from 500 to 1000 years of age, some few were used in colonial times. This group of pipes are typical of the central states cultures, mainly Ohio, Indiana, Michigan and Illinois.

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INDIAN LORE - Ancient and Otherwise

By WILSON STRALEY

ALTHOUGH being in the armed service close on to two years, Lt. Carl P. Mayer, California, endeavors to locate and explore any ancient Indian village and camp sites located near the various army camps where he has been stationed. He is now back on the West Coast, and in a recent letter to the writer of this column among other things says: "You may be interested to hear that at my last two camps I have run across evidence of prehistoric occupation. At Camp Livingston, La., while on a hike, I found three or four bits of arrowheads, but was not able to do further exploring. Here on the California coast near my camp is another of the many shell mounds of which I used to write you, and which you placed in your column in HOBBIES around 1942. Although having only a few spare hours, and lacking a sifter and small digging tools, I managed to excavate a disturbed burial, which showed by its extreme state of decomposition that it was quite ancient. A few artifacts (found) nearby were a fish-hook made of mother-of-pearl, a soapstone bead, a bone bead, a few olivella shell beads, and a broken mortar."

oo

The Eskimos of certain portions of Alaska have switched from the making of jewelry—bracelets and necklaces—from fossil ivory—to that "of clear multi-colored jade," according to a press dispatch from Nome. It is stated that this jade from "Jade Mountain" is brought down the Kobuk River by kayak and dogteam. The "mysterious" jade mountain region was investigated by Maj. Marvin Martson, and his findings were so encouraging that he at once ordered equipment to work up the material into jewelry, giving employment to the Eskimos who will dispose of the finished product through the native co-operative stores.

Martin Wiesendanger, curator of the collections of the Gilcrease Foundation, Tulsa, Okla., addressed the Faculty Women's club of the University of Tulsa recently, his subject being "The Five Civilized Tribes," which he presented from the viewpoint of an artist. The Tulsa World says: "In his study of the art and history of the Indians of the middle west, Wiesendanger has had the advantage of early training in ancient lore and history. Born in Switzerland and educated in Europe, he is at home equally in the languages, literature and art of ancient Greece and Rome, and of France, Germany, and England. In America his interest in Indian subjects was developed while he was associated, as junior member for 14 years, with Kennedy and Company, internationally known print dealers. He soon saw the great historical value of prints, paintings and documents pertaining to Indians, particularly in their relation to white men, and he proceeded to make his knowledge authoritative. He reads several Indian dialects and converses with members of various tribes in their own tongue."

oo

The Denver (Colo.) Post, date of November 16, carried a paragraph about the heap big Injun powwow then being in session in that city: "A desire to vote and to help build up an informed public opinion has replaced the old impulse to clip off the locks of unfriendly white men with tomahawks as far as the first real Americans—the Indians—are concerned. At their first national convention, which opened Wednesday at the Cosmopolitan hotel with more than 200 representatives of a people

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400,000 strong, with more than 20,000 in the armed forces, Indians from the Chippewa, Sioux, Cherokee, Arapahoe, Osage, Delaware, Apache, Kiowa, Comanche, Nez Perce, Choctaw, Ute, Mohican, Pueblo and other famous tribes, whose names go back to the beginnings of American history, were present in their 'store' clothes to thresh out their problems."

oo

In 1879, Captain Willard Glazer, a well-known author of that day, made a trip on horseback across the United States, beginning at Boston and ending at San Francisco, a description of which he published in a book in 1898 under the title, "Ocean to Ocean on Horseback." The record is presented in a day to day format, and his description of the states passed through being very instructive. We quote a paragraph from the "Sixth Day," which was dated "Becket, Massachusetts, May 14th": "Mounted Paul in front of the hotel at Russell at nine o'clock in the morning to ride towards Chester, along the bank of the Westfield River. This swift branch of the Connecticut runs along between its green banks fertilizing the meadows and turning the factory wheels that here and there dip down into its busy current. The Indian name 'Agawam,' by which it is known

nearer its mouth, seems more appropriate for the wild little stream, and often, while I was following its course, I thought of the banished Red Man who had given it this name and who had once built their wigwams along its shores."

oo

We read so much in the history of this country, from the first settlement until 40 or 50 years ago, about the atrocities practiced by the Indians upon the whites, and in many cases upon Indians of a different tribe other than their own. The Indian was no more a savage than some peoples today who are considered civilized. The present war has proven that the German is the same savage Hun that he ever was, with merely a veneer of civilization on the outer surface; the same can be said to a great extent, perhaps, of other peoples yet inhabiting the globe. Back, back in the dawn of history it was ever thus. The Indian didn't have it on the early Egyptians when he collected scalps, fingers, and ears for adornment or as coup tallies, according to George Rawlinson in his great work, "Ancient Egypt," from which we quote (p. 488): "The treatment of the slain (supposedly in battle) was less in accordance with modern notions. Mere wanton ill-usage was not indeed encouraged; but no reverence for the dead restrained the kings from commanding, or the soldiers from practicing, a system of mutilation, which, though prompted by an unobjectionable motive, is shocking to modern sentiment. It was considered important that the numbers of the enemy who fell in a battle should be accurately known; and, with this object in view, the Egyptian soldiers regarded it as their duty to cut off and carry to the camp some easily recognizable portion of each fallen enemy's person. The right hand was the part ordinarily selected; but sometimes the tongue was preferred, . . . Heaps of each are seen in the sculptures, which the royal scribes are represented as counting in the king's presence, previously to entering them upon the register. A reward appears to have been obtained by each soldier on his presentation of these proofs of his prowess, a reward no doubt proportioned to their number."

oo

Recently someone broke into a Kansas City Jewelry store and carried away a considerable quantity of Indian-made jewelry. Honestly, we do not believe that any collector of Indian material would stoop (or climb) to any such extremes to enlarge his display of specimens—must have been someone with a mercenary urge.

The schools of late have been giving more attention to the study of the Indian—to his place in history, the original American. The church, too, is awakening to the fact that the Indian was extremely religious according to his measuring-stick.

oo

FROM Lima, Peru, comes a report that an investigation is being made toward rediscovering the methods used by the Incas and other ancient peoples of that country in dye making. Trueman E. Bailey, handicraft specialist attached to the Inter-American development commission, reports that during a period of eight and a half months, were collected some 325 different vegetable dye colors from the herbs, wild flowers, barks, leaves and nuts found in Peru.

oo

The "Pyramid of Cholula," as the great Mexican mound has been called since Humboldt gave it that name, almost overshadows the town of Cholula, which lies at its base. The total distance around the colossal mound was, by measurements made in 1881, 3859 feet, and it covers an area of more than 20 acres. On its summit is the beautiful Spanish church of Nuestra Senora de las Remedios. The four sides of the great ruin have been left by the builders of a railway, by earthquakes, and by slow decay in different shapes. The mound is now a series of platforms so broken down at places that paved roads to the summit have been constructed over the ruins. On

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one side the ascent is an uninterrupted slope of 147 feet, and this side is densely wooded. There are cultivated places, too, on the slopes. The height of this great artificial hill varies at its corners from 146 to 206 feet, the average altitude being 169 feet. The center is an oblong mound, upon which rests the uppermost plateau. On two sides of this there are deep depressions, so that the whole structure now presents the appearance, not of a pyramid, but of three projections surrounding and supporting a conical hill. It is built of adobe brick made without straw, which "breaks points," and are laid in adobe clay. The bricks are of several sizes, ranging from 16 to 23 inches in length. The deepest fissures that earthquakes have made confirm the conjecture that the mound is a solid mass, and that if there be any natural hill in the center, it is a very small one. The shape and size of the mound have not changed greatly since the Spanish conquest of Mexico, but the antiquarians have not yet felt sure of the correctness of any of their efforts to restore the great ruin. They are not sure of its original shape, to say nothing of the purpose for which it was built

WANTED TO BUY

HIGHEST PRICES paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. mh6633

WANTED: Arrowheads, other Indian relics.—W. A. Gibson, Morrilton, Ark. f12082

WANTED: Old metal pipe-tomahawks, large, old, catlinite pipes, old, long pipe stems. Send outlines.—Northern Trading Post, Minocqua, Wisconsin, Route 1. mh6253

INDIAN RELICS WANTED: Large collection or small. Describe fully. Cash paid.—Glen Groves, 6601 North Oshkosh Avenue, Chicago, Ill. my12235

WANTED: Large spears, folsoms, dovetail, banners, bird stones, etc.—Albin A. Elchert, New Riegel, O. s12024

ANCIENT copper implements, Bird-stones, Stone Idols, Ceremonials, Effigy Pipes. Prehistoric Mexican, Peruvian, European. Cash or Exchange.—Donald Boudeman, 515 West South, Kalamazoo, Michigan. je12446

WANTED: EXTRA long spears; other fine relics, collections; Moorehead's Stone Age, other Indian books, original pictures, old prints.—Cooperider, 117 East 19th, Indianapolis, Ind. f1441

CASH PAID FOR Indian Relics, large or small collections, single pieces, for museum. Collections stay in contact if desired. Describe fully.—E. Petrie (Curator), Burlington, Wisconsin. n12007

ALL KINDS Prehistoric Indian relics. Fancy prices for fancy goods. Send us some of your goods and put your own price on it. If we can't pay what you ask we will return your goods insured parcel post.—Geo. B. Lee, Delmont, N. J. f6407

GOOD PRICES paid for Bird stones, large discoidal stones, long spear heads, fluted and barbed axes. I need these so am in position to pay a good price for really nice specimens along lines specified.—N. E. Carter, Elkhorn, Wis. mh2084

and who the builders were. The indications seem trustworthy that it was not all constructed by the same builders, but was built at different periods; that it was not a tomb, or a monument, or even a site for a temple, but was designed for some more practical purpose. The dedication of it to a religious use cannot be traced to its builders. A tradition has grown about it, which may be heard in Cholula today, that makes it a parallel to the tower of Babel... The history of this interesting ruin has yet to be written by archaeologists.—*Harpers Bazaar*, November 6, 1886.

oo

If you reside in the vicinity of any site selected for the impounding of waters, be it a stream or valley, and should the area show signs of being at one time occupied by the early peoples as a camp, workshop, or village, it behoves you to get busy and explore the tract and salvage every artifact or historic object possible, because after the dam has been built, and the waters begin to create a lake, it will be too late to act, and such material will be lost to the collector forever.

oo

COLONIAL AND CONTINENTAL NOTES

(Continued from page 103)

were redeemed and which became of very small purchasing power in the 1790's, it must be said that during the long war they served a very useful purpose, as they enabled George Washington to carry on that great eight years war. It was a pity so many poor Continental soldiers, found later their pay was of little value. But it must be remembered that these Continental notes were one of the most powerful factors in helping to win the war and our independence. Without these notes the war might have been lost through the inability of Washington to pay his soldiers with hard money. In that day, a loan of five million dollars, at one time would have saved Washington many embarrassments and would have saved our army many of its great privations at Valley Forge in the terrible winter of 1777-8, but the five million dollars were not then forthcoming. Once during Colonial times Benjamin Franklin submitted a plan to save the Colony of New Jersey \$300,000. The plan was that people continue to patch their clothing and shirts and wear the patched garments rather than buy new ones. Yes, the inventor of paper money for the colony of Pennsylvania, would probably be laughed at today, yet he uttered, perhaps, more wise, if homely, maxims than any other man who has lived among us. To the frugal-minded, Benjamin Franklin

will never appear ridiculous. To this writer he runs George Washington such a close second in greatness that it is really hard to distinguish between them. His paper money was found to be a success and he was the printer of it for the Colonies for many years. Long live his great memory!

FOR SALE

INDIAN RELICS. Stone, copper, flint, etc. List for stamp.—Gruitzmacher, Mukwonago, Wis. ap6552

PREHISTORIC INDIAN Relics, Ceremonials, Pipes, Copper, Stone Idols, Effigies, Temple Mound Relics; European Stone Age Implements, Swiss Lake Dwellers Horn-hafted Stone Tools; Ancient Mexican, Central, South American, Egyptian, Roman, Alaskan, African, Pacific Islands, Outlines. No lists.—Donald Boudeman, Museum Archaeologist, 515 West South, Kalamazoo, Mich. jly120981

WIDE VARIETY INDIAN Relics. Illustrated list for stamp. 15 good arrows \$1.—Byron Troyer, La Fontaine, Ind. mb6804

FOSSIL Corkscrew Turratellas, perfect specimens, assorted, dozen \$1., 100 \$.—Winston Nettles, Camden, Ala. my6633

SIOUX INDIAN made tom toms and dolls at wholesale. Sold to dealers and gift shops only. Write for free price list.—Redwing Trading Post, Redwing, Minn. ap3213

TWO FLINT SPEARS \$1; 20 arrowheads (field run) \$1; 5 drills, 5 scrapers \$1; one stone axe, postage extra \$1.00.—Williams, 212½ Pine St., Green Bay, Wis. my6027

SEVERAL FINE pieces of bead work. List for stamp.—Guy Saulsbury, Spicer, Minn. f187

MOOREHEAD PUBLICATIONS: Executor Estate Archaeologist Warren K. Moorehead liquidating remaining books and pamphlets at reduced prices; Exploration of Cahokia Mounds, \$1; Susquehanna Expedition, \$2; The American Indian, \$7.50. Many pamphlets. Write for complete price list.—The Andover Press, Ltd., Andover, Mass. jly6069

PREHISTORIC INDIAN Relics. State wants. No lists. Write for outlines.—Albin A. Elchert, New Riegel, O. s12276

CENTRAL TEXAS Indian Relics, tracings for stamp.—Clyde O'Neal, 817 Austin, Waco, Texas. ap3651

AXES, CELTS, hoes, spades, spears, banners. Tracings. Stamp for list. Arrows 30 common, 15 good, 12 fine \$1. Satisfaction guaranteed. — C. Lynch, Rt. 3, Evansville, Ind. ap122901

MY SPECIALTY. Extra fine spears, tracings 10c.—E. Petrie, 2454 Sunnyside, Chicago, Ill. ap6213

ARKANSAS ARROWHEADS, 10 fine, 20 good, or 30 common \$1. Other relics. Add 10% postage.—W. A. Gibson, Morrilton, Ark. n12048

SEE MY AD in Nov. Hobbies, page 108, for bargains. 200 Temple Mound (tube and wampum) strung beads \$1.00. Now getting scarce, probably your last opportunity, order promptly, avoid disappointment. Fine for design in frames.—E. K. Petrie, 2454 Sunnyside Ave., Chicago 25, Ill. jly66501

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**Joy In Camp**

Mississippi—Enclosed is check for the renewal of Pvt. Frederick W. Gleichman's subscription. The Mail-call bringing his copy of HOBBIES is one of the highlights of camp life. My husband certainly enjoys every page of each issue of HOBBIES.—Mrs. F. W. Gleichman.

oOo

More Post Mail

Alabama—The article in September 16th Saturday Evening Post about you and your Hobby House is delightful. It has made me very happy to know something about you personally and about your many and beautiful collections. I hope that when my daughter and I are in Chicago sometime this winter it may be possible that we can be among the privileged ones who may view your lovely possessions. For, as the "cattle on a thousand hills" are mine because they belong to my Father"—so the wonders of collections are mine because I can see them and enjoy their beauty. The coming each month of HOBBIES Magazine brings always one of my chiefest pleasures.—Ethelle L. Cox.

oOo

Sickness a Blessing

Pennsylvania—I am enclosing my check in payment for a year's subscription to your very interesting and absorbing magazine, in hopes that obtaining such is not a thing of the past.

When I became sick and quit work in May, my employer asked if I would like to see the back copies of HOBBIES, as he knows I am a collector of many things, buttons topping them all. Well, I am happy to say I've looked at practically every HOBBIES Magazine that's been published since 1933, excepting some of the more recent numbers. The more I read, the more I wished to subscribe, but my boss put a damper on my spirits by saying you probably wouldn't take any more subscriptions at this time. Well, I'm going to be optimistic till the last minute. It's really a riot when Mother and I each get hold of one of the HOBBIES because we both talk at the same time, exclaiming over glass, buttons, Indian relics, miniatures, old furniture and jewelry, all of which, except jewelry, we collect. Two things I am looking forward to when I can travel again are attending the National Button Society show and visiting the Hobbies Museum. They are certainly two exciting things to look forward to.—Gloria Bailey.

oOo

General Collector

California—I am sending \$2.50 for my renewal. I don't want to miss a copy. We enjoy your editorials so very much, also your articles on silver, glass, porcelains, etc.—Mrs. Lawrence H. Pittman.

oOo

That's What It's For

Michigan—I sure get a lot of enjoyment as well as relaxation from HOBBIES.—Mrs. M. Priestley.

oOo

Three-in-one

Michigan—We have three collectors in our family and we all enjoy your grand magazine very much. We look forward to HOBBIES from one month until the next.—Mrs. John H. Oakley.

oOo

It's a Good Habit

Mississippi—I can give up some habits, but not HOBBIES habit! Enclosed find check for renewal.—J. Mae Peel.

No Dues

New York—That was a fine "write-up" in the Sat. Eve. Post and you deserved it. You surely have kept us fellows in a union without payment of dues.—Spencer Chambers.

oOo

For Remembrance

Massachusetts—The article on your hobbies in the Sat. Eve. Post was fascinating. I don't go back to the Louisa Alcott period, but my earliest delight lay in pasting cut-outs of flowers in my first scrapbook. My heart filled with loving remembrance of the friends who gave the cut-outs to me. Good luck and good hunting.—Teresa Fitzpatrick.

oOo

Didn't Your Mommy Done Tell You?

New York—Why didn't somebody tell me about HOBBIES years ago? Look at all I have missed!—Miss A. M. Martin.

oOo

Set For Two Years

Ohio—I am enclosing check of \$5 for which please extend my subscription two years. I'm hoping for a continuation of your political policy as well as other departments in your very fine magazine.—Mrs. George A. Hout.

oOo

Collector's Paradise

Montana—I consider HOBBIES a collector's paradise. I read every issue from cover to cover and wish there were more.—Mrs. John W. Foote.

oOo

Buying Medium

Minnesota—I have been lost without HOBBIES. I bought it at the local drug-store for ten years but lately I have not been able to obtain one there, so I am sending in my subscription. HOBBIES has been a great help to me in obtaining my collection of pattern and colored glass.—Mrs. M. M. Peterson.

oOo

Dealers' Opportunity

Massachusetts—Here are some things I have listed to sell or swap: Oil painting of a man in uniform with a sword on one side; print of a basket of peaches tipped over onto the grass; water color of red and pink roses by Prang; old Ironstone covered dish; old Dutch shoe; boomerang; embroidered picture of flowers; engraved picture, "Les Orphelins"; 50 engraved pictures of scenery. Old books: "Tales of a Grandfather"; "Grandford," by Mrs. Gaskell; "A Kiss for a Blow"; "The Island Home." I would swap them all for a small farm near Boston.—Leona M. Pierce.

oOo

Dropped Ad: Missed Business

Indiana—Business is still very good, but missing one month's advertising surely makes a big difference. I have had a few nice sales from back numbers of HOBBIES.—Mrs. H. B. Yewell.

oOo

Matching Furniture

Mississippi—I read your article "Collector's Luck" in the June issue of HOBBIES and liked it very much—was very interesting. I liked the way you described the way people match and mix different kinds of furniture. It is very interesting hobby to collect, match, and mix different kinds of things, such as furniture, money and other interesting subjects. I think your title is a very suitable one for the article.—Frank Ford.

Ads Keep Her Busy

Oregon—The splendid results and wonderful friends I have gained through my ads in HOBBIES these many years have been most gratifying to me. Just keeps me busy filling orders. May HOBBIES ever prosper.—Helena Jones.

oOo

Trying Times Is Right

Florida—Thanks for the super way in which you are getting out a marvelous HOBBIES in very trying times. Your editorial in the September issue was tops—encore, please.—Mrs. John B. Glen.

oOo

Wants It At Home

New Jersey—Enclosed find subscription. I have been enjoying the copies at our public library for some time, but now want to be able to use them at home. I enjoy the whole magazine and especially your "straight from the shoulder" editorials.—Gladys Willard.

oOo

It Finds the Stuff

Indiana—We like HOBBIES so much that we do not want to be without it. Our ad in a recent issue brought us many replies and we have been able to add to our collection.—Harriet E. Barker.

oOo

How We Grow

Washington—The magazine is an education in itself. I have interested many people in it and quite a number of folks have subscribed. I have met many fine people through the ads. The editorials are after my own heart!—Mrs. Carl A. Johnson.

oOo

One Begets More

Mississippi—Like your magazine so much. Have my first copy and intend to get more.—Elizabeth Topp.

oOo

Patrons Demand It

Minnesota—Our library is happy to be able to continue receiving HOBBIES for its many patrons.—Lilly Carlson, Ass't. Librarian.

oOo

Ten Year Man

Ohio—Have enjoyed your magazine and hope I can enjoy it ten years longer as I started taking it in 1934.—Allan E. Harmon.

oOo

Lively Like Jumping Beans
Michigan—Enclose check for another year. We surely enjoy reading this lively magazine.—Mrs. Elsie B. Economos.

oOo

A Sedative

Virginia—Enclosed find renewal to HOBBIES. In these strenuous times I cannot do without HOBBIES and the Publisher's Page.—Mrs. O. C. Lee.

oOo

Something Different

Massachusetts—I have been a reader and subscriber to your magazine for years and feel it is most interesting and refreshing to get hold of something "old, different" in this war torn world.—Ruth E. Steiglich.

oOo

I Was There

Illinois—Enjoyed your grand Hobby show at the Stevens in November, but was disappointed in not seeing Mr. Lightner, but Robert Taylor and Barbara Stanwick made up for it a little.—Frances Forrest.

oOo

But They Get On Our Neck

New Jersey—As one of your regular subscribers may I express to you how much I enjoy your magazine, and your fearless editorials. If America is saved from dictatorship, fearless editorial writers such as Mr. Lightner will have played no mean part in her defense.—C. R. Clynes.

NATURAL HISTORY

Shell Ornaments

Elizabeth MacRae Boykin, feature writer for the Chicago Daily News, recently noted some trends in the uses of shells, as follows:

"Before you toss away those pretty shells that the children brought back

SHELLS

TWO GREEN and one pink, rough Abalone shells, colorful. Postpaid for a \$1 bill. A beautiful, attractive mantle display in any home; an excellent gift.—Aldrich Museum, Balboa, Calif. ap12821

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author Maxwell Smith, Winter Park, Fla. s124551

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FOSSILS: For beginners and advanced collectors.—Carrie Williams, Clarksville, Ohio. my12234

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MISCELLANEOUS

LIST OF MOUNTED animals, birds, minerals, etc. for samp.—Guy Saulsbury, Spicer, Minn. s12644

SCIENTIST'S CLASSIFIED Directory. Classified by subjects. Order names covering your own personal interests.—Scientist's Directory, Box 1344, Hartford, Conn. jly6654

MIocene SHARK Tooth, 30c postpaid.—Clifford Caspers, Rockwell, Ia. f145

from the shore last summer, pause to remember all that seashells have meant in the design of our world.

"Shells were perhaps the first permanent bits of beauty that man collected and for as far back as we can go in history, artists have used shells for motifs in whatever they were creating. Since early times, and in primitive countries to this day, shells have been so treasured as to be used for money.

"Today's revival of shell ornaments isn't a passing fad at all but the expression of man's basic and instinctive pleasure in the beauty and lore and mystery of seashells.

"Some of the most important furniture periods depend on the shell motif for their main theme. The rococo school of ornament is based on the irregular curve of the shell and employs shell detail as well as shell lines as its basic motif. The very name rococo is derived from the French words for rocks, 'rocaille,' and shells, 'coquilles.'

"The French furniture that exemplifies the rococo spirit most truly is the Louis XV style with its delicately balanced, yet irregular curves.

"But the shell was not the exclusive property of the French. Queen Anne furniture is inseparable from the shell motif. It appears on cabriole legs, in the detail of chests, as a top design of secretaries and cupboards. Chippendale often employed the shell in carved designs and all through the 18th century it appeared as an inlay motif.

"The contemporary fashion for shells has been expressed in many delightful ways. Overscale plaster shells are used for indirect wall lighting units, for brackets to hold ornaments or for wall flower containers. Exotic tropical shells are smart for table centerpieces and flower containers.

Silver shells in both old and modern mood are used for serving bonbons, nuts or other tidbits. Glass and pottery shells are charming for serving individual courses or for salads or desserts, while real crab shells are popular for deviled crabs.

"And today's smart shell ornamented boxes, picture frames, lamp bases and mirror frames recall the day when a nice big conch shell was the completing touch in the fashionable parlor. Whole collections of shells shown on glass shelves in a

window or in an interesting cupboard are decorative as well as interesting.

"And what could be a more interesting type of souvenir of your travels than shells collected here and there. Not the kind with 'Atlantic City' or 'Lido' painted on them, but the kind you find yourself on the beach."

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HAMILTON Coat-of-Arms

By MABEL LOUISE KEECH



HAMILTON

ALEXANDER Hamilton has been chosen for the patriot to be featured in the February patriotic series, and the Hamilton Coat-of-Arms—a print from an old bookplate, decorated as in the 18th century, is reproduced above.

Americans are so familiar with the story of this famous executive, that it is unnecessary to review at length his life and accomplishments: Born in the West Indies, where his father, James, had moved, from Ayrshire, Scotland; sent to America to continue his education in Elizabethtown, N.J., and in King's College, now Columbia University; in the Revolutionary War, Capt. of artillery and aid-de-camp to Washington; married to a daughter of Gen. Schuyler; sent to Congress; helped to revise the Articles of Confederation; Secretary of the Treasury under the new government, 1789, Washington as president, where he aided in the organization of other departments besides his own, exhibiting unusual ability as a statesman; and finally, though he abhorred the practice of duelling, met a challenge which he evidently felt an obligation, according to a custom of the olden days, and was mortally wounded by his political enemy, Aaron Burr, July 11, 1804.

The Society of Cincinnati has been mentioned before in these columns—a group of officers of Washington's staff organizing at his suggestion to preserve the traditions and records

of the first days of the new-born nation, and to pass down the inspiration of this fellowship through the generations. The membership passes from older son to older son, with certain exceptions, as in the case of Washington's nephew, etc. One of the statesman's namesakes, in direct line in the 4th generation, is an antique jewelry dealer in Chicago, and many of these readers have seen his booth at the Hobby Show in Chicago. His older brother holds the membership and owns the original badge, but, as he has no son, in event of his death, Alexander Hamilton becomes the representative of the family—and when he goes—then what happens (?) for he has no son. The first Alexander Hamilton presided at a meeting of the Society a week before his death, and Burr was a guest.

While we have not tried to connect Alexander Hamilton of early American days with any certain branch of the Hamiltons in Scotland, yet there is no doubt as to a relationship to some of the noblemen of the family, and to the original family that left England for Scotland in the 13th century. Searchers disagree on their theories of the origin of the family, some thinking it sprang from the changing of a surname in Leicestershire; but all agree that one of the first in Lanarkshire, Scotland was "Walter Fitz-Gilbert of Hamilton," who held lands there in 1296, and in 1314 kept the Castle of Bothwell on the Clyde.

Among the books on genealogical shelves in this country, are two which treat of American lineage: "The Hamiltons of Burnside, North Carolina, and their ancestors and descendants" by Patrick Hamilton Baskerville, 1916, and the "Hamiltons of Waterborough, York Co., Maine," by Samuel King Hamilton, 1912. The former family descended directly from the Hamiltons of East Quarter, Lanarkshire, Scotland, and their descendants are now scattered across the country; the latter family seem to have settled mostly in Maine, and other New England communities.

The Coat-of-Arms

Gules three cinquefoils pierced ermine (sometimes argent.) Crest: Issuing out of a ducal coronet or, an oak tree penetrated by a frame saw proper.

The shield is red (*gules*), represented in code by fine vertical lines. On the shield are three five-petaled flowers, called cinquefoils, which are sometimes ermine, and sometimes silver (*argent*.) They are pierced so that the red of the shield shows in the center. The flowers typify joy and harmony. The crest is a gold (*or*) ducal coronet from which issues a tree of natural color (*proper*), cut partially through with a frame saw.

The story of this crest, as related in Burke's General Armory and other authorities, is as follows: Sir Gilbert Hamilton, the founder of the family, having slain Sir John de Spencer in an encounter, fled from the court of King Edward II of England, and sought safety in Scotland. Being, however, closely pursued, he and his attendant changed clothes with two woodcutters, and taking their saws, were in the act of cutting through an oak tree when his pursuers passed by. Perceiving his servant notice them, Sir Gilbert hastily cried out "Through," which word, with the oak and saw through it, he took for a crest in commemoration of his deliverance. The legendary crest appears for the first time on the seal of the first Earl of Arran. Prior to the 16th century the crest was a boar's head.

"Heraldry of the Hamiltons" is a very fascinating book by G. Harvey Johnston, on the several branches of the family, and 129 plates in color of the variations of the Coat-of-Arms. He lists Hamiltons of Bargany, Abercon, Silvertonhill, Dalzell, Dalserf, Raploch, Bathgate, Udston, Bardowie, Borland, Preston, Cambuskeith, Innerwick, with some history of each.

Nearly all of the Coats-of-Arms have this basic shield, and as different branches of the family moved to their own estates, or were granted further honors, additions were made to this first grant. The Earls of Arran quartered theirs with a black lymphad, or ship. Among these added symbols were borders, and chiefs or bands across the upper part. In the center often one symbol was added: a ring, a fleur-de-lis, a heart, a sword, a castle, a horn, a thistle, a helmet, a star, a bird, a bell, etc.

No crests are shown in the book, but Burke registers several different ones, most often, the tree. Sometimes the word "Through" is on the saw, sometimes above the tree, and sometimes below the shield.

All Hamiltons are fond and proud of their Coat-of-Arms, and most of those living in the United States are eligible to the one here pictured.

To return for a moment to the great patriot honored this month, one of his biographers thus depicts his strong character: "He was pos-

sessed of great personal magnetism, which, with his great learning, enabled him to sway the minds of men and impress his ideas of public policy upon the leading men of his time."

CREST CORNER

Compiling a book can not be as interesting for the public to read about as exhibiting a chart—such as I wrote about in the July issue, but as it has been suggested that I tell you some of my experiences about writing "McDonald and Other Branches of a Southern Family Tree," I shall comply with the request. I hope you will appreciate the good time I have had with it, and incidentally the amount of study it has entailed.

The owner of the chart with the hand-printed names of 1609 ancestors, and 51 hand-painted Coats-of-Arms, thought the material might be valuable to other searchers, and also that a great deal of time, work, and expense would have been in vain in case of a fire in her home. Therefore she wished the material arranged in book form for libraries and individuals to own.

This has been my intriguing task.

There are 5 chapters, bibliography, index, and 17 illustrations. The chapters — American Families, Ancient Families, Magna Carta Sureties, Royal Pedigrees, and Heraldry. The last chapter is a glossary of terms and meanings of the symbols in the 51 Coats-of-Arms which are reproduced in black and white color-code; also a brief story of the beginning of Heraldry.

The other chapters are all arranged in ladder-chart form, which makes the lines of descent all easy to read—and this was the most interesting part to formulate. "Ladder chart?" Yes—like this:

Henry III

King of England, 1216

b. Oct. 1, 1206

d.

Eleanor Beringer

b.

d.

m. 1236

Edward II

King of England, 1272

b. July 17, 1239

d. 1307

*Eleanor, Queen
of Castile*

b.

d.

m. 1254

Each line starts back as far as can be found, or in some cases with a certain selected person, and extends

GENEALOGICAL SERVICE

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to Mrs. Russell. There are dozens of families first in America with complete line to her, and also mention of many allied families; eleven ancient families with direct line to her, not including royal lines, though there were intermarriages with them; thirteen lines from the barons who signed the Magna Carta with King John in 1215; 30 lines from royalty, on the continent and British Isles. This number could have been increased, as royalty was expected to marry royalty, but—we had to stop somewhere! These are the most important ones in the making of history.

Each ladder chart starts with 11 point type, very readable, in the form above, and nearly every name has some data. Additional data is given on the next page. Then, to avoid repetition, when a name appears the 2nd time, and up to the *n*th, it is printed in 10 point and closer together, omitting all but the name, and giving a reference in the footnote to the page where the data is found. This is the form just referred to:

Henry III.=

Eleanor Beringer

Edward II.=

Eleanor of Castile

Edward III.=

Queen Phillipa

Sir Thomas Temple=

Dorothy Lee

John Alston=

Dorothy Temple

Roberta Bacon McDonald

m. Benjamin Russell

All of those coming to America landed and settled in or south of Delaware. Virginia and North Carolina were the main locations, as you can guess from such names as Cocke, Alston, Dandridge, Macon, Duke, and others. McDonald and Bacon are the two lines traced back to all the others, but people residing all along the coast, with hundreds of different names can connect with the barons and kings, so no doubt this work will be very helpful to searchers everywhere in this country.

The most fun—and the longest part of the task, was finding sufficient authoritative references to prove every step of the way. You may remember the large chart was put together from

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old family records and the research of a genealogist who had worked on it many years ago.

The family records had been religiously preserved through the generations—some never in print before; others had been verified by members of the family, in courthouses, churches and cemeteries. And we must remember that through the Revolutionary, Indian and Civil Wars, much devastation occurred which

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boxes, etc., tooled leather or carved wood, or
iridescent Fish-scale arms on cover. Arms en-
graved in silver, printed on playing cards.

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Bible with Marshall family records of Darby and
Wilmington from 1712 to 1862. Title page and
several first and last pages gone. Shows much
use. Interesting numerical charts and diagrams.
Records clearly written; dates and ages computed.
Write if interested.

jx

makes it impossible to prove records.

The foreign charts had been largely copied from supposedly good authorities, but since proven to be inaccurate, absolutely unreliable, — not accepted by patriotic-lineal societies; therefore all of these had to be checked and some had to be substituted by reliable records, and corrections noted.

Books! Books!! BOOKS!!! And —the size of them! 18 and 20 inches long—perhaps longer; 12 inches and more wide, and an inch to 2 or 3 inches thick. Library carts full of them! Two or three tables full of them—till even the librarians admitted they would be glad when I was through. Sometimes I would look for somebody, and before I found him, find someone else whom I could not find before; then could not find where he was in the pedigree,—so jot him down till I could find him—and by the time I got back to the page, I had forgotten whom I was looking for in the first place! Alice married both Richard and Edmond—one place Robert was the son of the first marriage, in another, the son of the second—now—which was right? ???

Most of the old rascals were killed by their rivals—but, I found that one king “dyed on his pillow” — rare. Garcia was the father of Ximines, and his son Ximenes Garcia was the father of Garcia Ximenes. Cousins married cousins, and their children all had the same first names as the generation before—and—which was which? We think they are pretty well straightened out and we know there are many good references to back us up if any readers disagree.

Besides the Coats-of-Arms, there are portraits of the first Bacon ancestor, Nathaniel Cocke of the Revolution, (both by recognized artists), Mrs. Russell with her antique silver, and other fascinating illustrations.

The book is a nice size for the library, with good paper and neat binding, both of which have been difficult but possible to procure during these times.

Mrs. Russell has placed on our shelves a volume which will aid many hobbyists, those interested in history, and in connecting family lines. It is a monument to her family, who have held home life and traditions important, and dear to their hearts. It is an achievement which should inspire many another to follow in her footsteps.

Queries and Replies

Send your QUERIES and watch for the REPLIES from readers. Also CO-OPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for the service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply 333, June, 1944: HUSSEY. Piscataqua Pioneers Register (1942) gives death of Richard Hussey as 1729.

Members of the Hussey family are mentioned in “John Hayes of Dover, N. H.” (1936) by Katherine F. Richmond; Wentworth Genealogy (1878) & Genealogical Dictionary of Maine and New Hampshire by Libby, Noyes & Davis. Others interested, please write Dept.

- Q. 377. LINES. Wish inf. parents of Christian Lines, b. 1800 at or nr. Lancaster, Pa., & his wife, Nancy Ann Fuller, b. Lancaster, Pa., 1800.—Mrs. H. W. G., Kans.
- Q. 378. WENTWORTH. Wish inf. descendants of Elder Wm. Wentworth since 1875, or inf. not contained in Wentworth Genealogy (1878).—R. L. W., N. H.
- Q. 379. JOHNSON. Wish inf. ancestry Edward Johnson of Tenn. and name of wife; children were John, Elizabeth, and Stephen Johnson who was born Feb. 4, 1806.—Mrs. H. J. R., Miss.
- Q. 380. NICHOLS. Wish inf. ancestry Eli Nichols, b. 11/6/1792, and his wife Penelope —, b. 6/8/1799, No. Car. Child. included Willis Wright, Isaac Norris, Martha Eliz. Eli had bro. Colman Nichols.—Mrs. H. J. R., Miss.
- Q. 381. BACON-SCOTT. Wish inf. parents & other ancestors Henry Bacon and wife, Martha Scott, of Lunenburg Co., Va. Children: Montfort Stokes, b. 1823, Henry, b. 1825, and Robt. Edward Bacon, b. 1827.—Mrs. R. S. J., Miss.
- Q. 382. HAMPTON-TUCKER. Wish inf. parents & other ances. William Hampton & wife Sarah Wilson Tucker, sister of Wesley Tucker of Richland Co., S. C., maybe Columbia. Children: Herbert, Lucretia, Elizabeth, Camilla & Nancy Elmrya Hampton, who was born 5/18/1818.—Mrs. R. S. J., Miss.

—O—

Western Slant

The collection of Dr. Roland G. Breuer of San Jose, Calif., leans slightly toward the western side, judging by two outstanding groups among his bells.

One group contains miniature replica bells of the historic California missions which dotted the length of El Camino Real. Dr. Breuer spent many years, off and on, of his leisure time collecting this set and only one bell is missing, that of San Juan de Bautista.

Another interesting group is that comprising original old call bells from hotels in early mining towns of California and other western states. Some of the towns represented are Weaverville, Columbia, and Virginia City, many of the locations now being but abandoned “ghost towns.”

One of Dr. Breuer’s rarest and most romantic specimens is a beautifully wrought bridal-cup bell which was used in the marriage ceremonies of by-gone days. It is in the shape of a full skirted figure holding a small cup above her head. On the bridal eve, the marriage potion was drunk from this cup by both the bride and groom, the groom drinking from the larger cup and the bride from the smaller one held in the upraised arms of the figure.

Quintuplets

Pete Martin, author of the article “Hobby House” in the September 16, 1944 issue of the Saturday Evening Post, has forwarded a letter which speaks for itself.

“I enjoyed very much your article on HOBBIES in the mid-September issue of the Saturday Evening Post. In this article you mentioned a group of people who have kept the pictures of the Dionne quintuplets. My reason in writing to you is to tell you that my brother left me all his records and movies, histories, letters, photographs, etc., which were associated with the quintuplets. There are 43 large volumes of the official pictures and although they are not for sale I would be glad to show them to these collectors if they should come to Toronto.

—W. A. Dafoe.

No doubt collectors of quintuplet material will be very much interested in inspecting this information when visiting Canada.

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MINIATURIA



Miniaturia Collector Chosen for Leading Movie Roll

Jack Norworth, one of the deans of miniaturia collecting, now residing in California, is working on a new picture which will be released by Hollywood in the near future.

Mr. Norworth is no newcomer to the theatre, having starred in many leading Broadway hits during his career. He appeared recently in the movie version of "Shine on Harvest Moon," named for the song which he composed, along with many other popular song hits of a few years ago, including "Take Me Out to the Ball Game."

Mr. Norworth was practically born with miniaturitis. His father had an outstanding collection, which formed the basis of the present Norworth miniaturia assembly.

Miniature Rubaiyat

A small news item that appeared in the news not so long ago from London is of interest to two groups of collectors, that small band of book collectors who specialize in the Rubaiyat of Omar Khayyam and the collector of miniature books.

According to the news account a leather-bound volume, only a quarter of an inch long and three-sixteenths of an inch wide, sold at a London auction for \$100.

It might be said also, that the book is not a complete edition, containing only selections from the Rubaiyat. It weighs one grain and a quarter. The verses of this book appear as dark stains on the paper and can be read only with a magnifying glass.

The history of this edition states that it was made in Worcester, Mass., several years ago, and that when it was being made, the vibration of a

passing automobile was sufficient to blur the type.

Musical Instruments — Small Size

It is surprising how much happiness and harmony can come out of little things, particularly when they are tiny musical instruments, such as those owned by Sophia Mauzec of Iowa. When Miss Mauzec retreats to her hobby, the cares of the world are washed away, and she has only to worry about how and where she can find dolls small enough to sit at her 26 miniature pianos. One realizes how much a problem this is, considering that some of the pianos are only one-half inch high. The dolls can't play their instruments without sufficient light, so there is also the problem of small lamps.

Miss Mauzec also has an orchestra of 50 pieces, which includes rollicking little animals, bugs, and gay people sawing on violins or other instruments. Ball room and ballet dancers respond to the music. Her tiny "Spirit of '76," adds a patriotic and serious note to the scene.

Musical instruments are in high

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WANTED: Miniature books or miniature objects of book form, only.—Thomas Kneeland, c/o Schrafft's, Boston, 29, Mass. ap12844

WANTED: Miniature iron cooking stoves, 10 to 15 in. wide.—The Patio Workshop, Box 345, Beverly Hills, Calif. f6582

favor with miniaturia collectors, whether one ranges the whole field or specializes on stringed instruments, pianos, or accordians.

Miniaturia at the Hobby Show

R. V. Fisher and Joseph Gray, leading miniaturia enthusiasts of Chicago, were in attendance at the Chicago Antiques Exposition and Hobby Fair at all times. Young and old gathered at their showcases to inspect the tiny clocks, dishes, books, furniture and other items exhibited.

FOR SALE

MEXICAN MINIATURE blown glass animals and dishes, ten different \$1.00; twenty \$1.95; fifty \$4.95. Illustrated hobby catalogue 5c, wholesale list to dealers.—Quivira Specialties, Winfield, Kans. au122901

FOR SALE: Now selling all duplicates from my vast collection of miniatures. Send for list.—Jack Norworth, 8872 Sunset Boulevard, West Hollywood 46, Calif. n128001

MINIATURE PAPERWEIGHTS, forty cents each, three for one dollar.—Glassblower Rutter, 810 Vine St., Millville, N. J. my6004

MINIATURE OIL Lamps for sale.—Margaret Faas, 645 Hamilton St., Toledo 2, Ohio. Je6651

OLD PERFUME BOTTLES, colored, striped, Venetian glass, odd shapes, etc. 12 different \$1.00; 25 different \$5.00.—Frank Kolbe, Doylestown, Penna. mh6005

CREATIVE ART in miniature. New items arriving every few weeks. I have a fine private collection of miniatures for sale, in whole or in part. Write for details. Send 10c for my illustrated catalog. Season's greetings to all.—R. Fisher, 3553 North Paulina, Apt. #3, Chicago 13, Ill. n1882

MINIATURE MEXICAN saddle \$1.50; tiny, blown glass animals 25c; tiniest pottery pitcher 25c; smallest blown glass pitcher 35c; fine, tiny sea horse 50c. Catalog 5c.—Sistershop, Northbranch, Kansas. f1861

MINIATURE MONKEY WRENCH. It real works, 1 1/2" long, made of brass, old stock. \$1.50 prepaid.—O. J. Boetter, 1419 N. Clark, Chicago, Ill. je6406

CREATIVE ART in miniature. New and hard to find items. Check books, rent receipt book, snapshot albums, greeting cards, stationery, desk & wall calendars, match books, toby jugs, chess and checkers sets, fans, canes, bells, books, dishes, sterling silver, doll house furniture and furnishings, paintings, etchings, ivory and wood turnings and carvings, pipes, glassware, brassware, etc. Miniatures made to order. Mail order only, send 10c for illustrated catalog. Will buy fine miniatures.—R. Fisher, 3553 N. Paulina, Chicago 13, Ill. f1294

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**FOR SALE**

BACK NUMBER Magazine Specialists.
Established 1889.—Abraham's Magazine Service, 56 East 13th St., N. Y. n12036

BACK NUMBER magazines supplied.—Cavallere, 618 Carroll St., Brooklyn, N. Y. f6042

BACK NUMBER Magazines.—Jos. O'Brocta, 165 Lake Shore Dr., West Dunkirk, New York. f6213

CASH FOR ALL magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox.—Bragin, 1525 W. 12th St., Brooklyn 4, New York. ja124551

COLLECTION 100 different Named Newspapers from 1765 to 1845 for \$75.—Lutz, 3110 Ferncliff, Richmond, Va. je6023

FOR SALE: Newspaper of July 2, 1863, printed at Vicksburg, Mississippi, on wall paper; started by Confederate Army, completed by Union Army. Has been in family since end of Civil War.—Mrs. B. S. Wright, Box 493, Raymondville, Texas. ap6069

HOBBIES, RADIO, Fortune, Amazing Detective, Cosmopolitan, Style magazines. Others. What do you need? Write.—P. H. Ritchey, Box 32, Penn Yan, N.Y. f1621

WANTED

WANTED: Early Automobile Catalogs.—Peter Rooney, 7130 Ellis Ave., Chicago, Illinois. f12803

WANTED: National Geographics before 1912.—Merrick, 19 E. Colorado, Colorado Springs, Colo. je6291

WANTED TO BUY: Old daily newspapers prior to 1924 containing comics Everett True, Indoor Sports, School Days, Sunday comics containing Krazy Kat, Little Nemo in Slumberland, Makin' B-Lieve, Tom Sawyer, Slim Jim and the Force, School Days.—August Derleth, Sauk City, Wis. o128411

WANTED: OLD automobile magazines and catalogs. Private collector.—Joseph H. Ganz, 1824 Sherwood Ave., Louisville 5, Ky. my6272

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. ttx

JUVENILE Periodicals containing Lincoln articles, stories.—Glazer, 1685 Ocean Ave., Brooklyn, N. Y. f187

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Back Number Wilkins

Lock Box 163 — Danvers, Mass.

February, 1866

but no doubt served the wearer just as well. They were described as follows:

"No. 1—Velvet or plush, lined with flannel, and trimmed with Astrakhan. Felt or cork soles.

"No. 2.—Slipper-boot in seal plush, velvet, knitting, or crochet, lined with fur, and ornamented with a ribbon-bow. Both of these are new designs, and useful for sleighing, etc., etc."



(Courtesy Metropolitan Museum of Art)

*What the well dressed woman of 60 or so years ago wore for an afternoon at home.
This picture is typical of the fashion prints of that era.*

Home decorating notes described and pictured a lamp shade by Mrs. Jane Weaver, also. She said:

"Everybody uses lamps now, even in cities, where they are more fashionable than gas; and, of course, they are used in the country, where no gas is to be had. We keep on giving, therefore, every month or two, designs for lamp-shades, which our fair subscribers can make up for themselves.

"The present one, as seen in the engraving in the opposite columns (speaking of the engraving in Peterson's), is very pretty, yet simple. It is made of rose-colored silk, of thin quality, covered in cream lace, the edging being headed with ruching of silk. At the top, there is a second lace frill. Even a child could make a lamp-shade like this."

The home notes do not give us much inspiration for today's living, but a pair of bellows was recommended for an appropriate gift in that February issue:

"A pair of bellows, covered with velvet, velveteen, plush, or serge, plain, or with an appliqued bird or flower on the front side, is much appreciated as a gift, now that open fires have become so fashionable. The material required for covering is not considerable. Cut out the material the shape of the bellows, but a trifle larger, just allowing sufficient for turning in and sewing to the leather all around the edge. First tack it on, and then neatly sew over, fitting it into the leather forming the base of the bellows; some care is necessary for sewing together the pieces. When the material is all on, add a strap of ribbon for keeping the handles together, with a bow to one side, and a loop at the back for suspending against the wall. In plush, these bellows are, perhaps, the most ornamental."

Those interested in the field of medicine will no doubt smile at the following paragraph:

"A Cure for Small-Pox." It is said that the worst cause of small-pox can be cured in three days, simply by the use of cream-tartar. One ounce of cream-tartar, dissolved in a pint of water, drunk at intervals, when cold, is a certain never-failing remedy. It has cured thousands, never leaves a mark, never causes blindness, and avoids tedious lingering. We give this without vouching for it, however."

—o—

LORD'S PRAYER

Arthur F. Giere, a lawyer of Wisconsin, has been collecting versions of the Lord's Prayer for sometime and says that he has 170 versions in 49 languages. He keeps them in a loose-leaf binder.



A Few Notes on THE JEWELRY OF VICTORIA

By GENEVRA GREEN

IN JEWELRY, as in many other things, the word, Victoria, stands for many things. The jewelry of her long and successful reign also takes its place today in the hearts of collectors, along with the hair jewelry, old prints, and other mementos; whether we find them in the undusted boxes in out-of-the-way places or in the velvet lined boxes of the antique dealer's stock.

I have found some treasures in odd places, while exploring for antique shops in new cities. Browsing the streets of an old southern city, but new to me, I found a beautiful brooch among some old silver in the window of a helter-skelter, dusty, second-hand store. It is an inch square piece of beautifully wrought silver. Inside, cunningly made, is a spray of white lilies of the valley, with yellow leaves, upon a mother-of-pearl background. For one who loves the flower motif, whether in buttons, old jewelry, or prints upon the wall, this piece was a real find. And while I am not always successful in picking up such artistic specimens of the flower design on my jaunts, I usually come home with some other beautiful rewards for my searching, and have recently included a bright gold brooch of Victoria's day. It could almost pass for one of the currently popular "loop" designs. The center is a circle of gold, with a sunburst of gold, looped wire, which held the diamond setting. On each end is a scroll, with a maple leaf final. The maple leaf is the emblem of Canada.

The Victorian artists seemed to favor the pearl, emerald, topaz, ruby, amethyst and sapphire. The pearl, in particular was greatly favored. I have a small brooch, which encases three pearls in beautiful gold twist wire.

That jewelry was one of the loves of the queen's life is portrayed by pictures and prints of her. Her jewels were exquisite. She began her reign with one of the most beautiful of all coronation crowns. The encircling upper-part of the crown was of flower forms, the under part of foliage. The accompanying ear-drops

were of four jewels, all set in pendant style, each about five inches long. A precious stone-studded necklace went with this outfit.

One of the pictures of Victoria shows her wearing a heavy bracelet on each wrist, and rings on both hands.

It was a custom of the queen to bestow pieces of jewelry on her friends. Such a piece has come to light in the possession of a young Russian actress and ballerina, Iria Baranova. It is a silver mounting, set with diamonds, forming hearts, flowers and doves.

WANTED

WANTED: Garnet jewelry of any description.—Mr. Kohler, 2233 W. Madison St., Chicago, Ill. Je12293

WATCH CHARMS, gold and silver. Will pay good prices.—Miss Merle Westfall, Box 3, Woodstock, Ohio 16652

JEWELRY, ANTIQUE pieces, diamonds, precious stones, etc. Highest prices paid.—Ulrich, 1403 Bryson, Youngstown, Ohio. mh6082

FOR SALE

TWELVE ARTICLES Antique jewelry, brooches, rings, lockets, chains, etc. \$3.60. 12 ass'td hatpins \$3; 12 stickpins \$2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis 1, Mo. f1081

BIRTHSTONE FOR February amethyst. Rings, pins, necklaces, and bracelets.—Frederick T. Widmer (est. 1844), Jeweler, 31 West St., Boston, Mass. Je12001

JEWELRY, UNUSUAL antique pieces, diamonds, star sapphires, etc., from estates, etc. Wholesale and retail. Write me your wants.—Ulrich, 1403 Bryson, Youngstown 4, Ohio. mh6675

50 RING STONES, including genuine and synthetic \$7.50; 12 genuine opals or cameos \$2.75. Plus tax.—B. Lowe, Box 311, St. Louis 1, Mo. f1021

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GEM FASHIONS AND THE WAR

By ROBERT DEXTER STEINMETZ

FROM THEIR STATIONS in the far corners of the earth American servicemen are influencing present jewelry trends.

They are sending jewelry made of foreign coins to their loved ones at home. Pendants, earrings and bracelets of coins have become very popular. Persons with accumulations of foreign coins are taking them to jewelers and having them made into jewelry. A number of jewelry manufacturing firms are marketing a mass-made product and the ubiquitous Mexican coin jewelry continues to be a best seller.

A little known member of the semi-precious gem family is a lowly South Pacific shell, the Operculum. American soldiers and sailors are sending

home many of these "South Pacific Cat's-Eyes", as they call them. Operculi (plural) range from three-eighths inch to one inch in diameter. They are flat on one side, showing the coiled formation of the shell and domed or rounded on the other. The domed side is usually colored with soft green, white, and orange tones, generally resembling an eye. They have been known and used in jewelry but they have never enjoyed so much popularity as today.

American troops, with their comparatively high rates of pay, have in some instances caused inflation of the local currency in gem markets of Ceylon and India by bidding against each other to buy gems. Ceylon, one of the most fertile gem regions in the world, produces among others: Alexandrites, garnets, zircons, sapphires of all colors, spinels, rubies, chryso-

"AMERICAN GEM CABOCHONS"

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California. Sapphire-blue to light blue crystals, associated with black Nuptunite crystals on white Natrolite. Choice, 3", \$7.50; 2", \$5.00; 1 $\frac{1}{2}$ ", \$3.50.

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New Hampshire. Choice specimens showing large single, light green, translucent crystal on quartz. 3" x 2", \$5.00; 2" x 1 $\frac{1}{2}$ ", \$3.50; 1 $\frac{1}{2}$ ", \$2.00.

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Idaho. Choice reddish brown fibrous crystals with wire silver intermixed. Rare. 1 $\frac{1}{2}$ ", \$7.50; 1", \$5.00; 1 $\frac{1}{2}$ ", \$3.50.

DEUCLOLITE XLS

Friessberg, S. W. Africa. Closely grouped blackish-brown, plumbous arranged crystals, showy and beautiful. 2-2 $\frac{1}{2}$ ", \$3.50; 1 $\frac{1}{2}$ ", \$2.00; 1 $\frac{1}{2}$ ", \$1.50.

EMERALD XLS

Russia. Good green crystal fragments, translucent, no cutting required. 3-4%", \$12 for 1lb.

MELANITE GARNET XLS

California. Sparkling black well formed crystals on gray matrix. Shows. 3-3 $\frac{1}{2}$ ", \$10.00; 2-2 $\frac{1}{2}$ ", \$7.50; 1 $\frac{1}{2}$ ", \$5.00.

GOETHITE XLS

Colorado. Groups of closely packed, dark, acicular, radiating crystals with brilliant surfaces. 3x2", \$8.00; 1 $\frac{1}{2}$ -2", \$5.00; 1-1 $\frac{1}{2}$ ", \$2.50; 1", \$1.00.

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beryl and moonstones. Although the canny Celanese undoubtedly let very few really fine gems get away from them, still there must be a number of good stones among the quantities the Americans have purchased.

To a certain extent the same thing is occurring in Australia, home of the much-sought-after black opals. This country also produces a certain amount of sapphires and some of these, cut or uncut, are sure to be among the souvenirs the boys will bring from "The Land Down Under."

In Brazil the story is repeated. Brazil produces more precious and semi-precious stones than any other country in the world, by weight if not in dollars. The fine large aquamarines, amethysts, and citrines (quartz topaz), seen so much in present day jewelry, comes for the most part from Brazil, along with tourmalines and a dozen other gem stones. Our fellows, with the natural trading instincts of the Yankee, will not pass up any bargains in these gems that come their way.

Jewelers in the United States report that since our armies invaded Italy, they are called on every day

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SWISHER'S ROCKS, minerals, & petrified woods. Island corals, shells, shell costume jewelry, fine copper minerals from Bisbee, Ariz. Fine quartz crystals from Arkansas. Also fine line of Art Figurines.—Swisher's, 5254 S. Broadway, Los Angeles 37, Calif. jly6468

TARAWA CATSEYE, the beautiful gem that our boys in the South-west Pacific are collecting. Just right size & shape for ring set or bracelet. Easy to cut and polish. Rough, each 50c, three for \$1. Polished specimen, each \$1.—The Gem Exchange, Lake Bluff, Ills. jly120981

PLUME AGATE sawed slabs and cabochons, \$5.00 to \$100.00. Sent on approval. List of other agates free.—Bishop's Agate Shop, North Bonneville, Wash. ap12077

SPECIAL! \$1.25 postpaid. 2 pounds rich colored Oregon gem cutting Agates and Jaspers. Beautifully polished agatized paperweights in black walnut wood \$2. Others in onyx, ricolite, travertine and fossil shell \$6 each. Scenic polished nodules, \$1 and \$2 each. A dollar deposit brings a brilliant approval selection of polished Oregon agates, jaspers and cabochons. Stamp for list.—Helena Jones, 1526 N. E. 71 Avenue, Portland 16, Oregon. ap60051

GENUINE ARIZONA Rubies (Garnets). Send quarter for packet.—Mineral Specimens, Box 2651 Phoenix, Ariz. ap6405

25 BEAUTIFUL, colorful Ozarks, $2\frac{1}{2}$ " to 3" specimens including chalcedonies, jaspers, calcites, onyxes, cherts, drusy and milky quartz crystal clusters, oolites, fossils, flints, breccias and three cutting and polishing materials. Sent postpaid for \$2.50. — John Jennings, Eureka Springs, Arkansas. f1562

by women who have received cameos as gifts from Italy, and want them made into jewelry.

Country by country the world over, the story is the same. Soldiers and sailors, with an eye for the attractive and for what will make a hit back home, are spending quite a bit of their earnings for gems and jewelry. The Navy wife who wears an Australian coin set in a pendant of plastic glass from a Zero shot down by her husband, competes for attention with the Army wife who treasures a coin bracelet sent her from North Africa.

After the war is over, when over-worked jewelers have time for new work many fine cameos and gems are going to be mounted attractively and worn. Because of the war, the people of the United States are going to be more jewelry and gem conscious than ever before.

Mineral Quiz

By SAM BROWN

Allowing yourself 10 points for each right answer, you should be able to score 70 on this quiz. Answers will be found elsewhere on this page.

1.—Short wave ultra-violet light is used in prospecting for (a) variscite (b) scheelite (c) chrysocolla.

2.—Select rubies of fine color and clear flawless character are worth per carat (a) \$300 (b) \$4,000 (c) \$1,500.

3.—The birthstone for January is (a) amethyst (b) garnet (c) emerald.

4.—A gem variety of corundum is (a) sapphire (b) beryl (c) topaz.

5.—A diamond weighing 50 points weighs (a) $\frac{1}{2}$ carat (b) 2 grams (c) 1/5 carat.

6.—The color of smithsonite is (a) blue (b) pink (c) orange.

7.—The largest diameter of a facet cut gem is at the (a) table (b) culet (c) girdle.

8.—Minerals in the quartz family have a hardness of (a) 7 (b) 5 (c) 8 $\frac{1}{2}$.

9.—All minerals having names ending in -ite indicate (a) gem quality (b) recent recognition (c) triclinic system.

10.—A popular purple gem stone is (a) zircon (b) amethyst (c) hematite.

oOo

Answers to Mineral Quiz

- 1—(b) 2—(c) 3—(b) 4—(a) 5—(a)
6—(a) 7—(c) 8—(a) 9—(b) 10—(b)

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The Picture POST CARD

LIGHTHOUSE LORE

(Continued from the January issue)

By LAWRENCE BOND ROMAINE

THE collector of old post cards knows of the fascination of those that bear scenes of old time lighthouses. Last month, we pictured two old cards, and quoted from a ledger-like log, which was kept by a mariner along our Atlantic coast, about 1838-1840.

At Little Watts Island and Smith's Point Light matters were about as usual — "neglected and filthy" — but then, new lamps that cost \$50 are no better if not kept clean and bright."

At Point Look Out Light House, we find Mrs. Ann Davis as keeper. Just how unusual this was in the forties, I can not say. I have had whaling logs where the master's wife sailed with him "to keep him company" but find it hard to think of a lone woman in a lighthouse. Of all the forsaken places, I should choose this last —unless perhaps "bitten" with some phobia or melancholy—or perhaps to write a novel. Our skipper is tolerant and his favorite word is omitted. Said he:

"This establishment has been recently supplied and is in good order, clean. Mrs. Davis is a fine woman and I am sorry she has to live on a small naked point of land. Apparatus considerably out of order but now all is in good order and to the liking of the keeper. She thought the reflectors ought to be replated anew but when I told her they were good she was fully satisfied.... Garden fence wants repairs."

Perhaps the start of a romance, who knows? Surely our supply man never took such an interest. Could it be that Mrs. Davis became Mrs. ? and in later years moved to Western Massachusetts where Mr. Howe found the old ledger in the attic? Stranger things by far have happened—or perhaps she joined him on board and he built little window boxes outside the galley and continued to supply the light for the old Atlantic—and both were buried at sea. This theme I shall leave for some one else.

At Piney Point Light House, still on the Virginia coast, we find the first "bad" oil — "about 25 gallons which is the first I have found on this trip, except at Old Point Comfort and that should have been taken away but there was an appearance of a heavy squall of wind and I hurried to get on board. This bad oil was delivered at Old Point by Mr. Lewis in 1826-27. The lighting apparatus has recently been put in by Mr. Lewis."

Now we can be sure that there were several of these supply ships or in-

spection boats plying our coasts and protecting the danger points. Whether from various points—say Baltimore, New York, New Bedford and Boston, or whether all from one port, it is impossible to say. This accounts for the lights that we miss on the voyages in this ledger. Mr. Lewis surely covered at least a part of the same territory BUT it leaves a loophole for at least one more supply or inspection ship and possibly many more.

Smith's Island was found in "very good state." Clay Island Light, of which I find no record at all in 1903, had a few difficulties:

"Keeper says there are many things wanted, such as window shutters, stop waters to the doors—wants plastering—however, he should have a pump to his wheel or some kind of apparatus to draw water—fairly clean."

At Sharp's Island Light we find another woman but with a husband in charge of the light house and the poor woman sick for years.

"Inside of the house was as though no care, plaster off in many places and not so clean as it might be—this must be attributed to the wife being sick and has been for a number of years. Made no repairs but to adjust the flowing of the lamps."

Back to Virginia, we find Elizabeth Riley in charge at North Point Light House. Again our inspector is kindly and says "everything was cleaned in and about the premises and Mrs. Riley a good keeper. The lamps are new ones made in Baltimore and are good ones." Bodkin Island Light is not shown in 1885 or 1903 but I imagine we are still in Virginia or close to the Maryland line—or perhaps we

WANTED

CASH FOR Magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. Jly6255

FOR SALE, Miscellaneous

POSTCARDS. Extensive list. Samples 10c.—Fore's, 3151 High, Denver 5, Colo. n12024

10 COLORED VIEW cards, Famous French Quarters 25c. 10 mixed domestic and world 15c.—K. B. Harrison, Box 286, New Orleans, 9, La. f6255

100 USED POSTCARDS 70c postpaid.—Norris Dullum, Colfax, N. D. f106

THOUSANDS OF Postcards! Samples 25c coin.—Gummer, 84 Drakefield Road, Upper Tooting, S. W. 17, London, England. ap12063

40 DIFFERENT Western View Cards 5c; 40 different L. L. cards 56c; catalog of Western views 10c.—Western Card Service, 4735 Stuart, Denver 12, Colo. ap6006

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ap6048

TEN DIFFERENT Postcards 25c. Fine quality. (Colored).—Cliff Caspers, Rockwell, Iowa. f166

18 DIFFERENT colored view cards of Maryland, 25c prepaid. —David Barry, Camden Court, Salisbury, Md. Jly6063

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12 Diff. Petrified Forest, Ariz.	25c
40 Diff. Southwest Indian Life	75c
Also See My List in December Hobbies	

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should say "water mark." The keeper here, John J. Stewart, is having trouble with the lamps overflowing and the inspector adjusts them to perfection. He finds that John is using old lamps having found he could not adjust the new ones to his satisfaction. He takes the old ones on board to prevent further use. (Note: The only Bodkin I can find in 1903 is Bodkin Rock, Connecticut River.)

Pool's Island Light and Concord Point Lights come next and contain comment on new keepers as compared with old ones. "This is a new keeper and we generally expect a little more of them than the old ones—but this is not the case here (referring to Pool's island) as the lamps are in a very filthy state, particularly the reflectors." And again at Concord Point: "Apparatus like many of the lights in this State is in a filthy and neglected state—for several years I was acquainted with the L. houses in this State—they were the cleanest kept of any—this is not the case now. Two of the last keepers there was in the Country resided in the State but they are both dead now—the one was Marshall of Bodkin Light and the other was Mead of Thomas Light." He adds that the light used to burn 10 lamps but does not know when the alteration was made to 9.

From there we go to Turkey Point and Cape Henry Lights. The inspector states that he went to Cape Henry before but "the sea being so rough did not supply it although I got on shore a short supply of oil for he was about out. Apparatus out of repair—everything mended in good order and fairly clean—not as good as under the last keeper."

Skipping several pages we find the mariner at Delaware Bay where he sets things to rights at Mahon's Ditch and Cohanty Creek Lights. At the latter the skipper finds a line or two from the pages of "Married Life" or "The Ups and Downs of Human Nature":

"Keeper appears a nice old gentleman who has been well off in the world but is now advanced to poverty and obliged to turn Light Keeper—but his wife and children being a haughty lot of D—'s will not live with him. He has a good house but a bad location on a marsh; but still if some keepers had it with their families they would make a young palace of it!"

It is a shame we have no name for our skipper or supply man, for the more one reads from his journal, the more one likes him. At Bombay Hook Light, still in Delaware Bay, he shows his kindly disposition and generous feelings towards the human race. I imagine he found some pretty "filthy" conditions as a rule and his relief at the few places where things are in order is obvious:

"This establishment needs a few

trifling repairs — everything is nice and clean in and about the premises —has a good garden and flower garden, quite tastefully laid out and well filled besides several kinds of fruit trees. The Keeper and his wife are clean and nice and it is with great satisfaction that I visit this establishment. The roof is leaky about the Lantern and the plastering is off in the Kitching and House wants painting. I have said above that the repairs was trifling—the idea I meant to convey was that the Family was worthy to have anything done that was necessary and perhaps a little more.—Three reflectors poor."

And so runs the gist of this mariner's log with many pages missing here because of lack of space. Some day I am going to try to find out just how many ships there were in the service, how many lights there were a hundred years ago on our Atlantic Coast, whether there were light ships then and how serviced and inspected, the name of the chap to whom I'm indebted for these notes and the name of the vessel, and, if I live long enough, turn it over to HOBBIES.

—o—

BELLS

(Continued from page 15)

the chief bell in the Cathedral often belonged to the town, not to the Cathedral chapter.

"If we were to visit the Antwerp tower, we would find that the curfew, the Carolus and St. Mary's bell all belong to the town. The rest belong to the Cathedral. He who commanded the bell commanded the town, for by that sound at a moment's notice, he could rally and concentrate his adherents. Because of this, a conqueror commonly acknowledged the political importance of bells by melting them down; and the cannon of the conquered was in turn melted to supply the garrison with bells to be used in the suppression of revolts. Many a bloody chapter in history has been rung in and out by bells.

"On the third day of Easter Week, 1282, at the ringing of the Sicilian Vespers, 8000 French were massacred in cold blood by John of Procida, who had planned to free Sicily from Charles of Anjou. On St. Bartholomew's Day, August 24, in the year 1571, bells ushered in the massacre of the Huguenots in France, to the number, it is said, of approximately many thousand. Bells have rung alike over slaughtered and ransomed cities; and far and wide throughout the world in the hour of victory or irreparable loss. At the news of Nelson's triumph and death at Trafalgar, the bells of Chester in England, rang a merry peal alternated with one deep toll, and similar incidents could be multiplied indefinitely. Was it not but a very few weeks ago that we read in

our newspapers, that Church bells resumed their pealing in England, to summon the faithful to worship?

"The Angelus bell is tolled at 6, 12 and 6 to remind men of prayer to the Virgin; the Vesper bell for evening prayer; the Compline for the last service of the day. The Sanctus, often a hand bell, is rung at the sacrifice of the Mass, the passing bell, at death. The curfew introduced by William the Conqueror into England, rang at 8 o'clock to extinguish all lights, and the 8 and 6 o'clock bells are probably still rung in University towns in Great Britain.

"While some uses of bells have gone out, new ones have come in. An instance or two will give you some idea of the services to which they have been applied. The expression 'to curse with book, bell and candle' alludes to an old form of exorcism in which the bell was used to scare the evil spirit.

"Bearing the bell alludes to the prize of a silver bell usually given at horse-races to the winner. The prize cup is after all only the bell reversed and used as a drinking vessel. The dustman's bell used to be a common sound to our forefathers. I have actually seen and heard the town crier, and no doubt some of you have, with his 'Oyez, Oyez' (hear ye). The five o'clock mailman with his handbell to collect letters went out when the present postal system came in. Comparatively new uses are on locomotives, the dock-bell, the half-hour bells at sea, and the stage bell; in fact, it is plain that the whole civilized life is set to bell music in one shape or another. There are bells everywhere; telephone bells, dinner bells, yard bells, school bells, factory bells, jail bells, home bells, baby-rattle bells, etc. ad infinitum."

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WANTED STEAMBOAT ITEMS, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis, 12, Mo. my6694

OLD TRADE CARDS, stereotypes, clocks, valentines, trade catalogues, and varied pictorial interest.—Nathaniel Anderson, 938 Clement St., San Francisco 18, California. my12065

WILL BUY collections of old cigarette baseball cards issued between 1910-1918 by Piedmonts, Obaks, Sweet Caporals, etc. Highest prices paid.—Paul Masser, 15860 Prest, Detroit, Michigan. d12657

BUY PRESIDENTIAL celluloids, badges, ribbons, medals, celluloids of all kinds.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. 76272

WANTED: CASTOR frames and parts, cut glass, Haviland. — Roehl Aberdeen, Wash. je6042

WANTED: FINE agate and large glass marbles, animals and swirls. Lincoln Head Plate. Ship Model and fine prehistoric Indian relics. Cash or trade.—The Cottage, 314 Temple, Long Beach, Calif. f1081

MECHANICAL TOY BANKS Wanted. Will pay top prices for both ordinary and rare toy mechanical banks. State price and give description.—I. Friedlander, PO Box 2507, Houston, Texas. s12487

WANTED: BUSINESS Material. All types catalogues, invoices, advertising cards, posters, handbills, and business correspondence. Also price lists, timetables, trade cards, scrap books, prints, pictures relating to business, industry & professions. Prefer material dated before 1870. Also colored cards between 1870 & 1890.—I. Warshaw, 752 West End Ave., New York, N. Y. mh6008

WANTED: CELLULOID buttons, old view card collections, souvenir spoons.—Alfred Philipp, Calico Rock, Arkansas. ap6422

WANTED: OLD PRESIDENTIAL buttons and badges, also old weapons, old regimental insignias, old shaving mugs, unusual books, old catalogs, old jewelry, curios, relics, etc.—D. Settel, 1155 Dean St., Brooklyn 16, N. Y. ap6528

PAY HIGHEST prices, gold watches, gold teeth, spectacles, rings, sterling, jewelry, plated gold.—Jeane Iryck, 2911 West 17, Oklahoma City 7, Okla. d12885

POLITICAL CAMPAIGN material, everything. Historical fabrics and handkerchiefs. Early education, posters, theatrical, advertising, war. Valentines, sheet music.—Sy Seidman, 505 Fifth Ave., New York 17, N. Y. d12007

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OLD TOY TRAINS and train catalogs wanted, before 1925. Bing, Ives, Marklin, Fandor, Carlisle & Finch, Voltamp, Elektoy, KBN, Lionel, AF, etc. Hunt up that toy train you had when you were a kid and turn it into cash.—Don McClain, 620 Main St., Cincinnati 2, Ohio. s126131

COINS WANTED, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12293

CHINESE SNUFF BOTTLES wanted. Henry Muell, 7815 East Jefferson Avenue, Detroit 14, Michigan. aul2463

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WANTED: ODD and unusual museum items; Majolica hassock; music box; 18" Overlay, double bowl lamp.—Geo. E. Harbaugh, Wellington, Kans. nh12344

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. 012616

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. 012446

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 318 Lawrence Avenue, Detroit 2, Michigan. o12674

ANYTHING Dickensiana.—Mrs. W. Briscoe Kinealy, 4957 McPherson Ave., St. Louis, Mo. ap3441

WANTED: Old aviation photographs of aeroplanes on ground, in flights, aviators, Aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Degan, P. O. Box 958, New Rochelle, N. Y. ap12039

TRANSPORTATION TOKENS: Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12344

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OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6882

WANTED TO BUY: Toy (lead) soldiers, any make. Write particulars.—C. Ashton McDonnell, Box 263, Berwyn, Penna. ap6272

WANTED: BASEBALL cigarette cards issued around 1911 by Piedmont, Turkey Red, etc. All sizes. Best prices.—R. B. Hastings, 909 9th, Huntington, W. Va. ap6483

WANTED: Old decorated calling, visiting or name cards. Many things to exchange.—Olive Orsborn, Astoria, Illinois. mh6652

SAND SHAKERS, pottery, metal, glass or wood. Describe, sketch, give history if available.—R. G. Adams, Box #2, Riverton, N. J. ja126501

CASH FOR PRECANCELS, send for appraisal.—M. P. Rodermund, 1753 N. W. 5th Street, Miami 35, Florida. jly12803

WE PAY YOU WELL for "anything" you wish to sell: merchandise, jewelry, coins, stamps, antiques, tools, instruments, equipment.—Justice Jobbers, Box 150, Chicago, 90. f6833

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February, 1945

HOBBIES—The Magazine for Collectors

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SHAVING MUGS wanted. Picture mugs of Occupation or Sports.—Anselm Frankel, Greenfield, Mass. jeb6802

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Grahame Hardy, 538 15th Street, Oakland 12, California. ap3672

WANTED: Timetable folders of Great Lakes passenger boat lines. Marine Directories. Boat pictures, other marine items.—Gordon M. Potter, R. 2, Box 271, St. Joseph, Michigan. mh12007

CASH FOR magazines published before 1912 by Frank Tousey; Street & Smith; Beadle; Munro.—H. Bragin, 1525 W. 12, Brooklyn 4, N. Y. jby6255

WANTED: OLD mechanical banks. Send list or description.—F. H. Soden, 65 Alpine Dr., Rochester 10, N. Y. mh3612

WANTED: Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12897

WANTED: Foreign horns and antlers.—Everett Dix, Coudersport, Pa. my12252

WANTED TO BUY OR TRADE odd, unusual, abandoned birds' nests, no eggs, for my bird work with schools & camps.—Mrs. J. Frank Key, Buena Vista, Va. f1401

COLLECTOR OF Rabbits desires to buy small, unusual pieces for curio cabinet.—Irvin I. Weinreich, 271 S. 15th St., Philadelphia, Pa.

WANTED: Political Campaign Buttons and Badges, will buy or trade. Send list and prices in first letter.—E. D. Martin, Box 177, Salina, Kansas. f6863

PRIVATE COLLECTOR wants antique china and silver of all descriptions. Give full details and price.—N. R. Fischer, 906 Grand, Kansas City, Missouri. my12446

WANTED: GOOD quality, odd and unusual fancy combs, hair pins, and ornaments. Prefer large back combs with sets or two-pronged small pins rather than large fan-shaped. Write description and price.—Lois Mendel, Wanatah, Ind. f1012

OLD TIME SKATES, typewriters and bicycles.—Carl P. Dietz, 1520 W. Lloyd St., Milwaukee, 5, Wis. jeb2024

F. D. ROOSEVELT items wanted: autograph, books, buttons, leaflets, etc. Also anti-F. D. R.—John Valentine, 669 S. Monroe Decatur, Ill. aul2235

WANTS Checks, Promissory Notes, Drafts, Bills of Exchange, or Orders to Pay made by Presidents, Prominent old New Yorkers, Naval and Military Heroes, Signers of the Declaration of Independence, etc. Write for Want List #13. Also interested in mechanical banks.—Richard M. Lederer, 285 Madison Avenue, New York, 17, N. Y. jby123241

CIGARETTE CARDS, tobacco cards, albums, trade cards.—VanBrakle, Church, Saranac Lake, N. Y. jby6462

WANTED: TURTLE stamp box and turtle tape measure.—Mrs. Archer Harris, Rte. 2, Box 553, Miami 33, Fla. f1801

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LONGEST STEER HORNS for sale in Texas. Polished and mounted. Free photo.—Lee Bertillion, Mineola, Texas. je12065

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OLD PICTURE and Military buttons to trade for Indian relics, old firearms or old coins.—Earl Romeo, Bluffton, Ind. ap3041

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TRADE OLD BUTTONS: modern novelty buttons, overall and jacket buttons.—Zara Gillespie, LaPorte City, Iowa. s12072

WANTED OLD PEWTER: old pieces sterling silver, old mantel clocks. Will trade collection of beautiful and rare tropical butterflies.—A. Edwards, 1225 Stanford St., Santa Monica, California. je12684

RARE U. S. FOR precancels accumulations. Send for offer.—M. P. Rodermund, 1753 N. W. 5th Street, Miami 35, Florida. jly12432

WISH TO TRADE old buttons, overall and jacket buttons, and Goofies.—Irene Stocker, Route 2, La Porte City, Iowa. s12423

SWAP: Old buttons, like for like. Send yours. Will make every effort to please.—D. Range, 15 Marvin Lane, Islip, L. I., N. Y. mh6882

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SWAP POSTCARDS: Views of Sacramento for railroads, historic, monuments, covered bridges, caves.—J. F. Hobart, 220 27th St., Sacramento 16, Calif. d12885

FLINT & STONE Relics. Will exchange for Indian relics from other localities.W. J. England, Route 4, Caro, Mich. mh3251

TRADE OLD OR Modern Chinese art creations, meerschaum pipes, souvenirs, various collectors items. Want curiosities, South items, Indian relics, relics of bygone days. All offers considered.—Pawitt, 605 Clayton, San Francisco 17, Calif. mh12645

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FOR EVERY Different cut square envelope stamp sent me, will give equal number, all different, mixed U.S. commemorative, Postage, Revenues, Famous Americans.—John J. Lecky, 514 N. Gilbert, Iowa City, Iowa. ap3652

WILL TRADE 5 different transportation tokens or 25 Indian pennies, (my choice) for each 25 fine condition used U. S. Conquered Nation stamps sent me.—Hermannsen, Downers Grove, Illinois. ap12885

TRADE, NORTH and South Carolina minerals, for old coins.—Ed. Mullis, 405 Willowbrook, Rockhill, So. Car. mh3201

SWAP MODERN novelty buttons for modern novelty buttons. Satisfaction guaranteed.—I. Solt, La Porte City, Iowa. jly12072

OLD SIOUX BOWS, war clubs, peace pipes, pipe tomahawks, old powder horns, fishing tackle, pocket knives, long double barrel percussion shotgun, Civil War musket—for flintlock pistol, modern firearms.—Wm. Schon, Pomeroy, Ia. ap3462

WILL EXCHANGE 5 or 10 unused view cards of Florida for some of your State.—Wilkins, Box N, Dunnellon, Fla. au12063

75 DIFFERENT OLD BUTTONS for one large old picture button.—Mary W. Clinton, Clinton, Wis. f12073

OLD BOOKS: Fort Pillow Massacre & Returned Prisoners, 1864; The Cyclist's Guide and Road Book of California, 1896; Doctrines and Discipline of the Primitive Meth. Connection, 1871, also other books, postcards. Want stamps, postcards, railroads.—J. F. Hobart, 220 27th Street, Sacramento 16, Calif. mh3462

CHRISTMAS—WANT ANYTHING for my collection of Christmashiana. Many things to exchange.—Gertrude Adkins, Route 3, Waterbury 83, Connecticut. f12243

BUREAU PRECANCEL collection and duplicates, trade whole or part for Button or Coin collection. What have you?—N. Leicey, 739 Turner, Drexel Hill, Pa. mh3291

STONE MASK, stone idol, pottery heads, obsidian knives from Old Mexico; antique oxen yokes. For Colts pistols, long flint, banner stones.—R. W. Eaton, DuQuoin, Ill. ap3802

MATCH LABEL Collection and dealer's stock, trade for old Button or Coin accumulation. What have you?—Norman Leicey, 739 Turner, Drexel Hill, Pa. mh3481

WANT OLD BUTTONS, boxes, old tools. Have Godey, Peterson prints; 2" dolls; old sheet music; spoons; hat pins.—Mrs. George D. Walker, 415 W. King St., Martinsburg, W. Va. f1611

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f12297

SWAP: OVERALL, jacket and pin back buttons.—Darrel S. Hummel, S. F. 3/c of U.S.N.R., La Porte City, Iowa. mh3481

MILITARY UNIFORMS and hats of our Militias, Army and Navy before 1865. Will swap guns, swords, relics, etc.—Walter J. Taylor, Glenside, Pa. jly12054

TO EXCHANGE: Match books, full or matches removed; unused, 25 different for 50 all alike. No national ads; local addresses complete only; service even different only. Royal-Flash, 13 for 25. Will buy collections.—Dr. Charles J. Hicks, 61 Carey Ave., Wilkes-Barre, Pennsylvania. au12845

WILL SWAP old Bloch hand made lace Spanish mantilla (shawl), for large old marbles, china, button string or what have you? Invite correspondence.—Mexican Mart, 130 Losoya St., San Antonio, Texas. f3081

INDIAN HEAD cents for Confederate currency. Broken Bank bills, obsolete stocks, or bonds, or what have you.—Hanson's, 1326 Main, Kansas City, Mo. mh12234

75 DIFFERENT old buttons, 1 small picture and 10 from Italy. For 1 large, old picture button.—Mrs. Benj. B. Hawkins, East Setauket, L. I., N. Y. ap3612

EXCHANGE POSTMARKS. Send lists or receive same number as sent.—Wally Turner, 131 Grantley Ave., Elmhurst, Ill. f186

STATE TAX STAMPS EXCHANGED. Send yours, receive same number.—

200 DIFFERENT tin tobacco tags, collected 50 years ago; will swap for U.S. stamps.—N. E. Collins, Box 224, Algona, Mich. f188

TRANSPORTATION TOKENS. Will swap three Indian head pennies for one metal token.—Sheldon, Box 433, Washington, D. C. ap6612

WILL TRADE COINS, stamps, books, relics, etc., for old political buttons, badges and medals. Also all types old celluloid pin back buttons.—D. R. Settel, 1155 Dean St., Brooklyn, N. Y. ap6273

50 OLD BUTTONS from Iowa homesteads for large picture button.—Beatrice Kinney, Imogene, Iowa. f348

TRADE: GOOD minerals, fossils for good U. S. stamps.—Glen E. Kiser, Box 482, Augusta, Kans. ja12633

TRADE POLITICAL celluloids, stamps, any kind of tokens.—Walter R. Sanders, 605 N. Walnut, Litchfield, Illinois. jly12882

OLD MCKINLEY postal cards, 4 diff. for 50 precancels, no New York or Chicago.—Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3231

HAVE UP TO 50 diff. Defense buro blocks to swap for second hand, 1/4 h.p. electric motor, state condition, description first.—Joseph Garsick, 479 Sayre Ave., Perth Amboy, N. J. mh3471

CRETACEOUS FOSSILS and western minerals to trade for Canadian stamps or other minerals or fossils or Indian artifacts. Write for list of stamps wanted and description of material for exchange.—Porter Rankin, Midland, Texas. mh3402

FINE OLD BUTTONS for animal buttons and picture plates.—Bertha Downey, Sturbridge, Mass. mh3211

WILL SWAP: "Currier & Ives Value List" or "Button Value List," as advertised in Hobbies at \$1.50 each. For picture or story button of equal value.—S. E. Leonardson, Decatur, Indiana. mh3652

PRECANCELS, steins, transportation tokens, old coins wanted. Have coins, stamps, match books, celluloid buttons, seals, tokens, poster stamps, first day covers and other old hobby goods.—John Metz, 1033 Seminary Ave., St. Paul 4, Minn. my6024

ATTENTION BUTTON Collectors! I want to exchange with you tin or celluloid pin back buttons.—Louis F. Coomes, 1712 West Kentucky Street, Louisville 10, Kentucky. ap3002

BRASS STUDENT Lamp, height 7", very old, will trade for fine cut glass lamps, goblets, or plates.—Mrs. E. A. Vinson, Rt. 3, Box 105 A, Shreveport, Louisiana. mh3581

SWAP, NEW, Renewal magazine subscriptions for old glass, china, bric-a-brac, U. S. stamps.—Walls, LaVina, California. f309

SLANG: WILL SWAP or purchase collections of all kinds.—Rogers, 9052 Steele, Los Angeles 46, Calif. f309

POSTCARDS FOR OLD sheet music, orchestra music, music books.—Fore, 3151 High, Denver, Colorado. jly12882

WILL SWAP FOURNIER 8x25 prism binoculars, compensating eyepiece, hand sewn, top grain cowhide case and strap, for brass spoked clock in running condition which strikes ships bells.—T. G. Weeks, 804 Race Ave., Lancaster, Pa. f3891

HAVE INDIAN RELICS to trade for Indian relics, stamps or U. S. gold coins.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap3081

WANT ELEPHANT images. Describe. State you collection wants. Letters, please.—Steve Lynch, 1614 Brookside Ave., Utica, N. Y. f3021

Look Back for Past 3 Years at My Full Page Ads in Hobbies.

of all I ever advertised. One of largest stocks in America. 9 roomsfull at Osborne, Kansas, and 2 here. So look back over all my old ads. I am getting complete lists here of thousands of dollars worth I never listed before — all goods any curio or antique shop can sell at a profit. I am at last getting all listed. Have thousands of old antique fine sets to be made up to order in fine silver rings — about any stone — as old time Intaglios, Cameos. My silversmith can make a ring to please a King or Queen. I have one of finest lines of Rings, Bracelets, Brooches, Earrings, Navajo, Zuni, Mexico, Spain, South American. Lists 5c.

FINEST MADE EXACT WESTERN MINIATURES.
Miners pick, 50c. Miniature miners canteen, 50c. Western miners skillet, 50c. Miniature western two color holster, belt and miniature frontier six gun, \$1.25. Miniature western leather bridle, 4 rosettes, western bit and fine reins, \$1.25. Indian solid headed pretty bracelet, 25c. Mexico pretty silver ring, pretty green jade mask face, \$3.75. Mexican silver ring black obsidian mask face, beauty, \$4.00. India Turquoise Mosaic necklace and silver chain, beauty, \$3.75. India Turquoise Mosaic earrings, screw on type, finest pair, \$2.75. Aztec large ancient stone, rare Idol god man, perfect, large, very rare, Old Mexico, \$50.00. Finest Italian Mosaic cross, beauty, \$1.75. Italian finest Mosaic brooch pin, beauty, \$3.75. India bell earrings, screw ones, queer, fine, pair, \$1.75. Carved coral colored earrings, oriental, \$1.25. Jade color carved oriental earrings, \$1.25. Chinese Pekin colored glass pendant earrings, pair \$2.00. Chinese Pekin bracelet, colored 6 glass pendants, beauty, finest \$4.75.

Rare large three bell Persian camel bell, fine tone, \$11.00. Mexico large fine silver horse pin, beauty, \$3.75. Large Chinese silver queer brooch pin, \$2.00. Pretty silver charm bracelet, 7 silver charms, \$4.00. Beautiful Mexico silver bracelet, finest Mexican pattern, \$7.50. Mexico silver ring, 5 silver beits, beauty, \$1.75. Silver bracelet, 7 genuine turquoise nugget pendants, \$7.75. Mexico silver bracelet, 16 silver bell pendants, \$7.75. Miniature two end Pawnee Indian fine tom tom with beater, 85c. Miniature Navajo solid beaded Navajo doll, 75c. Mexico silver ring, pretty synthetic opal set, \$1.50. Mexico silver ring, pretty green blue spot set, \$1.50. Lots fine pairs novelty salt and pepper shakers, 35c per pair. Ancient Indian flint knife 20c, spearhead 25c, bird-point 10c, drill 25c, arrowhead 10c.

Always some fine Music Boxes, Pistols, Edged Weapons, Bedwork, Model Cannons, Dolls, Rings, Earrings, Bracelets, Brooches, Charms, Buttons Miniatures, Bedwork, Indian Relics, Coins, Medals, Bills, Books, Old West Photos, Minerals, Fossils, Jem Sets - ready to mount, Mexican Curios, War Bonnets, West View Cards, Spanish Records, Mexico Daggers, Religious Charms, Indian Beads from 8,000 years old to the old trade — Largest Stock in America. Covers, Stamps, Wooden Money, Tax Tokens. Don't forget to try my \$1.00 Stamp Package. Closing out one of largest stamp stocks in America — Sure to Please. Mexico Glass, Tin Ware, Pottery Ware, Rugs, Blankets, Curios and Carvings. Closing out my collection of Figures of kids on pots, and my collection of Dolls. Fine line of Agatized Wood Bracelets and Rings selected from thousands for scenes in the sets - look like Desert, Mountains, Streams, Trees, Lakes. Rings run \$5.00 to \$10.00. Bracelets run \$10.00 to \$25.00. Or can furnish Bracelet and Ring in Sets, \$15.00 to \$30.00, finest silver, handmade.

Mexico and Western Wood Carvings, 75c to \$2.50 each. Indian Pottery Bowl, #45c. Mexico beautiful hand-made small Dagger, beautiful colored horn handle, 75c. Mexico queer clay Bull-fight Whistle, 25c. Mexico tiny glaze pretty pottery Pitcher, 15c. Mexico silver Bracelet made of many silver Mexico coins, beauty, \$8.00. Java hand-carved large pretty queer Button, 15c. Java small solid bronze Bell, 15c. Java hand-made queer Doll, \$1.25. Java hand-carved wood Doll, two sizes, 90c and \$1.75. Rare Chinese Jade Button, \$1.25. Rare Chinese amber Button, \$1.25. Old French Seal, dated before 1700 at 15c. Rare Allied Army Occupation Bill, \$1.00. Rare large Chinese hand-carved beautiful Button, 85c. Czechoslovakian Paperweight Button, flower, beauty, is 15 years old, \$1.00. Very rare Chinese hand-carved very old beautiful lantern Button, \$2.50. Rare now Navajo hand-made designed genuine silver Button \$1.00. 10 Diff. fine old metal picture Buttons, \$1.80.

5 Old milk glass Buttons, 25c. 5 Diff. old metal flower Buttons, 15c. 5 Diff. old colored metal Buttons, 15c. 5 Diff. old jet Buttons, 10c. 10 Diff. old jet silver and gold lustre Buttons, 50c. Very beautiful Oregon Gem Bird Point, ancient, perfect, 50c. a \$1.00 value. 10 Mound Beads 8,000 years old, 20c.

10 Mound Beads 500 years old, 15c. Fine large perfect Fossil Fish, \$3.75. Fossil Shell, 10c. Fossil Snail, 15c. Fossil Backbone, 25c. Fossil Shark Tooth, 10c. Fossil Ammonite, 25c. Fossil Tooth 25c. New Mexico ancient Arrowhead, 10c. Large enameled Indian Elephant Bell, fine tone, \$3.00. Sioux beaded Indian buckskin Moccasins, \$5.00 to \$7.50 per pair. Sioux finest wide beaded buckskin Belts, beauties, \$6.00 to \$10.00. Sioux beaded real Dolls, buckskin, \$2.75 to \$15.00, rare now. Sioux miniature Tom Tom, 75c. Sioux miniature Teepee, real hide, 25c. Long Sioux Necklace, 85c. Also Pants, Leggings, Dresses, Vests, War Bonnets, and much small bead-work - all real Indian.

Beautiful western hand-made miniature Saddle, very finest \$4.00. Western real leather finest made miniature pair Chaps, \$2.00. Genuine four leaf clover Key Ring for luck, 25c. Miniature Bible, can be read with glass, 15c. Pretty blown tiny colored perfume bottles, 35c each. Solid head Indian Bracelet, 35c. Beautiful scenic moss agate Set, finest, 85c. Old Medal, 25c. Wooden Nickel, 10c. Wooden Olive, 15c. Quer Script Bill, 10c. Mexico Bill, 10c. Austria Bill, 10c. Hungarian Bill, 10c. Cuban Bill, 10c. German Bill, 10c. Confederate Bill, 15c. Broken Bill, 15c. Shin Plaster Bill, 15c. Bill before Civil War, 15c. Bolivia Bill, 50c. China Bill, 50c. Japan Bill, 50c. Dominican Rep. Bill, 50c. France Bill, 50c. Georgia of Europe Bill, 50c. Paraguay Bill, 50c. Columbia Rep. Bill, 50c. Russia Bill, 10c. Rubies Bill, 50c.

Old silver Coins, been worn on necklace by Aztec Indians, very old, 25c to 75c as to size. Hand-made western miniature pair leather Chaps by western artist at \$1.75. Hand-made finest western leather Saddle, exact finest hand work, 3½ inch, beauty, \$3.75. Hand-carved wood on base western Horse and Roped Steer, base 21 inches long horse 9 inches tall, hair, mane and tail, real leather saddle and bridle, finest wood, hand carving, set \$18.00. Small Mexico Doll to represent Aztec Indian, 25c. Heavy Mexican silver Rings, mask or Indian head tops, fine work, \$3.50 each. Same as above with skull and crossbones, \$3.50. Mexican mans silver Ring, green, large banded malachite set, beauty, \$3.00. Package genuine Cigarettes in queer cover, package 25c.

Old Mexico queer Button, 25c. Old Mexico pretty honey opal Set, ready to set, 35c. Pretty opal Set, lots flower colors beauty, \$2.00.

I Wish to Buy Dolls, Old Glass, Bisque, China - For Resale. Have stocks in Kan., Nebr., Colo., and two places here - so send lists of dealers prices. I sell mostly to other dealers. Largest mailing list in U.S.A. I sold since I was 12 and I am 45, makes 33 years of selling. Also a line of hand-carved and made Western Six Guns in holsters. Bridles, Canes, Skillets, Picks, Rifles, made by a real western artist, the best. Also line of the finest hand-made miniature Spindleback Miniatures, run 5 to 10 Inch, as Rocker, Chair, Settee, Chest, Cradle, Desk - All exact models and finest hand-work. Not to be confused with cheap goods finest ever made, run \$5.00 to \$10.00 each. Miniature Grand Piano, 4½-5 inch, finest made, plays Swiss tune, a shell, \$15.00. Miniature Pitcher made by hand of a Sea Shell with handle, 35c.

Pretty South Sea Shell Necklace, 85c. Navajo beaded buckskin Pin with miniature beaded pair moccasins, 50c. Very finest Indian beaded buckskin Belts, real Indian work, \$6.00 to \$10.00. Real Indian hand-made beaded Moccasins, finest, \$5.75 to \$8.75 pair. Collection of 100 Indian Ancient and Trade Beads, 75c. 10 Different finest small old metal Picture Buttons, \$1.75. 50 Diff. old metal Flower Buttons, \$1.25. Old Bisque Child on Pot, hard to get, \$3.75. Pair pretty Mexico gold Earrings, \$2.50. Pair Mexico carved jade color Earrings \$1.25, same coral carved, \$1.25. 10 Different New Mexico nice Minerals, 75c.

Remember Postage and Insurance. Not responsible unless sent. Not responsible for loss if returned and not insured. I packed 33 years so all goes out safe.

Mexico hand-carved Horse or Elephant, \$2.75.

Mexico hand-made pottery Bull Fight Whistle, 25c. Old Check of 1812 with England revenue stamp on end, 15c. Package mixed Foreign Stamps, 15c to 75c. Try my famous \$1.00 Package Stamps - Closing Out - only finest sent - pleases Stamps. Mexico pkg. Candy, 10c. Civil War Cartridge Box, \$1.00. Civil War brass Cap Decoration, 35c. Civil War metal Food Container, \$1.00. Fine old metal Military Belt Buckle, \$1.00. Australian First World War long pretty Decoration, very showy, 25c. Old military metal Canteen, \$1.00. Sioux Indian plains old steel Arrowhead, \$1.00. Pretty to polish tree moss Agate, 15c. Queer Pirates Iron Nodules, 15c. Same only queer Round Ball, 15c. Rare Pluto solid beaded Basket, \$5.00; a rare, as same large one, \$10.00. Fine rare hand-carved Java wood Idol, old, \$4.75. Old German all bisque Doll, 6 inch, jointed shoulders and hips, marked Germany, at least 40 years old, blonde hair, ribbons in hair, finest, \$3.75. Smaller, the same, 4½ to 5 inch, German, all bisque Doll, finest, \$2.25 each.

Civil War Bayonet \$1.00. Old rare U. S. Trowel bayonet, \$2.75. Foreign or U. S. medal, 25c. Pretty Chinese rare Bill, 50c. Quer rare Japan Bill, 50c. Miniature Bible, tiny, can be read with magnifying glass, 20c. Beautiful polished Varisite Set, beauty, \$5.50. Beautiful polished Chrysocolla Set, large, rare, \$1.50. Rare polished large Smoky Chaledony Set, \$1.50. Rare polished large blue Chaledony Set, beauty, \$2.35. Rare polished beautiful moss agate Scenic Set, 85c. Java small bronze Dance Bell, used by dancing girls, 15c. Pretty two color obsidian genuine small Spearhead, 35c. Siam green Emerald Set, \$1.00. Brazil Amethyst Set, \$1.00. Labradorite Set pretty, 75c. Siam green Peridot Set, \$1.00. Turquoise Set, \$1.25. Aquamarine Set, \$1.75. Ceylon Moonstone Set, 50c. Ceylon pretty Garnet Set, \$2.25.

French Ivory old Button, butterfly on top, 50c. Old calico Button, 15c. Old pearl Button, 5c. Old Jet colored Imitation Button, 10c. Indian solid beaded rare Button, 50c. 10 Military and uniform Buttons, \$1.00. Old Button, chariot and horses, 75c. Old large Fanny Davenport Button, \$1.00. Old African hunting Button, \$1.00. Old Buttons: Metal Horse-head, Deer Head, Wolf Head, Fox Head, Lady and Cannon Two in Old Car, Victoria Head, Hound Head, Liberty Bell, Lady Head, Coin Button, Man on Horse, Fox and Grapes, Washington Head, Hunters Horn, Boar Head, 50c each. Two old colored pie edge Buttons, 5c.

Asbestos 10c, Fluorite 10c, Iron Ore 10c, Copper 10c, Zinc 10c, Aluminum Ore 10c. Fine eagle feather Sioux War Bonnet, solid bead front, \$15.00. 10 Fine Foreign Covers, 50c. 20 Free Army and Navy Covers, fine post marks and censors, 50c. 100 Mixed very old Indian Trade Beads, many varieties, 50c.

Pretty Cuban long solid sea shell Necklace, 75c. Mexico roll candy, 10c. Navajo solid beaded tiny pair Moccasins Pin, 50c. Mexico small black or white Religious Crosses, 15c each. Old jet Picture Button, 25c. Old pewter Button, 10c. Old cut steel Button, 10c. Old Mexico fine tin Candlestick, 85c; pottery one, 25c. Zuni Indian white shell and inlaid turquoise Necklace, one finest, \$5.75. Zuni silver Rings, many turquoise sets, finest, \$3.50 to \$6.00. Zuni silver Bracelets, many turquoise sets, finest, \$7.00 to \$14.00. Navajo silver Rings, turquoise set, finest, \$2.00 to \$8.00. Navajo silver Bracelet, turquoise set, finest, \$4.75 to \$15.00.

100 Diff. real Photos of Old West, fine collection, 25c. 25 Diff. colored View Cards of Old West and bull fights, 50c. Rare Colonial Bill, \$1.00. Fine Fractional Currency Bill, 75c. Old Ohio Shin Plaster Bill, 15c. Old Southern Shin Plaster Bill, 15c. Hundreds of pretty novelty shakers 25c pair to close out. Obsidian Arrowhead, 25c. Obsidian Spearhead, 50c. Mexico pretty honey opal Set, 35c. Mexico silver Ring, pretty fire opal set, finest, \$2.00. Mexico large solid silver hand-made Ring, \$2.00. Mexico fine miniature Guitar, 25c.

In Returning Goods Pack Well and Insure, as I Cannot Be Responsible for Loss or Damage Otherwise. Transportation Extra.

If any item returned pack well and insure. War shortage and new P. O. help. I am not responsible unless insured. Remember that.

Vernon Lemley, Box 128. Las Cruces, New Mexico

I started at 12. Dealt 32 years in mols so will treat you right. Way times are and no help, make other choices and state if refund wanted or me to wait 'til I can secure. Remember the large store at Osborne, Kansas. One of largest stocks in U.S.A. I have good, responsible, honest help there. No C.O.D. unless \$1.00 to \$2.00 paid down. No approvals; haven't time; as it is I work until 1:30 and 2:30 every night.

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(The prices in parenthesis are the 1945 Standard Catalog prices)

1927	Phila. Mint. Uncirculated. (\$5.00)	\$3.85
1917	S. Mint. Type II. Unc. (\$10.00)	6.25
1928	S. Mint. Uncirculated. Record at auction, \$5.25. Special, only	3.85

Denver Mint Quarter-Dollars

1914	Uncirculated. (\$5.00)	\$ 4.20
1915	Uncirculated. (\$3.50)	3.15
1916	Uncirculated. (\$2.50)	1.95
1917	D. Mint. Type I. (\$10.00) Record at auction, \$22.50. Unc. Special, only	8.25
1917	D. Mint. Type II. Unc. (\$17.50)	12.25
1924	D. Uncirculated. (\$3.50)	2.85
1926	D. Uncirculated. (\$2.00)	1.35
1936	D. Uncirculated. (\$1.25)	1.00

United States Half-Dollars

1929	S. Mint. Uncirculated. (\$6.00)	\$4.10
1929	D. Mint. Uncirculated. (\$4.00)	2.85
1935	D. Mint. Uncirculated. (\$2.50)	1.65
1937	S. Mint. Uncirculated. (2.25)	1.35
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SPECIAL

This month I offer the following rare numismatic items, and it's a safe bet you don't have them in your collection. That's how rare they are. These are the first and only ones I have seen in my 38 years' of numismatic search.

Now obsolete notes of Store at Indiana Iron Works, Indiana, Pennsylvania, dated Jan. 1, 1856. Whole uncut sheet of 6 notes, printed in blue, with view of furnaces.
5c (2), 10c (2), 25c, 50c. Uncirculated, price \$1.60.

Store at Alleghany Furnace, Altoona, Penna. Whole uncut sheet of 6 notes, 5c (2), 10c, 25c, 50c, \$1.00. Printed in brown, views of old furnace and store, train, etc.
Uncirculated, price \$1.50.

MY 161st MAIL AUCTION SALE of Rare Coins, Medals, and Paper Money featuring the collections of Dr. George Hoffmeister, of Nebraska, and Mr. August Lau, of Wisconsin, will be held on Tuesday, Feb. 6, 1945. Catalog free on request. Price list of the sale 50c.

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